
HERITAGE PERMIT

GRANTED UNDER SECTION 102 OF THE
HERITAGE ACT 2017

Permit No: P39738

Applicant:



NAME OF PLACE/OBJECT: ROYAL EXHIBITION BUILDING AND CARLTON GARDENS (WORLD HERITAGE PLACE)

HERITAGE REGISTER NUMBER: H1501

LOCATION OF PLACE/OBJECT: NICHOLSON STREET AND VICTORIA STREET AND RATHDOWNE STREET AND CARLTON STREET CARLTON, MELBOURNE CITY

THE PERMIT ALLOWS: Works and activities to support a series of events to be held in the Royal Exhibition Building for the City of Melbourne 'Now or Never' festival from 19-26 August 2024, in accordance with the following documents, as endorsed by the Executive Director and forming part of this permit:

- Vibration Monitoring Protocol included in response to Further Information Request letter, prepared by Museums Victoria, dated 1 July 2024
- Chain of Command included in response to Further Information Request letter, prepared by Museums Victoria, dated 22 July 2024
- Royal Exhibition Building Floorplan, no date
- Now or Never - Proposed Roof Loadings letter including drawings R01-R09 V2.2, prepared by BG&E and Gig Control, dated 24 May 2024

THE FOLLOWING CONDITIONS APPLY TO THIS PERMIT:

GENERAL

1. The permission granted for this permit is valid only for the 2024 City of Melbourne Now or Never music festival events at Condition 4 and for the submission of post-event reporting required under Conditions 10, 11, 12, 13 and 14. This means the period of validity of the permit is for 12 months from 19 August 2024 until 19 August 2024.
2. Should further minor changes in accordance with the intent and approach of the endorsed documentation become necessary, correspondence and supporting documentation must be prepared and lodged in accordance with the permit condition for endorsement by the Executive Director, Heritage Victoria. If the Executive Director considers that the changes are not minor, an amendment to the permit or a new application will be required.
3. Approved works or activities are to be planned and carried out in a manner which prevents damage to the registered place/object. However, if other previously hidden original or inaccessible details of the object or place are uncovered, any works that may affect such items must immediately cease. The Executive Director, Heritage Victoria must be notified of the details immediately to enable Heritage Victoria representatives to inspect and record the items, and for discussion to take place on the possible retention of the items, or the issue of a modified approval.

EVENTS

4. The following are the 2024 City of Melbourne Now or Never music festival events held in the Royal Exhibition Building between Thursday 22 August 2024 and Sunday 25 August 2023. The permit application did not propose the use of haze and as such this permit does not approve the use of haze as part of these events. During these events vibration levels must be monitored in accordance with Museums Victoria 'Vibration Monitoring Protocol'. The vibration limit of 2.0mm/s must not be exceeded. The events when monitoring must take place are:

Thursday 22 August

Ben Frost / CORIN / Eartheater / Gabber Modus Operandi

Friday 23 August

Clark / Naretha Williams / Sandwell District (Hybrid AV) / Veronica Vasicka

Saturday 24 August

DJ AYA / DJ PGZ / Donato Dozzy / Estella Boersma / François X

Sunday 25 August

Anthony Naples / COUCOU CHLOE / Erika De Casier / Sleep D (Live)

PRIOR TO COMMENCEMENT OF EVENTS

5. Prior to the commencement of the events identified at condition 4, a suitably experienced heritage conservation consultant, approved in writing by the Executive Director, Heritage Victoria must be engaged to advise and assist as necessary and to provide relevant conservation advice. In particular the heritage conservation consultant must help fulfil condition 11 and 12.
6. Prior to the commencement of the events identified at condition 4, a suitably experienced sound and vibration consultant, approved in writing by the Executive Director, Heritage Victoria must be engaged to advise and assist as necessary. In particular, the sound and vibration consultant must help fulfil condition 10.
7. Prior to the commencement of events within the Royal Exhibition Building on Thursday 22 August, vibration sensors must be installed in accordance with the 'Vibration Monitoring Protocol' prepared by Museums Victoria.

DURING EVENTS

8. In accordance with the 'Vibration Monitoring Protocol', the following Chain of Command and monitoring process for all events is:
 - **Sophie Watson** - MV Venues & Events: Responsible for taking readings during the events with sensors at the recommended locations as per Resonate's report.
 - **Sophie Watson** - MV Venues & Events: Responsible for providing warnings to the production company to reduce levels when limit PPV 0.7mm/s over 5 min or spike over 0.8mm/s is reached.
 - **Matthew Jens** - Gig Control/CoM: Gig Control (production company and sound engineer they have control of volume and frequency range) will reduce the volume if PPV 0.7mm/s is reached over 5 min or spike over 0.8mm/s as per sensor.
 - **Sophie Watson** - MV Venues & Events: If the PPV limit of 0.7mm/s is not reduced by Gig

Control over a 5 min interval or spike over 0.8mm/s occurs, Sophie will notify Security/CoM to ensure the limit is reduced to below PPV 0.7mm/s immediately.

- All personnel will be on live communications (COMS) during the events to ensure seamless coordination.

9. Should the individuals identified in the Chain of Command at condition 8 change, the Executive Director, Heritage Victoria must be notified prior to commencement of the event.
10. Should damage occur during any of the events listed in condition 4, the event must cease immediately and not resume. Staff and the public must vacate the venue and no further events can take place. If there is a safety risk to the heritage place, users or the public, stabilisation of the area may be carried out provided no further damage is caused to significant fabric. The Executive Director, Heritage Victoria must be notified prior to any further works or activities occurring.

AT CONCLUSION OF EVENTS

11. Within 10 business days of completion of the music events identified in condition 4, a report by the sound and vibration consultant identified in condition 6 must be submitted to the Executive Director, Heritage Victoria. The report must contain evidence of live monitoring data and demonstrate that the vibration limit of 2mm/s was not exceeded at any of the events at condition 4.
12. Within 20 business days of completion of the music events at condition 4, a condition report by the heritage conservation consultant identified in condition 5 must be submitted to the Executive Director, Heritage Victoria. Once approved the condition report will be endorsed and will then form part of the permit. The conditions report must include but not be limited to:
 - a) Identification of any new losses of plaster or paint caused by vibrations at the events at condition 4. The assessment of new loss should be based on the 'REB Interior Condition Report', Conservation Studio (dated 20 June 2022)
 - b) Recommendations on any immediate make safe actions required to avoid further loss or damage.
13. Recommendations in the conditions report endorsed by the Executive Director, Heritage Victoria under condition 11 must be implemented within 45 business days of endorsement.
14. Within 6 months of completion of the events identified at condition 4, (by Tuesday 25 February 2025) a 'Temporary Events Management Plan' must be prepared to the satisfaction of the Executive Director, Heritage Victoria.
15. Within 3 months of the approval of the 'Temporary Events Management Plan' required at condition 14, the owner must apply for a s.92(3) permit application to include the Temporary Events Management Plan in the place specific permit exemptions.
16. The Executive Director Heritage Victoria must be informed when the approved works have been completed.
17. The works approved by this permit must be carried out in their entirety unless otherwise agreed in writing by the Executive Director, Heritage Victoria.

NOTE THAT PERMISSION HAS BEEN GIVEN FOR INSPECTIONS OF THE PLACE OR OBJECT

TO BE UNDERTAKEN DURING THE CARRYING OUT OF WORKS, AND WITHIN SIX (6) MONTHS OF NOTIFICATION OF THEIR COMPLETION.

TAKE NOTICE THAT ANY NATURAL PERSON WHO CARRIES OUT WORKS OR ACTIVITIES NOT IN ACCORDANCE WITH THE PERMIT OR CONDITIONS IS GUILTY OF AN OFFENCE AND LIABLE TO A PENALTY OF 120 PENALTY UNITS (\$22,190.40 FROM 1 JULY 2022) OR IN THE CASE OF A BODY CORPORATE 600 PENALTY UNITS (\$110,952 FROM 1 JULY 2022) UNDER s104 THE HERITAGE ACT 2017.

WORKS UNDERTAKEN WITHOUT A PERMIT OR PERMIT EXEMPTION CAN INCUR A FINE OF UP TO 4800 PENALTY UNITS (\$887,616 FROM 1 JULY 2022) FOR A NATURAL PERSON OR 5 YEARS IMPRISONMENT OR BOTH AND UP TO 9600 PENALTY UNITS (\$1,775,232 FROM 1 JULY 2022) IN THE CASE OF A BODY CORPORATE UNDER SECTION 87 OF THE HERITAGE ACT 2017.

THE ATTENTION OF THE OWNER AND/OR APPLICANT IS DRAWN TO THE NEED TO OBTAIN ALL OTHER RELEVANT PERMITS PRIOR TO THE COMMENCEMENT OF WORKS.

**Date Issued: Signed by the Executive Director, Heritage
Victoria**

14 August 2024



A handwritten signature in blue ink, appearing to read "Steven Avery". The signature is fluid and cursive, with a horizontal line underneath the main text.

Steven Avery
Executive Director
Heritage Victoria