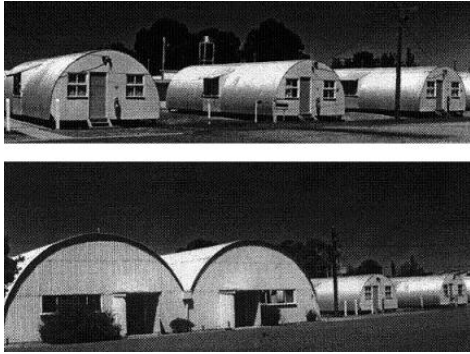




Identifier	Beersheba Barracks	013-001					
Other name	4th/19th Prince of Wales Light Horse Depot (former)						
Address	83 Sisley Avenue WANGARATTA	Group 013 Military Category 258 Barracks & Housing					
LGA	Rural City of Wangaratta	 Image: Wangaratta Heritage Study					
Date/s	Late 1940s?						
Designer/s							
Theme 7.0 Governing Victorians Sub-theme 7.4 Defending Victoria and Australia Keywords							
Significance	Architectural; historical An army depot with sixteen small Nissen/Quonset huts, and two larger Nissen/Quonset huts, this probably represents the most extensive surviving collection of such huts in Victoria. Other recorded examples in Victoria tend to survive as single specimens, and more often than not in an altered condition.	References C & M Doring, <i>Rural City of Wangaratta Heritage Study: Stage One</i>					
Existing Listings							
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>	Local HO schedule	<input type="checkbox"/> HO1	Local Heritage Study	<input checked="" type="checkbox"/> X




Identifier Holocaust Memorial (Melbourne General Cemetery)		015-001	
Other name			
Address Cemetery Road East (near gateway) CARLTON	Group 015 Monuments and Memorials	Category 323 Memorial	
LGA City of Melbourne			
Date/s 1963			
Designer/s Anthony Hayden			
Theme 8.0 Building a Community Life Sub-theme 8.5 Preserving Traditions and Commemorating			
Keywords			
Significance Historical; architectural; aesthetic Designed by a Jewish architect of Polish origin, this is probably a unique local manifestation of the Holocaust memorials that have proliferated in European cemeteries since War. An eye-catching modernist element in a cemetery landscape otherwise dominated by nineteenth century memorials.	References		
Existing Listings			
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

Image: Heritage Alliance, 2008

Identifier John F Kennedy Memorial (Treasury Gardens)		015-002	
Other name			
Address Treasury Place (off) MELBOURNE	Group 015 Monuments and Memorials	Category 323 Memorial	
LGA City of Melbourne			
Date/s 1965			
Designer/s George Ozanne (City Architect) Raymond Ewers (sculptor)			
Theme 8.0 Building a Community Life Sub-theme 8.5 Preserving Traditions and Commemorating			
Keywords American Culture			
Significance Historical; aesthetic In a country with many monuments to its British heroes, this presidential memorial is a rare or even unique manifestation, significantly demonstrating the worldwide shock that followed Kennedy's 1963 assassination. The memorial, comprising a cluster of boulders on a paved and landscaped island in the middle of a lake, is a striking piece of design in its own right.	References		
Existing Listings			
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

Image: Heritage Alliance, 2008

Identifier Elvis Presley Memorial (Melbourne General Cemetery)		<h1>015-003</h1>
Other name		
Address College Crescent CARLTON	Group 015 Monuments and Memorials	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Simon Reeves, 2008</p>
LGA City of Melbourne	Category 323 Memorial	
Date/s 1977		
Designer/s A Giannarelli & Sons (stonemasons)		
Theme 9.0 Shaping cultural and creative life Sub-theme 9.4 Creating popular culture Keywords American Culture		
Significance Historical; social Unveiled barely three months after Presley's death, this marble cenotaph was commissioned by the president of the Elvis Presley Fan Club of Victoria, which had been founded in 1965. Despite the fact that Presley neither performed in nor even visited Australia, this memorial remains as testament to the potency of his influence on popular culture around the world.	References <i>Sydney Morning Herald</i> , 3 Aug 2002. www.elvisclub.com.au	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier World War II Memorial (Shrine of Remembrance)		<h1>015-004</h1>
Other name		
Address St Kilda Road (off) MELBOURNE	Group 015 Monuments & Memorials	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Heritage Alliance, 2008</p>
LGA City of Melbourne	Category 325 War Memorial	
Date/s 1950-54		
Designer/s Ernest Milston		
Theme 8.0 Building a Community Life Sub-theme 8.5 Preserving Traditions and Commemorating Keywords		
Significance Historical; architectural This simple but striking monument, comprising a tall stone pier surmounted by a figurative sculpture, won first prize in a design competition for a Second World War Memorial at the Shrine of Remembrance. Significantly, the architect/designer was himself a refugee from war-torn Czechoslovakia.	References <i>Architecture in Australia</i> , Jul 1950, p 103 Inscription on monument	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		


Identifier Robert Clark Horticultural Centre Other name -		<h1>016-001</h1>	
Address Botanic Gardens BALLARAT		Group 016 Parks, Gardens & Trees Category 328 Conservatory	
LGA City of Ballarat			
Date/s 1995			
Designer/s Peter Elliot Architects			
Theme 9.0 Shaping Cultural and Creative Life Sub-theme 9.5 Advancing Knowledge in Technology Keywords			
Significance Architectural; aesthetic This building, with its unusual concertina-like form, is probably the most architecturally distinguished example of its type in Victoria. Also an important work by this noted architect.		References R Tonkin, <i>Regional Architecture</i> <i>Aardvark 3: Guide to Melbourne Architecture</i> D Jackson & C Johnson, <i>Australian Architecture Now</i> , p 18	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: P Hyatt (Aardvark 3)

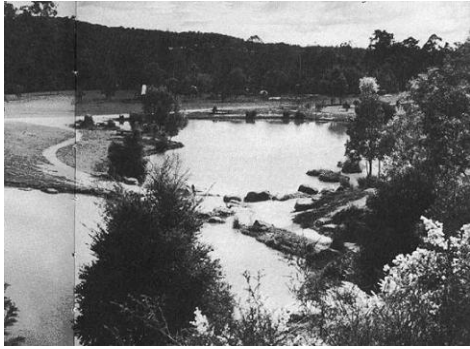
Identifier Alistair Knox Park Other name Central Park		<h1>016-002</h1>	
Address Main Road (corner Bridge Street) ELTHAM		Group 016 Parks, Gardens & Trees Category 946 Park or Garden Precinct	
LGA Shire of Nillumbik			
Date/s 1971 onwards			
Designer/s Alister Knox, Gordon Ford, Peter Glass and Ivan Stranger			
Theme 4.0 Transforming the Land Sub-theme 4.7 Transforming the Land and Waterways Keywords			
Significance Aesthetic; historical A large, prominent and publicly-accessible example of the Australian 'bush landscape' aesthetic of the 1970s, featuring design input from its four most prominent local exponents		References D Bick et al, <i>Shire of Eltham Heritage Study</i> A Knox, <i>We are what we stand on</i> G Ford, <i>The Natural Australian Garden</i> , p 164	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> L10003 Local HO schedule <input type="checkbox"/> HO14 Local Heritage Study <input checked="" type="checkbox"/>			

Image: We are what we stand on

Identifier Apartments		017-001	
Other name Russell Street Telephone Exchange & Post Office			
Address 114-120 Russell Street MELBOURNE		Group 017 Telecommunications Category 359 Telephone Exchange	
LGA City of Melbourne			
Date/s 1948-54			
Designer/s Commonwealth Department of Works			
Theme 3.0 Connecting Victorians by communications Sub-theme 3.7 Establishing & maintaining communications			
Keywords			
Significance Architectural; historical Described by Philip Goad as "the first post-war government building of any size completed after 1945". Also the first high-rise building, of any kind, built in the CBD after the War. Included on the RAI A Twentieth Century Buildings Register		References P Goad, <i>Melbourne Architecture</i> , p 160	

Image: Heritage Alliance, 2008

Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

Identifier Telephone Exchange		017-002	
Other name			
Address 62 Inkerman Street ST KILDA		Group 017 Telecommunications Category 359 Telephone Exchange	
LGA City of Port Phillip			
Date/s c.1949			
Designer/s Commonwealth Department of Works			
Theme 3.0 Connecting Victorians by communications Sub-theme 3.7 Establishing & maintaining communications			
Keywords			
Significance Architectural; historical One of a number of modernist telephone exchanges erected by the Postmaster General's Department as part of a scheme to upgrade telephone services immediately after the War. This example is somewhat smaller and later in date than its celebrated counterpart in Russell Street, but (since substantial and recent additions to the latter) is now more intact.		References A Ward, <i>City of Port Phillip Heritage Review</i>	

Image: Port Phillip Heritage Review

Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule	HO160	Local Heritage Study	<input checked="" type="checkbox"/>

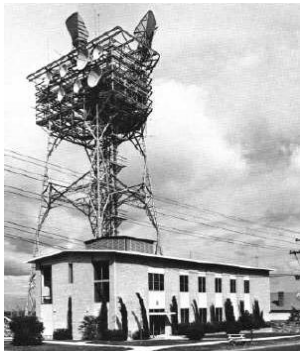
Identifier Television and radio telephone relay station		017-003
Other name		
Address 730-732 Canterbury Road SURREY HILLS	Group 017 Telecommunications	
	Category 356 Television or radio mast/tower	
LGA City of Whitehorse		
Date/s 1963		
Designer/s Commonwealth Department of Works		
Theme 3.0 Connecting Victorians by communications Sub-theme 3.7 Establishing & maintaining communications Keywords		
Significance Historical; aesthetic A unique building type in the metropolitan area, this was built by the Postmaster-General's Department as the Melbourne terminal for television and radio relays to country areas. The building is a intact example of post-war Commonwealth architecture, while its massive roof-mounted tower remains a prominent local landmark.		References <i>Victorian Year Book: 1973</i> , p 261
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Victorian Year Book 1973



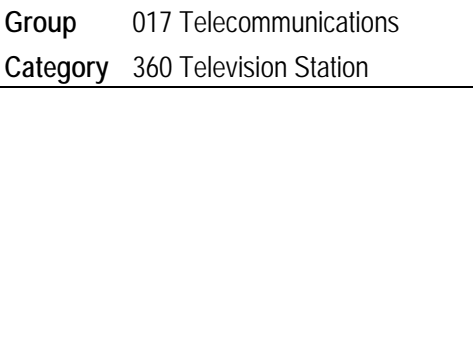
Identifier Television Studios (ABC)		017-004
Other name ABV2 Studios; Channel 2 Studios		
Address 8 Gordon Street ELSTERNWICK	Group 017 Telecommunications	
	Category 360 Television Station	
LGA City of Glen Eira		
Date/s 1958		
Designer/s		
Theme 3.0 Connecting Victorians by communications Sub-theme 3.7 Establishing & maintaining communications Keywords American Culture		
Significance Architectural; historical Dating back to the early era of television transmission in Australia, this complex is of historical and architectural significance as Victoria's first purpose-built television station. It must also be one of the oldest continually-operating television station complexes in Australia.		References
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: State Library of Victoria



Identifier Television Studio?		017-005
Other name GLV10 Television Studios		
Address TRARALGON	Group 017 Telecommunications	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: State Library of Victoria</p>
LGA City of Latrobe	Category 360 Television Station	
Date/s 1961		
Designer/s		
Theme 3.0 Connecting Victorians by communications		
Sub-theme 3.7 Establishing & maintaining communications		
Keywords American Culture		
Significance Architectural; historical One of the first three regional TV stations that were established in Victoria in December 1961, along with GMV6 Shepparton and BCV8 Bendigo. Of architectural significance as an example of this unusual post-war building typology.	References	
Existing Listings		
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>

Identifier Television Studio		017-006
Other name GMV6 (Goulburn-Murray Television Ltd) Studios		
Address Wyndham Street SHEPPARTON	Group 017 Telecommunications	
LGA City of Greater Shepparton	Category 360 Television Station	
Date/s 1961		
Designer/s John & Phyllis Murphy		
Theme 3.0 Connecting Victorians by communications		
Sub-theme 3.7 Establishing & maintaining communications		
Keywords American Culture		
Significance Architectural; historical One of the first three regional TV stations that were established in Victoria in December 1961, along with GLV10 Traralgon and BCV8 Bendigo. Of architectural significance as an example of this unusual post-war building typology, and as an example of the non-residential work of John & Phyllis Murphy.	References F Marioli "John & Phyllis Murphy".	
Existing Listings		
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>


Identifier	Global Television Studios	017-007					
Other name	Channel O (later Channel 10) Television Studios (former)						
Address	Springvale Road (cnr Hawthorn Road) FOREST HILL	Group 017 Telecommunications Category 360 Television Station					
LGA	City of Whitehorse						
Date/s	1965						
Designer/s	Hassell, McConnell & Partners						
Theme	3.0 Connecting Victorians by communications						
Sub-theme	3.7 Establishing & maintaining communications						
Keywords	American Culture						
Significance	Architectural; historical This building received the Medal and Diploma in the General Buildings category at Victorian Architectural Awards (1965). One of only two new purpose-built television studios that were erected in Melbourne during the 1950s and '60s. Included on the RAIA Twentieth Century Buildings Register.	References <i>Architecture Australia</i> , June 1965, pp 106-109 <i>Architecture & Arts</i> , Mar 1965, p 39					
Existing Listings							
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>	Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

Image: Architecture Australia

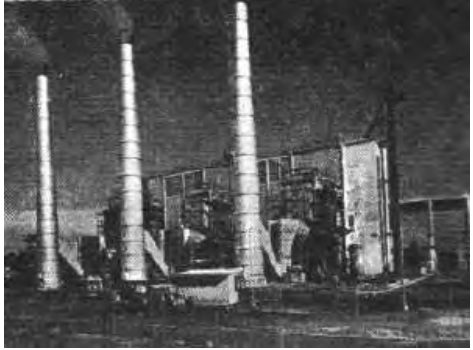
Identifier Geelong B Power Station (former)		020-001	
Other name			
Address 40 Mackey Street GEELONG NORTH		Group 020 Utilities – Electricity	
		Category 366 Generator/power station (coal)	
LGA City of Greater Geelong			
Date/s 1954			
Designer/s Stephenson & Turner			
Theme 6.0 Building Towns, Cities & the Garden State			
Sub-theme 6.4 Making regional centres			
Keywords Decentralisation			
Significance Historical; architectural One of several 1950s power stations built for Westinghouse Rosebery Pty Ltd (cf others at Swan Hill, Ballarat and Mildura), this was, until its closure in 1970, Victoria's largest power station outside the Latrobe Valley. Since the demolition of the pre-1970 power stations at Yallourn, it may now be a rare or unique survivor of power generation during the 1950s.		References P Goad et al, <i>Australian Modern</i> , p 82 <i>Guide to Victorian Architecture</i> , p 29 <i>Architecture & Arts</i> , Sep 54, pp 36-38	
Existing Listings			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Guide to Victorian Architecture


Identifier Hazelwood Power Station (International Power)		020-002	
Other name			
Address Brodribb Road HAZELWOOD (via MORWELL)		Group 020 Utilities – Electricity	
		Category 366 Generator/power station (coal)	
LGA City of Latrobe		NO IMAGE AVAILABLE	
Date/s 1964-71			
Designer/s State Electricity Commission			
Theme 6.0 Building Towns, Cities & the Garden State			
Sub-theme 6.4 Making regional centres			
Keywords Decentralisation			
Significance Historical; aesthetic Associated with the mining of brown coal in Morwell from the late 1940s, this power station was mooted in 1959 and built in six stages between 1964 and 1971. It prompted the creation of an entire town, Churchill, to accommodate its workers. With its row of eight tall concrete chimneys, the power station remains a prominent landmark in the Latrobe Valley.		References	
Existing Listings			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Identifier Yallourn Power Station (cooling towers and chimney) Other name Yallourn W Power Station		<h1>020-003</h1>
Address Morwell-Yallourn Road YALLOURN		Group 020 Utilities – Electricity Category 366 Generator/power station (coal)
LGA City of Latrobe		
Date/s 1970-73		
Designer/s State Electricity Commission		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.4 Making regional centres Keywords Decentralisation		
Significance Historical; technological; aesthetic These landmarks form part of the last of the power stations built by the SEC in the La Trobe Valley from 1921. With the demolition of the earlier ones (ie Yallourn A, B, C, D & E), Yallourn W is now the sole survivor. The three distinctive cooling towers were the first in Australia, while the concrete chimney was one of the largest in the world at the time.		References <i>Constructional Review</i> , Nov 1970, pp 9, 47.
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Constructional Review



Identifier Municipal Incinerator Other name		023-001
Address 67 Surrey Road PRAHRAN	Group 023 Utilities – Waste Category 382 Incinerator	 <small>Image: Peter Wille (State Library)</small>
LGA City of Stonnington		
Date/s 1965		
Designer/s Leslie M Perrott & Partners		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.3 Shaping the Suburbs Keywords		
Significance Historical; architectural Garbage incinerators were widely popular with municipal councils in Australia from the 1890s to the 1930s, but fell from favour after the War when more efficient forms of disposal became available. This example is not only of note as a rare post-war manifestation of the type, but also as one with design input from a prominent city architectural firm of the day.	References	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier Pumping Station (Melbourne Water) Other name MMBW Pumping Station		024-001
Address 87 Millers Road BROOKLYN	Group 024 Utilities – Water Category 390 Water Pumping Station	 Image: Heritage Alliance, 2008
LGA City of Hobsons Bay		
Date/s Late 1950s?		
Designer/s		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.3 Shaping the Suburbs Keywords		
Significance Architectural; aesthetic This distinctive building, with its zig-zag folded plate roof, is a minor landmark along the West Gate Freeway. Possibly one of the more architecturally distinguished examples of this utilitarian building type.	References	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier CSL Water Tower Other name -		024-002
Address 121-209 Camp Road BROADMEADOWS	Group 024 Utilities – Water Category 395 Water Tower	 Image: Hume Heritage Review
LGA City of Hume		
Date/s Post 1950s		
Designer/s		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.4 Making Regional Centres Keywords		
Significance Aesthetic With its unusual tripod base, this concrete water tower is probably one of the more visually striking examples of its type in Victoria.	References D Maloney, <i>Hume Heritage Review</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		



Identifier Water Tower Other name -		<h1 style="margin: 0;">024-003</h1>	
Address Timbertop Court (off) MOOROOLBARK		Group 024 Utilities – Water Category 395 Water Tower	
LGA Shire of Yarra Ranges			
Date/s c.1975			
Designer/s			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.3 Shaping the Suburbs Keywords			
Significance Aesthetic Possibly a rare survivor of this highly distinctive type of water tower (of American design?), often associated with residential estates on Melbourne's outer fringe in the mid-to-late 1970s. An identical tower is known to have existed in Plenty River Drive, Greensborough, but has since been dismantled.		References	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Heritage Alliance, 2008