

# FORUM THEATRE URGENT MAKE SAFE WORKS

DRAWING 23025.00  
23025.01

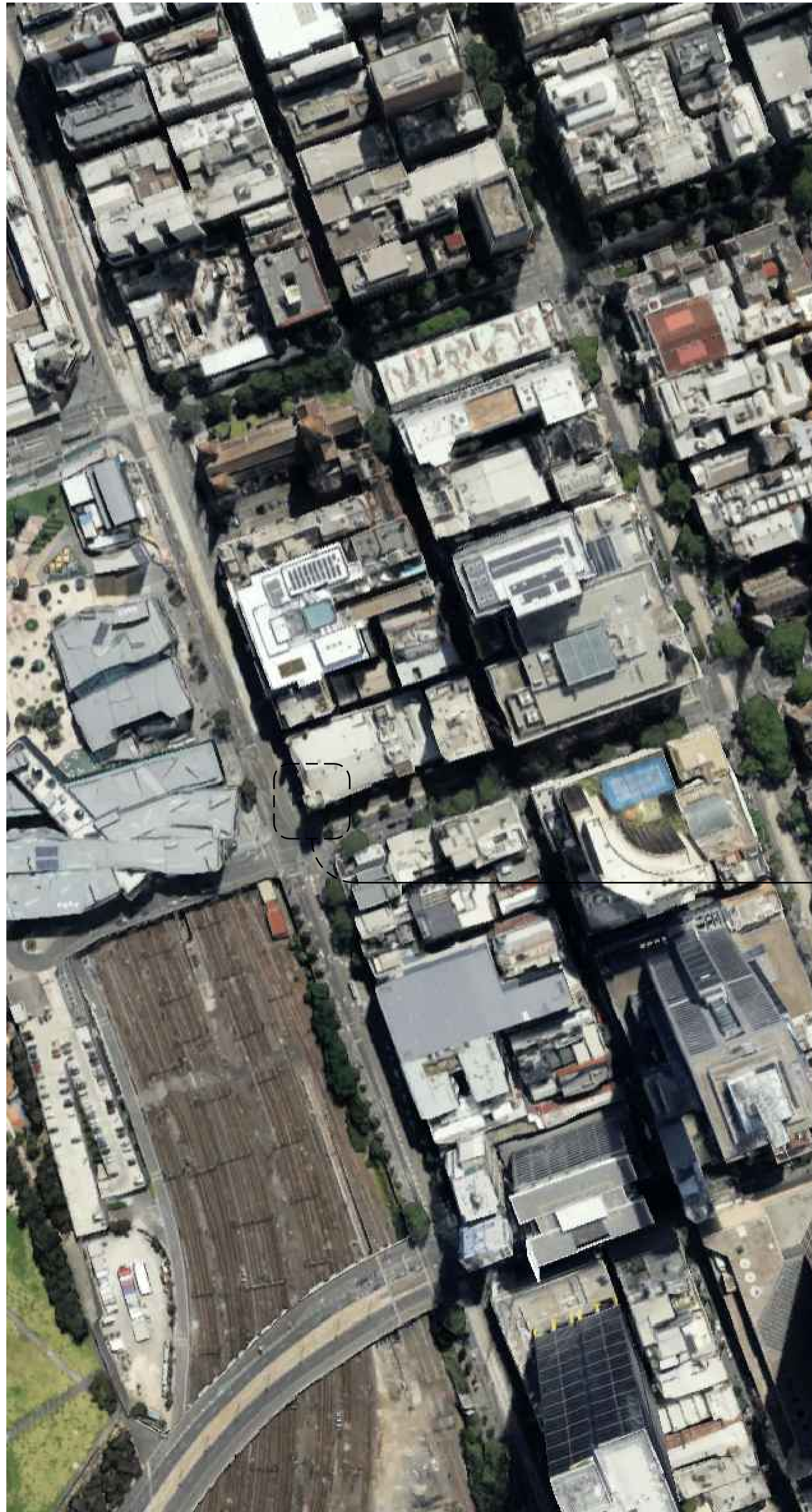
TITLE  
COVER PAGE  
DEMOLITION WORKS

## GENERAL NOTES:

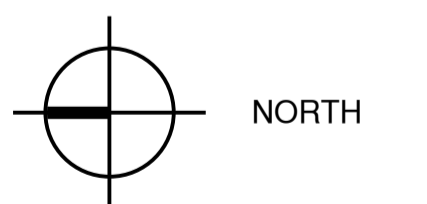
1. THIS DRAWING PACKAGE HAS BEEN PREPARED BY CONSERVATION STUDIO **FOR TENDER ONLY, NOT FOR CONSTRUCTION**
2. ALL DRAWING SCALES, DIMENSIONS, INVERT AND RELATIVE LEVELS OR HEIGHTS, AND OTHER QUANTIFIED CHARACTERISTICS ARE INDICATIVE ONLY
3. SITE ESTABLISHMENT TO BE COORDINATED BETWEEN CONTRACTOR AND PROPRIETOR
4. CONTRACTOR IS TO CONFIRM ALL DIMENSIONS AND QUANTIFIED CHARACTERISTICS ON SITE PRIOR TO COMMENCEMENT OF WORKS
5. ALL SERVICES LOCATIONS ARE INDICATIVE ONLY AND LOCATIONS SHOULD BE CONFIRMED ON SITE PRIOR TO THE COMMENCEMENT OF WORKS
6. CONTRACTOR IS TO PROVIDE PROTECTION TO ALL EXISTING ADJACENT SURFACES FOR THE DURATION OF WORKS. INCLUDING BUT NOT LIMITED TO: EXISTING FIXTURES, FITTINGS, EXISTING SERVICES SUCH AS FIRE SERVICES AND MURALS
7. CONTRACTOR IS TO REMOVE ALL RUBBLE, DUST AND DEBRIS FROM THE SITE AND DISPOSE OF IN ACCORDANCE WITH RELEVANT AUTHORITIES REGULATIONS AND GUIDELINES

## WORK NOTES:

8. PRIOR TO COMMENCEMENT OF WORKS ALL MOLDINGS IN AREA OF WORKS TO BE ACCURATELY RECORDED.
9. CLEAN AND REMOVE GUANO, DEBRIS AND DUST AND LIKE FROM AREA OF WORKS.
10. PRIOR TO THE COMMENCEMENT OF DEMOLITION WORKS, ON THE TWO CANTED BAY STRUCTURES ON THE SOUTH AND EAST ELEVATIONS OF THE TOWER, BOTH STRUCTURES MUST BE PROPPED FROM FLOOR TO ROOF.
11. DEMOLISH CONCRETE COLUMN AND PLINTH STRUCTURE ON SOUTH AND EAST CANTED BAY STRUCTURE. REMOVING, RETAINING AND STORING ALL PRECAST CONCRETE MASHRABIYYAH PANELS. DUE TO HEAVY CRACKING AND SPALLING THE COLUMN AND PLINTH STRUCTURE CAN NOT BE REMOVED IN ONE PIECE THE FOLLOWING DEMOLITION METHODOLOGY IS PROPOSED.
  - 11.1 CUT VERTICALLY DOWN CONCRETE COLUMN, REMOVING SECTION PINNING MASHRABIYYAH SCREENS.
  - 11.2 CAREFULLY REMOVE AND STORE PRECAST MASHRABIYYAH SCREENS (APPROX 800MM HIGH) IN TOWER.
  - 11.3 CAREFULLY DEMOLISH AND REMOVE THE REMAINDER OF THE PRECAST CONCRETE COLUMN AND PLINTH.
12. REMOVE AND RETAIN OF ALL CRENELATIONS DEEMED TO BE IN POOR CONDITION. THIS IS EXPECTED TO BE ALL CRENELATIONS ON THE TOWER AND A LOCALISED NUMBER FROM THE SOUTH AND EAST ELEVATIONS (APPROX.12).
  - 12.1 VERTICALLY CUT THE BASE OF EACH INDIVIDUAL EXISTING CONCRETE CRENELATION SEPARATING IT FROM THE CRENELATIONS ON EITHER SIDE.
  - 12.2 INDIVIDUALLY CUT EACH EXISTING CONCRETE CRENELATION HORIZONTALLY ALONG MOLDING LINE.
  - 12.3 INDIVIDUALLY REMOVE CONCRETE CRENELATIONS AND STORE IN THE TOWER. CRENELATIONS THAT COLLAPSE DURING REMOVAL TO BE DISPOSED OF AND REPLACED IN FUTURE WORKS.



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### LEGEND:

- GENERAL
- DEMOLITION
- REMOVE, RETAIN AND STORE

**FOR INFORMATION ONLY**

0 1m 5m  
Graphic scale 1:100

04 SOUTH ELEVATION  
1:100@A1

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REVISION	DATE	DESCRIPTION
A	24.11.2023	HERITAGE VICTORIA

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PROJECT:

**FORUM THEATRE**  
ADDRESS: **154 FLINDERS ST  
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PROJECT NO.: **23025**

DRAWN: JR CHECKED: DB

DRAWING TITLE: THE FORUM THEATER

TOWER  
PLAN, ELEVATION AND DETAIL

REVISION: A

SCALE: VAR@A1

DRAWING NO.:

**23025-00**