
AMENDED HERITAGE PERMIT

ISSUED UNDER SECTION 105 OF THE
HERITAGE ACT 2017

Permit No: P38676 (AMENDED)

Applicant:



NAME OF PLACE/OBJECT: ROYAL EXHIBITION BUILDING AND CARLTON GARDENS (WORLD HERITAGE PLACE)

HERITAGE REGISTER NUMBER: H1501

LOCATION OF PLACE/OBJECT: NICHOLSON STREET AND VICTORIA STREET AND RATHDOWNE STREET AND CARLTON STREET CARLTON, MELBOURNE CITY

THE PERMIT ALLOWS: Works and activities to support a series of events to be held in the Royal Exhibition Building for the City of Melbourne 'Now or Never' festival from 24-27 August 2023, in accordance with the following documents, as endorsed by the Executive Director and forming part of this permit:

- Museum Plaza East Site Plan Now or Never, City of Melbourne (undated)
- REB Site Plan Now or Never, City of Melbourne (dated 31 July 2023)
- Scaffolding Plan (dated 5 July 2023) a Event Program REB Now or Never (undated)
- ~~Production Floor Plan REB Now or Never (dated 7 August 2023)~~
- Now or Never Vibration Monitoring Protocols (~~undated~~) **Created: 21 August 2023; Updated: 25 August 2023**

THE FOLLOWING CONDITIONS APPLY TO THIS PERMIT:

GENERAL

1. The permission granted for this permit is valid only for the 2023 City of Melbourne Now or Never music festival events at condition 4 and for the submission of post-event reporting required under conditions 10, 11, 12, 13, 14 and 15. This means the period of validity of the permit is for 12 months from 24 August 2023 until 24 August 2024.
2. Should further minor changes in accordance with the intent and approach of the endorsed documentation become necessary, correspondence and supporting documentation must be prepared and lodged in accordance with the permit condition for endorsement by the Executive Director, Heritage Victoria. If the Executive Director considers that the changes are not minor, an amendment to the permit or a new application will be required.
3. Approved works or activities are to be planned and carried out in a manner which prevents damage to the registered place/object. However, if other previously hidden original or inaccessible details of the object or place are uncovered, any works that may affect such items must immediately cease. The Executive Director, Heritage Victoria must be notified of the details immediately to enable Heritage Victoria representatives to inspect and record the items, and for discussion to take place on the possible retention of the items, or the issue of a modified approval.

EVENTS

4. The following are the 2023 City of Melbourne Now or Never music festival events held in the Royal Exhibition Building between Thursday 24 August 2023 and Sunday 27 August 2023. The permit application did not propose the use of haze and as such this permit does not approve the use of haze as part of these events. During these events vibration levels must be monitored in accordance with Museums Victoria 'Vibration Monitoring Protocol, Now or never'. The vibration limit of 2.0mm/s must not be exceeded. The events when monitoring must take place are:

Thursday 24 August

Steve Reich: Music for 18 Musicians, Orchestra Victoria x Jessie Woolston

Friday 25 August

Autechre + Max Cooper (Live A/V 3D) + Actress (Live A/V) + Giant Swan.

Saturday 26 August

Untitled Co-Presents: Âme (Live) + George FitzGerald + CC:DISCO! + Ayebatonye + dameeeela.

Sunday 27 August

Kelela + serpentwithfeet + MIRASIA.

PRIOR TO COMMENCEMENT OF EVENTS

5. Prior to the commencement of the events identified at condition 4, a suitably experienced heritage conservation consultant, approved in writing by the Executive Director, Heritage Victoria must be engaged to advise and assist as necessary and to provide relevant conservation advice. In particular the heritage conservation consultant must help fulfil condition 11, 12 and 13.
6. Prior to the commencement of the events identified at condition 4, a suitably experienced sound and vibration consultant, approved in writing by the Executive Director Heritage Victoria must be engaged to advise and assist as necessary. In particular, the sound and vibration consultant must advise on installing vibration sensors required at condition 7 and monitoring vibration levels at the events identified at condition 4 in accordance with the 'Vibration Monitoring Protocol, Now or never' in condition 8.
7. Prior to the commencement of events within the Royal Exhibition Building on Thursday 24 August, vibration sensors must be installed in accordance with the ~~'Production Floor Plan' prepared by Resonance (submitted to Heritage Victoria on 21 August 2023 and dated 7 August 2023)~~ **'Vibration Monitoring Protocol, Now or Never' prepared by Resonance and created 21 August 2023; Updated 25 August 2023).**

DURING EVENTS

8. In accordance with the 'Vibration Monitoring Protocol, Now or never', the following Chain of Command and monitoring process for all events is:
- o [REDACTED] - Resonate Consultants (acoustic engineer taking readings during the events with sensors at the recommended locations as per Resonate's report

- o [REDACTED] - MV Technical Events (provide warning to the production company to reduce levels when limit of ~~1.5mm/s is reached and again if 2mm/s is reached~~ **PPV 0.7mm over 5min or spike over 0.8mm/s is reached**)
- o [REDACTED] - Gig Control (production company and sound engineer they have control of volume and frequency range and will reduce ~~the sound if limit of 2mm/s is reached~~ **the volume if PPV 0.7 is reached over 5 min or spike over 0.8mm/s as per sensor**)
- o [REDACTED] - MV Spaces (~~Notified if limit 2mm/s is exceeded for more than 60sec if this occurs Sophie will notify Security to ensure the limit is reduced to below 2mm/s~~) **(Notified if limit PPV 0.7mm/s is not reduced by Gig Control over a 5min interval or if or spike over 0.8mm/s occurs. Sophie will notify Security/CoM to ensure the limit is reduced to below PPV 0.7mm/s immediately.)**

9. Should the individuals identified in the Chain of Command at condition 8 change, the Executive Director, Heritage Victoria must be notified prior to commencement of the event.

AT CONCLUSION OF EVENTS

10. Within 10 business days of completion of the music events identified in condition 4, a report by the sound and vibration consultant identified in condition 6 must be submitted to the Executive Director, Heritage Victoria. The report must contain evidence of live monitoring data and demonstrate that the vibration limit of 2mm/s was not exceeded at any of the events at condition 4.
11. Within ~~10~~**20** business days of completion of the music events at condition 4, a condition report by the heritage conservation consultant identified in condition 5 must be submitted to the Executive Director, Heritage Victoria. Once approved the condition report will be endorsed and will then form part of the permit. The conditions report must include but not be limited to:
 - a) Identification of any new losses of plaster or paint caused by vibrations at the events at condition 4. The assessment of new loss should be based on the 'REB Interior Condition Report', Conservation Studio (dated 20 June 2022)
 - b) Recommendations on any immediate make safe actions required to avoid further loss or damage.
12. Recommendations in the conditions report endorsed by the Executive Director, Heritage Victoria under condition 11 must be implemented within 45 business days of endorsement.
13. Within 6 months of completion of the events identified at condition 4 (by Tuesday 27 February 2024), the final version of the 'Interior Condition Assessment, Royal Exhibition Building' submitted as part of the permit application must be submitted to the Executive Director, Heritage Victoria.
14. Within 6 months of completion of the events identified at condition 4, (by Tuesday 27 February 2024) a 'Temporary Events Management Plan' must be prepared to the satisfaction of the Executive Director, Heritage Victoria.
15. Within 3 months of the approval of the 'Temporary Events Management Plan' required at condition 14, the owner must apply for a s.92(3) permit application to include the Temporary Events Management Plan in the place specific permit exemptions.

16. The Executive Director, Heritage Victoria must be informed when the approved works have been completed.
17. The works approved by this permit must be carried out in their entirety unless otherwise agreed in writing by the Executive Director, Heritage Victoria.

NOTE THAT PERMISSION HAS BEEN GIVEN FOR INSPECTIONS OF THE PLACE OR OBJECT TO BE UNDERTAKEN DURING THE CARRYING OUT OF WORKS, AND WITHIN SIX (6) MONTHS OF NOTIFICATION OF THEIR COMPLETION.

TAKE NOTICE THAT ANY NATURAL PERSON WHO CARRIES OUT WORKS OR ACTIVITIES NOT IN ACCORDANCE WITH THE PERMIT OR CONDITIONS IS GUILTY OF AN OFFENCE AND LIABLE TO A PENALTY OF 120 PENALTY UNITS (\$22,190.40 FROM 1 JULY 2022) OR IN THE CASE OF A BODY CORPORATE 600 PENALTY UNITS (\$110,952 FROM 1 JULY 2022) UNDER s104 THE HERITAGE ACT 2017.

WORKS UNDERTAKEN WITHOUT A PERMIT OR PERMIT EXEMPTION CAN INCUR A FINE OF UP TO 4800 PENALTY UNITS (\$887,616 FROM 1 JULY 2022) FOR A NATURAL PERSON OR 5 YEARS IMPRISONMENT OR BOTH AND UP TO 9600 PENALTY UNITS (\$1,775,232 FROM 1 JULY 2022) IN THE CASE OF A BODY CORPORATE UNDER SECTION 87 OF THE HERITAGE ACT 2017.

THE ATTENTION OF THE OWNER AND/OR APPLICANT IS DRAWN TO THE NEED TO OBTAIN ALL OTHER RELEVANT PERMITS PRIOR TO THE COMMENCEMENT OF WORKS.

Date Issued: Signed as delegate for the Executive Director,
Heritage Victoria pursuant to the Instrument of
Delegation

22 August 2023

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**Amendment
Issued:**



25 August 2023

Janet Sullivan
Principal Heritage Permits
Heritage Victoria

Date of amendment	Brief description of amendment
25 August 2023	Relocation of vibration monitor, updating the Vibration Monitoring Protocol and extending time period for submission of Conditions Monitoring Report.