

5 Draft concepts for discussion - Ribbon and lift core, columns and bridges

5.3.6 Ribbon and lift core

A ribbon along the length of new built fabric will trace the historical line of the land as it was before European colonisation. This will provide an opportunity to interpret Wurundjeri Woi-wurrung culture and stories, such as their knowledge of Country from beneath the ground up to the sky. It could also explore how Country has changed since European settlement and how it can be healed. This may take the form of a large-scale mural by Wurundjeri Woi-wurrung artists, pending consultation.

[Development of this concept is pending consultation with Wurundjeri Woi-wurrung Elders in the next stage of works]

5.3.7 Columns

The bases of the structural columns in the new built fabric are additional canvases for interpretation. Treatments will vary, but could include tactile patterning using First Nations artworks, pending consultation with the Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation.

5.3.8 Bridges

The building's glass bridges connect the new and the old. They provide fantastic views and excellent opportunities to interpret Melbourne, how it appeared before colonisation and how it has grown and developed. Topics for interpretation include Melbourne from Wurundjeri Woi-wurrung perspectives, including the view of Melbourne Bunjil the Creator Being would have seen as he soared across the sky. This aerial perspective would show the Wurundjeri's traditional crossing point over the *Birrarung* at Queens Bridge.

[Development of this concept is pending consultation with Wurundjeri Woi-wurrung Elders in the next stage of works]

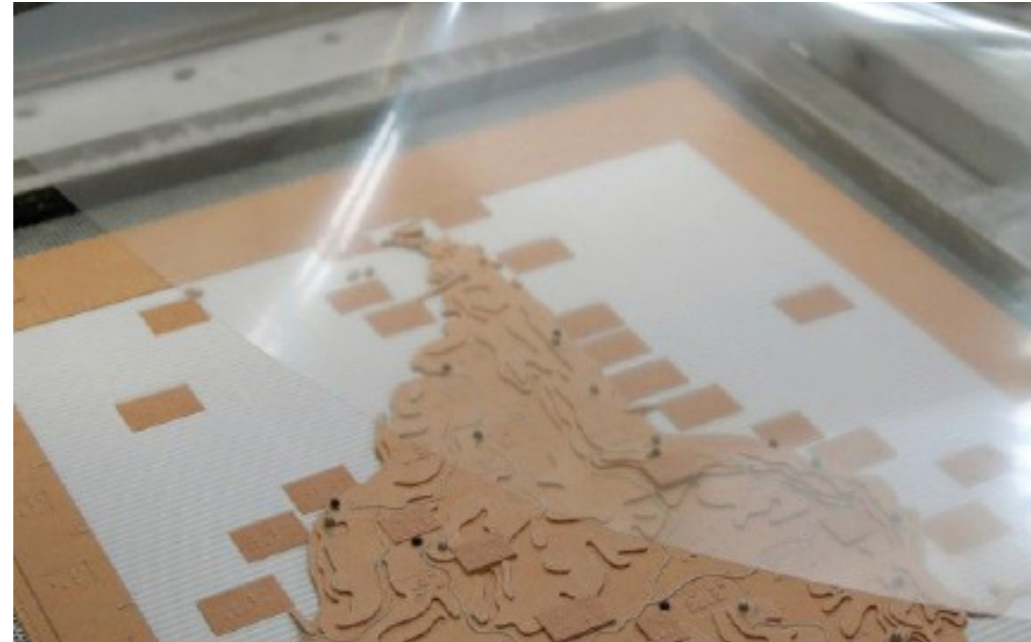


Tanetahi

5 Draft concepts for discussion - Bas relief map and projection

5.3.9 Bas relief map and projection

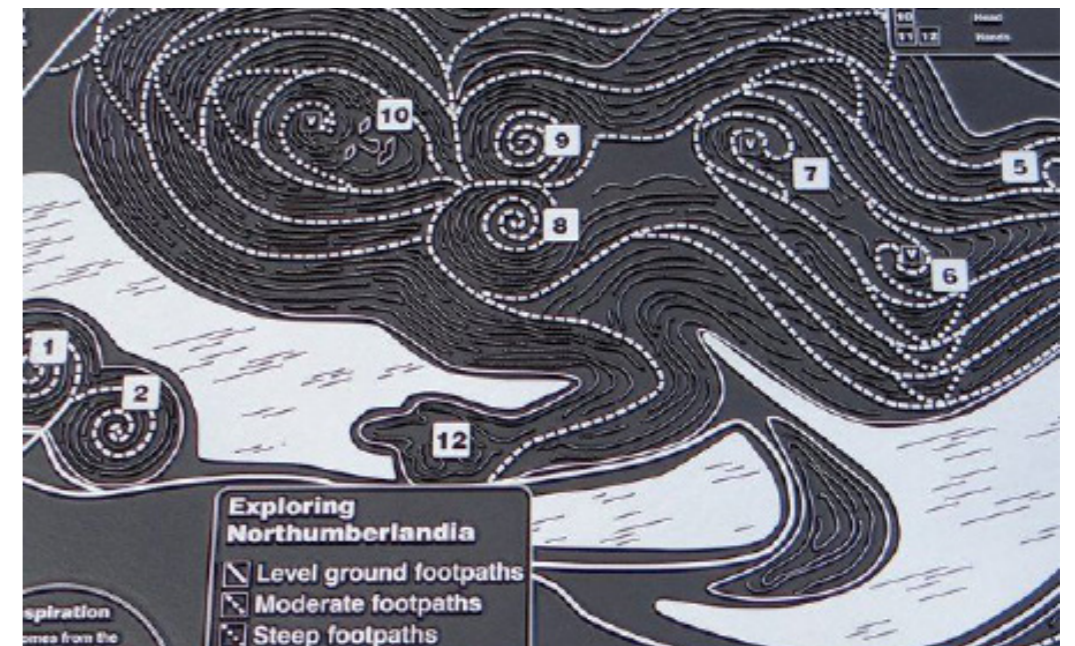
A bas relief map will showcase the Collins Street landscape, focusing on the significant boom-period buildings and with 495 Collins Street at its centre. An accompanying projection will show how 495 Collins Street and the surrounding streetscape have changed from pre-colonial times until today. This will reveal how the site is connected to other places in the city through the intangible patterns of movement from 495 Collins Street to other places in Melbourne during the 19th and 20th centuries: ghost pathways that marked how the city worked as a bustling, thriving organism. Key pathways include how the Wurundjeri Woi-wurrung people travelled to the *Birrarung* and around the Kulin Nation and how the men and women who worked at 495 Collins Street moved up and down Collins Street and around the city.



Das dzb lesen - Relief.



Pinterest



Northumberlandia Zinc Etched

5.3.10 Themed rooms

People associated with the 495 Collins Street site will be celebrated through the naming of rooms in the redeveloped building and interpretation within the rooms. Key people to be featured will include key Wurundjeri Woi-wurrung Ancestors and Elders; people from the many significant companies, industries and individuals with connections to 495 Collins Street; people who worked in the building and people from Melbourne's 'underbelly'. Famous people associated with 495 Collins Street include William Pitt, Charles D'Ebro, wool industry brokers and staff from the Melbourne and Metropolitan Board of Works. Room names and theming will also include lesser-known people and those who have been excluded from traditional narratives such as the typists, labourers and cleaners who worked at the site over time (if we can find historical evidence). Identities from Melbourne's docklands and crime families could also be featured.

Each room could also feature a commissioned artwork inspired by the person, their role and contribution. This would be complemented by a story about that person, delivered via physical and digital media.



Skwachàys Lodge: Aboriginal Art Hotel

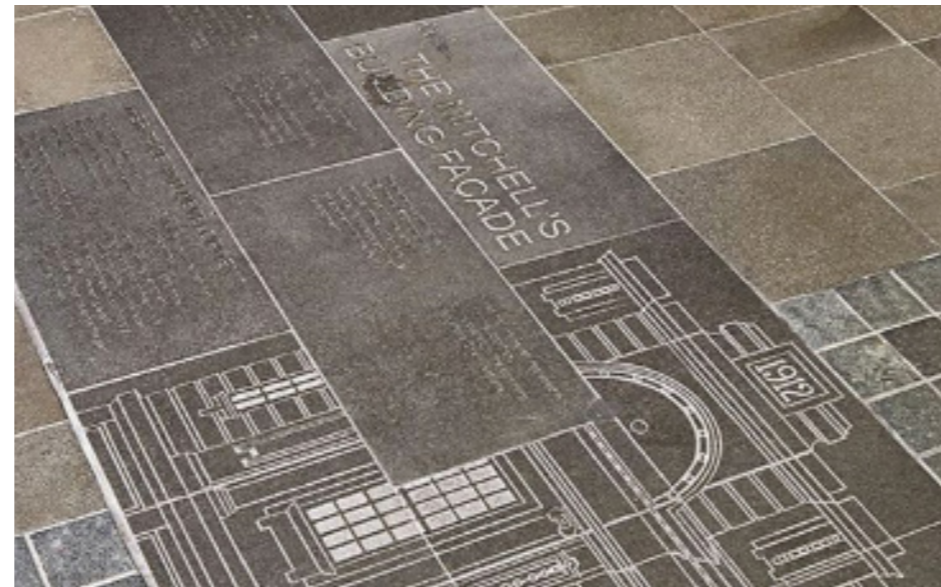
5 Draft concepts for discussion - Ground-based map

5.3.11 Ground-based map

A map of the site in the 1800s will be embedded in the ground plane or in the plaza. This will provide an opportunity for contested history, where Wurundjeri Woi-wurrung meanings contrast with the meanings the colonisers gave to the land.



Le Pamphlet | Visite scénographique dans l'abbaye de Villers-la-Ville



Sinalização 140 William Street



Stadt Solothurn Touristisches Leitsystem



Leeds Street Tree Grates_ HeineJones



Pinterest

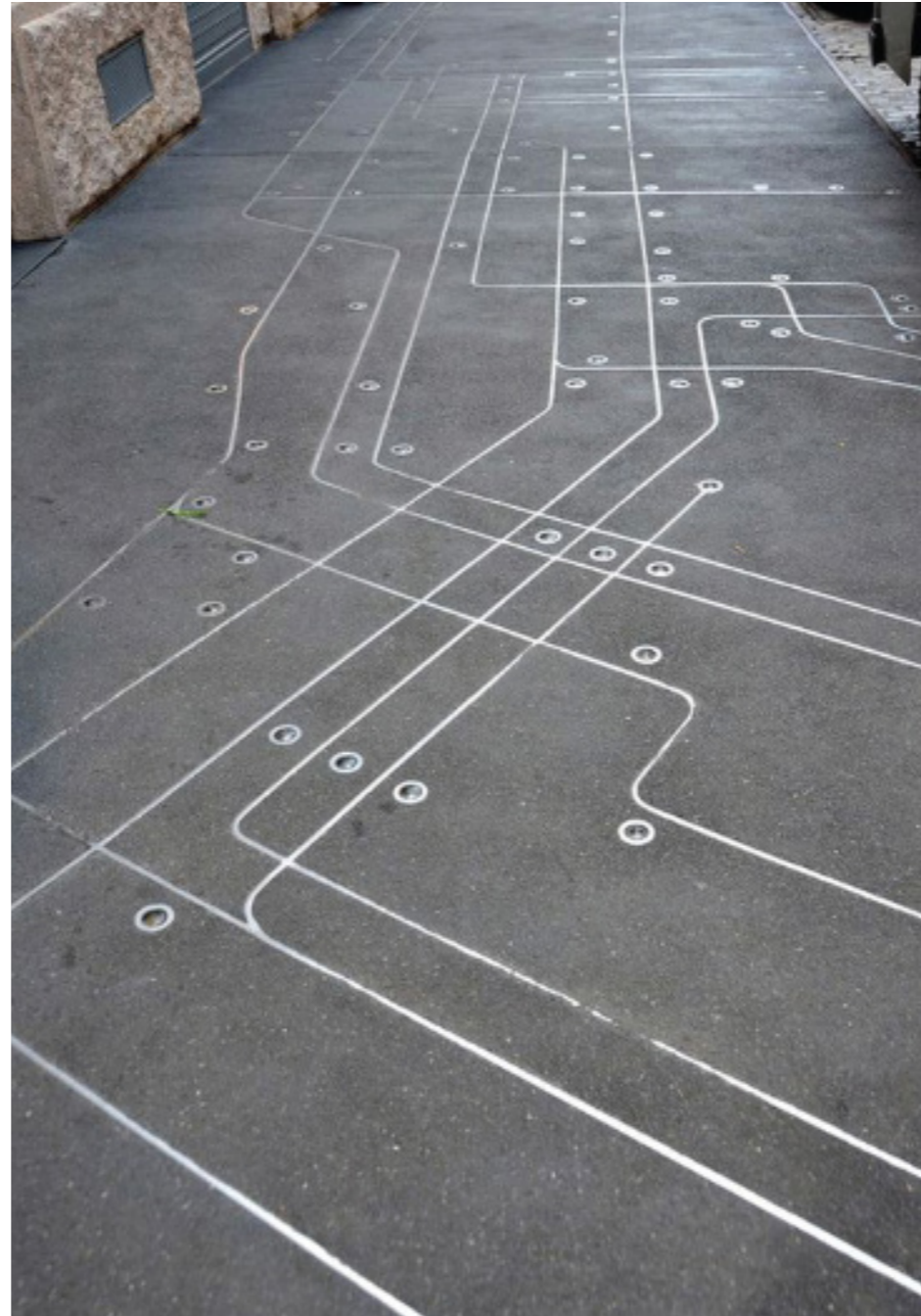


Pinterest

5 Draft concepts for discussion - Ground-based map



Pinterest



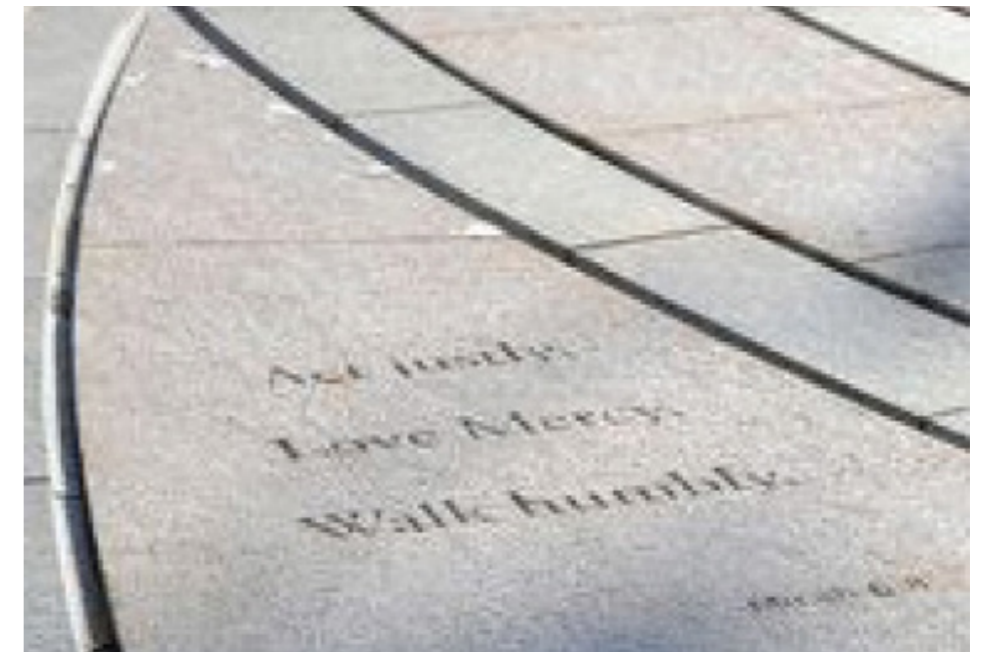
Pinterest



Australian Sikh Heritage



Pinterest



Pinterest

5.3.12 Plantings

Locations with landscaping, such as the rooftop garden, conservatory and belvedere, present opportunities to interpret Wurundjeri Woi-wurrung Country past, present and future through the planting of local flora species. Discreet signage and digital content will accompany the plantings. This will feature Woi-wurrung language names for each species and their traditional uses and significance.

[Development of this concept is pending consultation with the Narrap team in the next stage of works]



SHP (Sue Hodges Productions Pty Ltd)

5.3.13 Signage

Signage will be minimised throughout the site, but a small number of interpretive signs will help audiences read the site and understand its significance. These will include a Welcome to Country and signs that interpret the building's fabric and tell its stories.



SHP (Sue Hodges Productions Pty Ltd)

5 Draft concepts for discussion - Timeline and events

5.3.14 Timeline

A physical or digital timeline will explain the history of the site from before colonisation to today. This will help audiences understand the development and uses of the building within the context of First Nations and Melbourne's history, including building boom in the 1880s to early 1890s and subsequent economic depression.

WURUN SENIOR CAMPUS

5.4.15 Events

Programs and events will complement interpretive formats and may include storytelling, temporary projection and sound and light displays.



Le Pamphlet | Visite scénographique dans l'abbaye de Villers-la-Ville



SHP (Sue Hodges Productions Pty Ltd)

6 Endnotes



6 Endnotes

- 2 Judith Buckrich, 'Collins Street', *eMelbourne*, The School of Historical & Philosophical Studies, The University of Melbourne, July 2008, <https://www.emelbourne.net.au/biogs/EM00381b.htm>, accessed 19 October 2022.
- 3 'Changed Face of Collins Street', *The Age*, 16 October 1954, p.23, <https://trove.nla.gov.au/newspaper/article/210670150>, accessed 18 October 2022; Judith Buckrich, 'Collins Street', *eMelbourne*, The School of Historical & Philosophical Studies, The University of Melbourne, July 2008, <https://www.emelbourne.net.au/biogs/EM00381b.htm>, accessed 19 October 2022.
- 4 Meredith Gould Architects Pty Ltd, *Melbourne Planning Scheme*, n.d., pp. 59-63 <https://www.melbourne.vic.gov.au/sitecollectiondocuments/heritage-precincts-history-significance.pdf>, accessed 8 December 2022.
- 5 Heritage Council of Victoria, 'Rialto Building', Victorian Heritage Database, Heritage Council of Victoria, n.d., <https://vhd.heritagecouncil.vic.gov.au/places/743>, accessed 19 October 2022; Andrew May, 'Rialto Building', *eMelbourne*, The School of Historical & Philosophical Studies, The University of Melbourne, July 2008, <https://www.emelbourne.net.au/biogs/EM01242b.htm>, accessed 7 December 2022; 'Melbourne Letter', *Gippsland Times*, 8 June 1899, p.3, <https://trove.nla.gov.au/newspaper/article/62363733>, accessed 17 October 2022; Meredith Gould Architects Pty Ltd, *Melbourne Planning Scheme*, n.d., pp. 59-63 <https://www.melbourne.vic.gov.au/sitecollectiondocuments/heritage-precincts-history-significance.pdf>, accessed 8 December 2022.
- 6 Heritage Council of Victoria, 'Rialto Building', Victorian Heritage Database, Heritage Council of Victoria, n.d., <https://vhd.heritagecouncil.vic.gov.au/places/743>, accessed 19 October 2022.
- 7 'Building improvements in Colls St West', *The Argus*, 6 October 1890, p. 7, <http://nla.gov.au/nla.news-article8440010>, accessed 7 December 2022; Heritage Council of Victoria, 'Winfield Building', Victorian Heritage Database, Heritage Council of Victoria, n.d., <https://vhd.heritagecouncil.vic.gov.au/places/742>, accessed 19 October 2022.
- 8 Heritage Council of Victoria, 'Winfield Building', Victorian Heritage Database, Heritage Council of Victoria, n.d., <https://vhd.heritagecouncil.vic.gov.au/places/742>, accessed 19 October 2022.
- 9 'V.P.C. buys new property', *Kilmore Free Press*, 1 December 1949, p. 2, <http://nla.gov.au/nla.news-article58210534>, accessed 7 December 2022.
- 10 InterContinental® Melbourne The Rialto, '1890's Melbourne architecture', InterContinental® Melbourne The Rialto, 2015, <https://www.melbourne.intercontinental.com/about>, accessed 7 December 2022; James Lesh, 'Why Not Call Ourselves Mutilated Melbourne?' A History Of Urban Heritage At The Rialto Towers', *Historic Environment* 28(3): 22-35, p.25.
- 11 Heritage Victoria, 'Winfield Building', Victorian Heritage Database, Heritage Council Victoria, 2000, <https://vhd.heritagecouncil.vic.gov.au/places/742>, accessed 1 December 2022.
- 12 Heritage Victoria, 'Rialto Building', Victorian Heritage Database, Heritage Council Victoria, 2000, <https://vhd.heritagecouncil.vic.gov.au/places/743>, accessed 1 December 2022.
- 13 Heritage Victoria, 'Winfield Square', Victorian Heritage Database, Heritage Council Victoria, n.d., <https://vhd.heritagecouncil.vic.gov.au/places/10110>, accessed 1 December 2022.
- 14 Gary Presland, *Aboriginal Melbourne: The Lost Land of the Kulin People*, McPhee Gribble, Ringwood 1994, p.47; Bridget Caldwell, 'Our Languages Matter: An Introduction to Boon Wurrung and Woi Wurrung', *Lindsay Magazine*, 3 July 2017, <http://lindsaymagazine.co/languages-matter-boon-wurrung-woi-wurrung/>, accessed 25 November 2021; Context Pty Ltd, 'Thematic History – A History of the City of Melbourne's Urban Environment: Planning for Future Growth', City of Melbourne, 2011 (with amendments 2012), p.1.
- 15 'Nyernila: Listen Continuously', Creative Victoria, Melbourne, 2014, pp.38-39, 64-65, 66-67.
- 16 Richard Broome, *Aboriginal Victorians: A History Since 1800*, Allen & Unwin, Crows Nest, 2005, p.93; Giordano Nanni & Andrea James, *Coranderrk: We Will Show the Country*, Aboriginal Studies Press, Canberra, 2013, pp.67.
- 17 Aunty Joy Wandin-Murphy, *Welcome to Country*, Culture Victoria website, n.d., <https://cv.vic.gov.au/stories/aboriginal-culture/our-story/welcome-to-country/>, accessed 25 November 2021.
- 18 Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation (WWWCHAC), *Ancestors and Past*, WWWCHAC website, n.d., <https://www.wurundjeri.com.au/our-story/ancestors-past/>, accessed 13 January 2022.
- 19 Context Pty Ltd, 'Thematic History – A History of the City of Melbourne's Urban Environment: Planning for Future Growth', City of Melbourne, 2011 (with amendments 2012), p.1; Deborah Tout-Smith, E Coccoli and M Stevenson, 'The Founding of Melbourne, 1835', Museums Victoria Collections website, 2011, <https://collections.museumsvictoria.com.au/articles/6775>, accessed 29 November 2021.
- 20 Victorian Collections, 'Yingabeal: Indigenous Geography at Heide', Victorian Collections website, n.d., <https://victoriancollections.net.au/stories/yingabeal-indigenous-geography-at-heide>, accessed 28 September 2022; Deadly Story, Wurundjeri tools & technology, Deadly Story website, n.d., https://www.deadlystory.com/page/aboriginal-country-map/Aboriginal_Country_Completed/Wurundjeri/Wurundjeri_Tools_Technology, accessed 28 September 2022; Nillumbik Reconciliation Group, GAWA Trail Markers, Nillumbik Reconciliation Group website, n.d., <https://nrg.org.au/gawa-trail-markers/>, accessed 28 September 2022.
- 21 Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation (WWWCHAC), 'Smoking Ceremony', WWWCHAC website, n.d., <https://www.wurundjeri.com.au/services/cultural-practices-for-events/smoking/>, accessed 28 September 2022.
- 22 Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation (WWWCHAC), 'Smoking Ceremony', WWWCHAC website, n.d., <https://www.wurundjeri.com.au/services/cultural-practices-for-events/smoking/>, accessed 28 September 2022.
- 23 AW Howitt, *Native Tribes of South-east Australia*, Aboriginal Studies Press, Canberra, 2001, p.126; William Barak to Alfred William Howitt, cited in Isabel Ellender and Peter Christiansen, *People of the Merri Merri: The Wurundjeri in Colonial Days*, Merri Creek Management Committee, East Brunswick, 1999, pp.105, 125, 133.
- 24 Bunjilaka Aboriginal Cultural Centre, 'About Us: Wominjeka. Welcome', Museums Victoria website, n.d., <https://museumsvictoria.com.au/bunjilaka/about-us/>, accessed 8 December 2021; Ian D Clark and Toby Heydon, *A Bend in the Yarra: A History of Merri Creek Protectorate Station and Merri Creek Aboriginal School 1841-1851*; Aunty Joy Murphy with illustrations by Lisa Kennedy, *Welcome to Country*, Black Dog Books, an imprint of Walker Books Australia Pty Ltd, Newtown, 2006.
- 25 Nillumbik Reconciliation Group Inc., *Wurundjeri Culture Resource Kit*, Nillumbik Reconciliation Group Inc, 2008, p.8.
- 26 Nyernila: Listen Continuously, Creative Victoria, Melbourne, 2014, pp.38-39, 64-65, 66-67.
- 27 Andrew Kelly and Lisa Kennedy, *Willam: A Birrarung Story: Teacher Notes*, Black Dog Books, an imprint of Walker Books Australia, Newtown, n.d., p.3; Ian D Clark and Toby Heydon, *A Bend in the Yarra: A History of Merri Creek Protectorate Station and Merri Creek Aboriginal School 1841-1851*, Report Series, Australian Institute of Aboriginal and Torres Strait Islander Studies, Aboriginal Studies Press, Canberra, 2004, pp.11, 126-127; Ellender and Peter Christiansen, *People of the Merri Merri: The Wurundjeri in Colonial Days*, Merri Creek Management Committee, East Brunswick, 1999, p.16; Diane E Barwick, 'Mapping the Past: An Atlas of Victorian Clans', *Aboriginal History*, 1984, 8(2):100-131, p.105.28
- 28 Sue Hodges, Sue Hodges Interviews Aunty Di Kerr [interview video file], Lendlease Australia and Sue Hodges Productions Pty Ltd, 21 November 2018.
- 29 Giordano Nanni & Andrea James, *Coranderrk: We Will Show the Country*, Aboriginal Studies Press, Canberra, 2013, pp.84, 88; Wurundjeri Woi wurrung Cultural Heritage Aboriginal Corporation, *Ancestors and Past*, WWWCHAC website, n.d., <https://www.wurundjeri.com.au/our-story/ancestors-past/>, accessed 28 October 2020.30
- 30 Giordano Nanni and Andrea James, *Coranderrk: We Will Show the Country*, Aboriginal Studies Press, 2013, p.57.
- 31 Bronwyn Hanna, "Ridgewalk": A History of Culture, Artists and Creativity in the Dandenong Ranges: Report - History and Analysis, Yarra Ranges Shire Council, November 2017, pp.51-52.; Wurundjeri Woi wurrung Cultural Heritage Aboriginal Corporation, *Ancestors and Past*, WWWCHAC website, n.d., <https://www.wurundjeri.com.au/our-story/ancestors-past/>, accessed 10 December 2021.33
- 32 Wurundjeri Tribe Land and Compensation Cultural Heritage Council Inc. 'Bring Barak's legacy home to Wurundjeri Country', Chuffed.org, 2016, <https://chuffed.org/project/bringing-barak-home>, accessed 4 November 2021; Bronwyn

6 Endnotes

- Hanna, "Ridgewalk": A History of Culture, Artists and Creativity in the Dandenong Ranges: Report - History and Analysis, Yarra Ranges Shire Council, November 2017, pp. 1-105, 50-57.
- 33 Old Treasury Building, *First Peoples and the Yarra*, Old Treasury Building website, n.d., <https://www.oldtreasurybuilding.org.au/yarra/first-peoples-and-the-yarra/>, accessed 13 September 2022.
- 34 Isabel Ellender and Peter Christiansen, *People of the Merri Merri: the Wurundjeri in Colonial Days*, Merri Creek Management Committee, East Brunswick, 2001, pp.39-40.
- 35 National Museum Of Australia, *Defining Moments: Coranderrk*, National Museum Australia website, <https://www.nma.gov.au/defining-moments/resources/coranderrk>, accessed 21 September 2022.
- 36 Old Treasury Building, *First Peoples and the Yarra*, Old Treasury Building website, n.d., <https://www.oldtreasurybuilding.org.au/yarra/first-peoples-and-the-yarra/>, accessed 13 September 2022.
- 37 William Thomas, 'Brief account of the Aborigines of Australia Felix', in CE Sayers (Ed), *Letters from Victorian Pioneers: A Series of Papers on the Early Occupation of the Colony, the Aborigines, etc. Addressed by Victorian Pioneers to His Excellency Charles Joseph La Trobe Esq., Lieutenant-Governor of the Colony of Victoria*, Lloyd O'Neil for Curry O'Neil, South Yarra, 1983, p.399.
- 38 Deadly Story, Wurundjeri People, Deadly Story website, n.d., https://www.deadlystory.com/page/aboriginal-country-map/Aboriginal_Country_Completed/Wurundjeri/Wurundjeri_People, accessed 28 September 2022; Deadly Story, Wurundjeri Tools & Technology, Deadly Story website, n.d., https://www.deadlystory.com/page/aboriginal-country-map/Aboriginal_Country_Completed/Wurundjeri/Wurundjeri_Tools_Technology, accessed 28 September 2022.
- 39 MAPCo Consultation with Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation, SHP, 13 September 2022; Fed Square, 'Tanderrum - Melbourne International Arts Festival', Fed Square, 2021, <https://fedsquare.com/events/tanderrum-melbourne-international-arts-festival>, accessed 28 September 2022.
- 40 Bill Gammage, *The Biggest Estate on Earth: How Aborigines Made Australia*, Allen and Unwin, Crows Nest, 2011, pp.45-46.
- 41 'Diary of John Henry Norcock', 1835-1837 [manuscript], np, National Library of Australia, <https://nla.gov.au/nla.obj-573848489/view> accessed 28 October 2022.
- 42 Deadly Story, Wurundjeri People, Deadly Story website, n.d., https://www.deadlystory.com/page/aboriginal-country-map/Aboriginal_Country_Completed/Wurundjeri/Wurundjeri_People, accessed 28 September 2022.
- 43 Meyer Eidelson, 'Melbourne Dreaming: A Guide to Important Places of the Past and Present', *Aboriginal Studies Press*, Canberra, 2014, p. xv.
- 44 Context Pty Ltd, 'Yarra River (Birrarung): Cultural Heritage Scoping Study', 2018, p.32; Old Treasury Building, 'First Peoples and the Yarra', Old Treasury Building website, n.d., <https://www.oldtreasurybuilding.org.au/yarra/first-peoples-and-the-yarra/>, accessed 13 September 2022.
- 45 The Department of Environment, Water, Land and Planning, 'Middle Yarra River Corridor Study Recommendations Report', October 2016, State Government of Victoria, 2016, https://www.planning.vic.gov.au/__data/assets/pdf_file/0009/101052/Middle-Yarra-River-Corridor-Study_Recommendations-Report-Chapter-2.pdf, accessed 22 October 2022, p. 20. 46
- 46 Meyer Eidelson, *Melbourne Dreaming: A Guide to Important Places of the Past and Present*, Aboriginal Studies Press, Canberra, 2014, p. xv.48
- 47 Aunty Joy Murphy and Andrew Kelly, *Wilam: A Birrarung Story, with Illustrations by Lisa Kennedy*, Black Dog Books, Newton, 2019. Parnmin = rain, djerang = leaves, palem warren = salt water/bay.48
- 48 Aunty Joy Murphy, *Welcome to Country, with Illustrations by Lisa Kennedy*, Black Dog Books, Newton, 2016; Old Treasury Building, *First Peoples and the Yarra*, Old Treasury Building website, n.d., <https://www.oldtreasurybuilding.org.au/yarra/first-peoples-and-the-yarra/>, accessed 13 September 2022; MAPCo Consultation with Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation, SHP, 13 September 2022.
- 49 Gary Presland, *The Place for a Village: How Nature Shaped the City of Melbourne*, Museum Victoria, Melbourne, 2009, pp.19-20.
- 50 Gary Presland, *The Place for a Village: How Nature Shaped the City of Melbourne*, Museum Victoria, Melbourne, 2009, pp.19-20.
- 51 Aunty Joy Murphy and Andrew Kelly, *Wilam: A Birrarung Story, with Illustrations by Lisa Kennedy*, Black Dog Books, Newton, 2019. Boggon = water rat.
- 52 Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation (WWWCHAC), *Ancestors and Past*, WWWCHAC website, n.d., <https://www.wurundjeri.com.au/our-story/ancestors-past/>, accessed 13 January 2022.
- 53 Isabel Ellender and Peter Christiansen, *People of the Merri Merri: the Wurundjeri in Colonial Days*, Merri Creek Management Committee, East Brunswick, 2001, pp.39-40; Aunty Joy Murphy and Andrew Kelly, *Wilam: A Birrarung Story, with Illustrations by Lisa Kennedy*, Black Dog Books, Newton, 2019.
- 54 Deadly Story, Wurundjeri People, Deadly Story website, n.d., https://www.deadlystory.com/page/aboriginal-country-map/Aboriginal_Country_Completed/Wurundjeri/Wurundjeri_People, accessed 28 September 2022; Deadly Story, Wurundjeri Tools & Technology, Deadly Story website, n.d., https://www.deadlystory.com/page/aboriginal-country-map/Aboriginal_Country_Completed/Wurundjeri/Wurundjeri_Tools_Technology, accessed 28 September 2022.
- 55 Isabel Ellender and Peter Christiansen, *People of the Merri Merri: the Wurundjeri in Colonial Days*, Merri Creek Management Committee, East Brunswick, 2001, pp.39-40.
- 56 Kristen Otto, *Yarra: A Diverting History Of Melbourne's Murky River*, Melbourne, The Text Publishing Company, 2005, p.7.
- 57 P.L. Brown, 'Batman, John', *Australian Dictionary of Biography*, <https://adb.anu.edu.au/biography/batman-john-1752> accessed 28 October 2022, np.
- 58 John Batman, *The Journal*, 10 May – 11 June 1835, State Library Victoria, Melbourne, 2010, pp.62-65, https://www.slv.vic.gov.au/flipbook/john_batmans_diary/files/assets/basic-html/page-65.html#, accessed 30 October 2022.
- 59 John Batman, *The Journal*, 10 May – 11 June 1835, State Library Victoria, Melbourne, 2010, pp.62-65, https://www.slv.vic.gov.au/flipbook/john_batmans_diary/files/assets/basic-html/page-65.html#, accessed 30 October 2022.
- 60 P.L. Brown, 'Batman, John', *Australian Dictionary of Biography*, <https://adb.anu.edu.au/biography/batman-john-1752> accessed 28 October 2022, np.61
- 61 Tim Flannery (ed), *The Birth of Melbourne*, Text, Melbourne, 2004, Introduction, p2.
- 62 Old Treasury Building, *First Peoples and the Yarra*, Old Treasury Building website, n.d., <https://www.oldtreasurybuilding.org.au/yarra/first-peoples-and-the-yarra/>, accessed 13 September 2022; Gary Presland, *First People: The Eastern Kulin of Melbourne, Port Phillip & Central Victoria*, Melbourne, Museum Victoria, 2010, p.68; Geoff Lacey, *Still Glides The Stream: The Natural History of the Yarra from Heidelberg to Yarra Bend*, Melbourne, Australian Scholarly Publishing, 2004, p.21.
- 63 'The Old Falls', *The Australasian*, 7 April 1888, p. 36, <https://trove.nla.gov.au/newspaper/article/142916980>, accessed 23 October 2022; Gary Presland, *The Place for a Village: How Nature Shaped the City of Melbourne*, Museum Victoria, Melbourne, 2009, p.22.
- 64 Victorian Heritage Database Report, 'Victorian Arts Centre', Victorian Heritage Database, Heritage Council of Victoria website, n.d., <https://vhd.heritagecouncil.vic.gov.au/places/1067>, accessed 27 September 2022.
- 65 Wurundjeri Tribe Land and Compensation Cultural Heritage Council, 'An Aboriginal history of Yarra', *Agora*, 2013, 48(4): 59-65, p.60, doi:10.3316/INFORMIT.737085632581090.; Tony Dingle, *Settling, McMahons Point*, Fairfax, Syme & Weldon Associates, 1984, pp.159-160.66
- 66 ACTU worksite, Primary, Secondary and Tertiary industries, ACTU website, September 2013, <https://worksite.actu.org.au/primary-secondary-tertiary-industries/>, accessed 18 January 2022; AGL Shaw, *Foundation and Early History*, eMelbourne website, 2008, <http://www.emelbourne.net.au/biogs/EM00602b.htm>, accessed 18 September 2022; State Library Victoria (SLV), *Victoria's Early History, 1803-1851*, SLV website, <https://guides.slv.vic.gov.au/Victoriasearlyhistory/europeansettlement>, accessed 18 September 2022; Hugh Anderson, 'John Pascoe Fawkner', *Australian Dictionary of Biography*, Australian National University, <http://adb.anu.edu.au/biography/fawkner-john-pascoe-2037>, accessed 18 September 2022; State Library Victoria, 'John Pascoe Fawkner', Ergo website, n.d., <http://ergo.slv.vic.gov.au/explore-history/colonial-melbourne/pioneers/john-pascoe-fawkner>, accessed 18 January 2022.
- 67 'Melbourne and Williamstown Railway', *The Argus*, 8 January 1859, p5, <https://trove.nla.gov.au/newspaper/article/7307666> accessed 28 October 2022.
- 68 Gary Presland, *The Place for a Village: How Nature Has Shaped the City Of Melbourne*, Melbourne, Museum Victoria, 2008, pp.19, 22-23; Context, *Yarra River (Birrarung): Cultural Heritage Scoping Study*, 2018, pp.23-24.70

6 Endnotes

- 69 'New Ship Canal', *Illustrated Australian News*, 26 May 1886, p.90, <https://trove.nla.gov.au/newspaper/article/59979651>, accessed 4 November 2022.
- 70 Kristen Otto, *Yarra: A Diverting History Of Melbourne's Murky River*, Melbourne, The Text Publishing Company, 2005, pp.81.
- 71 Engineers Australia, 'Engineering Heritage Victoria: Nomination', Engineering Heritage Australia Recognition Program for the Coode Canal, May 2013, pp.5-6.
- 72 'The Coode Canal', *Launceston Examiner*, 16 August 1886, p.3, <https://trove.nla.gov.au/newspaper/article/39519793>, accessed 21 September 2022.
- 73 Engineers Australia, 'Engineering Heritage Victoria: Nomination', Engineering Heritage Australia Recognition Program for the Coode Canal, May 2013, pp.5-6.
- 74 Heritage Council of Victoria, Rialto Building, Victorian Heritage Register Database website, n.d., <https://vhd.heritagecouncil.vic.gov.au/places/743>, accessed 18 October 2022.
- 75 'Balance In New Menzies', *The Australian Jewish News*, 24 August 1984, p.28, <https://trove.nla.gov.au/newspaper/article/262127881>, accessed 18 October 2022.; 'Top hotel - twice', *The Australian Jewish News*, 8 August 1986, p.39, <https://trove.nla.gov.au/newspaper/article/261635980>, accessed 18 October 2022.
- 76 'Fire in Collins-Street', *The Argus*, 16 July 1894, p.5, <https://trove.nla.gov.au/newspaper/article/8685284>, accessed 28 October 2022.
- 77 Terry Sawyer, 'Setting The Scene: The Theatre Drawings Of William Pitt', *La Trobe Journal*, 2009, 84:76-92, pp.88-89.
- 78 Heritage Council of Victoria, Rialto Building, Victorian Heritage Register Database website, n.d., <https://vhd.heritagecouncil.vic.gov.au/places/743>, accessed 18 October 2022.
- 79 Heritage Council of Victoria, Rialto Building, Victorian Heritage Register Database website, n.d., <https://vhd.heritagecouncil.vic.gov.au/places/743>, accessed 18 October 2022.
- 80 'Friday, September 2nd', *The Mercury and Weekly Courier*, 2 September 1887, p.2, <http://nla.gov.au/nla.news-article58435103>, accessed 18 October 2022.
- 81 'The Work Of The Session', *The Argus*, 20 December 1890, p.11, <https://trove.nla.gov.au/newspaper/article/8461020>, accessed 18 October 2022.
- 82 Kristen Otto, *Yarra: A Diverting History Of Melbourne's Murky River*, Melbourne, The Text Publishing Company, 2005, p.69; Marcus Leslie Lancaster, 'An Urban Environmental History of Melbourne's Watercourses', PhD thesis, The University of Melbourne, 2018, p.72.
- 83 Marcus Leslie Lancaster, 'An Urban Environmental History of Melbourne's Watercourses', PhD thesis, The University of Melbourne, 2018, p.73; 'Friday, September 2nd', *The Mercury and Weekly Courier*, 2 September 1887, p.2, <http://nla.gov.au/nla.news-article58435103>, accessed 18 October 2022.
- 84 Marcus Leslie Lancaster, 'An Urban Environmental History of Melbourne's Watercourses', PhD thesis, The University of Melbourne, 2018, p.73; 'Friday, September 2nd', *The Mercury and Weekly Courier*, 2 September 1887, p.2, <http://nla.gov.au/nla.news-article58435103>, accessed 18 October 2022.
- 85 Carolyn Rasmussen, 'From The Significant To The Indispensable: The Working Lives Of Seventeen Figures In The History Of The Melbourne Metropolitan Board Of Works', Australian Dictionary of Biography website, National Centre of Biography, Australian National University website, 2016, <https://adb.anu.edu.au/essay/20>, accessed 17 October 2022
- 86 Carolyn Rasmussen, 'From The Significant To The Indispensable: The Working Lives Of Seventeen Figures In The History Of The Melbourne Metropolitan Board Of Works', Australian Dictionary of Biography website, National Centre of Biography, Australian National University website, 2016, <https://adb.anu.edu.au/essay/20>, accessed 17 October 2022
- 87 'Melbourne And Metropolitan Board Of Works', *The Argus*, 16 June 1891, p.7, <https://trove.nla.gov.au/newspaper/article/8637601>, accessed 17 October 2022.
- 88 Metropolitan Plumbing, 'The History Of Melbourne's Sewerage Network', Metropolitan Plumbing website, n.d., <https://metropolitanplumbing.com.au/blog/the-history-of-melbournes-sewerage-network>, accessed 17 November 2022.
- 89 Metropolitan Plumbing, 'The History Of Melbourne's Sewerage Network', Metropolitan Plumbing website, n.d., <https://metropolitanplumbing.com.au/blog/the-history-of-melbournes-sewerage-network>, accessed 17 November 2022.
- 90 Tony Dingle, 'Melbourne and Metropolitan Board of Works', eMelbourne website, n.d., <https://www.emelbourne.net.au/biogs/EM00924b.htm>, accessed 17 October 2022.92
- 91 'Bad Smells And Typhoid Fever', *The Age*, 1 February 1887, p.6, <https://trove.nla.gov.au/newspaper/article/197457217>, accessed 17 November 2022.
- 92 'Marvellous Smellbourne', *The Herald*, 25 March 1889, p.3, <https://trove.nla.gov.au/newspaper/article/241507853>, accessed 17 November 2022.
- 93 'Friday, September 2nd', *The Mercury and Weekly Courier*, 2 September 1887, p.2, <http://nla.gov.au/nla.news-article58435103>, accessed 18 October 2022.
- 94 'Friday, September 2nd', *The Mercury and Weekly Courier*, 2 September 1887, p.2, <http://nla.gov.au/nla.news-article58435103>, accessed 18 October 2022.
- 95 'An Eminent Engineer', *Punch*, 21 November 1907, p.17, <https://trove.nla.gov.au/newspaper/article/175798991>, accessed 18 October 2022.
- 96 'An Eminent Engineer', *Punch*, 21 November 1907, p.17, <https://trove.nla.gov.au/newspaper/article/175798991>, accessed 18 October 2022.
- 97 'Death of Mr W Thwaites', *The Age*, 20 November 1907, p.8, <https://trove.nla.gov.au/newspaper/article/204989702>, accessed 18 October 2022.98
- 98 'Melbourne and Metropolitan Board of Works', *The Argus*, 1 July 1891, p.7, <https://trove.nla.gov.au/newspaper/article/190631950>, accessed 17 October 2022
- 99 'Friday, June 19, 1891', *The Argus*, 19 June 1891, pp.4-5, <https://trove.nla.gov.au/newspaper/article/8614751/295229>, accessed 17 November 2022.
- 100 Robert La Nauze, 'Who Designed Melbourne's Sewerage System?', *Victorian Historical Journal*, 2011, 82(2):175-193, doi:10.3316/ielapa.201211477, pp.184-186.
- 101 Robert La Nauze, 'Who Designed Melbourne's Sewerage System?', *Victorian Historical Journal*, 2011, 82(2):175-193, doi:10.3316/ielapa.201211477, pp.184-186.
- 102 Melbourne Water, 'History of Sewerage', Melbourne Water website, n.d, <https://www.melbournewater.com.au/water-data-and-education/water-facts-and-history/history-and-heritage/history-sewerage>, accessed 18 October 2022.103
- 103 'Woolbrokers At Play', *The Herald*, 27 February 1892, p.2, <https://trove.nla.gov.au/newspaper/article/241565017>, accessed 17 October 2022.
- 104 David Merrett, Stephen Morgan and Simon Ville, 'Industry Associations As Facilitators Of Social Capital: The Establishment And Early Operations Of The Melbourne Woolbrokers Association', *Business History*, 2008, 50(6): 781-794, doi:10.1080/00076790802420153, p.781.106
- 105 David Merrett, Stephen Morgan and Simon Ville, 'Industry Associations As Facilitators Of Social Capital: The Establishment And Early Operations Of The Melbourne Woolbrokers Association', *Business History*, 2008, 50(6): 781-794, doi:10.1080/00076790802420153, p.783-784.
- 107 David Merrett, Stephen Morgan and Simon Ville, 'Industry Associations As Facilitators Of Social Capital: The Establishment And Early Operations Of The Melbourne Woolbrokers Association', *Business History*, 2008, 50(6):781-794, doi:10.1080/00076790802420153, pp.789-790.108
- 108 'The Melbourne Woolbrokers' Association. – Annual Picnic', *The Australian Pastoralists' Review*, 1892, 2(1): 543-544, p.543.
- 109 'Woolbrokers At Play', *The Herald*, 27 February 1892, p.2, <https://trove.nla.gov.au/newspaper/article/241565017>, accessed 17 October 2022.
- 110 'Woolbrokers At Play', *The Herald*, 27 February 1892, p.2, <https://trove.nla.gov.au/newspaper/article/241565017>, accessed 17 October 2022.
- 111 'Woolbrokers At Play', *The Herald*, 27 February 1892, p.2, <https://trove.nla.gov.au/newspaper/article/241565017>, accessed 17 October 2022.

6 Endnotes

- 112 'Melbourne Wool Sales', *The Argus*, 5 October 1892, p.4, <https://trove.nla.gov.au/newspaper/article/8466269>, accessed 17 October 2022.115
- 113 'Melbourne Wool Sales', *The Argus*, 5 October 1892, p.4, <https://trove.nla.gov.au/newspaper/article/8466269>, accessed 17 October 2022.
- 114 'Melbourne Wool Sales', *The Argus*, 5 October 1892, p.4, <https://trove.nla.gov.au/newspaper/article/8466269>, accessed 17 October 2022.
- 115 'Melbourne Wool Sales', *The Leader*, 20 October 1894, p.27, <https://trove.nla.gov.au/newspaper/article/196504777>, accessed 18 November 2022.
- 116 'Melbourne Wool Sales', *The Leader*, 20 October 1894, p.27, <https://trove.nla.gov.au/newspaper/article/196504777>, accessed 18 November 2022.
- 117 'Wool Sales', *The Argus*, 27 October 1914, p.5, <https://trove.nla.gov.au/newspaper/article/10813955>, accessed 17 October 2022.
- 118 'Changed Face of Collins Street', *The Age*, 16 October 1954, p.23, <https://trove.nla.gov.au/newspaper/article/210670150>, accessed 18 October 2022.
- 119 'Changed Face of Collins Street', *The Age*, 16 October 1954, p.23, <https://trove.nla.gov.au/newspaper/article/210670150>, accessed 18 October 2022.
- 120 'Changed Face of Collins Street', *The Age*, 16 October 1954, p.23, <https://trove.nla.gov.au/newspaper/article/210670150>, accessed 18 October 2022.
- 121 'Collins Street – The Block', *The Ovens and Murray Advertiser*, 7 June 1879, p.8, <https://trove.nla.gov.au/newspaper/article/199691017>, accessed 18 November 2022. 122
- 122 'National Trust of Victoria, 'The Block Arcade', National Trust of Victoria website, n.d., <https://www.nationaltrust.org.au/the-block-arcade/>, accessed 19 October 2022.
- 123 "'The Block" Collins Street, Melbourne: Saturday Morning', *The Australasian*, 11 February 1899, p.25, <https://trove.nla.gov.au/newspaper/article/138672606>, accessed 19 October 2022. 125
- 124 'National Trust of Victoria, 'The Block Arcade', National Trust of Victoria website, n.d., <https://www.nationaltrust.org.au/the-block-arcade/>, accessed 19 October 2022.
- 125 'Collins Street – The Block', *The Ovens and Murray Advertiser*, 7 June 1879, p.8, <https://trove.nla.gov.au/newspaper/article/199691017>, accessed 18 November 2022.
- 126 'Collins Street – The Block', *The Ovens and Murray Advertiser*, 7 June 1879, p.8, <https://trove.nla.gov.au/newspaper/article/199691017>, accessed 18 November 2022.
- 127 'Commercial Bank of Australia', *The Tasmanian*, 8 April 1893, p.25, <https://trove.nla.gov.au/newspaper/article/201155537>, accessed 28 October 2022.
- 128 Graeme Davison, 'Land Boom', eMelbourne website, <https://www.emelbourne.net.au/biogs/EM00825b.htm>, accessed 19 October 2022.
- 129 'Reduction In The Bank Rates Of Interest', *The Australasian*, 15 January 1887, p.29, <https://trove.nla.gov.au/newspaper/article/142175749>, accessed 19 October 2022.
- 130 David Tolmie Merrett, 'The Australian Bank Crashes Of The 1890s Revisited', *The Business History Review*, 2013, 87(3): 407-429, p.410.
- 131 David Tolmie Merrett, 'The Australian Bank Crashes Of The 1890s Revisited', *The Business History Review*, 2013, 87(3): 407-429, p.410.
- 132 'Another Land Boom Crash', *The Prahran Telegraph*, 24 June 1893, p.3, <https://trove.nla.gov.au/newspaper/article/144500550>, accessed 18 November 2022.
- 133 'Another Land Boom Crash', *The Prahran Telegraph*, 24 June 1893, p.3, <https://trove.nla.gov.au/newspaper/article/144500550>, accessed 18 November 2022.
- 134 'More Land Boom', *The Herald*, 27 May 1890, p.2, <https://trove.nla.gov.au/newspaper/article/242121979>, accessed 18 November 2022.
- 135 'Land Boom Transactions', *The Argus*, 8 April 1891, p.9, <https://trove.nla.gov.au/newspaper/article/8623975>, accessed 18 November 2022.
- 136 'The Fine Arts', *Leader*, 7 June 1879, p.4, <https://trove.nla.gov.au/newspaper/article/198007908>, accessed 28 October 2022. 137
- 137 Judith Buckrich, 'Collins Street', eMelbourne website, n.d., <https://www.emelbourne.net.au/biogs/EM00381b.htm>, accessed 19 October 2022.
- 138 Caroline Jordan, 'Fletcher's Of Collins Street' Melbourne's Leading Nineteenth-Century Art Dealer, Alexander Fletcher', *The La Trobe Journal*, 2005, 75: 77-93, pp. 79-82.
- 139 Caroline Jordan, 'Fletcher's Of Collins Street' Melbourne's Leading Nineteenth-Century Art Dealer, Alexander Fletcher', *The La Trobe Journal*, 2005, 75: 77-93, p.77.
- 140 Heritage Council Victoria, 'Austral Buildings', Victorian Heritage Database website, n.d., <https://vhd.heritagecouncil.vic.gov.au/places/720>, accessed 19 October 2022.
- 141 'Changed Face of Collins Street', *The Age*, 16 October 1954, p.23, <https://trove.nla.gov.au/newspaper/article/210670150>, accessed 18 October 2022.
- 142 'The Fire At George And George's', *Launceston Examiner*, 16 September 1889, p.2, <https://trove.nla.gov.au/newspaper/article/38354492>, accessed 18 October 2022.
- 143 'The Fire At George And George's', *Launceston Examiner*, 16 September 1889, p.2, <https://trove.nla.gov.au/newspaper/article/38354492>, accessed 18 October 2022.
- 144 'The Collins Street Fire', *The Riverine Herald*, 23 September 1889, p.2, <https://trove.nla.gov.au/newspaper/article/114671897>, accessed 18 October 2022.
- 145 Heritage Council Victoria, 'Block Arcade', Victorian Heritage Database website, n.d., <https://vhd.heritagecouncil.vic.gov.au/places/730>, accessed 19 October 2022.
- 146 Heritage Council Victoria, 'Block Arcade', Victorian Heritage Database website, n.d., <https://vhd.heritagecouncil.vic.gov.au/places/730>, accessed 19 October 2022.
- 147 'Collins Street', *The Herald*, 15 June 1887, p.3, <https://trove.nla.gov.au/newspaper/article/241221631>, accessed 18 October 2022.
- 148 'Collins Street', *The Herald*, 15 June 1887, p.3, <https://trove.nla.gov.au/newspaper/article/241221631>, accessed 18 October 2022.
- 149 'Collins Street', *The Herald*, 15 June 1887, p.3, <https://trove.nla.gov.au/newspaper/article/241221631>, accessed 18 October 2022.
- 150 'Collins Street', *The Herald*, 15 June 1887, p.3, <https://trove.nla.gov.au/newspaper/article/241221631>, accessed 18 October 2022.
- 151 Tourism and Events Queensland, 'Extraordinary experiences through storytelling', Tourism and Events Queensland, <https://teq.queensland.com/industryresources/how-to-guides/storytelling?redirect=storytelling>, accessed 24 October 2020.
- 152 Blake Morgan, 'Storytelling with the CMO of Tourism Australia', *Forbes*, 11 July 2018, <https://www.forbes.com/sites/blakemorgan/2018/07/11/storytelling-with-the-cmo-of-tourism-australia/#4ea716283952>, accessed 24 October 2020.
- 153 Blake Morgan, 'Storytelling with the CMO of Tourism Australia', *Forbes*, 11 July 2018, <https://www.forbes.com/sites/blakemorgan/2018/07/11/storytelling-with-the-cmo-of-tourism-australia/#4ea716283952>, accessed 24 October 2020.
- 154 Romana Korez-Vide, 'Storytelling in sustainable tourism management: challenges and opportunities for Slovenia', *Journal of Advanced Management Science*, Vol.5, No.5, September 2017, p.380.
- 155 Nordic Innovation Centre, Storytelling and Destination Development, Nordic Innovation Centre, December 2010, p.1, <https://www.nordicinnovation.org/2010/storytelling-and-destination-development>, accessed 5 December 2022.
- 156 Antonio dos Santos Queiros, *Examining a New Paradigm of Heritage with Philosophy, Economy and Education, A volume in the Advances in Religious and Cultural Studies (ARCS) Book Series*, IGI Global, Hershey, PA, 2020, p.145.
- 157 Nordic Innovation Centre, Storytelling and Destination Development, Nordic Innovation Centre, December 2010, p.vi, <https://www.nordicinnovation.org/2010/storytelling-and-destination-development>, accessed 5 December 2022.

6 Endnotes

- 158 Nordic Innovation Centre, *Storytelling and Destination Development*, Nordic Innovation Centre, December 2010, p.1, <https://www.nordicinnovation.org/2010/storytelling-and-destination-development>, accessed 5 December 2022.
- 159 Meyer Eidelson, *Melbourne Dreaming: A Guide to Important Places of the Past and Present*, Aboriginal Studies Press, Canberra, 2014, p. xv.
- 160 Aunty Diane Kerr, Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation, meeting with Salter Brothers, Cox Architects, OCULUS and SHP, 22 November 2022.
- 161 Deadly Story, 'Coranderrk Station', *Deadly Story*, n.d., https://deadlystory.com/page/aboriginal-country-map/Community_Places/Coranderrk_Station, accessed 7 December 2022.
- 162 Aunty Diane Kerr, Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation, meeting with Salter Brothers, Cox Architects, OCULUS and SHP, 22 November 2022.