
HERITAGE PERMIT

GRANTED UNDER SECTION 102 OF THE
HERITAGE ACT 2017

Permit No: P37530

Applicant: [REDACTED]
[REDACTED]
[REDACTED]

NAME OF PLACE/OBJECT: VICTORIAN ARTS CENTRE

HERITAGE REGISTER NUMBER: H1500

LOCATION OF PLACE/OBJECT: 100 ST KILDA ROAD SOUTHBANK, MELBOURNE CITY

THE PERMIT ALLOWS: Upgrades and alterations to the State Theatre auditorium and supporting spaces, generally in accordance with the following documents:

- Architectural Drawings – Existing Conditions, prepared by NH Architecture/Snohetta, Project number 180122, drawing numbers: AR-HA02-190100 A, AR-HA02-190101 A, AR-HA02-190200 A, AR-HA02-190300 A, AR-HA02-190400 A, AR-HA02-19500 A, AR-HA02-190600 A, AR-HA02-19700 A, AR-HA02-190800 A, AR-HA02-190900 A, AR-HA02-191000 A.
- Architectural Drawings - Demolition Plans, prepared by NH Architecture/Snohetta, Project number 180122, drawing numbers: AR-HA02-200100 A, AR-HA02-200110 A, AR-HA02-200200 A, AR-HA02-200300 A, AR-HA02-200400 A, AR-HA02-200500 A, AR-HA02-200600 A, AR-HA02-200700 A, AR-HA02-200800 A, AR-HA02-200900 A, AR-HA02-201000 A, AR-HA02-300101 A.
- Architectural Drawings - Proposed Conditions, prepared by NH Architecture/Snohetta, Project number 180122, drawing numbers: AR-HA02-220100 A, AR-HA02-220110 A, AR-HA02-220200 A, AR-HA02-220300 A, AR-HA02-220400 A, AR-HA02-220500 A, AR-HA02-220510 A, AR-HA02-220600 A, AR-HA02-220700 A, AR-HA02-220800 A, AR-HA02-220900 A, AR-HA02-221000 A, AR-HA02-320101 A, AR-HA02-320102 A.
- Reimagining Arts Centre Melbourne - Design Response document, prepared by NH Architecture: *Reimagining Arts Centre Melbourne, Design Response Document, Application 02 (Stage 02 Works – Heritage Document Application 02) (Rev 4), December 2022.*

THE FOLLOWING CONDITIONS APPLY TO THIS PERMIT:

1. The permission granted for this permit will expire if one of the following circumstances applies: the permitted works have not commenced within two (2) years of the original date of issue of this permit, or are not completed within four (4) years of the original date of issue of this permit unless otherwise agreed in writing by the Executive Director, Heritage Victoria (**Executive Director**).
2. The Executive Director is to be given five working days' notice of the intention to commence the approved works.
3. Prior to the commencement of any of the works approved by this permit, a supervising architect/architectural practice must be nominated to and approved by the Executive Director. The supervising architect/architectural practice must be engaged for the duration of the approved works to ensure all works are carried out in accordance with drawings and documentation endorsed under conditions 5, 6, 7 and 8 of this permit.

4. Prior to the commencement of works, a schedule of site visits must be negotiated with Heritage Victoria to enable regular inspections of the progress of the works. Variation to the agreed site visit schedule may be negotiated during the construction period, in consultation with Heritage Victoria.
5. A Heritage Protection Plan (HPP) for all works occurring within the registered extent must be approved in writing by the Executive Director. Approval of the HPP may be staged (e.g. site establishment works, main works), however it must be updated, submitted, approved and endorsed by the Executive Director or each stage of the works, prior to commencement of that stage or activity, and must include the following (as relevant to the stage):
 - a. Details of any temporary signage, hoardings or partitions proposed in and around the Theatres Building during the period of works.
 - b. Details of protection methods proposed to protect key heritage elements that will remain in-situ during the period of works.
 - c. Details of the methodology for temporary removal to storage for items from the ACM Foundation Collections of art and furniture that will be impacted by the proposed work program.
 - d. Details of handling methods, storage location and reinstatement plans for key heritage elements within the State Theatre auditorium and stage area that are proposed for temporary removal to storage during the period of works, including timber wall linings, Truscott's draped mesh ceiling, the stage curtain and the State Theatre Fly.
 - e. Details of how the project workforce will be informed of the sensitivity of working at a heritage place during site induction processes.
6. Within eighteen months of the date of issue of this permit, a schedule/s of materials, colours and finishes (interior and exterior) must be submitted to the Executive Director for approval. Once approved, the schedule/s will be endorsed and will then form part of the permit. The schedule/s must be consistent with materials, colours and finishes detailed in the document *Reimagining Arts Centre Melbourne, Design Response Document, Application 02 (Stage 02 Works – Heritage Document Application 02) (Rev 4), December 2022, NH Architecture*. The schedule/s may be provided in stages nominated by the applicant, however all materials, colours and finishes must be approved by the Executive Director, Heritage Victoria prior to their installation on site.
7. Construction-ready architectural drawings must be submitted to the Executive Director for approval. Once approved, the drawings will be endorsed and will then form part of the permit. Drawings must be submitted for all works to the State Theatre auditorium and all ancillary spaces where works will occur. Approval of drawings may be staged (e.g. site establishment works, main works), however drawings must be submitted, approved and endorsed by the Executive Director, Heritage Victoria for each stage of the works, prior to commencement of that stage or activity.
8. Documentation to describe specific areas of work must be submitted to the Executive Director for approval. Once approved, the documentation will be endorsed and will then form part of the permit. The following must be submitted prior to the commencement of the relevant works:

- a. Documentation outlining the approach to the reinstatement of stored pieces and the ongoing management of art within the State Theatre foyers and associated spaces, including details of the approach to management of the Foundation Art Collection.
 - b. Documentation outlining the approach to the reinstatement of stored pieces and the ongoing management of furniture within the State Theatre foyers and associated spaces, including details of the approach to management of the Foundation Collection.
 - c. Documentation outlining the maintenance works proposed for the cathodic protection system.
 - d. Documentation outlining the methodology proposed for repairs and reuse of salvaged materials following service upgrades works to foyers and front of house spaces.
9. Should further minor changes in accordance with the intent and approach of the endorsed documentation become necessary, correspondence and supporting documentation must be prepared and lodged for assessment by the Executive Director who will advise on the approach to be taken to address these matters. If the Executive Director considers that the changes are not minor, an amendment to the permit or a new application will be required.
 10. Approved works or activities are to be planned and carried out in a manner which prevents damage to the registered place/object. However, if other previously hidden original or inaccessible details of the object or place are uncovered, any works that may affect such items must immediately cease. The Executive Director must be notified of the details immediately to enable Heritage Victoria representatives to inspect and record the items, and for discussion to take place on the possible retention of the items, or the issue of a modified approval.
 11. All works must cease, and Heritage Victoria must be contacted if historical archaeological artefacts or deposits are discovered during any excavation or subsurface works.
 12. The Executive Director must be informed when the approved works have been completed.
 13. The works approved by this permit must be carried out in their entirety unless otherwise agreed in writing by the Executive Director.

NOTE THAT PERMISSION HAS BEEN GIVEN FOR INSPECTIONS OF THE PLACE OR OBJECT TO BE UNDERTAKEN DURING THE CARRYING OUT OF WORKS, AND WITHIN SIX (6) MONTHS OF NOTIFICATION OF THEIR COMPLETION.

TAKE NOTICE THAT ANY NATURAL PERSON WHO CARRIES OUT WORKS OR ACTIVITIES NOT IN ACCORDANCE WITH THE PERMIT OR CONDITIONS IS GUILTY OF AN OFFENCE AND LIABLE TO A PENALTY OF 120 PENALTY UNITS (\$22,190.40 FROM 1 JULY 2022) OR IN THE CASE OF A BODY CORPORATE 600 PENALTY UNITS (\$110,952 FROM 1 JULY 2022) UNDER s104 THE HERITAGE ACT 2017.

WORKS UNDERTAKEN WITHOUT A PERMIT OR PERMIT EXEMPTION CAN INCUR A FINE OF UP TO 4800 PENALTY UNITS (\$887,616 FROM 1 JULY 2022) FOR A NATURAL PERSON OR 5 YEARS IMPRISONMENT OR BOTH AND UP TO 9600 PENALTY UNITS (\$1,775,232 FROM 1 JULY 2022) IN THE CASE OF A BODY CORPORATE UNDER SECTION 87 OF THE HERITAGE

ACT 2017.

THE ATTENTION OF THE OWNER AND/OR APPLICANT IS DRAWN TO THE NEED TO OBTAIN ALL OTHER RELEVANT PERMITS PRIOR TO THE COMMENCEMENT OF WORKS.

Date Issued:

24 March 2023

**Signed by the Executive Director, Heritage
Victoria**

A handwritten signature in black ink, appearing to read 'Steven Avery', with a horizontal line underneath.

Steven Avery
Executive Director
Heritage Victoria

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