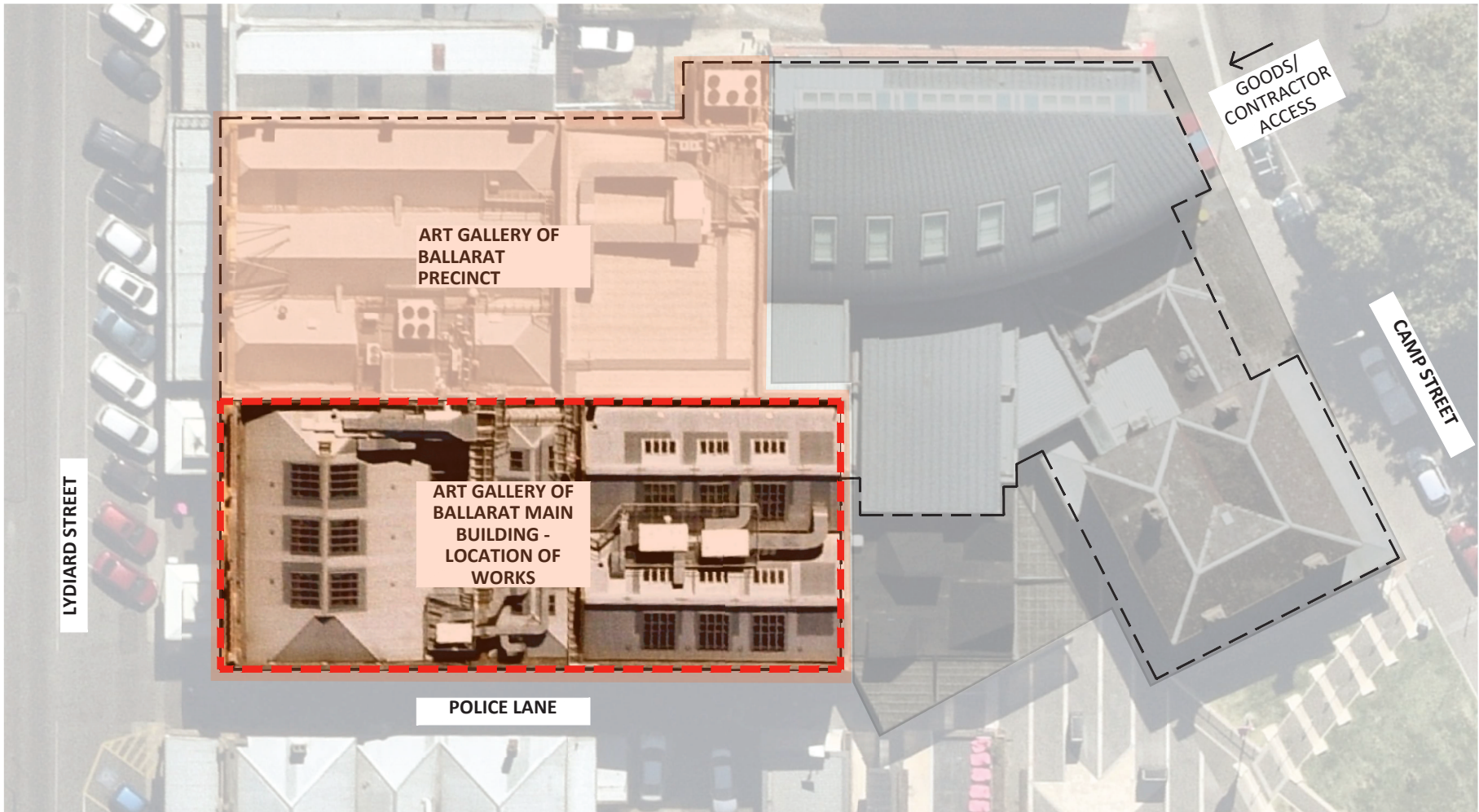


ART GALLERY OF BALLARAT

GALLERY WALL LININGS

40 LYDIARD ST N, BALLARAT VIC 3350



01 ART GALLERY OF BALLARAT - SITE PLAN
-- NTS

LEGEND

- Fine Art Gallery (H0680)
- Former Police Station Ballarat (H1544)

DRAWING REGISTER:

- A.00 LOCATION PLAN AND GENERAL NOTES
- A.01 PROPOSED PLAN & ELEVATIONS - ODDIE GALLERY
- A.02 PROPOSED PLAN & ELEVATIONS - STAIRCASE
- A.03 PROPOSED PLAN & ELEVATIONS - FERRY GALLERY
- A.04 PROPOSED PLAN, ELEVATIONS & DETAILS - CROUCH GALLERY
- A.05 PROPOSED PLAN & ELEVATIONS - SKEWES & GRIFFITHS GALLERY

GENERAL NOTES:

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- ALL SERVICES INDICATED ARE INDICATIVE ONLY, ALL LOCATIONS TO BE CONFIRMED ON SITE.
- DO NOT SCALE OFF DRAWINGS, USE DIMENSIONS ONLY.
- DRAWINGS AT A LARGER SCALE TAKE PRECEDENCE OVER DRAWINGS OF A SMALLER SCALE.

SITE ESTABLISHMENT:

- ACCESS TO THE GALLERY IS TO BE PROVIDED BY THE ART GALLERY OF BALLARAT (AGB).
- COMPLY WITH ALL AGB SECURITY AND HEALTH REQUIREMENTS WHEN ON SITE.
- THE PREMISES WILL REMAIN OCCUPIED FOR THE DURATION OF THE WORKS. ALLOW TO PROVIDE SECURE AND SAFE ACCESS AROUND WORKS SITE. STAGE WORKS TO MAXIMISE ACCESS TO ADJACENT GALLERIES. PROVIDE TEMPORARY PLYWOOD HOARDINGS OF MIN. 1800mm HIGH, INDEPENDENTLY MOUNTED AND PAINTED IN A SOLID COLOUR. NO FIXINGS TO FLOOR OR WALLS WILL BE PERMITTED.
- DO NOT DISRUPT ELECTRICAL SERVICE TO BUILDING DURING OPERATING HOURS. ALL ELECTRICAL WORK IS TO BE UNDERTAKEN STRICTLY AFTER HOURS & NOTICE TO BE GIVEN TO PRINCIPAL PRIOR TO ANY NEW WORKS.
- THE SITE IS TO BE MAINTAINED CLEAN AND TIDY AT ALL TIMES. NO STOCK PILING OF MATERIALS ON SITE WILL BE ACCEPTED.

PROTECTION NOTES:

- CLIENT TO REMOVE ALL EXISTING ART AND INTERPRETIVE PANELS AND STORE FOR DURATION OF WORKS.
- PROTECT EXISTING TIMBER AND STONE FLOORING FOR DURATION OF WORKS. PROVIDE DROP SHEETS AND THE LIKE.
- TAKE CARE NOT TO DAMAGE ANY EXISTING MOULDINGS OR ARCHITRAVES, INCLUDING PAINT FINISHES.
- ANY DAMAGE SUSTAINED TO EXISTING FINISHES AND FLOORS IS TO BE RECTIFIED AT CONTRACTOR'S COST.

WORKS METHODOLOGY:

- REMOVE AND STORE ALL EXISTING ARTWORK FROM ALL GALLERY WALLS.
- MAKE GOOD REDUNDANT FIXING HOLES TO EXISTING WALLS PRIOR TO COMMENCING WORKS & UNDERTAKING CONSERVATION WORKS
- BEFORE COMMENCING INSTALLATION OF NEW FRAMING, ENSURE WALLS AND MOULDINGS TO BE CONCEALED ARE CLEAN AND FREE OF DUST, COBWEBS, ORGANIC MATTER AND THE LIKE.
- MARK OUT DIMENSIONED NEW WORKS TO WALLS FOR ARCHITECT'S APPROVAL PRIOR TO COMMENCING.
- CONFIRM SET OUT AND RETICULATION OF ELECTRICAL INSTALLATION WITH CLIENT-NOMINATED ELECTRICIAN AND ARCHITECT.
- HOLD FOR INSPECTION BY ARCHITECT & STRUCTURAL ENGINEER TO CONFIRM LOCATIONS FOR TEMPORARY PLASTER REMOVAL, FIXING CENTRES & ELECTRICAL CHASING
- CAREFULLY INSTALL NEW TIMBER FRAMING TO WALL TYPE 01 (WT-01), FIXED TO STRUCTURAL ENGINEER'S SPECIFICATION.
- INSTALL WALL BUILD UP AS PER TYPICAL DETAILS 06 AND 07 DRAWING A.04. NAIL FIX 19mm THICK PLYWOOD BACKING AND 13mm PLASTERBOARD AND INSTALL TIMBER EDGE STRAP TO PERIMETER OF NEW SYSTEM.
- ALLOW TO INSTALL BULK INSULATION TO ALL NEW WALL LINING CAVITIES.
- NEW WALL SYSTEM TO BE CONTINUOUS AS PER PLAN. PLY BACKING AND PLASTERBOARD SHEETS TO BE BUTT JOINTED IN ALL CORNERS.
- PREPARE AND PAINT ALL NEW PLASTERWORK AND TIMBER STRAPPING AS SPECIFIED.
- ANY DAMAGE SUSTAINED TO EXISTING FINISHES IS TO BE RECTIFIED AT CONTRACTOR'S COST.

METHODS OF REPAIR:

G1: POULTICE EFFLORESCENCE

ELIMINATE THE CAUSE OF EFFLORESCENCE PRIOR TO COMMENCEMENT (E.G. REPAIR LEAKS). BRUSH OFF SURFACE SALTS TO REMOVE ANY LOOSE SAND OR SALTS WITH NON-FERROUS STIFF BRISTLE BRUSH TO PROVIDE SOUND SURFACE. DO NOT RUB TOO VIGOROUSLY SO AS NOT TO REMOVE THE SURFACE OF SUBSTRATE. CAPTURE ALL SALT AND DISPOSE OFF-SITE. WHERE REQUIRED, APPLY SALT REMOVAL POULTICE (ALLOW WESTOX COCOON) TO DRAW OUT SALTS WITH A MINIMUM OF TWO APPLICATIONS TO AFFECTED AREAS. APPLY POULTICE IN ACCORDANCE WITH MANUFACTURER'S SPECIFICATIONS AND GUIDELINES TO GIVE SUFFICIENT TIME TO DRY. ANTICIPATE TWO APPLICATIONS. CARRY OUT SAMPLE APPLICATION OF POULTICE IN ACCORDANCE WITH THE MANUFACTURER'S GUIDELINES TO ESTABLISH THE APPROPRIATE DWELL TIME AND THE EFFECTIVENESS OF THE POULTICE. ALLOW FOR DWELL TIME OF BETWEEN TWO TO SIX WEEKS DEPENDING ON WEATHER CONDITIONS AND LOCATION.

HP1: REFINISH HARD PLASTER

SCRAPE BACK ALL LOOSE, FLAKING OR DETACHING PAINT AND PLASTER. CLEAN AREA WITH COMPRESSED AIR TO REMOVE ALL DUST AND DEBRIS. PREPARE EXISTING PLASTER SURFACE WITH SCRATCHER TO ENSURE SUFFICIENT KEY FOR SETTING COAT. DAMPEN EXISTING PLASTER AND APPLY NEW PLASTER SETTING COAT, TROWELLED TO PROVIDE A FINISH TO MATCH ADJACENT PLASTER. ENSURE NEW PLASTER SURFACE IS LEVELLED / BLENDED TO ALIGN WITH ADJACENT PLASTER AND IS NOT TO BE FEATHERED AT JUNCTION WITH EXISTING PLASTER. FINISH TO AN EVEN SURFACE FREE FROM IRREGULARITIES AND CONSISTENT IN FINISH TO EXISTING PLASTER. ENSURE CURING PROCESS IS MANAGED TO PREVENT PLASTER FROM DRYING RAPIDLY, TAKE CARE TO PROTECT ADJACENT INTERNAL FINISHES.

HP2: MOULDED HARD PLASTER REPAIR

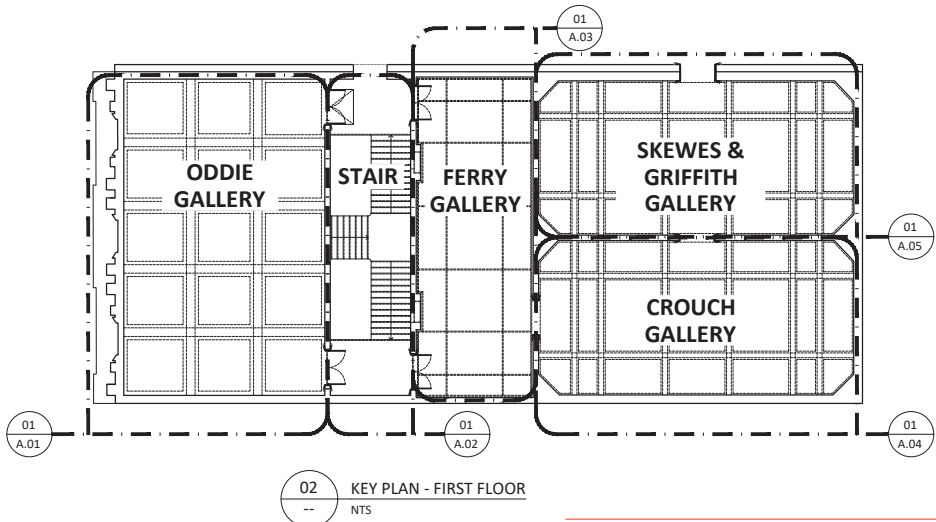
PRIOR TO REMOVAL OF ANY MOULDED ELEMENTS, CAREFULLY RECORD EXISTING PROFILE USING A PROFILING TOOL OR BY TRACING. USE TRACING TO PREPARE TEMPLATE OF MOULDED PROFILE FOR REINSTATEMENT. CUT OUT PLASTER BACK TO SUBSTRATE. CLEAN SUBSTRATE BY BRUSHING AWAY ANY LOOSE OR FLAKING PAINT, PLASTER, OR THE LIKE. REMOVE ANY REMNANT DIRT, DUST, AND OTHER DEBRIS WITH COMPRESSED AIR. DO NOT USE HIGH-PRESSURE WATER. BUILD UP AND RERUN NEW PROFILE WITH RENDER COAT, SET COAT, AND FINISH COAT, TO MATCH ORIGINAL DEPTH AND FINISH. ENSURE EACH COAT KEYS INTO THAT BELOW; TO ENSURE ADHESION, PREPARE COATS BY SCRATCHING WITH A LATH SCRATCHER AND DAMPENING PRIOR TO APPLICATION OF SUBSEQUENT COAT. FINISH COAT IS TO BE LEVELLED/BLENDED TO ALIGN WITH FINISHED FACE OF ADJACENT PLASTER. DO NOT FEATHER NEW PLASTER FINISHES. FORM AN EVEN SURFACE FREE FROM IRREGULARITIES CONSISTENT WITH THE ADJACENT FINISH. MANAGE CURING PROCESS TO ENSURE PLASTER DOES NOT DRY TOO RAPIDLY.

HP3: HARD PLASTER CRACK REPAIR

CUT OUT UNSTABLE PLASTER BACK TO SOUND SUBSTRATE, ALLOWING TO CUT ENOUGH PLASTER TO PROVIDE SOUND KEY FOR NEW PLASTERWORK TO CRACK LINE, TO A MINIMUM WIDTH OF 30MM (15MM EITHER SIDE OF CRACK). CLEAN WITH COMPRESSED AIR OR WATER TO REMOVE ANY BUILT-UP DIRT, ORGANIC GROWTH, OR OTHER DEBRIS. INJECT PERIMETER OF CRACK, WORKING FROM THE TOP DOWN, WITH WESTOX RAP PRIMER AND ADHESIVE ALLOWING CURING TIME IN ACCORDANCE WITH MANUFACTURER'S SPECIFICATION. RE-PLASTER AREA FORMING NEW FLAT OR MOULDED PLASTER WITH RENDER COAT, SET COAT AND FINISH COAT ENSURING KEY INTO SUBSTRATE. WHERE APPLICABLE, RE-RUN MOULDINGS, MAKING PATTERN FROM ORIGINAL UNDAMAGED MOULDING. FINISH SURFACE TO BLEND IN WITH RETAINED PLASTERWORK.

J1: TIMBER SPLICE REPAIR

WHERE NOMINATED, CUT OUT SECTIONS OF TIMBER WORK WITH STRAIGHT, CLEAN EDGES AND SPLICE IN NEW SECTION OF SPECIFIED TIMBER WITH PROFILE AND DIMENSIONS TO MATCH REMOVED SECTION. KEEP JOINTS DRY DURING INSTALLATION. FILL ALL DINTS, KNOTS, GRAINS AND JOINTS AND THE LIKE WITH PUTTY AND SAND BACK.



NOT FOR CONSTRUCTION

0 1 2 3 4 5M
SCALE 1:100 @ A1

NO.	DATE	REVISION
P1	24/06/24	PRELIMINARY - CLIENT REVIEW
P2	23/07/24	PRELIMINARY - CLIENT REVIEW
P3	06/08/24	PRELIMINARY - CLIENT REVIEW
D01	25/08/24	HERITAGE VICTORIA
D02	29/01/25	HERITAGE VICTORIA
T1	14/04/25	TENDER

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www.lovellchen.com.au

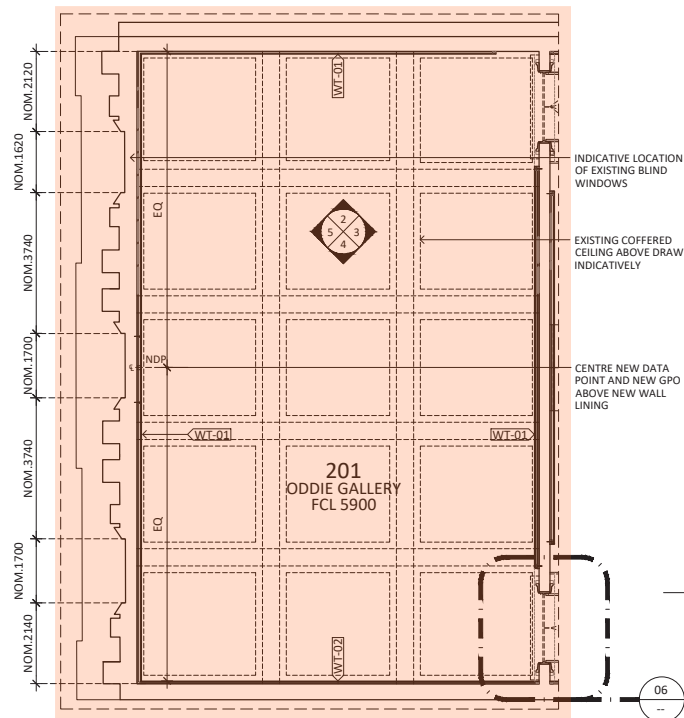
PROJECT
ART GALLERY OF BALLARAT
GALLERY LINING

LOCATED ON WADAWURRUNG COUNTRY
DRAWN AG CHECKED MB PROJECT NO. DATE
20230142 MAY 2024

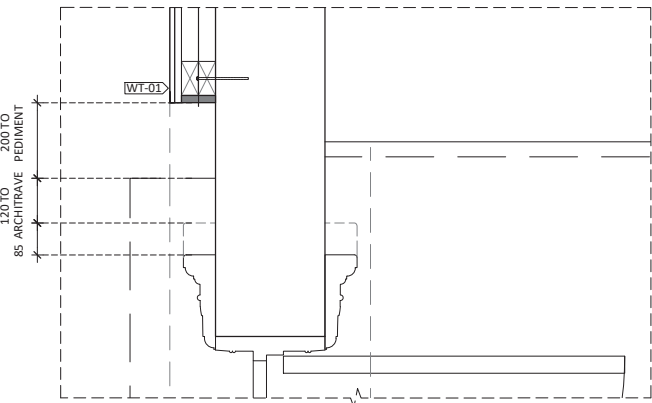
DRAWING TITLE
LOCATION PLAN,
DRAWING REGISTER
& GENERAL NOTES

PREPARED ON THE LANDS OF THE WURUNDJERI PEOPLE
ISSUE TENDER SCALE NTS DRAWING NO. A.00 REVISION T1

LEGEND
Fine Art Gallery (H0680)



01 FIRST FLOOR PLAN - ODDIE GALLERY
1:100



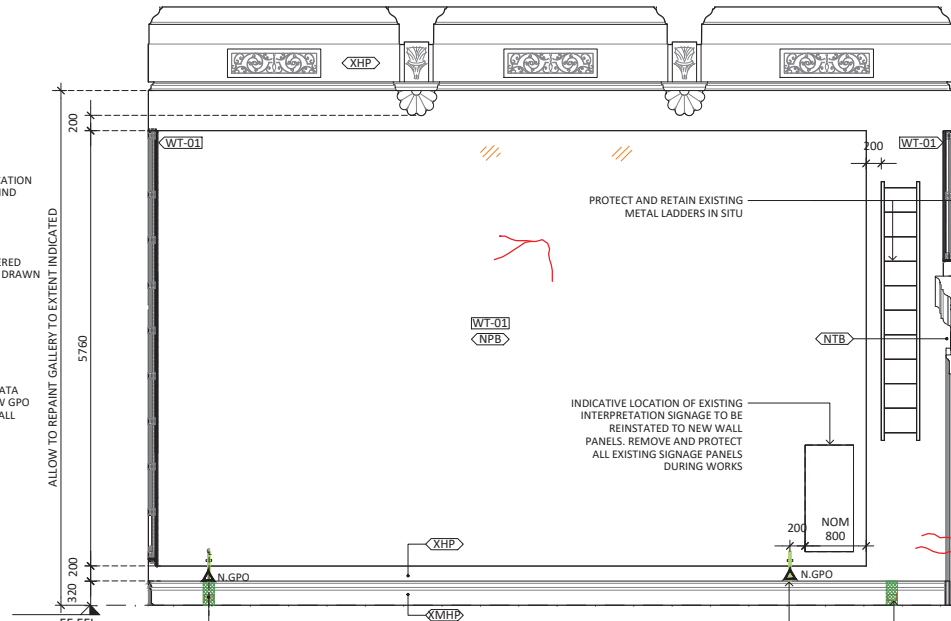
06 ARCHITRAVE AND WALL LINING JUNCTION DETAIL
1:10

NO.	DATE	REVISION
P1	24/06/24	PRELIMINARY - CLIENT REVIEW
P2	23/07/24	PRELIMINARY - CLIENT REVIEW
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D02	29/01/25	HERITAGE VICTORIA
T1	14/04/25	TENDER

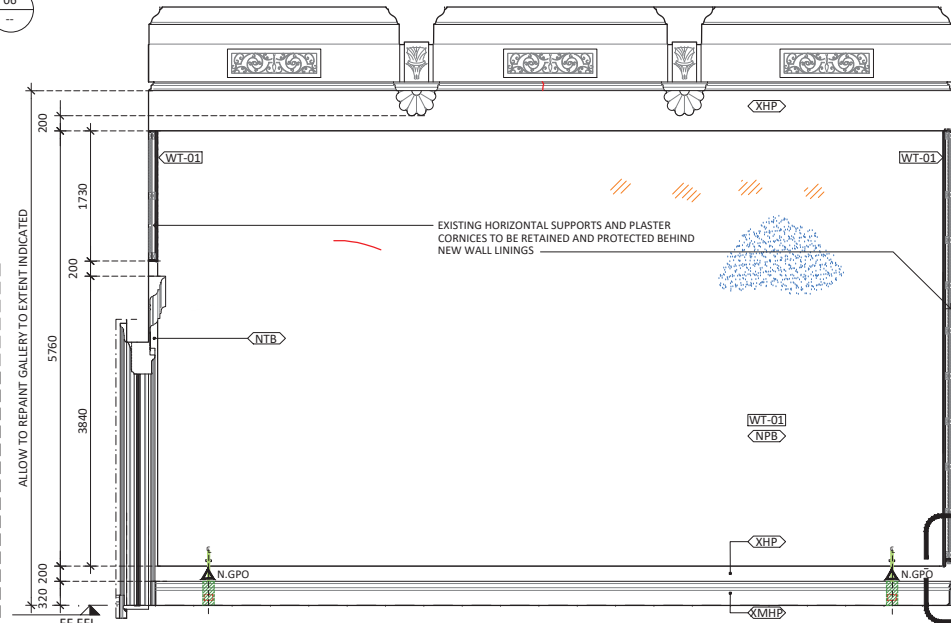
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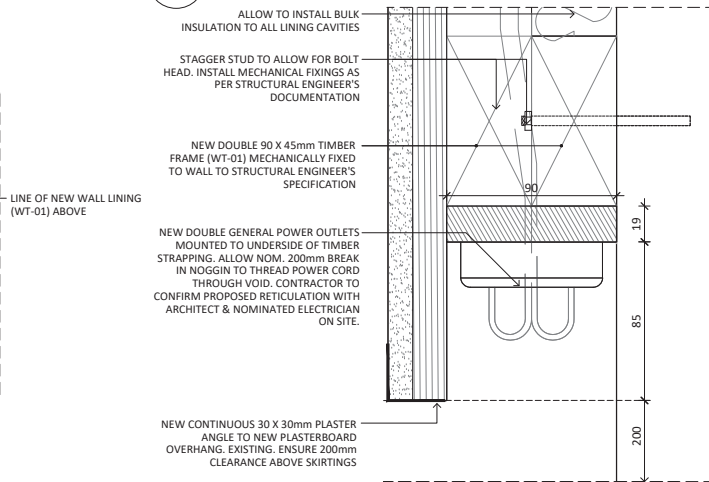
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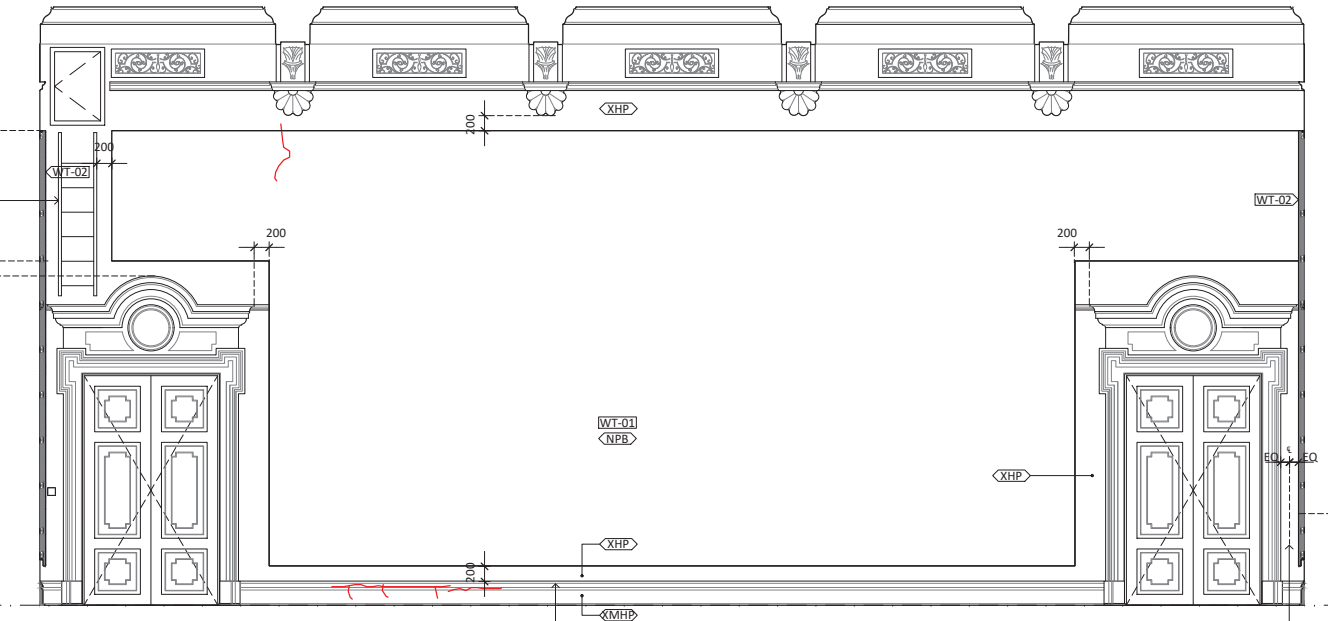
02 NORTH ELEVATION
1:50



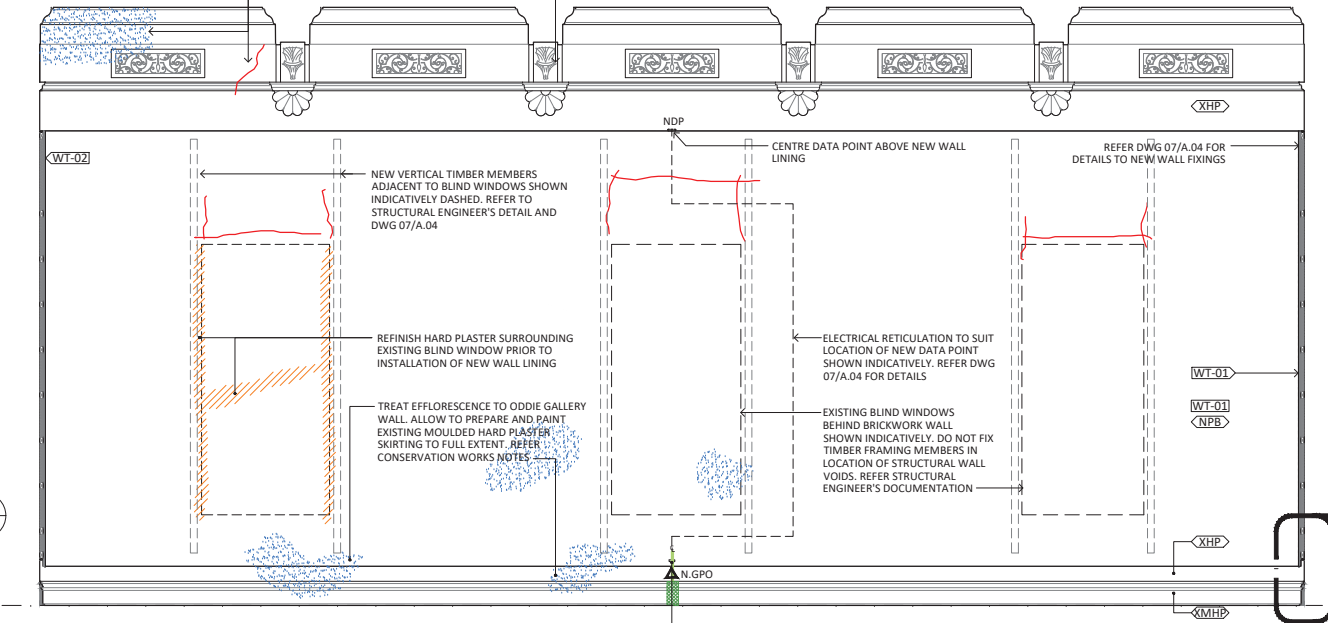
04 SOUTH ELEVATION
1:50



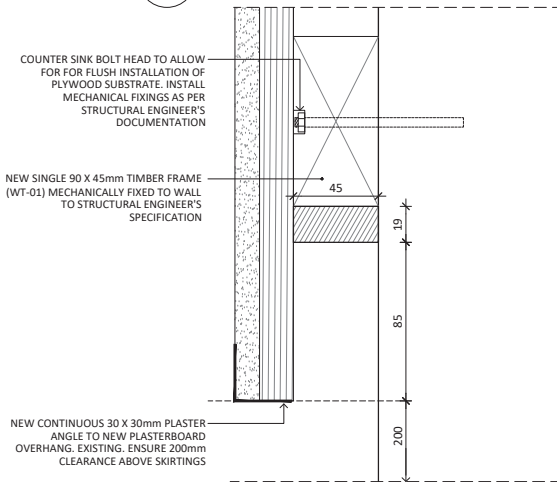
07 WALL LINING DETAIL - WT01
1:2



03 EAST ELEVATION
1:50



05 WEST ELEVATION
1:50



08 WALL LINING DETAIL - WT02
1:2

CONSERVATION LEGEND:

- G1 - TREAT EFFLORESCENCE
- HP1 - REFINISH HARD PLASTER
- HP2 - MOULDED HARD PLASTER REPAIR
- HP3 - HARD PLASTER CRACK REPAIR
- J1 - TIMBER SPICE REPAIR
- DEMOLISH / DISMANTLE

WALL TYPES:

- WT-01 WALL TYPE 01 (EXISTING MASONRY, EXISTING NOM. 20mm THICK HARD PLASTER, 90mm THICK DOUBLE TIMBER STUD FRAME, 18mm THICK PLYWOOD BACKING, 13mm THICK PLASTERBOARD)
- WT-02 WALL TYPE 02 (EXISTING MASONRY, EXISTING NOM. 20mm THICK HARD PLASTER, 45mm THICK SINGLE TIMBER STUD FRAME, 18mm THICK PLYWOOD BACKING, 13mm THICK PLASTERBOARD WITH MODIFIED TIMBER EDGE STRAP)

WALL FINISHES LEGEND:

- XHP EXISTING HARD PLASTER - ALLOW TO PREPARE AND PAINT TO EXTENT INDICATED
- XMP EXISTING MOULDED HARD PLASTER - ALLOW TO PREPARE AND PAINT TO FULL EXTENT
- XPT EXISTING PAINTED TIMBER SKIRTING/ ARCHITRAVES - ALLOW TO PREPARE AND PAINT TO FULL EXTENT
- NTB NEW PAINTED TIMBER - PREPARE AND PAINT
- XPB EXISTING PAINTED PLASTERBOARD - PREPARE AND PAINT
- NPB NEW PAINTED PLASTERBOARD LINING - PREPARE AND PAINT

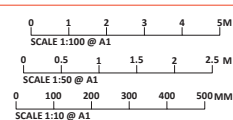
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LEGEND:

- X.GPO EXISTING GENERAL PURPOSE OUTLET
- N.GPO NEW GENERAL PURPOSE OUTLET (WITHIN WALL LINING)
- NDP NEW DATA POINT

NOT FOR CONSTRUCTION



ART GALLERY
OF BALLARAT

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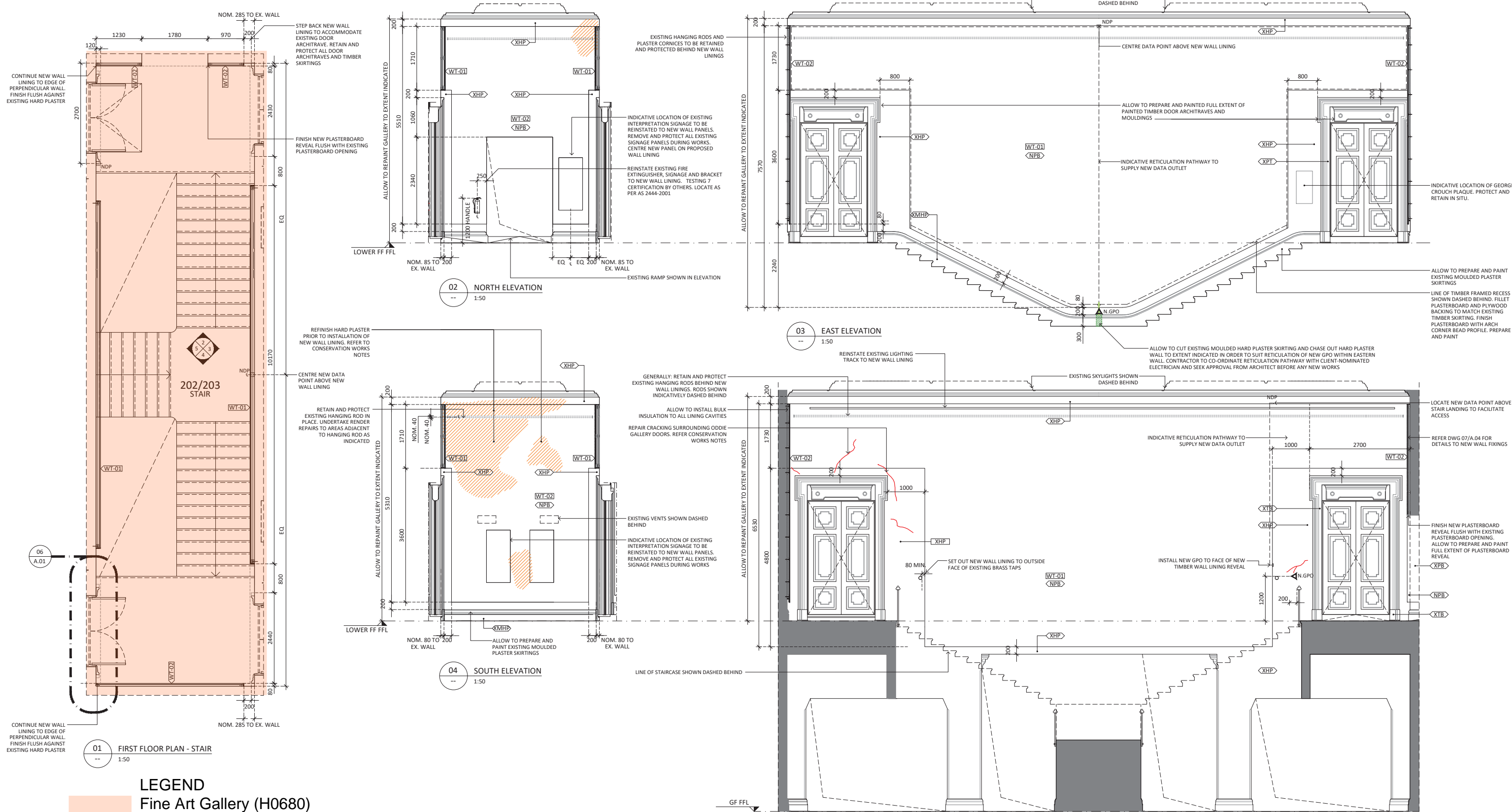
PROJECT
ART GALLERY OF BALLARAT
GALLERY LINING

LOCATED ON WADAWURRUNG COUNTRY
DRAWN AG CHECKED MB PROJECT NO. DATE 20230142 MAY 2024

DRAWING TITLE
PROPOSED PLAN & ELEVATIONS - ODDIE GALLERY

PREPARED ON THE LANDS OF THE WURUNDJERI PEOPLE

ISSUE TENDER SCALE VAR@A1 DRAWING NO. A.01 REVISION T1



LEGEND

Fine Art Gallery (H0680)

WALL FINISHES LEGEND:

- XHP EXISTING HARD PLASTER - ALLOW TO PREPARE AND PAINT TO EXTENT INDICATED
- HP1 - REFINISH HARD PLASTER
- HP2 - MOULDED HARD PLASTER REPAIR
- HP3 - HARD PLASTER CRACK REPAIR
- NTB NEW PAINTED TIMBER - PREPARE AND PAINT
- XPB EXISTING PAINTED PLASTERBOARD - PREPARE AND PAINT
- NPB NEW PAINTED PLASTERBOARD LINING - PREPARE AND PAINT

LEGEND:

- X.GPO EXISTING GENERAL PURPOSE OUTLET
- N.GPO NEW GENERAL PURPOSE OUTLET (WITHIN WALL LINING)
- N.GPO NEW GENERAL PURPOSE OUTLET (EXPOSED)
- NDP NEW DATA POINT

CONSERVATION LEGEND:

- G1 - TREAT EFFLORESCENCE
- HP1 - REFINISH HARD PLASTER
- HP2 - MOULDED HARD PLASTER REPAIR
- HP3 - HARD PLASTER CRACK REPAIR
- J1 - TIMBER SPLICE REPAIR
- DEMOLISH / DISMANTLE

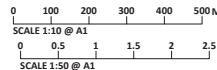
WALL TYPES:

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- WT-02 WALL TYPE 02 (EXISTING MASONRY, EXISTING NOM. 20mm THICK HARD PLASTER, 45mm THICK SINGLE TIMBER STUD FRAME, 18mm THICK PLYWOOD BACKING, 13mm THICK PLASTERBOARD WITH MODIFIED TIMBER EDGE STRAP)

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NOT FOR CONSTRUCTION



NO.	DATE	REVISION
P2	23/07/24	PRELIMINARY - CLIENT REVIEW
P3	06/08/24	PRELIMINARY - CLIENT REVIEW
DD1	25/09/24	HERITAGE VICTORIA
DD2	29/01/25	HERITAGE VICTORIA
T1	14/04/25	TENDER

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ART GALLERY
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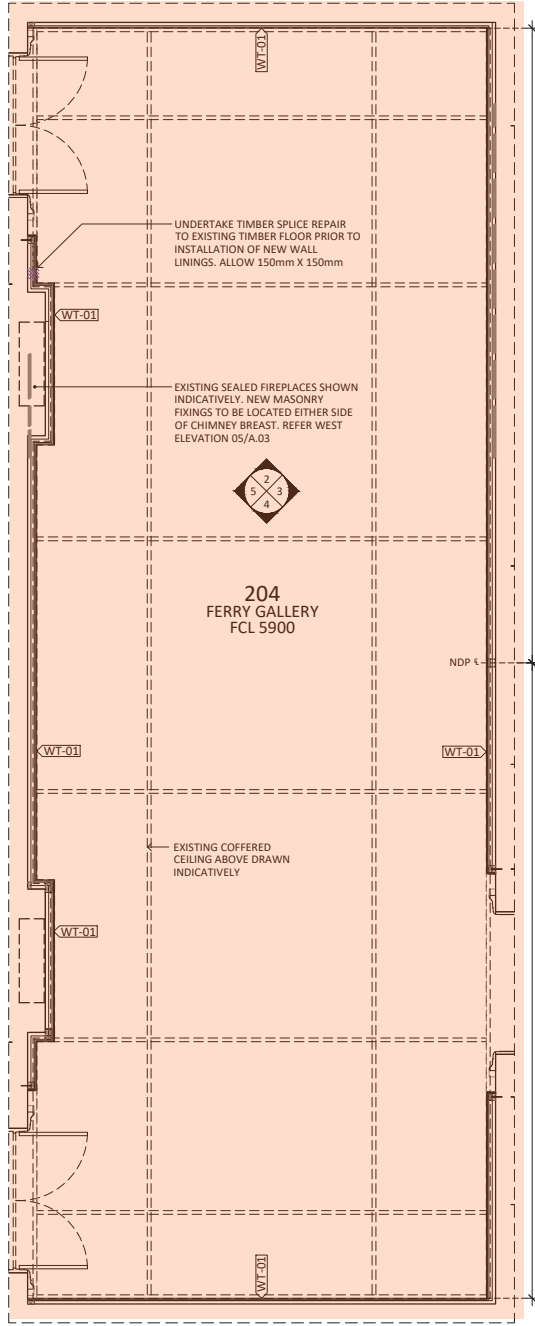
PROJECT
ART GALLERY OF BALLARAT
GALLERY LINING

LOCATED ON WADAWURRUNG COUNTRY
DRAWN AG CHECKED MB PROJECT NO. DATE 20230142 MAY 2024

DRAWING TITLE
PROPOSED PLAN
& ELEVATIONS -
STAIR

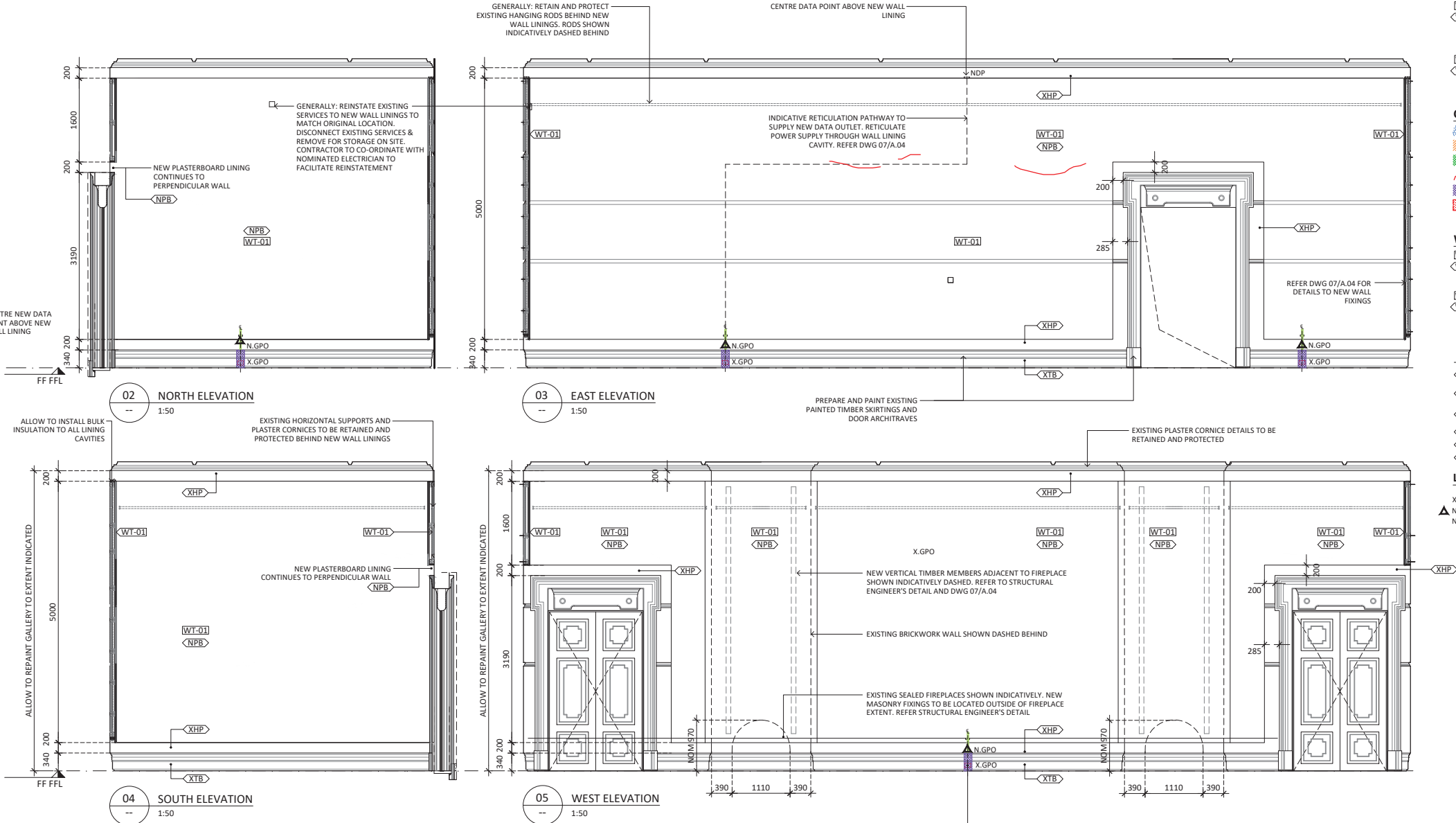
PREPARED ON THE LANDS OF THE WURUNDJERI PEOPLE

ISSUE TENDER SCALE A:50@A1 DRAWING NO. A.02 REVISION T1



01 FIRST FLOOR PLAN
1:50

LEGEND Fine Art Gallery (H0680)



GENERAL NOTES:

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WALL TYPES:

- WT-01** WALL TYPE 01
(EXISTING MASONRY, EXISTING NOM. 20mm THICK HARD PLASTER, 90mm THICK DOUBLE TIMBER STUD FRAME, 18mm THICK PLYWOOD BACKING, 13mm THICK PLASTERBOARD)
- WT-02** WALL TYPE 02
(EXISTING MASONRY, EXISTING NOM. 20mm THICK HARD PLASTER, 90mm THICK SINGLE TIMBER STUD FRAME, 18mm THICK PLYWOOD BACKING, 13mm THICK PLASTERBOARD)

CONSERVATION LEGEND:

- G1** - TREAT EFFLORESCENCE
HP1 - REFINISH HARD PLASTER
HP2 - MOULDED HARD PLASTER REPAIR
HP3 - HARD PLASTER CRACK REPAIR
J1 - TIMBER SPLICE REPAIR
DEMOLISH / DISMANTLE

WALL TYPES:

- WT-01** WALL TYPE 01
(EXISTING MASONRY, EXISTING NOM. 20mm THICK HARD PLASTER, 90mm THICK DOUBLE TIMBER STUD FRAME, 18mm THICK PLYWOOD BACKING, 13mm THICK PLASTERBOARD)
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WALL FINISHES LEGEND:

- XHP** EXISTING HARD PLASTER - ALLOW TO PREPARE AND PAINT TO EXTENT INDICATED
MPB EXISTING MOULDED HARD PLASTER - ALLOW TO PREPARE AND PAINT TO FULL EXTENT
XPT EXISTING PAINTED TIMBER SKIRTING/ ARCHITRAVES - ALLOW TO PREPARE AND PAINT TO FULL EXTENT
NTB NEW PAINTED TIMBER - PREPARE AND PAINT
XPB EXISTING PAINTED PLASTERBOARD - PREPARE AND PAINT
NPB NEW PAINTED PLASTERBOARD LINING - PREPARE AND PAINT

LEGEND:

- X.GPO** EXISTING GENERAL PURPOSE OUTLET
N.GPO NEW GENERAL PURPOSE OUTLET (WITHIN WALL LINING)
NDP NEW DATA POINT

NOT FOR CONSTRUCTION

0 0.5 1 1.5 2 2.5 M
SCALE 1:50 @ A1

NO.	DATE	REVISION
P1	24/06/24	PRELIMINARY - CLIENT REVIEW
P2	23/07/24	PRELIMINARY - CLIENT REVIEW
P3	06/08/24	PRELIMINARY - CLIENT REVIEW
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ART GALLERY
OF BALLARAT

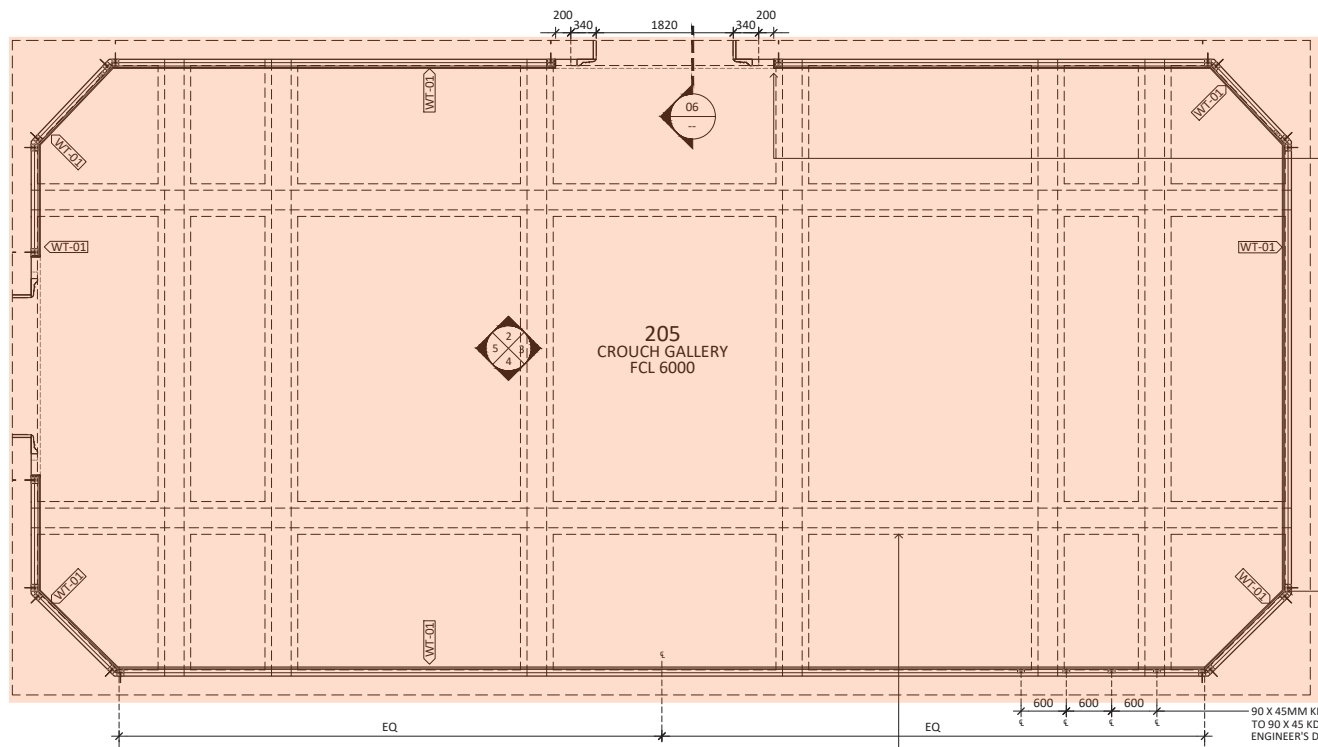
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PROJECT
ART GALLERY OF BALLARAT
GALLERY LINING

LOCATED ON WADAWURRUNG COUNTRY
DRAWN AG CHECKED MB PROJECT NO. DATE 20230142 MAY 2024

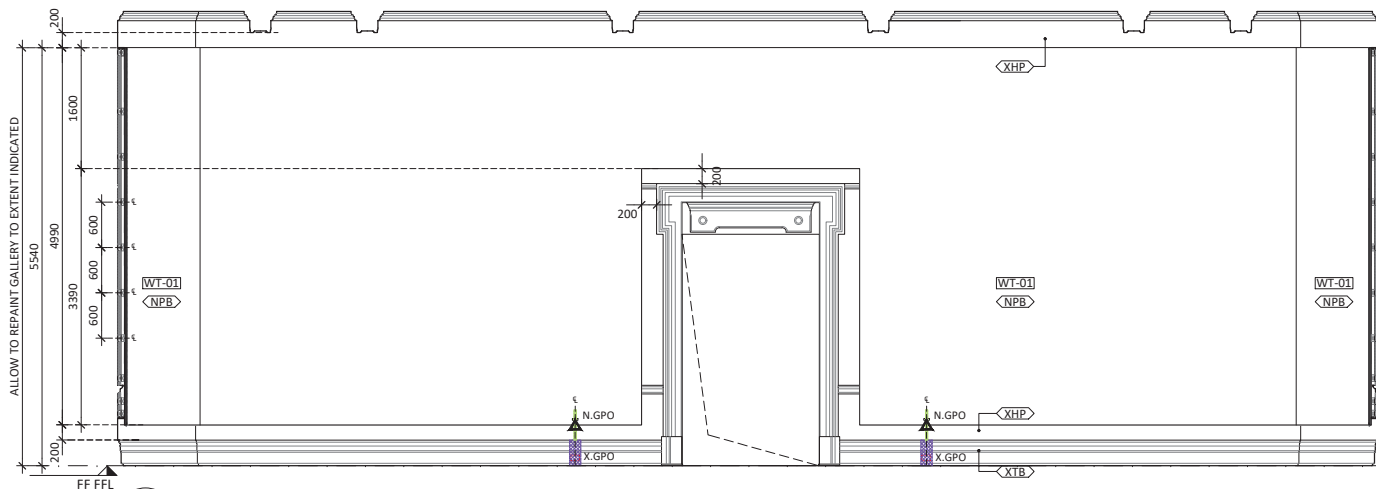
DRAWING TITLE
PROPOSED PLAN
& ELEVATIONS -
FERRY GALLERY

PREPARED ON THE LANDS OF THE WURUNDJERI PEOPLE
ISSUE TENDER SCALE 1:50@A1 DRAWING NO. A.03 REVISION T1

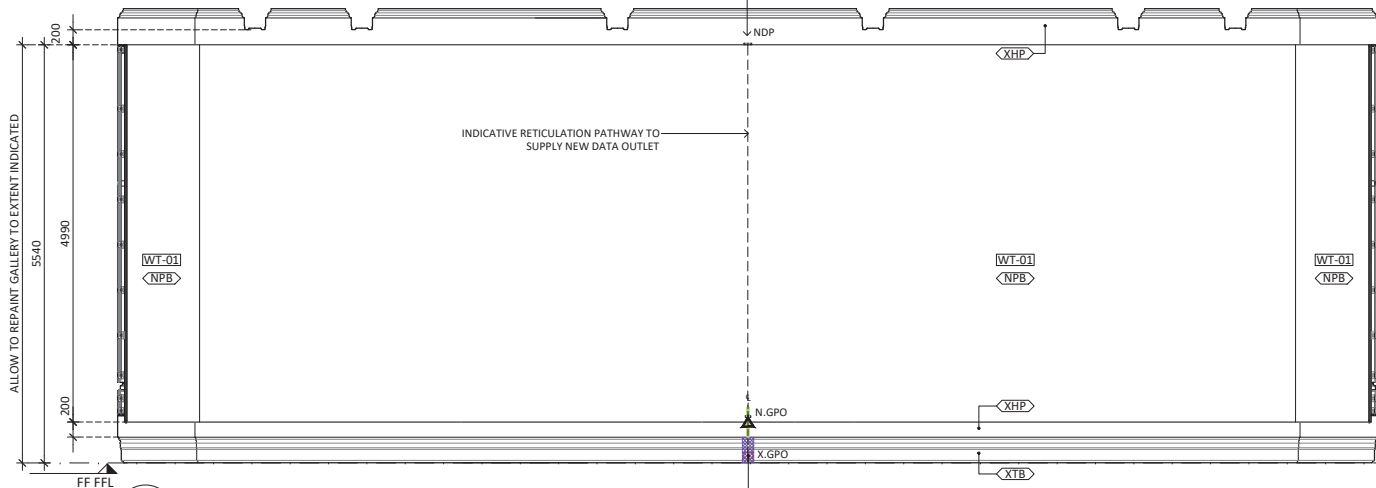


01 CROUCH GALLERY - PLAN
1:50

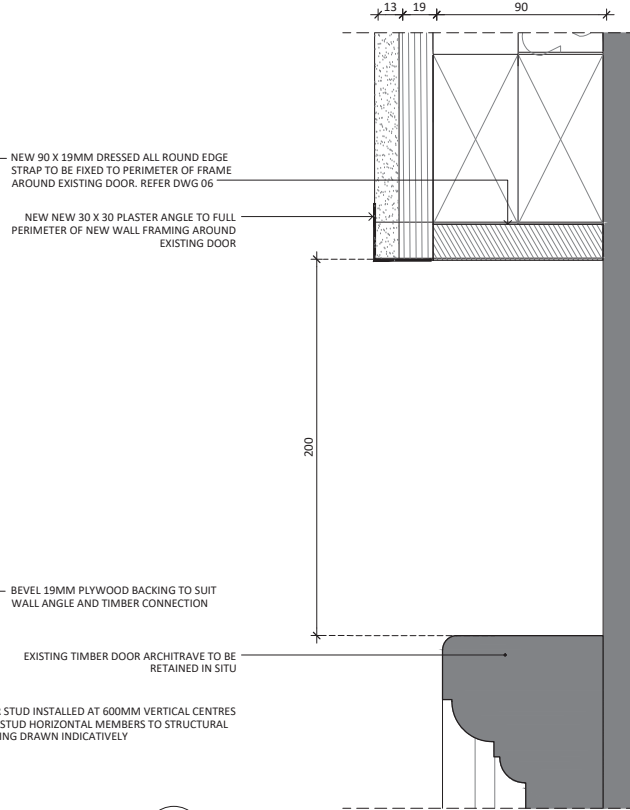
LEGEND Fine Art Gallery (H0680)



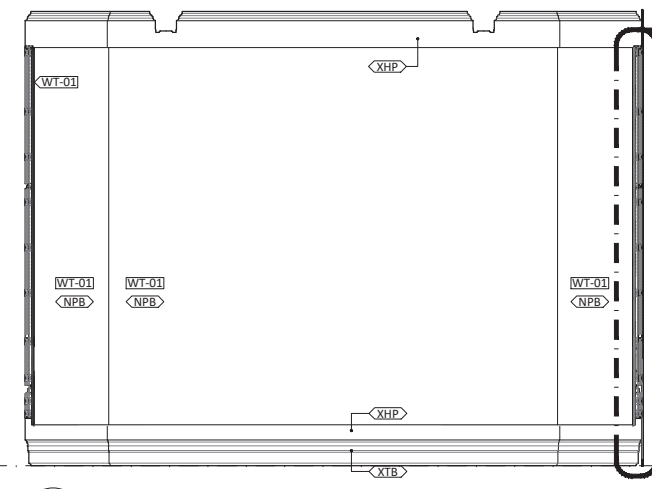
02 NORTH ELEVATION
1:50



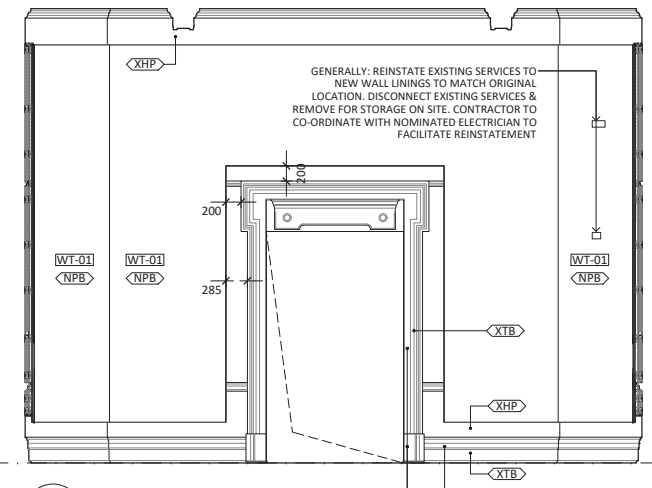
04 SOUTH ELEVATION
1:50



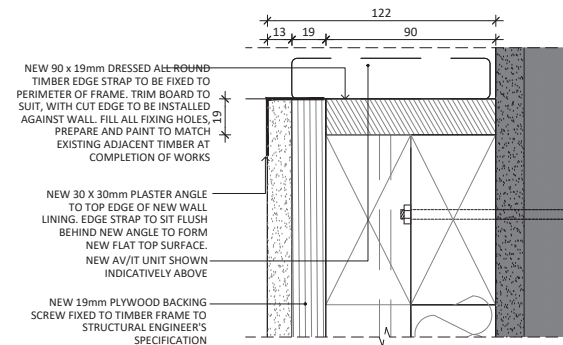
06 SECTION - PROPOSED DOOR REVEAL DETAIL
1:2



04 EAST ELEVATION
1:50



05 WEST ELEVATION
1:50



07 SECTION - PROPOSED FIXING DETAIL WT-01
1:2

GENERAL NOTES:

- ALL DRAWINGS ARE TO BE READ IN CONJUNCTION WITH ALL CONSULTANT DOCUMENTATION.
- ANY DISCREPANCIES BETWEEN ARCHITECTURAL DOCUMENTATION, CONSULTANT DOCUMENTATION AND SITE CONDITIONS ARE TO BE RAISED WITH THE SUPERINTENDENT.
- ALL SERVICES INDICATED ARE INDICATIVE ONLY, ALL LOCATIONS TO BE CONFIRMED ON SITE.
- DO NOT SCALE OFF DRAWINGS, USE DIMENSIONS ONLY.
- DRAWINGS AT A LARGER SCALE TAKE PRECEDENCE OVER DRAWINGS OF A SMALLER SCALE.

WALL TYPES:

WT-01 WALL TYPE 01
(EXISTING MASONRY, EXISTING NOM. 20mm THICK HARD PLASTER, 90mm THICK DOUBLE TIMBER STUD FRAME, 18mm THICK PLYWOOD BACKING, 13mm THICK PLASTERBOARD)

WT-02 WALL TYPE 02
(EXISTING MASONRY, EXISTING NOM. 20mm THICK HARD PLASTER, 90mm THICK SINGLE TIMBER STUD FRAME, 18mm THICK PLYWOOD BACKING, 13mm THICK PLASTERBOARD)

CONSERVATION LEGEND:

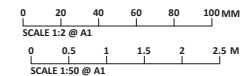
- G1 - TREAT EFFLORESCENCE
- HP1 - REFINISH HARD PLASTER
- HP2 - MOULDED HARD PLASTER REPAIR
- HP3 - HARD PLASTER CRACK REPAIR
- J1 - TIMBER SPLICE REPAIR
- DEMOLISH / DISMANTLE

WALL FINISHES LEGEND:

- XHP - EXISTING HARD PLASTER - ALLOW TO PREPARE AND PAINT TO EXTENT INDICATED
- XMHP - EXISTING MOULDED HARD PLASTER - ALLOW TO PREPARE AND PAINT TO FULL EXTENT
- XPT - EXISTING PAINTED TIMBER SKIRTING/ ARCHITRAVES - ALLOW TO PREPARE AND PAINT TO FULL EXTENT
- NTB - NEW PAINTED TIMBER - PREPARE AND PAINT
- XPB - EXISTING PAINTED PLASTERBOARD - PREPARE AND PAINT
- NPB - NEW PAINTED PLASTERBOARD LINING - PREPARE AND PAINT

LEGEND:

- X.GPO - EXISTING GENERAL PURPOSE OUTLET
- N.GPO - NEW GENERAL PURPOSE OUTLET (WITHIN WALL LINING)
- NDP - NEW DATA POINT



NO.	DATE	REVISION
P1	27/05/24	STRUCTURAL ENGINEER FOR COORDINATION
P2	23/07/24	PRELIMINARY - CLIENT REVIEW
P3	06/08/24	PRELIMINARY - CLIENT REVIEW
D01	25/09/24	HERITAGE VICTORIA
D02	29/01/25	HERITAGE VICTORIA
T1	14/04/25	TENDER

NOTE: ALL DIMENSIONS ARE TO BE VERIFIED ON SITE BEFORE COMMENCING ANY WORK OR PREPARING ANY SHOP DRAWINGS. SCALE INDICATED FOR REFERENCE ONLY. DO NOT SCALE OFF DRAWINGS. DO NOT SCALE DRAWINGS. OMISSIONS OR DISCREPANCIES ARE TO BE NOTIFIED TO THE ARCHITECT.

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ART GALLERY
OF BALLARAT

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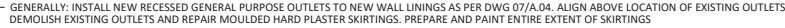
PROJECT
ART GALLERY OF BALLARAT
GALLERY LINING

LOCATED ON WADAWURRUNG COUNTRY
DRAWN AG
CHECKED MB
PROJECT NO. DATE
20230142 MAY 2024

DRAWING TITLE
PROPOSED PLAN, ELEVATIONS
& DETAILS - CROUCH GALLERY

PREPARED ON THE LANDS OF THE WURUNDJERI PEOPLE

ISSUE TENDER
SCALE VAR@A1
DRAWING NO. A.04
REVISION T1



ISSUE	SCALE	DRAWING NO.	REVISION
TENDER	VAR@A1	A.05	T1