











No.	Opportunity	Indicative location	Details	Example	Reference to Interpretation strategy
1	Interpretive signage at Hampstead Road		<p>Heritage interpretive signage is proposed to inform of the significance and history of the site, and former defence and migrant uses. It is proposed that this signage will be located where it is publicly accessible for those passing by along Hampstead Road and site workers entering the TMF.</p> <p>The content and details of the signage will be further refined as per the proposed permit condition 8.</p> <p>Historic signage opportunities will be explored further at the 'balance of site' as part of the future master plan and separate heritage permit.</p>		<p>Case study, Benalla migrant camp: In 2021, freestanding interpretive signage was installed at the Benalla Migrant Camp to convey the history of the site. Signage was located at different areas of the former camp. It communicates stories and information about the site's former buildings and facilities via historical photographs and text.</p>
2	Remnant Steam Pipe & signage		<p>Retention of truncated remnant steam pipe, with associated interpretive signage, located on the 'balance of site'. Retention of the steam pipe is demonstrated in the architectural plan set.</p> <p>The content and details of the signage will be further refined as per the proposed permit condition 8.</p> <p>Historic signage opportunities will be explored further at the 'balance of site' as part of the future master plan and separate heritage permit.</p>		<p>Section 7.2 (Integration with architecture) - Reuse of salvaged fabric from demolished heritage structures, for example brick and overhead steam supply pipe associated with the former Explosives Factory;</p>
3	Williamson Road Interpretive Signage/plaque/QR Codes		<p>Proposed interpretive signage that demonstrates history and significance of the site with reference to the vista (alignment) and sightline south through the site.</p> <p>Signage to be publicly accessible and may be a plaque, signage or a QR code opportunity.</p> <p>The content and details of the signage will be further refined as per the proposed permit condition 8.</p>		
4	Noise wall Interpretive Pattern		<p>Opportunity to incorporate an interpretive relief pattern within the public-facing noise walls (RMP Panels) on the northern interface.</p> <p>Note: these opportunities will be explored at the 'balance of site' as part of the future master plan and heritage permit.</p> <p>The details of the pattern will be further refined as per the proposed permit condition 8.</p>		<p>Case Study: The Freedom Wall, Buffalo, New York See details above.</p>
5	Art Mural - Future SUP		<p>Future opportunity: Interpretive mural along fence line (to interpret former Vietnamese Mural); heritage interpretation of site significance and former use and history of site; defence and migrant centres.</p> <p>Opportunity for an interpretive mural in collaboration with former residents of the migrant hostel along the public-facing northern fence line.</p> <p>The details of the mural will be further refined as per the proposed permit condition 8.</p>		<p>Case Study: Public laneway mural, Balaclava, Victoria In 2022, the City of Port Phillip commissioned a street art project that transformed a laneway in Balaclava into a mural and imaginative 'playground' (City of Port Phillip 2022). Created in collaboration by street artist Heesco and culturally and linguistically diverse (CALD) artists from Space2b, the murals feature local birds, indigenous flora, children's games painted on the grounds, including Hajla, a variation of hopscotch played in Syria, and snakes and ladders. Although not strictly a heritage interpretive project, this mural provides an example of how collaborations between local communities and artists can lead to engaging, interactive and culturally sensitive works.</p>

6	Noise wall Interpretive Pattern		<p>Interpretive pattern relief in the NW (RMP panels).</p> <p>Opportunity to incorporate an interpretive pattern within the public-facing noise walls on the north-west interface.</p> <p>Details of the pattern will be further refined as per the proposed permit condition 8.</p>		<p>Case Study: The Freedom Wall, Buffalo, New York See details above.</p>
7	Re-use of recycled brick - Verandah Forecourt		<p>Opportunity to incorporate recycled bricks (Phillips Centre) into new landscaping across the verandah forecourt.</p> <p>A concept is provided in the landscape plan and will be further refined as per detailed design.</p>		<p>Case Study: Ngarara Place, RMIT University Melbourne Landscape setting of Ngarara Place, RMIT University Melbourne. Source: Greenaway Architects.</p> <p>Section 7.2 (integration with architecture) - Re-use of salvaged fabric from demolished heritage structures, for example brick and overhead steam supply pipe associated with the former Explosives Factory;</p>
8	Forecourt signage		<p>Interpretive signage relating the connections to the saw-tooth form and typology; defence and industrial context of the area.</p> <p>Alternatively we could use QR codes that show the saw tooth form and history (innovation)</p> <p>A similar approach to interpretive signage can be incorporated along the forecourt for TMF workers to appreciate.</p> <p>The content and details of the signage will be further refined as per the proposed permit condition 8.</p>		<p>Case Study: Marrickville Library Interpretation, Marrickville, New South Wales A collaborative project between design agency Trigger and BGA Heritage, the Marrickville Library Interpretation comprised a combination of mounted signage and artefact displays that highlighted key stories associated with the former Marrickville Hospital that occupied the site. The design of signage panels subtly integrated the architectural design of the new re-development, and took inspiration from the rhomboid shape of the site and the zig-zag shaped roof of the new library (Trigger 2022).</p>
9	Aviary Plaque		<p>Admin building design reflects the former aviary and therefore signage at this location is appropriate.</p> <p>Opportunity to salvage the former aviary signage and re-install at the admin bulder for TMF workers to appreciate.</p>		<p>Section 7.2 (integration with architecture) - Re-use of salvaged fabric from demolished heritage structures</p>
10	Tree plaque	<p>Balance of site</p>	<p>Retained in-situ (not impacted by works)</p>		<p>No direct link to interpretation strategy</p>

11	Student Village Plaque	Balance of site	Opportunity to relocate to the 'balance of site'.		Section 7.2 (integration with architecture) - Re-use of salvaged fabric from demolished heritage structures
12	Signage	Opportunity to install at the following locations: 1/ at Hampstead Rd - to indicate whats beyond/deeper within site (and heritage place) 2/ at bend in the access road, near B16 building; with views down tram tracks to workshop building 3/ at Admin-Verandah (Brid Cage) outdoor area 4/ at Admin entry (north side) 5/ at intersection with Williamson Rd at the north	Install heritage plaques with QR codes which link to things like: 1. drone footage of site 2. augmented reality using point cloud 3. videos - oral history of people who went through site 4. images from site and history 5. more traditional signage plaque or interps board in the undercover area at entrance to admin building to communicate history of site		Case Study: Art of London Augmented Reality Art Gallery, London In 2021, the Art of London showcased paintings from London's leading institutions via an augmented reality app. QR codes and explanatory text was displayed on mounted wall signage across the streets of London, and users could access the augmented reality artworks by scanning the codes via an app on their smartphones. While a public art exhibition as opposed to a heritage interpretation project, this example demonstrates how traditional signage and digital technologies can be combined to produce an engaging and accessible user experience. The project can utilise similar QR codes at various locations throughout the site to give TMF workers the opportunity to appreciate the history of the Site.
13	Firewater tank - Heritage Colour Integration		Colour to be in keeping with heritage context - woodland grey		No direct link to interpretation strategy
14	Rainwater tank - Heritage Colour Integration		Colour to be in keeping with heritage context - woodland grey		No direct link to interpretation strategy
15	Interpretive Brick Pattern - Maintenance facility		Interpretation of B19 brick pattern in maintenance facility precast concrete, saw tooth roof and colour to be light to reference galvanised finish of post war buildings on site. The details of the pattern will be further refined as per the proposed permit condition 8.		Section 7.2 (integration with architecture) - Application of cosmetic finishes to new buildings and structures, such as perforated screens and patterns to depict a scene, historic image or historic built form/feature, for example, patterns that emulate the historical brickwork at the site;