
HERITAGE PERMIT

GRANTED UNDER SECTION 102 OF THE
HERITAGE ACT 2017

Permit No: P41023

Applicant:



NAME OF PLACE/OBJECT: FORMER ROYAL MINT

HERITAGE REGISTER NUMBER: H0770

LOCATION OF PLACE/OBJECT: 280-318 WILLIAM STREET AND 391-429 LATROBE STREET AND 388-426 LITTLE LONSDALE STREET MELBOURNE, MELBOURNE CITY

THE PERMIT ALLOWS: The construction of a pavilion on the site of the existing MPavilion including removal of the existing slab, retention of existing beams and screw piles, and construction of a new concrete slab, generally in accordance with the following documents:

- **Architectural Drawings (16 Sheets) – Hellenic Museum Pavilion Rev 1 prepared by KUD dated 25 February 2025**
- **Structural Drawings (4 Sheets) – Hellenic Museum Pavilion prepared by BOT Engineering**
 - **S0000 Cover Page**
 - **S0001 General Notes**
 - **S0002 Existing Condition & Demolition Plan**
 - **S0010 Foundation General Arrangement Plan**

THE FOLLOWING CONDITIONS APPLY TO THIS PERMIT:

GENERAL

1. The permission granted for this permit will expire if one of the following circumstances applies: the permitted works have not commenced within two (2) years of the original date of issue of this permit or are not completed within four (4) years of the original date of issue of this permit. Commencement of the permit begins with onsite physical works.
2. The Executive Director Heritage Victoria is to be given five working days' notice of the intention to commence the approved works once all permit conditions requiring satisfaction prior to the commencement of works have been approved.
3. Should further minor changes in accordance with the intent and approach of the endorsed documentation become necessary, correspondence and supporting documentation must be prepared and lodged in accordance with the permit condition for endorsement by the Executive Director Heritage Victoria. If the Executive Director considers that the changes are not minor, an amendment to the permit or a new application will be required.
4. Approved works or activities are to be planned and carried out in a manner which prevents damage to the registered place/object. However, if other previously hidden original or inaccessible details of the object or place are uncovered, any works that may affect such items must immediately cease. The Executive Director Heritage Victoria must be notified of the details immediately to enable Heritage Victoria representatives to inspect and record the

items, and for discussion to take place on the possible retention of the items, or the issue of a modified approval.

5. All works must cease, and Heritage Victoria must be contacted if historical archaeological artefacts or deposits are discovered during any excavation or subsurface works.
6. The Executive Director Heritage Victoria must be informed when the approved works have been completed at each stage.
7. The works approved by this permit must be carried out in their entirety unless otherwise agreed in writing by the Executive Director Heritage Victoria.

DOCUMENTATION

8. Prior to the commencement of any of the works approved by this permit, a **Staging Plan** (as required) which provides the order in which the approved works will be commenced and completed must be submitted to the Executive Director for approval. Once approved, the Staging Plan will be endorsed and will then form part of the permit. The Executive Director is to be given five working days' notice of the intention to commence each stage of the approved works. The Staging Plan can allow for initial investigation and demolition works.
9. Prior to the commencement of each stage of works identified in the Staging Plan referred to in condition 8, a **Heritage Protection Plan** must be submitted to the Executive Director, Heritage Victoria for approval. Once approved, the Heritage Protection Plan will be endorsed and will then form part of the permit. The Heritage Protection Plan must include a sequencing program for the approved works, details of any temporary infrastructure and services required, protection methods for the heritage place during the undertaking of the works, a work site layout plan and a tree/vegetation management and protection plan prepared in accordance with AS4970 *Protection of trees on development sites*. The Heritage Protection Plan must be prepared with the involvement of the approved historical archaeologist at condition 11 for any stage of works associated with sub-surface and demolition works. A Heritage Protection Plan for multiple stages can be provided.

At the relevant stage the documentation must include but not be limited to:

- Methodology and final construction ready drawings for dismantling and demolition works;
- Excavation methodology;
- Clarification and recording of any heritage elements to be retained in situ;
- Notification requirements in the case of unexpected or emergency conditions which may affect the structure feature or archaeology of heritage significance at the place.

10. Prior to the commencement of each stage of works identified in the Staging Plan referred to in condition 8, **construction ready (marked as such) architectural, structural and civil drawings** (as required) and any other supporting report(s) must be submitted to the Executive Director Heritage Victoria for approval. Once approved, they will be endorsed and will then form part of the permit. Drawings for multiple stages can be provided.

ARCHAEOLOGY

11. All **sub-surface and demolition works undertaken during the project must be monitored by a qualified and experienced historical archaeologist**, who must be endorsed by the Executive Director Heritage Victoria prior to the commencement of site works. All archaeological features, deposits and artefacts that are exposed at any time must be

investigated and recorded by the project archaeologist and presented in a project report, to the satisfaction of the Executive Director Heritage Victoria. The program of monitoring may cease if the archaeologist determines that the subject area does not have the potential to contain significant archaeological remains., subject to endorsement from the Executive Director Heritage Victoria. The archaeology program must be conducted in accordance with Heritage Victoria's *Guidelines for Investigating Historical Archaeological Artefacts and Sites*.

12. **Artefact Management:** All artefact management, including artefact cataloguing, analysis, conservation and storage, is to be undertaken in accordance with Heritage Victoria's *Guidelines for Investigating Historical Archaeological Artefacts and Sites* (July 2015). The applicant is liable for any expenses arising from the conservation and management of any recovered historical archaeological artefacts, to the satisfaction of the Executive Director Heritage Victoria.

NOTE THAT PERMISSION HAS BEEN GIVEN FOR INSPECTIONS OF THE PLACE OR OBJECT TO BE UNDERTAKEN DURING THE CARRYING OUT OF WORKS, AND WITHIN SIX (6) MONTHS OF NOTIFICATION OF THEIR COMPLETION.

TAKE NOTICE THAT ANY NATURAL PERSON WHO CARRIES OUT WORKS OR ACTIVITIES NOT IN ACCORDANCE WITH THE PERMIT OR CONDITIONS IS GUILTY OF AN OFFENCE AND LIABLE TO A PENALTY OF 120 PENALTY UNITS (\$23,710.80 FROM 1 JULY 2024) OR IN THE CASE OF A BODY CORPORATE 600 PENALTY UNITS (\$118,554 FROM 1 JULY 2024) UNDER s104 THE HERITAGE ACT 2017.

WORKS UNDERTAKEN WITHOUT A PERMIT OR PERMIT EXEMPTION CAN INCUR A FINE OF UP TO 4800 PENALTY UNITS (\$948,432 FROM 1 JULY 2024) FOR A NATURAL PERSON OR 5 YEARS IMPRISONMENT OR BOTH AND UP TO 9600 PENALTY UNITS (\$1,896,864 FROM 1 JULY 2024) IN THE CASE OF A BODY CORPORATE UNDER SECTION 87 OF THE HERITAGE ACT 2017.

THE ATTENTION OF THE OWNER AND/OR APPLICANT IS DRAWN TO THE NEED TO OBTAIN ALL OTHER RELEVANT PERMITS PRIOR TO THE COMMENCEMENT OF WORKS.

Date Issued:

18 August 2025

**Signed as delegate for the Executive Director,
Heritage Victoria pursuant to the Instrument of
Delegation**



A handwritten signature in black ink, reading "Nicola Stairmand". The signature is written in a cursive style with a large, stylized 'N' and 'S'.

Nicola Stairmand

Manager, Statutory Assessments
Heritage Victoria