


Identifier	House	027-086	
Other name	Milston House (former)		
Address	6 Reeves Court KEW	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Boroondara	NO IMAGE AVAILABLE	
Date/s	1955-56		
Designer/s	Ernest Milston		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Architect's Own		
Significance	Architectural; aesthetic This butterfly-roofed modernist house was designed by Ernest Milton, noted Czech-born <i>émigré</i> architect, for his own use.	References P Goad, <i>Melbourne Architecture</i> , p 171	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Identifier	House	027-087	
Other name			
Address	54 Maraboor Street LAKE BOGA	Group	027 Residential Building (Private)
		Category	472 House
LGA	Rural City of Swan Hill		
Date/s	c.1955?		
Designer/s			
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Aesthetic Probably a rare survivor of the 1950s fad for decorating houses, gardens and fences with shells and ceramic shards. This "Domestic Featurism" was documented by John Belot in the 1970s, but few examples would now remain intact. The famous "shell houses" of Arthur Pickford at Ballarat and Albert Robertson at Phillip Island are both no longer extant.	References John Belot, <i>Our Glorious Home</i> (1978)	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: Simon Reeves, 2002


Identifier	House	027-088	
Other name	Reeve House (former)		
Address	21a Green Gully Road KEILOR	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Brimbank	NO IMAGE AVAILABLE	
Date/s	1955-60		
Designer/s	Fritz Janeba		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural; One of few known post-war commissions of this Austrian <i>émigré</i> , who was an influential teacher within Melbourne University's School of Architecture. He had been appointed as a Senior Lecturer when the school was re-formed under its first professor, Brian Lewis, in the late 1940s.	References	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Identifier	House	027-089	
Other name	Popper House and Flats		
Address	61-63 Gordon Street ELSTERNWICK	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Glen Eira		
Date/s	1956		
Designer/s	Kurt Popper		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Architect's own		
Significance	Architectural; aesthetic A fine example of the residential work of this Austrian-born <i>émigré</i> architect, of especial interest as his own home for over fifty years (until his recent death at the age of 98 years). <i>See also 027-232: Ernest Fooks/Kurt Popper precinct</i>	References H Edquist, <i>Kurt Popper: From Vienna to Melbourne</i> , pp 16-17, 33	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Identifier House		027-090	
Other name Manning House (former)			
Address 15 Riversdale Court HAWTHORN		Group 027 Residential Building (Private)	Category 472 House
LGA City of Boroondara	 Image: Best Australian Houses		
Date/s 1956			
Designer/s S Winston Hall			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural One of ten Victorian dwellings in Neil Clerehan's important 1961 book <i>Best Australian Houses</i> , which illustrated cutting-edge residential design of the day. None of the ten is covered by a HO, and at least three have already been demolished.		References N Clerehan, <i>Best Australian Houses</i> , 19	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House		027-091	
Other name Winter-Irving House (former)			
Address 12 Alexander Street COLAC		Group 027 Residential Building (Private)	Category 472 House
LGA Shire of Colac-Otway	 Image: Colac-Otway heritage Study		
Date/s 1956			
Designer/s Grounds, Romberg & Boyd (Robin Boyd)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural This fine and substantially intact modernist house, prominently sited overlooking Lake Colac, is perhaps the best surviving examples Robin Boyd's residential work outside the Melbourne metropolitan area.		References M Sheehan, <i>Colac-Otway Heritage Study</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO106 Local Heritage Study <input checked="" type="checkbox"/>			

Identifier House Other name Cook House (former)		027-092	
Address 148 Weatherall Road CHELTENHAM		Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside Date/s 1956 Designer/s Charles Cook (designer)		 Image: Heritage Alliance, 2007	
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords New Methods & Materials; Prefabrication			
Significance This experimental steel-framed house was built by the British-born director of the Trusteel Corporation of Australia, using leftover components from the "packaged steel" hospitals that his company had brought out from the UK in the early 1950s.			
References Heritage Alliance, <i>City of Bayside Interwar and Post-War Heritage Study: Stage 3</i>			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Identifier House Other name The Age Dream House; Hunt House (former)		027-093	
Address 8 Bronte Court HAMPTON		Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside Date/s 1956 Designer/s The Age/RVIA Small Homes Service (Neil Clerehan)		 Image: Heritage Alliance, 2007	
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Exhibition House			
Significance Architectural This house is a rare (and possibly unique) replica of The Age Dream Home, one of Melbourne's most publicised display houses of the 1950s. The original Dream Home in Surrey Hills has been demolished, and this one is the only other surviving example known to have been built before the design was prematurely withdrawn from the SHS range.			
References Heritage Alliance, <i>City of Bayside Interwar and Post-War Heritage Study: Stage 3</i> (2008)			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Identifier House Other name Johnson House (former)		027-094	
Address 451 Beach Road BEAUMARIS		Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside			
Date/s 1956			
Designer/s Mockridge, Stahle & Mitchell			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic This house, with its prominent butterfly roof, is probably one of the best surviving examples of the residential work of this highly regarded Melbourne firm.		References Allom Lovell, <i>City of Bayside Heritage Review</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO430 Local Heritage Study <input checked="" type="checkbox"/>			

Image: Bayside Heritage Review

Identifier House Other name Grant House		027-095	
Address 14 Pasadena Avenue BEAUMARIS		Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside			
Date/s 1956			
Designer/s Peter & Dione McIntyre			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords New Methods & Materials			
Significance Architectural; aesthetic One of eight experimental low-cost houses with bow-truss roofs designed by the McIntyres in the mid-1950s. This particular one, still owned by the Grant family, is said to be the most intact of those that survive (cf others at Bairnsdale, Balwyn North, Kyneton, Oakleigh and Templestowe)		References <i>Architecture Australia</i> , June 1990, p 48.	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Heritage Alliance, 2007


Identifier House Other name Dow House (former)		027-096	
Address 2-4 Reeves Court KEW		Group 027 Residential Building (Private) Category 472 House	
LGA City of Boroondara			
Date/s 1956			
Designer/s Don Hendry Fulton			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic Don Hendry Fulton's most published residential commission of the period.		References <i>Architecture & Arts</i> , Sept 1957, pp 34-35 <i>Herald</i> , 17 May 1957, p 22	

Image: Architecture & Arts

Existing Listings

AHC ☐ National Trust ☐ Local HO schedule ☐ Local Heritage Study ☐


Identifier House Other name R Haughton James House (former)		027-097	
Address 82 Molesworth Street KEW		Group 027 Residential Building (Private) Category 472 House	
LGA City of Boroondara			
Date/s 1956-57 1967, 1989, 1999 (alterations)			
Designer/s Grounds, Romberg & Boyd (Robin Boyd)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural With its unusual plan form, this is one of Robin Boyd's most important residential commissions of the period. The house was identified in heritage study as being of architectural significance at the state level		References Lovell Chen, <i>Boroondara Heritage Review: B Graded Buildings</i> P Goad, <i>Melbourne Architecture</i> , p 178 <i>Architecture & Arts</i> , Oct 1958, p 25	

Image: Boroondara Heritage Review

Existing Listings

AHC ☐ National Trust ☐ B6014 Local HO schedule ☐ HO326 Local Heritage Study ☒


Identifier	House	027-098	
Other name	Danne House		
Address	5 Yarra Street KEW	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Boroondara		
Date/s	1956-57		
Designer/s	Geoffrey Danne		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Architect's Own		
Significance	Architectural; aesthetic A architect's own residence of particularly striking form and appearance, carefully designed with elevated rooms and quirky planning in order to compensate for flood easements on this riverside site. Included on the RAI A Twentieth Century Buildings Register.	References <i>Australian House & Garden</i> , Jun 1957, pp 17ff <i>Herald</i> , 15 Jan 1954, p 9	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Australian House & Garden


Identifier	House	027-099	
Other name	McWhelans House; Chalmers House (former)		
Address	5 Homestead Road ELTHAM	Group	027 Residential Building (Private)
		Category	472 House
LGA	Shire of Nillumbik		
Date/s	1957 (adobe house and outbuildings) 1973 (bluestone house)		
Designer/s	George Chalmers		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural; aesthetic A large house in a mediavalised style, designed and built by George Chalmers (a protege of Justus Jorgenson) using mud brick, stone and recycled components that had been salvaged from demolished buildings.	References D Bick et al, <i>Shire of Eltham Heritage Study</i> .	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO84 Local Heritage Study <input checked="" type="checkbox"/>			

Image: Eltham Heritage Study



Identifier House Other name Mollar House		027-100	
Address 28 Towers Avenue BEAUMARIS		Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside Date/s 1957 Designer/s Borland & Trewenack (Kevin Borland)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic Designed for a commercial artist and his family, this distinctive flat-roofed glass-fronted house, with detached carport, is probably one of Kevin Borland's finest surviving early residential projects. Still occupied by the same family after over fifty years, it is virtually unaltered and even retains its original brushwood fences.			
References Heritage Alliance, <i>City of Bayside Interwar & Post War Heritage Study: Stage Two</i> D Evans et al, <i>Kevin Borland: Architecture from the Heart</i> , pp 36-37			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Heritage Alliance, 2008

Identifier House Other name Barry House (former)		027-101	
Address 7 Roosevelt Court BRIGHTON EAST		Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside Date/s 1957 Designer/s McGlashan & Everist (David McGlashan)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic This concrete block house, with flat roof and strip windows, is one of the earliest surviving projects by this noted firm, and has qualities that anticipate its award-winning mature work such as <i>Heide II</i> . It is predated by the same firm's Oldfield House at 219 Wonga Road, Ringwood (1956), which is evidently still standing although its intactness is not confirmed.			
References Heritage Alliance, <i>City of Bayside Interwar & Post War Heritage Study: Stage Two</i>			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Heritage Alliance, 2008

Identifier House Other name Karasinski House (former)		027-104	
Address 13 Banksia Avenue BEAUMARIS		Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside Date/s 1957-58 Designer/s Tadeusz (Tad) Karasinski			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Architect's own			
Significance Architectural; aesthetic A fine modernist house in the form of an elevated cubic volume, designed by this architect for his own use. It is one of few known projects of Tad Karasinski (1903-1968), who worked in Europe for almost twenty years (including a stint as a senior government architect in Poland, for which he received an Order of Merit) before settling in Melbourne in 1949.			
References Heritage Alliance. <i>City of Bayside Inter-war & Post-War Heritage Study: Stage Three</i>		Image: Heritage Alliance, 2007	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Identifier House Other name <i>Mirrabooka</i> , Pearce House (former)		027-105	
Address 30-34 Moore Road VERMONT		Group 027 Residential Building (Private) Category 472 House	
LGA City of Whitehorse Date/s 1958 Designer/s Grounds, Romberg & Boyd (Roy Grounds)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic This is probably one of Roy Ground's best residential commissions undertaken under the auspices of Grounds, Romberg & Boyd. Set well back on a huge semi-rural site at the bottom of a dead-end street, this fine flat-roofed and glass-walled courtyard house included landscaping designed by John Stevens and furniture designed by Grant Featherston.			
References Allom Lovell, <i>Whitehorse Heritage Review</i> . <i>Architecture & Arts</i> , Oct 1958, p 23		Image: Architecture & Arts	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO63 <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Identifier	House	027-106	
Other name	Ward House		
Address	200 Foote Street (Lot 11) TEMPLESTOWE	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Manningham		
Date/s	1958		
Designer/s	Peter Muller		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Interstate Architects		
Significance	Architectural; aesthetic A rare example in Victoria of the work of Sydney-based architect Peter Muller, one of Australia's leading exponents of organic architecture (initially in the Wrightian manner). One of only two houses designed by Muller in Victoria, this is the only one in the Melbourne metropolitan area.	References www.petermuller.org	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: Simon Reeves, 2008

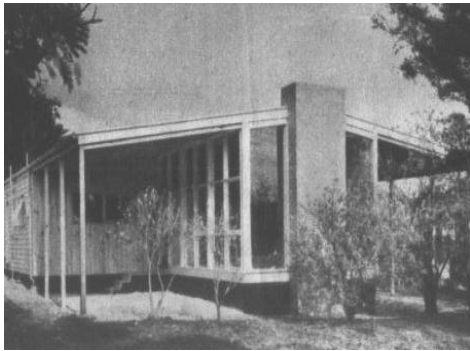

Identifier	Dentist's Clinic	027-107	
Other name	FLER Demonstration House		
Address	150 Canterbury Road (cnr Hunter Street) BLACKBURN	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Whitehorse		
Date/s	1958		
Designer/s	Grounds, Romberg & Boyd (Robin Boyd)		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Exhibition House		
Significance	Architectural; historical Probably a rare surviving example of the post-war "demonstration homes" that were erected by companies (in this case FLER) to illustrate the use of their products. This example has important associations with a celebrated Melbourne-based furniture design company, and with the prominent architectural office of Grounds, Romberg & Boyd.	References <i>Australian Home Beautiful</i> , Jun 1960. <i>Architecture & Arts</i> , Oct 1958, p 20 <i>Age</i> , 12 Sept 1958.	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: Australian Home Beautiful

Identifier House Other name Weate House (former)		027-108	
Address 11 Summerhill Road BEAUMARIS		Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside Date/s 1958 Designer/s Neil Clerehan			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic This modernist house, expressed as an elevated volume clad with vertical timber boards and precast concrete panels, must surely be one of the best and most intact remaining examples of the early residential work of this noted Melbourne architect.			
References Heritage Alliance, <i>City of Bayside Inter-war and Post War Heritage Study: Stage 2</i> H Edquist & R Black, <i>The Architecture of Neil Clerehan</i> .		Image: Heritage Alliance, 2007	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House Other name Chancellor House 2 (former)		027-109	
Address 31 Fowler Street BOX HILL SOUTH		Group 027 Residential Building (Private) Category 472 House	
LGA City of Whitehorse Date/s 1958 Designer/s Chancellor & Patrick (David Chancellor)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Architect's Own			
Significance Architectural; aesthetic A particularly fine example of the Wrightian residential work of this celebrated partnership, which was one of the leading exponents of that style in Melbourne in the late 1950s and early 1960s. The house is especial interest as David Chancellor's own house.			
References <i>Architecture & Arts</i> , May 1959, pp 36-37		Image: Architecture & Arts.	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Identifier	House	027-110	
Other name	Baillieu House (former)		
Address	3464 Point Nepean Road SORRENTO	Group	027 Residential Building (Private)
		Category	472 House
LGA	Shire of Mornington Peninsula		
Date/s	1958		
Designer/s	Guilford Bell		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural One of ten Victorian dwellings in Neil Clerehan's important 1961 book <i>Best Australian Houses</i> , which illustrated cutting-edge residential design of the day. None of the ten is covered by a HO, and at least three have already been demolished.	References N Clerehan, <i>Best Australian Houses</i> , 18 L von Schaik et al, <i>Guilford Bell</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Best Australian Houses


Identifier	House	027-111	
Other name	<i>Tantoon</i> , Glass House		
Address	75 John Street ELTHAM	Group	027 Residential Building (Private)
		Category	472 House
LGA	Shire of Nillumbik		
Date/s	1958-59 1967, 1977 (additions)		
Designer/s	Peter Glass		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Architect's Own		
Significance	Architectural; aesthetic House designed by and for Peter Glass, a leading figure in the environmental building and landscaping movement.	References D Bick et al, <i>Shire of Eltham Heritage Study</i> P Cuffley, <i>Australian Houses of the 40s & 50s</i> .	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO91 Local Heritage Study <input checked="" type="checkbox"/>			

Image: Eltham Heritage Study


Identifier House Other name Kernutt House (former)		027-112	
Address 1080 Burke Road BALWYN NORTH		Group 027 Residential Building (Private) Category 472 House	
LGA City of Boroondara Date/s 1959 Designer/s Montgomery, King & Trengove Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Best Victorian House			
Significance Architectural; aesthetic One of ten Victorian dwellings in Neil Clerehan's important 1961 book <i>Best Australian Houses</i> , which illustrated cutting-edge residential design of the day. None of the ten is covered by a HO, and at least three have already been demolished.		References N Clerehan, <i>Best Australian Houses</i> , 6 R Scott, "Montgomery, King & Trengove"	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Best Australian Houses

Identifier House Other name Lodge House		027-113	
Address 24 Lister Street KEW EAST		Group 027 Residential Building (Private) Category 472 House	
LGA City of Boroondara Date/s 1959 1963, 1967, 1972 (additions) Designer/s Keith Lodge Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords New Methods & Materials; Architect's Own			
Significance Architectural; aesthetic Architect's own house in a striking structuralist style, designed while he was working in Sydney in the offices of Charles Lacey & Associates. Lodge, subsequently a partner in the Melbourne firm of Boilleau, Henderson & Lodge, occupied the house for many years and made various additions to his own design.		References Lovell Chen, <i>Boroondara Heritage Review: B & C Graded Buildings</i> . Volume 2. P Goad, "The Modern House in Melbourne" B Guertner, <i>200 Home Plan Ideas</i> , pp 14-15 <i>Herald</i> , 16 Dec 1960, p 23	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B6373 Local HO schedule <input type="checkbox"/> HO320 Local Heritage Study <input checked="" type="checkbox"/>			

Image: Boroondara Heritage Review


Identifier House		027-114	
Other name Jennings House			
Address 167 Cunninghame Street SALE		Group 027 Residential Building (Private)	Category 472 House
LGA Shire of Wellington			
Date/s 1959			
Designer/s Mavis Mossman Jennings			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Designer's Own			
Significance Architectural; aesthetic Designed by a local artist for her own residence, this house is of note for its unusual integration of materials and garden with pebbled paving and cacti. The heritage study notes that the overall effect "is very reminiscent of the work of Frank Lloyd Wright in his famous <i>Taliesin</i> in the Arizona Desert". Such allusions would be rare, or even unique, in a state context.		References <i>City of Sale Heritage Study: Places</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO127 Local Heritage Study <input checked="" type="checkbox"/>			

Image: Sale Heritage Study


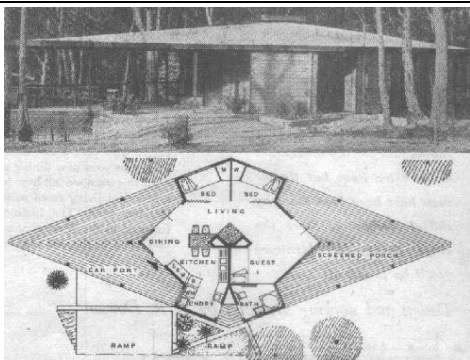

Identifier House		027-115	
Other name O'Donnell House (former)			
Address 13 St Georges Grove PARKVILLE		Group 027 Residential Building (Private)	Category 472 House
LGA City of Melbourne			
Date/s 1959			
Designer/s Bogle & Banfield			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic A notable local example of an International Modernist house in the Seidleresque vein, beautifully sited at the end of a <i>cul-de-sac</i> overlooking Royal Park. Of note as an example of the residential work of Bogle & Banfield, best known as the designers of the Total Carpark in Russell Street.		References <i>Architecture & Arts</i> , Dec 1959, pp 42-44	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Architecture & Arts

Identifier House Other name Caldwell House		027-116	
Address 6 The Outlook HEATHMONT		Group 027 Residential Building (Private) Category 472 House	
LGA City of Maroondah Date/s 1959		 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Australian House & Garden</p>	
Designer/s David Caldwell			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Architect's Own			
Significance Architectural; aesthetic This remarkable house, with its unusual diamond-shaped plan and Wrightian details, was designed David Caldwell for his parents, but was later occupied by the architect himself. It remains occupied by the Caldwell family.			
		References P Goad, "The Modern House in Melbourne" <i>Australian House & Garden</i> , Sep 1959, p 35 <i>Australian Home Beautiful</i> , Apr 1959, p 10 <i>Herald</i> , 27 Feb 1959, 24	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House Other name Ferguson House		027-117	
Address 20 Rose Avenue GLEN WAVERLEY		Group 027 Residential Building (Private) Category 472 House	
LGA City of Monash Date/s 1959		 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image Architecture & Arts</p>	
Designer/s Chancellor & Patrick			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic Although somewhat atypical within the <i>oeuvre</i> of this noted firm of post-war architects, this house is surely one of the more architecturally distinguished examples of an A-frame dwelling. Probably a rare survivor of the type in the Melbourne metropolitan suburbs, as opposed to the beach areas where they were far more common as holiday houses.			
		References <i>Architecture & Arts</i> , May 1959, p 39	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House Other name Alexandra House (former)		027-118
Address 539 The Boulevard IVANHOE EAST	Group 027 Residential Building (Private) Category 472 House	
LGA City of Banyule		
Date/s 1959-60		
Designer/s Berg & Alexandra (Douglas Alexandra)		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Architect's Own		
Significance Architectural; aesthetic Architect's own home, handsomely sited on an elevated allotment overlooking parkland above the Yarra River.		References P Goad, "The Modern House in Melbourne"
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

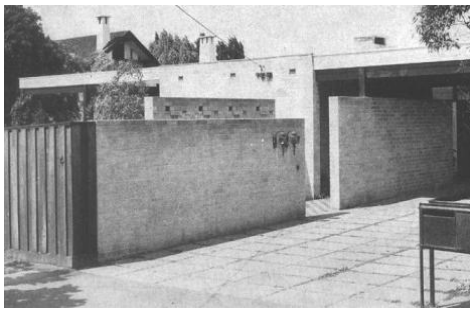
Identifier House Other name Forrest House (former)		027-119
Address 4 Florence Avenue KEW	Group 027 Residential Building (Private) Category 472 House	
LGA City of Boroondara		
Date/s c.1960		
Designer/s Allen & Jack		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Interstate Architects		
Significance Architectural This modernist house is the only known example in Victoria of the work of the prominent and Sydney architectural partnership of John Allen & Russell Jack (who, at the time, had just won the 1958 Sulman Medal). Of architectural significance at the state level.		References T Howells, <i>Allen, Jack & Cottier: 1952-2002</i> . B Guertner, <i>200 Home Plan Ideas</i> , p 48
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: 200 Home Plan Ideas

Identifier House Other name Walker House (former)		027-120	
Address 209 Main Road LOWER PLENTY		Group 027 Residential Building (Private) Category 472 House	
LGA City of Banyule			
Date/s c.1960			
Designer/s Hipwell, Weight & Mason			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic A highly unusual post-war house, of note for its striking trapezoidal façade. A notable example of the residential work of architects Hipwell, Weight & Mason		References B Guertner, <i>200 Home Plan Ideas</i> .	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2005


Identifier House Other name Godsell House		027-121	
Address 491 Balcombe Road BEAUMARIS		Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside			
Date/s 1960			
Designer/s David Godsell			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Architect's Own			
Significance Architectural; aesthetic This fine brick house was designed by and for David Godsell (1930-1986) one of Melbourne's leading exponents of the organic Wrightian style of the 1960s. Of especial note not only as Godsell's own house, but also as one of his earliest projects. Still occupied by the Godsell family, it remains in a notably intact state both internally and externally.		References P Goad, <i>Melbourne Architecture</i> , p 185 P Goad, "The Modern House in Melbourne" <i>Australian House & Garden</i> , Jul 1963, pp 40-1 <i>Australian House & Garden Annual</i> 1965, p 35	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B5112 Local HO schedule <input type="checkbox"/> HO412 Local Heritage Study <input checked="" type="checkbox"/>			

Image: Heritage Alliance, 2007

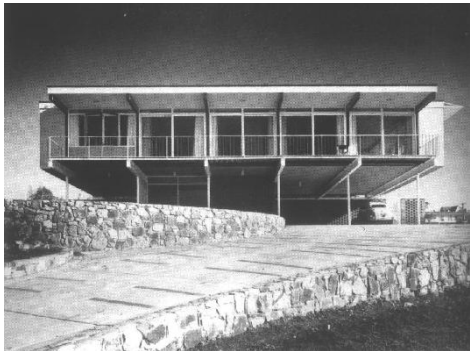
Identifier	House	027-122	
Other name	Waldron House (former)		
Address	413 The Boulevard IVANHOE EAST	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Banyule		
Date/s	1960		
Designer/s	Hipwell, Weight & Mason		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Best Victorian Houses		
Significance	Architectural One of ten Victorian dwellings in Neil Clerehan's important 1961 book <i>Best Australian Houses</i> , which illustrated cutting-edge residential design of the day. None of the ten is covered by a HO, and at least three have already been demolished. This striking example was particularly well-published in the early 1960s, and is probably the architects' best known work.	References N Clerehan, <i>Best Australian Houses</i> , 10 <i>Architecture Australia</i> , Dec 1963, pp 1-9-110 <i>Architecture & Arts</i> , Jun 1960, pp 46-48 <i>Herald</i> , June 1960, p 26	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Best Australian Houses



Identifier	House	027-123	
Other name	Kahan House (former)		
Address	11 Second Avenue KEW	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Boroondara		
Date/s	1960 1970 (extension)		
Designer/s	Ernest Milston Kevin Borland (extension)		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural; historical Historical association as the residence and studio of prominent émigré artist (and one-time Archibald prize winner) Louis Kahan (1905-2002), who lived here until his death. Of note for the design input of two noted post-war architects: Ernst Milston (himself an <i>émigré</i>) and, later, Kevin Borland.	References Lovell Chen, <i>Boroondara Heritage Review: B & C Graded Buildings</i> . Volume 4. D Evans et al, <i>Kevin Borland: Architecture from the Heart</i> , p 307	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Boroondara Heritage Review

Identifier House Other name Walter House (former)		027-124	
Address 47 Koroit Street (cnr Henna Street) WARRNAMBOOL		Group 027 Residential Building (Private) Category 472 House	
LGA City of Warrnambool		 Image: Timothy Hubbard, 2005	
Date/s c.1960			
Designer/s Walter & Auty (Tag Walter)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Architect's Own			
Significance Architectural; aesthetic This eye-catching house, with projecting header bricks, slate-clad feature walls and a screen of vertical metal rods (incorporating the word 'forty seven') is a lively example of the Featurist idiom. It is of especial note as the residence of Tag Walter, who was probably the leading modernist architect practicing in Victoria's Western District in the 1950s and 60s.		References Timothy Hubbard, heritage adviser	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House Other name Angliss House (former)		027-125	
Address 6-8 Yamala Drive FRANKSTON		Group 027 Residential Building (Private) Category 472 House	
LGA City of Frankston		 Image: The New Architecture	
Date/s 1961			
Designer/s Leslie M Perrott & Partners			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic This sublime temple-like house probably represents Victoria's finest post-war re-interpretation of the Classical tradition. A notable example of the residential work of this architectural firm, best known for larger non-residential commissions. It was also one of only three Melbourne buildings to be illustrated in Robin Boyd's 1963 booklet, <i>The New Architecture</i> .		References G Butler, <i>City of Frankston Heritage Study</i> R Boyd, <i>The New Architecture</i> , p 14. <i>Architecture in Australia</i> , Mar 1962, p 115	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO32 <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Identifier House Other name Shallcross House (former)		027-128	
Address 245 Dendy Street BRIGHTON EAST		Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside			
Date/s 1962			
Designer/s Montgomery, King & Trengove (Lionel King)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance One of the best examples of the residential work of this noted architectural firm		References Heritage Alliance, <i>City of Bayside Interwar & Post-War Heritage Study: Stage 3</i> (2008) <i>Australian House & Garden</i> , Apr 1968, pp 46-7	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Heritage Alliance, 2007


Identifier House Other name Preece House		027-129	
Address 16 High Street West ARARAT		Group 027 Residential Building (Private) Category 472 House	
LGA Rural City of Ararat			
Date/s 1962			
Designer/s McGlashan & Everist (Neil Everist)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic This flat-roofed modernist house is one of the finest architect-designed houses of the period ever built in Victoria's Western District. A notable example of the work of this important firm, it is possibly one of the best houses attributable to Neil Everist (who ran the firm's Geelong office) as opposed to David McGlashan (who ran the firm's Melbourne office).		References T Hubbard, <i>Ararat Heritage Study</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO85 <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Ararat Heritage Study


Identifier	House	027-130	
Other name	Zotti House (former)		
Address	637 Lygon Street PRINCES HILL	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Yarra		
Date/s	c.1962		
Designer/s			
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Historical; aesthetic A fine example of the distinctive 'immigrant transformation' of houses in inner Melbourne in the post-war period. This house, with slate-clad tapered pillars and wrought iron fence, was cited by Kate MacLaren as "one of the most elaborate and well preserved Mediterranean renovations in the inner suburbs", and was recommended by her for inclusion on the VHR.	References K MacLaren, "Migrants & Melbourne's Inner Suburbs: the impact of post-war migration in the built heritage of inner Melbourne", pp 27-28	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: "Migrants & Melbourne..."



Identifier	House	027-131	
Other name	Knox House and office (former)		
Address	2 King Street ELTHAM	Group	027 Residential Building (Private)
		Category	472 House
LGA	Shire of Nillumbik		
Date/s	1962-63 (house and office) 1972 (additions)		
Designer/s	Alistair Knox McGregor Knox (outbuilding)		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural; aesthetic; historical Mud brick house designed by and for Alistair Knox, a leading exponent of the environmental movement. Site includes a distinctive circular-planned office/studio "of particular significance as the focus of his working life", and a small attic-storeyed outbuilding designed and built by his son, McGregor.	References D Bick et al, <i>Shire of Eltham Heritage Study</i> A Knox, <i>Living in the Environment</i> . A Know, <i>We are what we stand on</i> .	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> H109 Local Heritage Study <input checked="" type="checkbox"/>			

Image: Living in the Environment

Identifier House Other name Williams House (former)		027-132	
Address 4 Glenard Drive EAGLEMONT		Group 027 Residential Building (Private) Category 472 House	
LGA City of Banyule Date/s 1962-63 Designer/s Charles Duncan			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners			
Significance Architectural; aesthetic This house received the Medal and Diploma in the Single House category at the Victorian Architectural Awards (1965). An important work by Charles Duncan, one of Victoria's leading exponents of the organic Wrightian style. Included on the RAIA Twentieth Century Buildings Register.			
References P Goad, <i>Melbourne Architecture</i> , p 183 N Day, <i>Modern Houses: Melbourne</i> , pp 93-95 <i>Australian Home Beautiful</i> , Sep 1966, p 31 <i>Architecture in Australia</i> , Jun 1965, pp 110-11 <i>Architecture & Arts</i> , Mar 1965, p 38		Image: Modern Houses: Melbourne	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House Other name Saunders House (former)		027-133	
Address 90 Gatehouse Street (cnr Morrah Street) PARKVILLE		Group 027 Residential Building (Private) Category 472 House	
LGA City of Melbourne Date/s 1962-63 Designer/s David Saunders			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Architect's Own			
Significance Architectural; aesthetic Designed by architectural David Saunders for his own residence, this project represents one of few recorded projects by this noted academic, critic and conservationist. With its slate roof, concrete brick walls and stained timberwork, this building has been described by Philip Goad as "one of the first convincing Brutalist house designs in Melbourne".			
References P Goad, <i>Melbourne Architecture</i> , p 188 P Goad, "The Modern House in Melbourne" <i>Architecture in Australia</i> , Jun 1967 p 446-448		Image: Architecture in Australia	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Identifier	Houses (pair)	027-134
Other name	Hall and McVean Houses (former)	
Address	2-3 Selwyn Court TOORAK	Group 027 Residential Building (Private) Category 472 House
LGA	City of Stonnington	
Date/s	1963	
Designer/s	S Winston Hall & Associates (Winston and Elizabeth Hall)	
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords	Architect's Own	
Significance	Architectural; aesthetic An unusual semi-detached housing development, with distinctive curved roofs, was designed by husband-and-wife architects Winston and Elizabeth Hall for themselves and John McVean, then assistant managing director of the ANZ Bank (with which the Halls' office had a long and fruitful professional association). The Halls remained living there until recently.	References J Willis, "Women in Architecture in Victoria". <i>Herald</i> , 7 June 1963, p 21
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Herald, 7 June 1963.



Identifier	House	027-135
Other name	Shaw House (former)	
Address	Tuck Road BALNARRING	Group 027 Residential Building (Private) Category 472 House
LGA	Shire of Mornington peninsula	
Date/s	1963	
Designer/s	Chancellor & Patrick	
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords		
Significance	Architectural; aesthetic With bold cantilevered eaves of prow-like form, this house is surely one of the most striking examples of the residential work of this noted firm.	References
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Peter Wille (State Library)

Identifier House Other name Richardson House (former)		027-136	
Address 14 Brewster Street ESSENDON		Group 027 Residential Building (Private) Category 472 House	
LGA City of Moonee Valley Date/s 1963 Designer/s Graeme C Gunn			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners			
Significance Architectural; aesthetic This house received the Medal and Diploma in the Single House category at the Victorian Architectural Awards (1966). A particularly well-published house, and an important early local example of the Brutalist aesthetic.			
References P Goad, <i>Melbourne Architecture</i> , p 188 P Goad, "The Modern House in Melbourne" <i>Architecture in Australia</i> , May 1966, pp 107-10 <i>Architecture & Arts</i> , March 1966, pp 18-19 <i>Architecture & Arts</i> , May 1965		Image: Heritage Alliance, 2004	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO165 Local Heritage Study <input type="checkbox"/>			

Identifier House Other name Chapman House (former)		027-137	
Address 1a Regent Street (corner Hampton Street) BRIGHTON		Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside Date/s 1963 Designer/s David Godsell			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic With its star-shaped plan (viz two interlocking squares), prominent eaves, stained timberwork and textured concrete blocks, this represents one of the finest and most overtly Wrightian examples of the residential work of David Godsell, who was a leading exponent of that style in Victoria.			
References <i>Heritage Alliance, City of Bayside Inter-war & Post-War Heritage Study: Stage Two Herald</i> , 17 May 1963.		Image: Heritage Alliance, 2007	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Identifier House Other name Handel House (former)		027-138	
Address 47 Aroona Street CAULFIELD NORTH		Group 027 Residential Building (Private) Category 472 House	
LGA City of Glen Eira			
Date/s 1963			
Designer/s Dr Ernest Fooks			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic Aside from Fooks' own house in Caulfield, this is probably one of the best surviving examples of the mature residential work of this Austrian-born modernist. Some of his most celebrated houses, including the internationally-published Adams House in Toorak (1963), and the Unger House in Canterbury (1965), are already known to have been demolished.		References <i>Australian House & Garden</i> , Jan 1966, pp 10-1	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			
Identifier House Other name Kennedy House		027-139	
Address 18 Pleasant View Crescent WHEELERS HILL		Group 027 Residential Building (Private) Category 472 House	
LGA City of Monash			
Date/s 1963			
Designer/s David Godsell			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic With a plan defined by a series of interlocking curves, this house evokes the Usonian houses of Frank Lloyd Wright. Such a plan form is rare, or perhaps even unique, in Victoria. An important residential project by David Godsell, who was a leading exponent of the Wrightian style in Victoria.		References Doug Evans, RMIT	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Australian House & Garden

Image: Heritage Alliance, 2008


Identifier	House	027-140	
Other name	Stott House (former)		
Address	391 Toorak Road SOUTH YARRA	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Stonnington		
Date/s	1963		
Designer/s	Geoffrey & Muriel Stott		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Architect's Own; Female Architects		
Significance	Architectural; aesthetic A particularly well-published flat-roofed "Mature Modern" house that was designed by this husband-and-wife architectural team for their own use. It probably represents the couple's best known commission.	References J Willis, "Women in Architecture in Victoria" B Guertner, <i>200 Home Plan Ideas</i> , p 98 <i>Australian Home Beautiful</i> , May 1963, pp 4-7 <i>Australian House & Garden</i> , Nov 1963, pp 18ff <i>Australian</i> , 9 Oct 1964, p 17	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Australian House & Garden



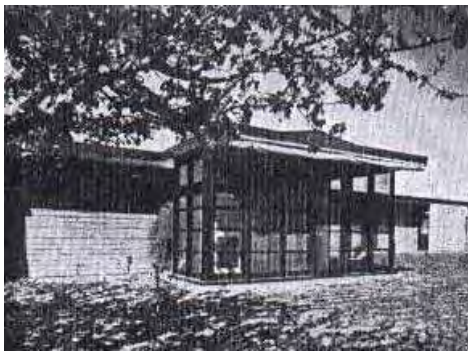
Identifier	House	027-141	
Other name	<i>Terangeree</i> ; Simon House (former)		
Address	33 Daveys Bay Road MOUNT ELIZA	Group	027 Residential Building (Private)
		Category	472 House
LGA	Shire of Mornington Peninsula		
Date/s	1963		
Designer/s	Guilford Bell & Neil Clerehan		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Award Winners		
Significance	Architectural This house received the Medal and Diploma in the Single House category at the Victorian Architectural Awards (1964). Probably the best building completed during the very brief partnership of these two noted Melbourne architects. Included on the RAIA Twentieth Century Buildings Register.	References <i>Architecture in Australia</i> , Dec 1964, pp 91-92	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Architecture in Australia

Identifier	House	027-142	
Other name	Reid House		
Address	72 Macedon Road TEMPLESTOWE LOWER	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Manningham	 Image: Architecture in Australia	
Date/s	1964		
Designer/s	Keith & John Reid (John Reid)		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Architect's Own		
Significance	Architectural; aesthetic A notable example of "non-featurist" architecture of the 1960s. With its hipped tiled roof, white-painted walls and timber log poles to the interior, this house significantly foreshadowed the more earthy domestic style of the later 1960s and '70s.	References P Goad, <i>Melbourne Architecture</i> , p 189 P Goad, "The Modern House in Melbourne" <i>Architecture in Australia</i> , Jun 1967, pp 426-27 <i>Art in Australia</i> , Jun 1971, p 61	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Identifier	House	027-143	
Other name	Leon Saper House and Studio (former)		
Address	60 Dunmoochin Road COTTLES BRIDGE	Group	027 Residential Building (Private)
		Category	472 House
LGA	Shire of Nillumbik	 Image: Architecture in Australia	
Date/s	1965		
Designer/s	Morrice Shaw		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Interstate Architects; Overseas Publication		
Significance	Architectural; aesthetic; historical This internationally-published house for an artist was designed on a remarkable free-form plan and built with pise and recycled materials. Described in the heritage study as "one of the most important dwellings in Victoria in the 1970s [sic] on account of its creative and unusual design". Recommended in heritage study for inclusion on VHR	References D Bick et al, <i>Shire of Eltham Heritage Study</i> P Goad, <i>Melbourne Architecture</i> , p 191 <i>Architecture in Australia</i> , Oct 1967 p 819 <i>Progressive Architecture</i> , May 1971, pp 96-97 <i>Architectural Review</i> [UK], June 1968, pp 416ff	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	HO41
		Local Heritage Study	X

Identifier House Other name Holgar House		027-144	
Address 6 Eaglemont Crescent EAGLEMONT		Group 027 Residential Building (Private) Category 472 House	
LGA City of Banyule		 <div style="writing-mode: vertical-rl; transform: rotate(180deg); position: absolute; right: 0; top: 0;">Image: Architecture & Arts</div>	
Date/s 1965			
Designer/s Holgar & Holgar			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Architect's Own; Female Architects			
Significance Architectural; aesthetic; With its block-like massing, curved front wall and Japanese detailing, this is a fine example of the eclectic modernist style of Polish-born husband-and-wife architects John & Helen Holgar. It is of especial interest as the couple's own home (and still occupied by Mrs Holgar), and one of very few of their houses published in the mainstream architectural press.		References J Willis, "Women in Architecture in Victoria" <i>Architecture & Arts</i> , Apr 1965, pp 28-29	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House Other name Stephenson House		027-145	
Address 12 Willow Grove MILDURA		Group 027 Residential Building (Private) Category 472 House	
LGA Rural City of Mildura		 <div style="writing-mode: vertical-rl; transform: rotate(180deg); position: absolute; right: 0; top: 0;">Image: Architecture & Arts</div>	
Date/s 1965			
Designer/s Hipwell, Weight & Ross			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic; This modernist house, with its low-pitched steel roof and exterior cladding of Western Red Cedar, is highly unusual in Mildura (and probably in regional Victoria in general).		References R Tonkin, <i>Regional Architecture</i> <i>Architecture & Arts</i> , Jan 1965, p15	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

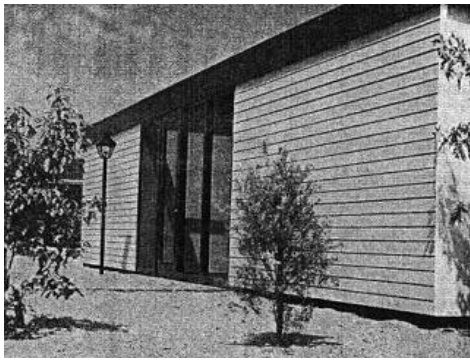
Identifier	House	027-146
Other name	Gas Project Home (former)	
Address	94 Windella Crescent MOUNT WAVERLEY	Group 027 Residential Building (Private) Category 472 House
LGA	City of Monash	
Date/s	1965-66	
Designer/s	Peter Vaalberg	
Theme 6.0 Building Towns, Cities & The Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners; Exhibition House		
Significance Architectural Probably a rare surviving example of the post-war "demonstration homes" that were erected by building and allied companies (in this case, the Gas & Fuel Corporation) to illustrate the use of their products or services. This design was obtained through a competition, with Peter Vaalberg being awarded First Premium amongst 150 entries.		References <i>Architecture & Arts</i> , March 1966, pp 24-25
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Architecture & Arts


Identifier	House and Flats	027-147
Other name	Lawrence House and Flats (former)	
Address	13 Studley Avenue KEW	Group 027 Residential Building (Private) Category 472 House
LGA	City of Boroondara	
Date/s	1966	
Designer/s	Romberg & Boyd (Robin Boyd)	
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords		
Significance Architectural; aesthetic Described in the heritage study as "one of Boyd's most accomplished designs, and one where an unusual concentration of his concerns converge".		References Lovell Chen, <i>Boroondara Heritage Review: B Graded Buildings</i> . R Boyd & M Strizic, <i>Living in Australia</i> , pp 92-3 <i>Building Ideas</i> , Mar 1971, pp 8-9
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B6213 Local HO schedule <input type="checkbox"/> HO342 Local Heritage Study <input checked="" type="checkbox"/>		

Image: Boroondara Heritage Review


Identifier	House (speculative)	027-148	
Other name	Gibson House		
Address	17 Grange Street MONT ALBERT	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Whitehorse		
Date/s	1966		
Designer/s	Bernard Joyce		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural; aesthetic This unusual speculative house, expressed as a cluster of separate hip-roofed volumes with courtyards between, is probably one of the best examples of the distinctive approach to residential design adopted by this well-regarded British-born architect and academic.	References	<i>Architecture in Australia</i> , Jun 1967, p 422-24
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: Architecture in Australia

Identifier	House	027-149	
Other name	Mirabella House (former)		
Address	38 Henry Street (corner Dennis Avenue) KEILOR EAST	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Moonee Valley		
Date/s	1966		
Designer/s	Ermin Smrekar		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural; aesthetic Appears to be a notably early example of a new house built by a Southern European <i>émigré</i> in the "Immigrant Nostalgic" style that would subsequently become widespread in the 1970s. This house is also one of the earliest known projects to be undertaken by the Italian-born architect Ermin Smrekar, who had only just commenced his Melbourne practice that year.	References	Heritage Alliance. <i>City of Moonee Valley Gap Heritage Study</i> . C Sagazio, <i>Italian Craftsmanship and Building in Victoria</i> .
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	HO333
		Local Heritage Study	<input checked="" type="checkbox"/>

Image: Heritage Alliance, 2003

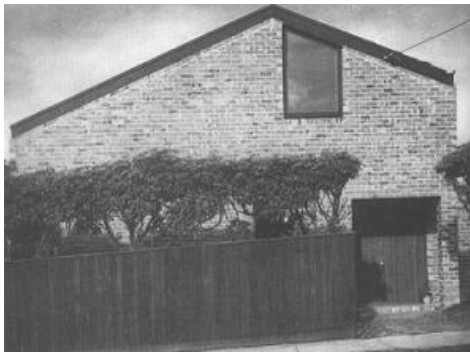
Identifier	House	027-150	
Other name	Quarry House (former)		
Address	23 Duke Street KEW	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Boroondara		
Date/s	1966		
Designer/s	Neville Quarry		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Architect's Own; Interstate Architects		
Significance	Architectural; aesthetic Probably the best Victorian example of the work of an architect who left Melbourne in 1976 to win acclaim as an award-winning designer, academic, author and critic in New South Wales (and Papua New Guinea). RAIA Gold Medallist, 1994. This house has also been cited by Goad as an important early example of the emerging Brutalist style in Melbourne.	References P Goad, <i>Melbourne Architecture</i> , p 188 <i>Architecture Australia</i> , Oct 1967, p 820 <i>Architecture Australia</i> , May/Jun 1994, pp 60-62	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Architecture Australia

Identifier	House	027-151	
Other name	Roubicek House (former)		
Address	51 Lynch Crescent BRIGHTON	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Bayside		
Date/s	c.1966		
Designer/s			
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	A particularly well-composed modernist house in the form of an elevated box with slate-clad feature wall and a glazed entry lobby and colonnaded carport below. Designed for a European (Czech?) <i>émigré</i> family, most likely by a European-trained compatriot architect.	References Heritage Alliance, <i>City of Bayside Interwar and Post-War Heritage Study: Stage 2</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Heritage Alliance, 2007

Identifier House Other name Van Rompaey House		027-152	
Address 16b Waterloo Street CAMBERWELL		Group 027 Residential Building (Private) Category 472 House	
LGA City of Boroondara Date/s 1966-67 Designer/s A R (Robert) Van Rompaey			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Architect's Own			
Significance Architectural; aesthetic A fine example of a flat-roofed modernist house, with a C-shaped plan, full-height glazing to central courtyard and a detached flat for the architect owner's elderly mother-in-law. This house was described by <i>Australian Home Beautiful</i> as "a starkly modern goldfish bowl"			
References P Goad, "The Modern House in Melbourne" <i>Architecture in Australia</i> , Jun 1967, pp 424-25 <i>Australian Home Beautiful</i> , Apr 1967, pp 18-21		Image: Architecture in Australia	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House Other name Brine-Wierzbowski House		027-153	
Address 78 St Vincents Place SOUTH MELBOURNE		Group 027 Residential Building (Private) Category 472 House	
LGA City of Port Phillip Date/s 1967 Designer/s Brine Wierzbowski & Associates (Judith Brine)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Architect's Own; Female Architects			
Significance Architectural; aesthetic This infill terrace house, with its jagged roofline and untreated finishes, was a notably early example in Victoria of the emerging Brutalist idiom in local domestic architecture. Probably the firm's best known work, and also one of the best known houses of the 1960s designed by a female architect.			
References P Goad, <i>Melbourne Architecture</i> , p 188 <i>Australian Home Beautiful</i> , Mar 1968, pp 6-9		Image: Australian Home Beautiful	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House		027-154
Other name Mitchell House (former)		
Address 2 Salford Avenue KEW		Group 027 Residential Building (Private)
		Category 472 House
LGA City of Boroondara		
Date/s 1967		
Designer/s Tadeusz (Tad) Karasinski		
Theme 6.0 Building Towns, Cities & the Garden State		
Sub-theme 6.7 Making Homes for Victorians		
Keywords		
Significance Architectural; aesthetic An evidently rare manifestation of the A-framed form in a suburban architect-designed residence. One of few known projects of Tad Karasinski (1903-1968), who worked in Europe for almost 20 years (including a stint as a senior government architect in Poland, for which he received an Order of Merit) before settling in Melbourne in 1949.		References <i>Australian Home Beautiful</i> , Sep 1967 pp 18-21
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Australian Home Beautiful


Identifier House		027-155
Other name Systems House; Healy House (former)		
Address The Reserve OCEAN GROVE		Group 027 Residential Building (Private)
		Category 472 House
LGA City of Greater Geelong		
Date/s 1967		
Designer/s Bernard Joyce		
Theme 6.0 Building Towns, Cities & the Garden State		
Sub-theme 6.7 Making Homes for Victorians		
Keywords New Methods & Materials		
Significance Architectural; aesthetic This so-called 'systems house' was the prototype for a modular component building system developed by Joyce, with co-ordinated wall panels, windows, columns and beams. Probably the most celebrated and well-known house designed by this highly regarded British-born architect and academic.		References P Goad, "The Modern House in Melbourne". I McKay, <i>Living and Partly Living</i> , p 99 H Sowden, <i>Towards an Australian Architecture Transition</i> No 46 (1994), p 76
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Towards an Australian...

Identifier	House	027-156	
Other name	Cook House (Biggs House)		
Address	52 Hibiscus Road BLACKBURN NORTH	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Whitehorse		
Date/s	1967-69 (occupation)		
Designer/s			
Theme	9.3 Achieving distinction in the arts		
Sub-theme	9.4 Creating popular culture		
Keywords			
Significance	Historical (at an international level?) This unremarkable double-fronted brick veneer villa was occupied for two years by a couple calling themselves Terry and Charmaine Cook, later revealed as notorious British train robber Ronnie Biggs and his wife. The house was raided by police the day after Biggs fled to South America, where he remained as a fugitive for the next 32 years.	References J Cockington, <i>Mondo Weirdo</i> , pp 55-57 J Cockington, <i>History Happened Here</i> , p 5-7	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2004

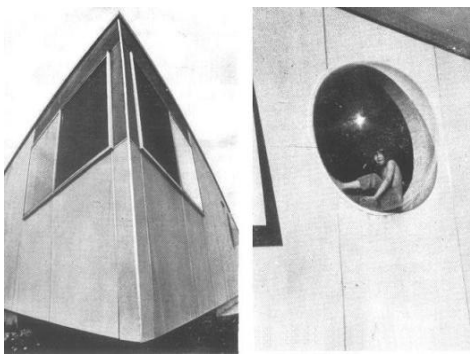


Identifier	House	027-157	
Other name	Burns House		
Address	644 Henly Road KANGAROO GROUND	Group	027 Residential Building (Private)
		Category	472 House
LGA	Shire of Nillumbik		
Date/s	1967 (Stage One) 1970 (Stage Two)		
Designer/s	Peter Burns		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Architect's Own		
Significance	Architectural; aesthetic Designed and built by this idiosyncratic artist/architect for his own use, this highly unusual house has circular bubble windows and a plan based on interlocking triangles. One of few surviving residential projects undertaken by this architect/artist.	References <i>Peter Burns: A Hand passing through Architecture</i> . Exhibition catalogue. <i>Architect Victoria</i> , Jan-Feb 1971, pp 20-21	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Architect Victoria

Identifier House		027-158
Other name "Lowline" House (Pettit & Sevitt)		
Address 176 Lum Road WHEELERS HILL	Group 027 Residential Building (Private)	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Heritage Alliance, 2008</p>
	Category 472 House	
LGA City of Monash		
Date/s 1967-68		
Designer/s Ancher, Mortlock & Woolley (design) Neil Clerehan (supervision)		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Interstate Architects		
Significance Architectural Possibly a unique example in Victoria of this project house, which represents part of the celebrated range introduced in Sydney by the Pettit & Sevitt company in the mid 1960s. Along with its neighbour at No 178 (qv), this remains as a rare Victorian example of the residential work of award-winning Sydney architectural firm Ancher, Mortlock & Woolley.		References A Ward, <i>Monash Heritage Study</i> .
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		

Identifier Houses		027-159
Other name "Split Level" Houses (Pettit & Sevitt)		
Address 178-80 Lum Road WHEELERS HILL	Group 027 Residential Building (Private)	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Heritage Alliance, 2008</p>
	Category 472 House	
LGA City of Monash		
Date/s 1967-68		
Designer/s Ancher, Mortlock & Woolley (design) Neil Clerehan (local supervision)		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Interstate Architects		
Significance Architectural Possibly unique examples in Victoria of this project house, which represents part of the celebrated range introduced in Sydney by the Pettit & Sevitt company in the mid 1960s. Along with its neighbour at No 176 (qv), this remains as a rare Victorian example of the residential work of award-winning Sydney architectural firm Ancher, Mortlock & Woolley.		References A Ward, <i>Monash Heritage Study</i> .
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		


Identifier	House	027-160	
Other name	Fletcher House		
Address	8 Avonbury Court BRIGHTON	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Bayside		
Date/s	1967-68		
Designer/s	Romberg & Boyd (Robin Boyd)		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Award Winners		
Significance	Architectural; aesthetic This house was awarded the Bronze Medal for The Age/RAIA House of the Year (1968) A significant and much-published late work by Robin Boyd Included on the RAIA Twentieth Century Buildings Register	References R Boyd & M Strizic, <i>Living in Australia</i> , p 39 <i>Australian House & Garden</i> , Mar 1970, p 73-4 <i>Australian Home Beautiful</i> , Aug 1969, pp 6-9 <i>Architect Victoria</i> , Jun 1969, p 20 <i>Architecture Today</i> , Jun 1968, p 23	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO410 Local Heritage Study <input checked="" type="checkbox"/>			

Image: Australian House & Garden


Identifier	House	027-161	
Other name	Okalyi House		
Address	66 Old Eltham Road LOWER PLENTY	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Banyule		
Date/s	1968		
Designer/s	Charles Duncan		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural; aesthetic A fine example of the organic Wrightian style of the 1960s, this house is of especial significance for its highly unusual plan form generated by a repeating polygonal module.	References P Goad, "The Modern House in Melbourne" <i>Age</i> , 15 May 1972.	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2008

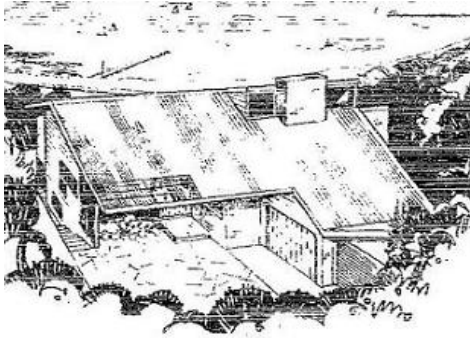
Identifier	House	027-161½
Other name	<i>Seabreeze</i> ; Graham Kennedy House (former)	
Address	52 Warringa Road FRANKSTON	Group 027 Residential Building (Private) Category 472 House
LGA	City of Frankston	
Date/s	1968-69 (rebuilt/remodelled)	
Designer/s		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords		
Significance Historical; social Cliff-top house occupied by TV star Graham Kennedy from c.1967 until his move to Sydney in 1975. After severe fire damage in 1968, the house was subject to a substantial architect-designed renovation that included huge imported glass windows and a home theatre. It became a noted local landmark, and is still referred to by some as "Gra gra's house".		References G Blundell, <i>The King</i> , pp 263, 269-70, 277-78 R Astbury, <i>The King and I</i> , pp 26-29 <i>The Age</i> , 2 May 1990, p 37
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: The Age, 2 May 1990

Identifier	House	027-162
Other name	Smrekar House	
Address	14 Carn Avenue IVANHOE	Group 027 Residential Building (Private) Category 472 House
LGA	City of Banyule	
Date/s	1969	
Designer/s	Ermin Smrekar	
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Architect's Own		
Significance Architectural; aesthetic With its decorative brickwork, dentillated cornice and boldly stepped roof form, this is a fine example of the distinctive sculptural style of this Italian-trained <i>émigré</i> architect. Of especial interest as Smrekar's own residence, and also as one of his earlier residential commissions.		References
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Siimon Reeves, 2008


Identifier	House	027-163	
Other name	Emery House		
Address	50 Pine Crescent RINGWOOD NORTH	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Maroondah		
Date/s	1969-71 1985 (additions)		
Designer/s	John Denton Denton Corker Marshall (additions)		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural; aesthetic A notably early project by John Denton, later co-founder of Denton Corker Marshall, and the start of that firm's long association with graphic designer Garry Emery. The original house received a citation at the RAIA (Victorian Chapter) awards in 1972, while the subsequent additions won an award in 1985.	References H Beck & J Cooper, <i>Denton Corker Marshall</i> .	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>

Image: Denton Corker Marshall




Identifier	House	027-164	
Other name	Roberts House		
Address	1 Hutchison Street BEAUMARIS	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Bayside		
Date/s	1970		
Designer/s	S G L (Bill) Baker		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Interstate Architects		
Significance	Architectural; aesthetic This fine Japanese-inspired house, built for the manager of the project housing firm CHI Pty Ltd, was designed by the firm's architect, S G L Baker. Typically, it is far more architecturally distinguished than the houses Baker designed for the firm. A rare Victorian example of the work of this Sydney-based architect, most comparable to his own house in St Ives.	References Heritage Alliance, <i>City of Bayside Interwar & Post War heritage Study: Stage Two</i> . <i>Australian Home Beautiful</i> , Nov 1970, pp 17-20	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>

Image: Heritage Alliance, 2007

Identifier	House	027-165	
Other name	Abrahams House		
Address	101 Cityview Road BALWYN NORTH	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Boroondara	 <p>Image: Australian House & Garden</p>	
Date/s	1970		
Designer/s	Dr Ernest Fooks		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural; aesthetic Aside from Fooks' own house in Caulfield, this is probably one of the best surviving examples of the mature residential work of this Austrian-born modernist. Some of his most celebrated houses, including the internationally-published Adams House in Toorak (1963), and the Unger House in Canterbury (1965), are already known to have been demolished.	References	<i>Australian House & Garden Annual</i> , 1970, p 90 H Edquist, <i>Ernest Fooks</i> .
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Identifier	House	027-166	
Other name	Abrahams House		
Address	42 North Road BRIGHTON	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Bayside	 <p>Image: Heritage Alliance, 2007</p>	
Date/s	1970-72		
Designer/s	Peter Crone		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Prototype		
Significance	Architectural; aesthetic Peter Crone's first commission, designed while he was still working for Bernard Joyce. This house, and another that he designed the same year under the auspices of Joyce's office, were shortlisted for the 1972 RAIA House of the Year Award. With its geometric planning, clinker brick and timber, this was a seminal example of the emerging domestic style of the 1970s	References	Heritage Alliance, <i>City of Bayside Interwar and Post-War Heritage Study: Stage 2</i> P Goad, "The Modern House in Melbourne" <i>The Age</i> , 27 Nov 1972, p 16.
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input checked="" type="checkbox"/>

Identifier House Other name Fletcher House (former)		027-167
Address 3 Roslyn Street BRIGHTON	Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside Date/s 1971		Image: Heritage Alliance, 2007
Designer/s Morris & Pirotta (Edgard Pirotta)		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians		
Keywords Award Winners		
Significance Architectural; aesthetic This house, designed while Pirotta was still a student at the University of Melbourne, was awarded the Bronze Medal for The Age/RAIA House of the Year (1972) One of the first purely Brutalist style houses to be built in Melbourne.		References Heritage Alliance, <i>City of Bayside Interwar and Post-War Heritage Study: Stage 2</i> P Goad, <i>Melbourne Architecture</i> , p 203 N Day, <i>Modern Houses: Melbourne</i> , pp 46-48 H Tanner, <i>Australian Housing in the 70s</i>
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		

Identifier House Other name Veale House (former)		027-168
Address 13a Ebdon Street BLACK ROCK	Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside Date/s 1971-73		Image: Heritage Alliance, 2007
Designer/s Max May		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians		
Keywords New Methods & Materials		
Significance Architectural; aesthetic An innovative design of its time, this house is said to include details, such as cranked glazing, Shugg patent windows and exposed off-form concrete, which had not previously been seen in domestic architecture in Melbourne. An notably early and important work of this architect, who became well-known and won several awards during the 1970s		References Heritage Alliance, <i>City of Bayside Interwar and Post-War Heritage Study: Stage 2</i> P Goad, "The Modern House in Melbourne" H Tanner, <i>Australian Housing in the Seventies</i>
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		

Identifier	House	027-169	
Other name	Seccoll House (former)		
Address	32 North Road BRIGHTON	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Bayside		
Date/s	1972		
Designer/s	Guilford Bell		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural; aesthetic One of the most important and impressive examples of the work of this enigmatic society architect. Designed for a builder, it was also – by the architect's own admission – the most satisfactory commission of his entire career. Classified by the National Trust as a building of architectural and aesthetic significance at the state level.	References Heritage Alliance, <i>City of Bayside Interwar and Post-War Heritage Study: Stage 2</i> P Goad, <i>Melbourne Architecture</i> , p 205	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B7179 Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Heritage Alliance, 2007






Identifier	House	027-170	
Other name	Hawkins House		
Address	Blackwood Road GISBORNE	Group	027 Residential Building (Private)
		Category	472 House
LGA	Shire of Macedon Ranges		
Date/s	1972		
Designer/s	Gregory Burgess		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural; aesthetic A particularly distinctive and notably early example of this architect's residential work.	References N Day, <i>Modern Houses: Melbourne</i> , pp 87-90	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: N Day, Modern Houses

Identifier House Other name Willy House (former)		027-171	
Address 3 Heymount Court TOORAK		Group 027 Residential Building (Private) Category 472 House	
LGA City of Stonnington Date/s 1972 Designer/s Guilford Bell			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic One of the most important examples of the work of this enigmatic society architect, this house has been described as one that displays "one of the most complex hierarchies of axes and spaces of his houses". Classified by the National Trust as a building of architectural and aesthetic significance at the state level.			
References			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B7143 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House Other name French House (former)		027-172	
Address 22 Alfred Street BEAUMARIS		Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside Date/s 1973 Designer/s John Baird, Cuthbert & Partners (John Baird)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners			
Significance Historical, architectural, aesthetic A Brutalist-style house and studio that was built for the prominent post-war artist, Leonard French. This house was awarded the Bronze Medal for The Age/RAIA House of the Year (1973) Included on RAIA Significant 20th Century Buildings Register			
References			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO405 Local Heritage Study <input checked="" type="checkbox"/>			

Identifier	House	027-173	
Other name	Windmill House		
Address	384-394 Ryans Road (Windmill Rise) DIAMOND CREEK	Group	027 Residential Building (Private)
		Category	472 House
LGA	Shire of Nillumbik	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Simon Reeves, 2008</p>	
Date/s	1973		
Designer/s			
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Aesthetic This extraordinary house, included in John Belot's 1978 study of Australian "Domestic Featurism" has been described elsewhere as the only residential windmill in Australia. Although now edged by subsequent residential development, it remains as a prominent and much-lived local landmark.	References John Belot, <i>Our Glorious Home</i> (1978)	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier	House	027-174	
Other name	Nichol House (former)		
Address	Haldare Road ELTHAM	Group	027 Residential Building (Private)
		Category	472 House
LGA	Shire of Nillumbik	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: D Evans, Kevin Borland</p>	
Date/s	1973		
Designer/s	Kevin Borland		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Award Winners		
Significance	Architectural; aesthetic This house was awarded the Bronze Medal for The Age/RAIA House of the Year (1974), jointly with Max May's Rattle House at Harkaway (qv)	References N Day, <i>Modern Houses: Melbourne</i> , pp 57-59 D Evans et al, <i>Kevin Borland: Architecture from the Heart</i> , pp 189-197	
Existing Listings AHC <input type="checkbox"/> National Trust (Victoria) <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House Other name Saade House (former)		027-175	
Address 344 Beach Road BLACK ROCK		Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside			
Date/s 1973-75			
Designer/s Holgar & Holgar			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Female Architects			
Significance Architectural; aesthetic This eye-catching house, with its curved balustrading, stripped columns and glazed tiling, was specifically designed for a Lebanese family to evoke a nostalgic 'Arab opulence'. It is a particularly fine example of the eclectic modernist style of the Polish-born husband-and-wife architects John & Helen Holgar, who designed a number of opulent houses in this manner.		References Heritage Alliance. <i>City of Bayside Inter-war & Post-war Heritage Study: Stage 3</i> (2008) <i>City of Bayside Architectural Trail</i> , p 126	
Existing Listings AHC <input type="checkbox"/> National Trust (Victoria) <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Heritage Alliance, 2008


Identifier House Other name Rattle House (former)		027-176	
Address Bowallan Road HARKAWAY		Group 027 Residential Building (Private) Category 472 House	
LGA City of Casey			
Date/s 1974			
Designer/s Max May			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners			
Significance Architectural; aesthetic This house was awarded the Bronze Medal for The Age/RAIA House of the Year (1974), jointly with Kevin Borland's Nichol House at Eltham (qv)		References N Day, <i>Modern Houses: Melbourne</i> , pp 106-9 H Tanner, <i>Australian Housing in the '70s</i> .	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: N Day, Modern Houses


Identifier House Other name Huebner House (former)		027-177	
Address Main Road OLINDA	Group 027 Residential Building (Private) Category 472 House		
LGA Shire of Yarra Ranges Date/s 1975 Designer/s Peter Crone			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners			
Significance Architectural; aesthetic This house was awarded the Bronze Medal for The Age/RAIA House of the Year (1975)			References N Day, <i>Modern Houses: Melbourne</i> , pp 158-61
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: N Day, Modern Houses


Identifier House Other name The Dome; Dome House		027-178	
Address GOORAM (via EUROA)	Group 027 Residential Building (Private) Category 472 House		
LGA Shire of Strathbogie Date/s c.1975 Designer/s			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords New Methods & Materials; American Culture;			
Significance Architectural; technological This is a rare or perhaps even unique local manifestation of the geodesic dome type. The structure, believed to date from the mid-1970s, was "re-discovered" (in a derelict state) when this remote 40-acre alpine property near Euroa was acquired by new owners in 1982. Subsequently restored, the structure is now available as a holiday rental.			References Age, 2 July 1997, p 3 [property supplement]
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Age, 2 Jul 1997

Identifier	House	027-179	
Other name	Terra Dome House		
Address	Yarriambiack Drive KELLANAC (via MINYIP)	Group	027 Residential Building (Private)
		Category	472 House
LGA	Shire of Yarriambiack	NO IMAGE AVAILABLE	
Date/s	c.1975?		
Designer/s			
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	New Methods & Materials		
Significance	Architectural; technological Said to be first example in Australia of this experimental type of earth-sheltered dwelling, which is associated with the alternative housing era of the 1970s. Further comparative analysis is required. Another example, designed by Frank Punch, is known to exist at 14 Bell Street, Balmoral, in Victoria's Western District, and there are probably others.	References Timothy Hubbard, heritage adviser Heritage Matters, <i>Southern Grampians Heritage Study</i> [not sighted]	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>


Identifier	House	027-180	
Other name	<i>The Glen</i> , Jackson House		
Address	100 Punt Lane SHOREHAM	Group	027 Residential Building (Private)
		Category	472 House
LGA	Shire of Mornington Peninsula		
Date/s	1976		
Designer/s	Daryl Jackson Evan Walker (Daryl Jackson)		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Architect's Own		
Significance	Architectural; aesthetic This house, designed as a holiday residence for the architect's own use, was described in the Australian Heritage Commission citation as "the culmination of Jackson's work over many years". With its geometric planning and bush aesthetic of corrugated iron and natural timber, this much-published house has been highly influential.	References <i>Daryl Jackson Architecture: Drawings and Photographs</i> , pp 38-43	
Existing Listings			
AHC	<input type="checkbox"/> 102985	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/> HO210
		Local Heritage Study	<input type="checkbox"/>

Image: Architecture Australia

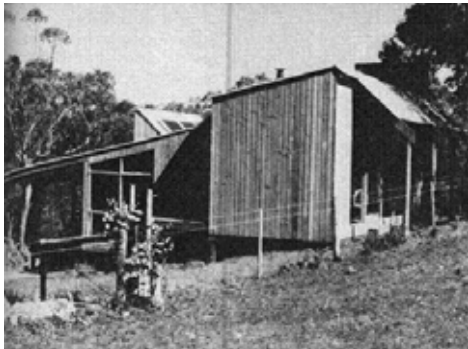
Identifier House		027-181
Other name Low Energy House; Self Sufficient Dwelling		
Address Musk Creek Road FLINDERS	Group 027 Residential Building (Private) Category 472 House	
LGA Shire of Mornington Peninsula		
Date/s 1977		
Designer/s Baird Cuthbert Mitchell (John Baird)		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords		
Significance Architectural One of John Baird's most celebrated projects. Erected at the height of local interest in energy efficient housing for a client who wished to maintain an independent lifestyle, this building incorporated many innovations including rainwater collection and a natural central heating system based on a glasshouse at one end of the house.		References R Tonkin, <i>Regional Architecture</i> . N Day, <i>Modern Houses: Melbourne</i> , pp 178-80 <i>Architecture Australia</i> , Vol 66 No. 1, 1977
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: N Day, Modern Houses


Identifier House		027-182
Other name Dixon House; The Pole House		
Address 62 Banool Road FAIRHAVEN	Group 027 Residential Building (Private) Category 472 House	
LGA Shire of Surf Coast		
Date/s 1978		
Designer/s Frank Dixon (architect/engineer)		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords		
Significance Architectural; technological; aesthetic This centrally-planned house, elevated above the beach on a 40-metre concrete pedestal, is a major regional landmark. It has been variously described as "instantly recognisable" and "one of Australia's most iconic homes". Owned by architect/engineer Dixon until 2006, the interior of the house still remains intact to its late 1970s incarnation.		References <i>Age</i> , 8 March 2007.
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: www.theAge.com.au

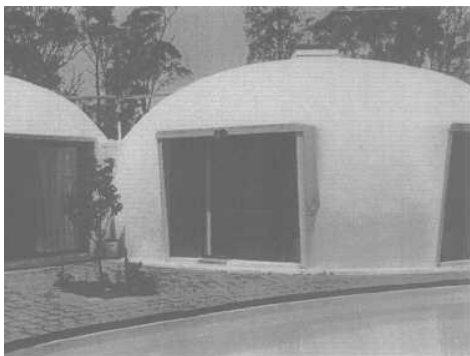
Identifier House Other name The Dome Home		027-183	
Address 290 High Street KANGAROO FLAT		Group 027 Residential Building (Private) Category 472 House	
LGA City of Greater Bendigo Date/s 1978			
Designer/s Siddons Energy Systems (designers) Mandeno, Chitty & Bell (engineers)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians			
Keywords New Methods & Materials; Prototype			
Significance Technological; historical; aesthetic A concrete shell house, based on a circular plan, developed by Siddons Energy Systems as a possible cyclone-proof dwelling to assist in the reconstruction of Darwin after Cyclone Tracey. However, the system was not adopted and the fibreglass formwork, sent to Darwin after this prototype was built, was lost. As such, this is surely a unique house in Victoria.		References M Butcher & Wayne Gregson, <i>A Year in the Heritage of Bendigo</i> , pp 79-81	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: A Year in the Heritage of ...

Identifier House Other name Stamoulis House		027-184	
Address 23 Bamfield Close TEMPLESTOWE		Group 027 Residential Building (Private) Category 472 House	
LGA City of Manningham Date/s c.1978			
Designer/s			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians			
Keywords			
Significance Aesthetic This overscaled castle-like dwelling is an outstanding example of the kitsch mansions erected in this part of Melbourne in the 1970s by wealthy <i>émigré</i> businessmen. Prominently sited on a hillside, it is a well-known landmark in the eastern suburbs. The house was illustrated in John Belot's seminal 1978 study of what he termed "Domestic Featurism" in Australia.		References John Belot, <i>Our Glorious Home</i> (1978)	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2008

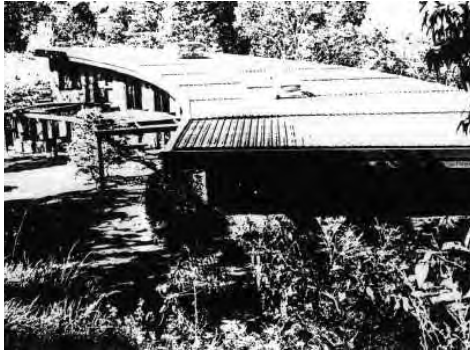
Identifier House		027-185	
Other name Pittard House (former)			
Address 430 Mount Pleasant Road RESEARCH		Group 027 Residential Building (Private)	Category 472 House
LGA Shire of Nillumbik			
Date/s 1978-79			
Designer/s Alistair Knox			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic Described in the heritage study as "one of the most innovative adobe dwellings constructed in the four decades following the Second World War, and an important late work of Alistair Knox".		References D Bick, <i>Shire of Eltham Heritage Study</i> .	
Existing Listings			
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule HO139	Local Heritage Study <input checked="" type="checkbox"/>

Image: Eltham Heritage Study.

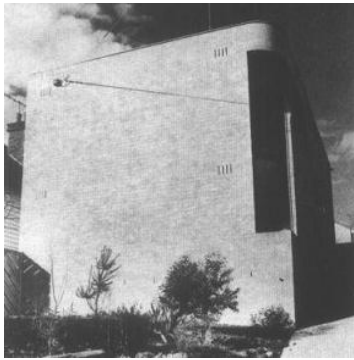
Identifier House		027-186	
Other name Makin House			
Address 45 Moray Road HAWTHORN		Group 027 Residential Building (Private)	Category 472 House
LGA City of Boroondara			
Date/s 1979			
Designer/s Kevin Makin			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners; Architect's Own			
Significance Architectural This house was awarded the Bronze Medal for The Age/RAIA House of the Year (1979). It was described by the jury as an example of "how flair and imagination can achieve a distinguished architectural solution at a minimal cost".		References <i>Architecture in Australia</i> , Nov 1979, p 24	
Existing Listings			
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

Image: Architecture in Australia

Identifier	House	027-187	
Other name	Abrahams House		
Address	17 Seacombe Grove BRIGHTON	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Bayside		
Date/s	1979		
Designer/s	Daryl Jackson		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Award Winners		
Significance	Architectural; aesthetic Recipient of the Robert Joseph Haddon Medal for Excellence in Architecture at the RAIA (Victorian chapters) architectural awards in 1982. One of this award-winning architect's most notable early residential projects after the dissolution of his partnership with Evan Walker, and the launch of his sole practice, in 1978.	References P Goad, <i>Melbourne Architecture</i> , p 206. <i>Daryl Jackson Architecture: Drawings and Photographs</i> , pp 26-29 D Jackson. <i>Daryl Jackson: Selected & Current Works</i> , pp 160-161	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Heritage Alliance, 2007a

Identifier	House	027-187½	
Other name			
Address	13 Oaklands Drive WARRANDYTE	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Manningham		
Date/s	Late 1970s?		
Designer/s			
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural; aesthetic The designer of this remarkable free-form shell-concrete dwelling apparently drew his or her inspiration from the Sydney Opera House, and/or the TWA Terminal at JFK Airport, and/or pre-war German Expressionism, and/or the work of amateur architect Rudolf Steiner. This extraordinary house is probably unique in Victoria, and perhaps even in Australia.	References	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2007


Identifier House		027-188	
Other name Montague House			
Address Horswood Road (off) LYSTERFIELD		Group 027 Residential Building (Private)	
		Category 472 House	
LGA City of Knox			
Date/s 1980			
Designer/s Geoffrey Woodfall			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic This house, prominently sited on a remote bush property with a boldly cantilevered sundeck projecting across the slope, must be one of the best examples of the Wrightian-influenced style of this noted architect, who was a leading exponent of that idiom from the early 1960s.		References D Evans, "Modern in Melbourne" (website)	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: "Modern in Melbourne"


Identifier House		027-189	
Other name <i>Seahouse</i> ; McIntyre Holiday House			
Address Caraar Creek Lane MORNINGTON		Group 027 Residential Building (Private)	
		Category 472 House	
LGA Shire of Mornington Peninsula			
Date/s 1980-81			
Designer/s McIntyre Partnership (Peter McIntyre)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners			
Significance Architectural; aesthetic This beach house, designed by the architect for his own use, was the recipient of the Robin Boyd Award for Residential Buildings for 1983 – one of only five Victorian buildings to have received this national RAI A award since it started in 1981. McIntyre recalls the house being praised by Sir Roy Grounds when he visited only a few days before his death in 1981.		References P Goad, <i>Melbourne Architecture</i> , p 215 <i>Architecture Australia</i> , Jun 1990, passim	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Architecture Australia

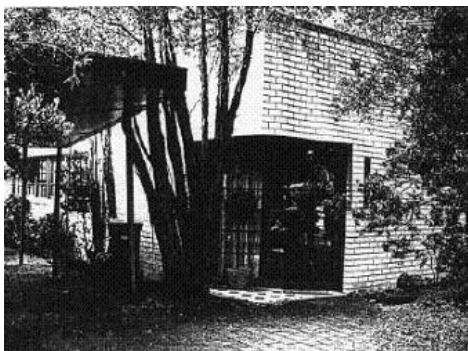
Identifier	House	027-190	
Other name	Mikado		
Address	26 Magnolia Court RYE	Group	027 Residential Building (Private)
		Category	472 House
LGA	Shire of Flinders		
Date/s	1982		
Designer/s	Robinson Chen Pty Ltd		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Award Winners		
Significance	Architectural; aesthetic With its cubic form and sliced corner entrance, this modest small brick house is a fine and early manifestation of the Deconstructionist branch of post-modernism. Winner of an RAIA award in 1982, the house is one of the best known residential projects of this innovative firm.	References <i>Shire of Flinders Heritage Study</i>	
Existing Listings AHC <input type="text" value="103027"/> National Trust <input type="text"/> Local HO schedule <input type="text" value="HO120"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Flinders Heritage Study


Identifier	House	027-191	
Other name	Hackford House		
Address	Koornalla Creek road TRARALGON	Group	027 Residential Building (Private)
		Category	472 House
LGA	City of Latrobe		
Date/s	1983		
Designer/s	Gregory Burgess Architects		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Award Winners		
Significance	Architectural; aesthetic An internationally published building designed by a multi-award winning architect. This house was recipient of an RAIA Merit Award for Outstanding Architecture (1983), and the Robert Haddon Medal for Excellence in Architecture (1985).	References Anne Napier, heritage advisor <i>Architectural Review</i> [UK], Dec 1985 <i>Monument</i> , No 78 (Apr/May 2007), pp 96-100	
Existing Listings AHC <input type="text"/> National Trust <input type="text"/> Local HO schedule <input type="text"/> Local Heritage Study <input type="text"/>			

Image: Greg Burgess (website)

Identifier House		027-192	
Other name			
Address METUNG		Group 027 Residential Building (Private)	Category 472 House
LGA Shire of East Gippsland	 Image: Architecture Australia		
Date/s 1984			
Designer/s Donald Gazzard & Partners (Graham Sedunary, supervision)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Interstate Architects			
Significance Architectural; aesthetic This unusual beach house, with its curved plan form and elevated walkways, is evidently the only example in Victoria of the work of this noted Sydney architect, who is perhaps best known as the designer of the celebrated Wentworth Memorial Church (1963) and the author of <i>Australian Outrage</i> (1966).		References D Gazzard, <i>Sydneysider: An Optimistic Life in Architecture</i> , pp 120-125. <i>Architecture Australia</i> , May 1984 pp 50-52	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House		027-193	
Other name Marshall House			
Address 293 Watts Road VENTNOR		Group 027 Residential Building (Private)	Category 472 House
LGA Shire of Bass Coast	 Image: Architecture Australia		
Date/s 1984-95			
Designer/s Denton Corker Marshall (Barrie Marshall)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Architect's Own			
Significance Architectural; aesthetic This extraordinary bunker-like holiday house, prominently sited on the foreshore at Phillip Island, was designed and built by architect Barrie Marshall for his own use. More than a decade in the making, the house was widely published (both nationally and internationally) as it neared completion during the 1990s.		References R Tonkin, <i>Regional Architecture Casabella</i> [Italy], Sep 1998, pp 22-29 <i>Architecture Australia</i> , Jul/Aug 1997, pp 44-49 <i>Architectural Review</i> [UK], Jan 1995 <i>Building Design</i> [UK], 21 Aug 1992, p 1	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			



Identifier House Other name Choong House		027-194	
Address 10 Diosma Road ELTHAM		Group 027 Residential Building (Private) Category 472 House	
LGA Shire of Nillumbik			
Date/s 1985-87			
Designer/s Biltmoderne			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic This internationally-published project is probably the best example of the work of this short-lived but acclaimed Melbourne practice, which comprised Dale Jones Evans, Roger Wood and Randal Marsh (all of whom went on to further acclaim, the last two in partnership as Wood Marsh) Recipient of a merit award at the RAIA (Vic) awards in 1987.		References G Jahn, <i>Contemporary Australian Architecture</i> , pp 168-171 <i>Architectural Record</i> , Apr 1988, pp 106-113	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Image: Contemporary Australian Arch


Identifier House Other name Grant House		027-195	
Address 26 Whiteside Road OFFICER		Group 027 Residential Building (Private) Category 472 House	
LGA Shire of Cardinia			
Date/s 1986			
Designer/s Guilford Bell			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic One of the last major residential commissions undertaken by this enigmatic society architect, this house has been described as "one of the most developed and multi-layered examples of his distinctive oeuvre". Classified by the National Trust as a building of architectural and aesthetic significance at the state level.		References	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B7163 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: National Trust (website)

Identifier	House	027-195½
Other name	Colonnade House (A V Jennings)	
Address	Yarrbat Avenue BALWYN	Group 027 Residential Building (Private) Category 472 House
LGA	City of Boroondara	
Date/s	1986-87	
Designer/s	Barry A Berkus (USA)	
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords International Architects; Prototype		
Significance Architectural; aesthetic The first in an "limited edition" range of luxury project houses offered by A V Jennings in the late 1980s. Controversially, the company engaged the services of a prominent Californian architect, Barry Berkus, who would later (in 1999) be cited by <i>Residential Architect</i> journal as "one of the ten most significant figures of twentieth century residential architecture".	References D Garden, <i>Builders to the Nation</i> , p 309 <i>Barry Berkus in Words and Pictures</i> (1987) <i>The Age</i> , 17 March 1987, p 23 www.berkusdesignstudio.com	Image: The Age, 17 Mar 1987
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier	House	027-196
Other name	Athan House	
Address	11 (Lot 1) Caroola Road MONBULK	Group 027 Residential Building (Private) Category 472 House
LGA	Shire of Yarra Ranges	
Date/s	1988	
Designer/s	Edmond & Corrigan	
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners; Overseas Publication		
Significance Architectural; aesthetic This internationally-published house, described by Philip Goad as "a mad bristling castle in the bush", is probably the most celebrated and well-known private residential commission ever undertaken by this important Melbourne architectural firm.	References P Goad, <i>Melbourne Architecture</i> , p 218 G Jahn, <i>Contemporary Australian Architecture</i> , pp 184-189 <i>Architecture Australia</i> , Mar/Apr 2003, p 82 <i>Domus</i> [Italy], June 1993, pp 14-16	Image: Architecture Australia, 2003
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier House Other name The Gallery House; Jones-Evans House		027-197	
Address 23 Morang Road HAWTHORN		Group 027 Residential Building (Private) Category 472 House	
LGA City of Boroondara Date/s 1990 Designer/s Dale Jones-Evans			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners; Overseas Publication			
Significance Architectural; aesthetic This internationally-published house was the recipient of the Robin Boyd Award for Residential Buildings for 1991 – one of only five Victorian buildings to have received this national RIAA award since it first started in 1981. Also received a merit award in the Residential Buildings category at the RIAA (Victorian chapter) awards in 1991.			
References G Mitchell & J Gollings, <i>New Australian Style</i> . N Quarry, <i>Award Winning Australian Architecture Australia</i> , Nov 1991, pp 20-23 <i>Progressive Architecture</i> , Nov 1991, pp 84-87 <i>World Architecture</i> , No 34 (1995), pp 102-103		Image: Award Winning Australian...	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House Other name Hildebrand House		027-198	
Address 57 (Lot 10) Parklands Road SOMERS		Group 027 Residential Building (Private) Category 472 House	
LGA Shire of Mornington Peninsula Date/s 1990 Designer/s Robinson Chen			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Overseas Publication			
Significance Architectural; aesthetic Of Significance not only as the last residential commission by this celebrated 1980s partnership, but also one of its best. Described by Philip Goad as "a testament to their skill in formal and spatial manipulation", the house was widely published both locally and internationally, and was recently featured in <i>Monument</i> as one of Australia's all-time "Classic Houses".			
References P Goad, <i>Melbourne Architecture</i> , p 220 <i>Transition</i> , No 36/37 (1991), pp 81-95 <i>Architecture Australia</i> , Apr 1992, pp 40-46 <i>Architecture d'aujourd'hui</i> , Feb 1993, pp 106-7 <i>Monument</i> , Apr/May 2007, pp 108-112.		Image: Transition No 36/37 (1991)	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Identifier House (Aboriginal Housing Board) Other name		027-199	
Address PASCOE VALE		Group 027 Residential Building (Private) Category 472 House	
LGA City of Moreland			
Date/s 1990-91			
Designer/s Edward F Billson & Associates Bill Brunette (artist)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; historical; aesthetic A collaboration between the architects, the Department of Housing, the Aboriginal Housing Board, Aboriginal artist Bill Brunette and a co-operative Aboriginal building firm called NEAT Constructions, this unusual house was described as "the first attempt in Australia to provide culturally relevant urban housing for Aboriginal families".		References <i>Architecture Australia</i> , Sep 1991, p 14	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image:





Identifier House Other name Godsell House 1		027-200	
Address 22 Faraday Street CARLTON		Group 027 Residential Building (Private) Category 472 House	
LGA City of Melbourne			
Date/s 1992			
Designer/s Sean Godsell (with Christopher Godsell)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Architect's Own			
Significance Architectural This inner-city infill house, built for Godsell's own use, was the architect's first ever commission. It was designed (with assistance from his younger brother Christopher) while he was still employed in the office of Hassell Pty Ltd, before he launched his own practice that would see him win numerous awards and much national and international acclaim.		References <i>Architect</i> [Victoria], Jul 1992, p 26 <i>Architect</i> [Victoria], Sep 1992, p 5	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Image: Architect [Victoria], Jul 1992


Identifier House Other name Lyon/Jenkin House		027-201	
Address 38 Rathdowne Street CARLTON		Group 027 Residential Building (Private) Category 472 House	
LGA City of Melbourne Date/s 1993 Designer/s Hamish Lyon and Astrid Jenkin (with Charles Salter)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners; Architect's Own			
Significance Architectural; aesthetic This was the recipient of the Robin Boyd Award for Residential Buildings for 1993 – one of only five Victorian buildings to have received this national RAIA award since it first started in 1981.			
		References N Quarry, <i>Award Winning Australian Arch're Architect</i> [Victoria], Jul 1992, p 12 <i>Architect</i> [Victoria], Sep 1992, p 6	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House Other name Kitamura House		027-202	
Address 123 Pakington Street KEW		Group 027 Residential Building (Private) Category 472 House	
LGA City of Boroondara Date/s 1995 Designer/s John Wardle			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners; Overseas Publication			
Significance Architectural; aesthetic This internationally-published house was the recipient of the Harold Desbrowe-Anneer Award (for new residential buildings) in the RAIA (Victorian chapter) awards for 1996.			
		References D Jackson & C Johnson, <i>Australian Architecture Now</i> , p 31 <i>Monument</i> No 11 (1995), pp 70-75 <i>Transition</i> No 48 (1995), pp 54-56 <i>Architectural Review</i> [UK], Oct 1996, pp 28-29	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House		027-203	
Other name Isaacson/Davis House			
Address BALNARRING		Group 027 Residential Building (Private)	 <p>Image: Architect Victoria,</p>
		Category 472 House	
LGA Shire of Mornington Peninsula			
Date/s 1996			
Designer/s John Wardle			
Theme 6.0 Building Towns, Cities & the Garden State			
Sub-theme 6.7 Making Homes for Victorians			
Keywords Award Winners			
Significance Architectural Recipient of both the Harold Desbrowe-Anneer Award for Residential Architecture and the Victorian Architecture Medal at the RVIA (Victorian chapter) awards for 1997. This was the first time that the Victorian Architecture Medal had been given to a single residence since the award was re-introduced into the award programme in 1987.		References D Jackson & C Johnson, <i>Australian Architecture Now</i> , pp 226-229 J Rollo, <i>Contemporary Melbourne Architecture Architect Victoria</i> , Jul 1997, pp 30-32 <i>Architectural Review</i> [Aus], Sum 1997, pp 40-7	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House		027-204	
Other name Alessio House			
Address 9 Gendarragh Road TEMPLESTOWE		Group 027 Residential Building (Private)	 <p>Image: Ivan Rijavec: Pure Form</p>
		Category 472 House	
LGA City of			
Date/s 1997			
Designer/s Ivan Rijavec			
Theme 6.0 Building Towns, Cities & the Garden State			
Sub-theme 6.7 Making Homes for Victorians			
Keywords Overseas Publication			
Significance Architectural; aesthetic A house of remarkable expressionist form, with a plan based on interlocking piscine forms. It is probably the most well-known and celebrated project by this much-discussed Slovenian-born architect, who is (so far) the only Australian architect whose work has been the subject of a monograph in the international <i>House Design</i> series.		References P Goad, <i>Melbourne Architecture</i> , p 230 S Crafti, <i>Ivan Rijavec: Pure Form</i> , pp 16-21 D Jackson & C Johnson, <i>Australian Architecture Now</i> , p 21 <i>Architecture Australia</i> , Jul/Aug 1997, pp 34-39	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House Other name Godsell House 2		027-205	
Address 8 Hodgson Street KEW		Group 027 Residential Building (Private) Category 472 House	
LGA City of Boroondara Date/s 1997		 Image: Natural Australian Garden	
Designer/s Sean Godsell Gordon Ford (landscape)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Architect's Own; Overseas Publication			
Significance Architectural This striking minimalist house, in the form of an elevated glass box with rusted metal screens, was a significant early project (and, moreover, an internationally-published one) by this now acclaimed local architect. Also of note as one of the last residential commissions completed by celebrated landscape designer Gordon Ford		References P Goad, <i>Melbourne Architecture</i> , p 230 G Ford, <i>The Natural Australian Garden</i> , p 102ff <i>GA Houses</i> [Japan], Jan 2002, pp 94-103 <i>Architectural Record</i> [USA], Oct 2000, pp 208ff <i>Domus</i> [Italy], Dec 1999, pp 34-37	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House Other name Chen House		027-206	
Address 7 Alfred Street KEW		Group 027 Residential Building (Private) Category 472 House	
LGA City of Boroondara Date/s 1998		 Image: Ivan Rijavec: Pure Form	
Designer/s Ivan Rijavec			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Overseas Publication			
Significance Architectural; aesthetic Another remarkable expressionist-style house designed by this much-discussed Slovenian-born architect, who is (so far) the only Australian architect whose work has been the subject of a monograph in the international <i>House Design</i> series. The extraordinary womb-like interior of this house, with its sinuous walls and staircase, is of especial note.		References S Crafti, <i>Ivan Rijavec: Pure Form</i> , pp 10-13 D Jackson & C Johnson, <i>Australian Architecture Now</i> , p 238-240 <i>The Age</i> , 6 June 1999, p 2 [property]	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Identifier	Guest house		027-207
Other name	Lane Guest House (former)		
Address	Tuckers Road [west side] TEMPLESTOWE	Group	027 Residential Building (Private)
		Category	475 Private studio/outbuilding
LGA	City of Manningham		
Date/s	1959		
Designer/s	Professor Brian Lewis		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural Perhaps the most architecturally distinguished of few private commissions known to have been undertaken by Melbourne University's long-time professor of architecture. Designed as a guest house at the rear of the property of publisher Richard Lane, this small building had an octagonal plan based on the traditional South African "rondavel".		References <i>Cross Section</i> , March 1959, p 4
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Cross Section


Identifier	Cubby House (Wombi Toy Factory)		027-208
Other name	-		
Address	211 Whorouly South Road WHOROULY SOUTH	Group	027 Residential Building (Private)
		Category	475 Private studio/outbuilding
LGA	Rural City of Wangaratta		
Date/s	1950s		
Designer/s	Robert Smythe		
Theme	9.0 Shaping Cultural and Creative Life		
Sub-theme	9.2 Nurturing a Vibrant Arts Scene		
Keywords			
Significance	Architectural This two-storeyed playhouse was erected in the 1950s for the grandchildren of Robert Smythe, a sawmillier and timber craftsman who operated the Wombi Toy Factory at the site. As stated in the heritage study: "Such a wonderful toy, made with love, is a rare find". The building is probably rare, or perhaps even unique, in a state context.		References C & M Doring, <i>Rural City of Wangaratta Heritage Study</i>
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Wangaratta Heritage Study


Identifier	Studio (flat)		027-209
Other name	Actor's Studio; Gillies Studio		
Address	22 Shiel Street (rear) NORTH MELBOURNE	Group	027 Residential Building (Private)
		Category	475 Private studio/outbuilding
LGA	City of Melbourne		
Date/s	1975		
Designer/s	Suzanne Dance		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Award Winners; Female Architects		
Significance	Architectural; This residential outbuilding, built for actor Max Gillies at the rear of his inner-city terrace, was a notably early example of the 'corrugated iron' aesthetic in Australian architecture. Recipient of the Bronze Medal at the RAIA (Victorian chapter) awards in 1980, this represented the first time that the work of a female architect has been thus acknowledged.		References P Goad, <i>Melbourne Architecture</i> , p 206 <i>Architecture Australia</i> , Sep 1981, pp 64-65 <i>Architectural Review</i> [UK], Dec 1985
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: Architecture Australia


Identifier	Housing estate		027-210
Other name			
Address	Vincent Road and Smith Crescent WANGARATTA	Group	027 Residential Building (Private)
		Category	476 Public Housing
LGA	Rural City of Wangaratta		
Date/s	1945		
Designer/s	Housing Commission of Victoria (Buchan, Laird & Buchan)		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Historical; architectural; social This group of 26 detached brick dwelling was possibly one of the first regional housing estates to be established by the Housing Commission of Victoria.		References C & M Doring, <i>Rural City of Wangaratta Heritage Study: Stage One</i> <i>Ninth Annual Report of the HCV</i> (1944-46)
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	HO18
		Local Heritage Study	X

Image: Wangaratta Heritage Study


Identifier	Housing estate	027-211	
Other name			
Address	Tennyson Street et al NORLANE	Group	027 Residential Building (Private)
		Category	476 Public Housing
LGA	City of Greater Geelong		
Date/s	1947 onwards		
Designer/s	Housing Commission of Victoria		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Prefabrication		
Significance	Historical; architectural; social Located on the outskirts of Geelong, this was by far the largest regional housing estate to be developed by the Housing Commission in the post-war period. Of especial note for the extensive use of various types of European prefabricated timber houses that had been sourced and imported from manufacturers in France, Holland and England.	References R Howe (ed), <i>New Houses for Old: Fifty Years of Public Housing in Victoria</i> , pp 72ff Authentic Heritage Services. <i>Greater Geelong Outer Areas Heritage Study: Stage 2</i> M Lewis, <i>The Prefabricated Building</i> .	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: New Houses for Old

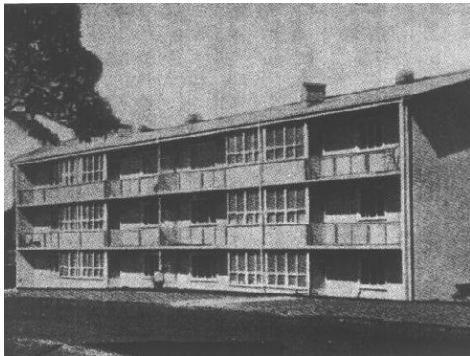
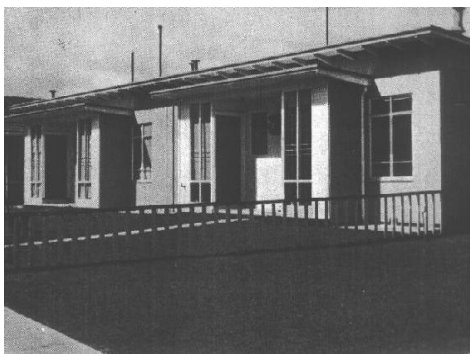
Identifier	Flats	027-212	
Other name	-		
Address	Molesworth Street NORTH MELBOURNE	Group	027 Residential Building (Private)
		Category	476 Public Housing
LGA	City of Melbourne		
Date/s	1950-51		
Designer/s	Housing Commission of Victoria		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Prototype		
Significance	Architectural; technological This experimental block of twelve three-bedroom flats represented the Housing Commission's first attempt to adapt its concrete house technology into the field of apartment construction. As a prototype, it is highly significant in the light of the Commission's subsequent multi-storey apartment building programme of the later 1950s and '60s.	References <i>Twelfth Annual Report of the HCV (1949-50)</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: 12th Annual Report of HCV

Identifier Flats Other name -		027-213	
Address 1 Wishart Street HAMPTON EAST		Group 027 Residential Building (Private) Category 476 Public Housing	
LGA City of Bayside		 Image: Heritage Alliance, 2008	
Date/s 1952 c.1957 (relocated to present site)			
Designer/s Housing Commission of Victoria			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Prototype			
Significance Architectural; technological This block of flats is said to be the prototype for the Housing Commission's two-storeyed concrete-slab flats, which were subsequently erected in large numbers in many suburban estates around Melbourne. This prototype was originally erected at or near the Concrete House Project factory at Holmesglen, and subsequently relocated to this site.		References Heritage Alliance, <i>City of Bayside Interwar & Post-War Heritage Study: Stage Two</i> R Howe (ed), <i>New Houses for Old: Fifty Years of Public Housing in Victoria</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Identifier Flats (for elderly persons) Other name		027-214	
Address Power Avenue ASHWOOD		Group 027 Residential Building (Private) Category 476 Public Housing	
LGA City of Monash		 Image: 18th Annual Report of HCV	
Date/s 1955-56			
Designer/s Housing Commission of Victoria			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Prototype			
Significance Architectural; historical This development represented the Housing Commission's prototype for elderly persons' flats in concrete construction. These were expressed as attached rows of one- and two-bedroom apartments, in skillion-roofed buildings that were laid out in a U-shaped plan around a central.		References <i>18th Annual Report of the HCV (1955-56)</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

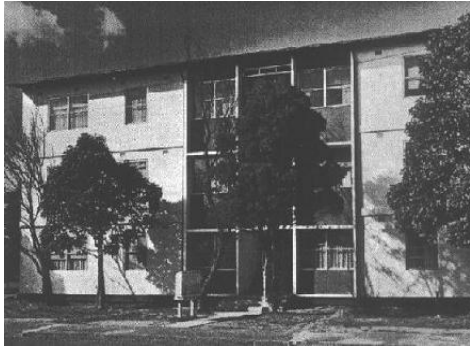
Identifier	Flats	027-215
Other name	Prototype 190	
Address	Solly Avenue and Wilson Street PRINCES HILL	Group 027 Residential Building (Private) Category 476 Public Housing
LGA	City of Yarra	
Date/s	1956-57	
Designer/s	Housing Commission of Victoria	
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords	Prototype	
Significance	Architectural; technological This development represented the Housing Commission's prototype for three-storey concrete flats. Initially known as Prototype 190, they were subsequently re-designed and entered the Commission's range as Type 202. Described in the HCV annual report as "the first three-storeyed prefabricated concrete flats ever erected in Australia"	References <i>19th Annual Report of the HCV</i> (1956-57)
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

Image: 19th Annual Report of HCV





Identifier	Flats	027-216
Other name	<i>Rumbalara</i>	
Address	Rumbalara Road MOOROOPNA	Group 027 Residential Building (Private) Category 476 Public Housing
LGA	City of Greater Shepparton	
Date/s	1957-58	
Designer/s	Housing Commission of Victoria	
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords	Prototype	
Significance	Architectural; historical; social A prototype development of ten concrete flats to re-house Aboriginal families previously living along the Goulburn River. This represented the Housing Commission's first foray into the provision of Aboriginal housing. It was not a success, and the centre (named <i>Rumbalara</i> , or "rainbow"), was closed in 1969.	References R Broome, <i>Aboriginal Victoria</i> , pp 318-322 <i>20th Annual Report of the HCV</i> (1958-59) <i>Architecture Australia</i> , Oct 1971, pp 814-815
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

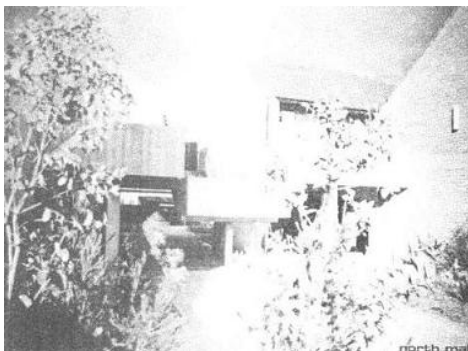
Image: R Broome, *Aboriginal Victoria*


Identifier	Flats	027-217
Other name	Lone Persons' Flats (Type 211)	
Address	Derby Street KENSINGTON	Group 027 Residential Building (Private) Category 476 Public Housing
LGA	City of Moonee Valley	NO IMAGE AVAILABLE
Date/s	1957-58	
Designer/s	Housing Commission of Victoria	
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Prototype		
Significance	Architectural; historical; This development represented the Housing Commission's prototype for "Lone Persons Flats", each comprising a bedsitting room with attached kitchenette and shower room. The flats were accessed via an external balcony, with an open stairwell at one end.	References <i>20th Annual Report of the HCV</i> (1957-58)
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		


Identifier	Flats (<i>Emerald Hill Court</i>)	027-218
Other name		
Address	Dorcas Street (corner St Luke Street) SOUTH MELBOURNE	Group 027 Residential Building (Private) Category 476 Public Housing
LGA	City of Port Phillip	
Date/s	1960-62	
Designer/s	Housing Commission of Victoria (Sir Bernard Evans)	
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Prototype		
Significance	Architectural; historical; technological This 17-storey concrete tower represented the Housing Commission's first foray into high-rise apartment construction. As such, it marked the start of the Commission's ambitious and controversial high-rise programme that transformed Melbourne's inner suburbs during the 1960s. Possibly an early local use of slip-form concrete construction	References R Howe (ed), <i>New Houses for Old</i> , pp 144-45 <i>22th Annual Report of the HCV</i> (1959-60)
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		


Identifier Flats (<i>Holland Estate</i>)		027-219
Other name		
Address Derby, Altona and Ormond Streets KENSINGTON	Group 027 Residential Building (Private)	 Image: New Houses for Old
	Category 476 Public Housing	
LGA City of Melbourne		
Date/s 1962		
Designer/s Housing Commission of Victoria		
Theme 6.0 Building Towns, Cities & the Garden State		
Sub-theme 6.7 Making Homes for Victorians		
Keywords Prototype		
Significance Architectural; technological These 8-storey blocks represented the Housing Commission's first attempt to adapt its precast concrete house technology to high-rise building. Some blocks were built against an embankment, so that they could be entered at the first level by a ramp (thus doing away with the need for a lift).		References R Howe (ed), <i>New Houses for Old</i> , pp 146
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier Flats (<i>Park Towers</i>)		027-220
Other name -		
Address 332 Park Street SOUTH MELBOURNE	Group 027 Residential Building (Private)	 Image: Heritage Alliance, 2005
	Category 476 Public Housing	
LGA City of Port Phillip		
Date/s 1962-69 (designed and built) 1970 (officially opened)		
Designer/s Housing Commission of Victoria (Roy Prentice)		
Theme 6.0 Building Towns, Cities & the Garden State		
Sub-theme 6.7 Making Homes for Victorians		
Keywords		
Significance This 32-storey block was the tallest, most ambitious, most architecturally considered and most celebrated of the high-rise blocks built by the HCV in the 1960s. At the time, it was not only one of the tallest blocks of flats in Australia but also one of the tallest pre-cast load-bearing concrete buildings in the world.		References Heritage Alliance, citation for Park Towers prepared for City of Port Phillip, 2005.
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		


Identifier Flats Other name -		027-221	
Address Raglan Street SOUTH MELBOURNE		Group 027 Residential Building (Private) Category 476 Public Housing	
LGA City of Port Phillip Date/s 1975 Designer/s Housing Commission of Victoria		 Image: Architect (Victoria)	
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners			
Significance Architectural This low-rise apartment development, with its face brick walls and tile-clad gabled roofs, demonstrates the Housing Commission's change in policy from slum clearance towards urban townhouse infill. Award the RAlA Bronze Medal for Housing in 1975, this represented the first time that the Housing Commission had ever been thus commended.			
References <i>Architect</i> [Victoria], Nov 1975, p 12			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Kay Street Housing (Ministry of Housing) Other name -		027-222	
Address Station Street and Kay Street CARLTON		Group 027 Residential Building (Private) Category 476 Public Housing	
LGA City of Melbourne Date/s 1981-83 Designer/s Gregory Burgess (78, 80 Station Street et al) Edmond & Corrigan (75, 78, 79 Kay Street) Peter Crone (51, 53, 56, 62 Station Street)		 Image: Melbourne Architecture	
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; historical; aesthetic These townhouses demonstrates the bold change in direction after the restructure of the old Housing Commission of Victoria in the early 1980s – moving away from flats towards more sociable “urban infill” townhouses. The involvement of some of the most notable private architectural offices of the day was particularly innovative.			
References P Goad, <i>Melbourne Architecture</i> , p 214 C Hamann, <i>Cities of Hope</i> .			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Kurneah Townhouses		027-223	
Other name -			
Address 206 Domain Road (cnr Anderson Street) SOUTH YARRA		Group 027 Residential Building (Private)	Category 481 Town Houses
LGA City of Melbourne	 <p>Image: Towards an Australian...</p>		
Date/s 1966-67			
Designer/s Bernard Joyce			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Prototype			
Significance Architectural; aesthetic One of Melbourne's first modern townhouse developments. Probably the best known and most published medium-density residential project by this highly respected British-born architect and academic, who was a leading exponent of that type in Melbourne in the 1960s.		References H Sowden, <i>Towards an Australian Architecture</i> <i>Architecture in Australia</i> , Jun 1967, pp 420-21	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Townhouses (Merchant Builders)		027-224	
Other name -			
Address 76 Molesworth Street KEW		Group 027 Residential Building (Private)	Category 481 Town Houses
LGA City of Boroondara	 <p>Image: Boroondara Heritage Review</p>		
Date/s 1968			
Designer/s Graeme C Gunn			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners;			
Significance Architectural; aesthetic One of a series of innovative townhouse developments undertaken by Merchant Builders in the late 1960s, this particular example was the recipient of the Bronze Medal at the Victorian Architecture Awards in 1970.		References <i>Boroondara Heritage Review: B Grade Bldgs</i> P Goad, <i>Melbourne Architecture</i> , p 201 A Gartner, "Death of the Project House?" I McKay et al, <i>Living and Partly Living</i> <i>Architecture in Australia</i> , Oct 1970, pp 788-92	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO325 Local Heritage Study <input checked="" type="checkbox"/>			

Identifier Tyne Street Multiple Housing Other name -		027-225	
Address Tyne Street CARLTON		Group 027 Residential Building (Private) Category 481 Town Houses	
LGA City of Melbourne Date/s 1994 Designer/s Williams & Boag			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners;			
Significance Architectural; aesthetic Recipient of the Victorian Architecture Medal at the RAIA (Victorian chapter) architecture awards for 1994. Also received that year's Walter Burley Griffin Award for Urban Design, and a merit award in the multiple residential category.			
References <i>Architect</i> [Victoria], Jul 1994, pp 6-7. <i>Architecture Australia</i> , Nov/Dec 1994, pp 44-45		Image: Architecture Australia	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Townhouses Other name -		027-226	
Address 106-112 Cremorne Street RICHMOND		Group 027 Residential Building (Private) Category 481 Town Houses	
LGA City of Yarra Date/s 1994 Designer/s Craig Rossetti			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Award Winners;			
Significance Architectural; aesthetic This was the recipient of the Robin Boyd Award for Residential Buildings for 1995 – one of only five Victorian buildings to have received this national RAIA award since it started in 1981. It also received a merit award in the Multiple: Residential category in the RAIA (Victorian Chapter) awards in 1995.			
References <i>Architect</i> [Victoria], Oct 1994, p 6 <i>Architect</i> [Victoria], Jul 1995, pp 10-13 <i>Architecture Australia</i> Nov/Dec 1995, pp 44-45		Image:	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Identifier	Housing estate	027-227		
Other name	Sol Green Estate			
Address	Green Parade (Nos 5, 9, 15-17, 25, 4-8, 14-20) SANDRINGHAM	Group 027 Residential Building (Private) Category 952 Residential Precinct		
LGA	City of Bayside			
Date/s	1945-46			
Designer/s	Marcus Barlow			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords				
Significance	Historical; architectural A housing estate for returned servicemen, initiated (and funded) by philanthropist Sol Green. Houses and landscaping were designed by Marcus Barlow in an honorary capacity. Much-publicised at the time, it was intended to be the first of many such estates, although only one more (at Brighton East) was actually realised before Sol Green's death in 1948	References Heritage Alliance, <i>City of Bayside Interwar & Post-War Heritage Study: Stage Two</i> <i>Australian Home Beautiful</i> , Jan 1945, pp 14-15 <i>Australian Home Beautiful</i> , Sep 1945, pp 19-25		
Existing Listings				
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/>	Local Heritage Study <input checked="" type="checkbox"/>

Image: Australian Home Beautiful


Identifier	Houses	027-228		
Other name	Bruck Mills Staff Housing; Bruck House (former)			
Address	Bruck Court (Nos 5, 7, 9 and 11-15) WANGARATTA	Group 027 Residential Building (Private) Category 952 Residential Precinct		
LGA	Rural City of Wangaratta			
Date/s	1953-56			
Designer/s	Grounds Romberg & Boyd (Robin Boyd)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords				
Significance	Architectural; aesthetic Three small single-storey houses (Nos 5, 7, & 9) built for senior executive staff of the nearby Bruck Mills, plus a larger double-storey dwelling (No 11-15) known as <i>Bruck House</i> , which functioned as a guest house for visitors. Probably a rare (or unique) example of housing provided for senior staff associated with a post-war industrial complex.	References C & M Doring, <i>Rural City of Wangaratta Heritage Study: Stage One</i> <i>Architecture in Australia</i> , Sep 1956, pp 37-41 <i>Architecture & Arts</i> , Oct 1958, p 17		
Existing Listings				
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/>	Local Heritage Study <input checked="" type="checkbox"/>

Image: Architecture in Australia


Identifier	Housing	027-229	
Other name	Staff Housing for Shell Oil Refinery (former)		
Address	Area between Plantation and Purnell Roads (notably Rotella Avenue?) CORIO	Group	027 Residential Building (Private)
		Category	952 Residential Precinct
LGA	City of Greater Geelong		
Date/s	1953-56		
Designer/s	Buchan, Laird & Buchan (estate plan) A V Jennings (houses) Emily Gibson & John Stevens (landscape)		
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Historical; architectural; Remnants of a "garden city" estate for employees of the nearby oil refinery. It consisted of A V Jennings "Prebilt" houses (rectangular plan form and low pitched roofs) in a landscaped setting that incorporated a staff recreation reserve. Probably a rare surviving example not only of this type of development, but also of A V Jennings "Prebilt" housing.	References D Garden. <i>Builders to the Nation</i> , pp 99 <i>Architecture & Arts</i> , Jun 1956, p 29	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: Architecture & Arts


Identifier	Housing estate (A V Jennings)	027-230	
Other name			
Address	Spencer Street NUNAWADING	Group	027 Residential Building (Private)
		Category	952 Residential Precinct
LGA	City of Whitehorse		
Date/s	1955-56		
Designer/s	A V Jennings Pty Ltd (Vic Jennings, Jack Ellis & Les Rowell)		
Theme	9.0 Shaping Cultural and Creative Life		
Sub-theme	9.1 Participating in Sport & Recreation		
Keywords	Prototype		
Significance	Historical; This small <i>cul-de-sac</i> subdivision, with modest weatherboard houses, represented A V Jennings' first post-war foray into private housing estates. Although the firm undertook many such estates in the 1930s, this type of work was curtailed by the war. This small estate was therefore the antecedent for the innumerable larger post-war estates that followed	References D Garden, <i>Builders to the Nation</i> , p 150	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: Simon Reeves, 2008


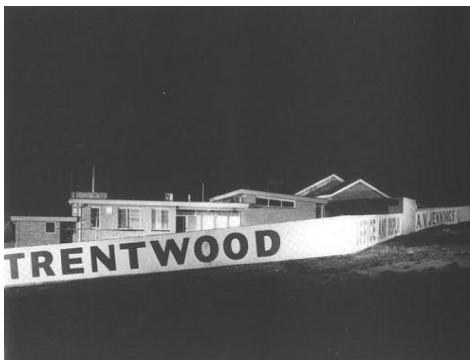

Identifier Olympic Village (former)		027-231	
Other name			
Address Dougharty Road, Oriel Road & Liberty Parade HEIDELBERG WEST	Group 027 Residential Building (Private)	Category 952 Residential Precinct	
LGA City of Banyule			
Date/s 1956			
Designer/s Housing Commission of Victoria			
Theme 9.0 Shaping Cultural and Creative Life Sub-theme 9.1 Participating in Sport & Recreation Keywords Olympic Games			
Significance Historical; architectural; social A development of 841 dwelling units, erected to accommodate international participants in the 1956 Olympic Games. Although many of the houses have since been demolished or remodelled, the most representative and/or intact portion should be preserved as evidence of this unique historical event in Melbourne's sporting history		References G Butler, <i>Heidelberg Conservation Study</i> <i>18th Annual Report of the HCV</i> (1955-56) <i>Herald</i> , 16 Jul 1954, p 13	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: 18th Annual Report of HCV

Identifier Houses		027-232	
Other name Kurt Popper/Ernest Fooks Precinct			
Address Gordon Street ELSTERNWICK	Group 027 Residential Building (Private)	Category 952 Residential Precinct	
LGA City of Glen Eira	NO IMAGE AVAILABLE		
Date/s 1956 onwards			
Designer/s Kurt Popper (Nos 57, 61-63, 68, 72, 77, 81) Ernest Fooks (Nos 69 and 76)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic Created in the mid-1950s from part of the Ripponlea mansion estate, this subdivision promptly filled out with modern architect-designed houses including Kurt Popper's own house at No 61-63, seven other houses by Popper and two by fellow Jewish <i>émigré</i> Dr Ernest Fooks.		References H Edquist, <i>Kurt Popper: From Vienna to Melbourne</i> , pp 33	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Identifier Trentwood Estate Other name		027-233	
Address Trentwood Avenue (and contiguous streets) BALWYN NORTH		Group 027 Residential Building (Private) Category 952 Residential Precinct	
LGA City of Boroondara Date/s 1957-60			
Designer/s Cecil Baldwin, Tad Karasinski & Roy Edwards (A V Jennings Construction Co Pty Ltd)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians			
Keywords			
Significance Architectural; historic The first "upmarket" private housing estate devised by A V Jennings, where dwellings were individually designed and additional facilities provided. The estate comprised 94 residential lots with strip shops, service station, kindergarten and baby health centre.		References D Garden, <i>Builders to the Nation</i> , pp 153-54 <i>Architecture & Arts</i> , Jun/Jul 1960, pp 48-49	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Project Housing (Contemporary Homes Pty Ltd) Other name		027-234	
Address Adrian Court (Nos 4, 6, 10, 14, 16 and 18) HEATHMONT		Group 027 Residential Building (Private) Category 952 Residential Precinct	
LGA City of Maroondah Date/s 1958-62			
Designer/s John Tovey?			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians			
Keywords			
Significance Architectural; historic Developed from 1958, this is a notably early (if small-scaled) example of a project housing estate in Victoria by Contemporary Homes Pty Ltd – Melbourne's first modern project housing company, founded only a few years before.		References R Peterson, <i>City of Maroondah Heritage Study</i> .	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			


Identifier Display Village (<i>Futura Village</i>)		027-235	
Other name			
Address Stephensons Road (SW cnr Highbury Road) MOUNT WAVERLEY		Group 027 Residential Building (Private) Category 952 Residential Precinct	
LGA City of Monash			
Date/s 1958-1959			
Designer/s Various			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords American Culture			
Significance Architectural; historic This project housing estate was described as "Australia's first American-style model display village". It originally comprised fifteen houses, built by notable project housing companies of the day including CHI, Spaceline and Olympia.		References <i>Herald</i> , 6 Mar 1959, p 26-27, 28	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Herald, 6 Mar 1959, p 27




Identifier Display village (<i>Parade of Homes</i>)		027-236	
Other name			
Address Cnr Blackburn Road and Highbury Road MOUNT WAVERLEY		Group 027 Residential Building (Private) Category 952 Residential Precinct	
LGA City of Monash			
Date/s 1958-59			
Designer/s Kenneth McDonald <i>et al</i>			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; historic Another notably early project housing display village in Victoria. With over 40 houses by 27 builders, this ambitious development dwarfed what had been described as Australia's first such estate, the <i>Futura Village</i> (qv), which opened at nearby Mount Waverley only a few weeks earlier.		References <i>Herald</i> , 20 Mar 1959, p 26	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Herald, 20 Mar 1959

Identifier Satellite town (<i>Sunbury Estate</i>)		027-237
Other name		
Address Gap Rd & Hume St, Burke Rd & Flinders St, Lawson St, Wentworth St SUNBURY	Group 027 Residential Building (Private)	 Image: Hume Heritage Review
	Category 952 Residential Precinct	
LGA City of Hume		
Date/s 1959 onwards		
Designer/s Edgar Gurney & Peter Spier		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords	References D Moloney, City of <i>Hume Heritage Review</i> <i>Cross Section</i> , May 1959, Dec 1959, May 1960	
Significance Architectural; historical These houses are the remnants of an ambitious but only partially-realised satellite town of 10,000 dwellings, which was proposed by Paynes Properties Pty Ltd for a 2,500 acre site at Sunbury. This was probably a unique residential development in Victoria at the time.		
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		

Identifier <i>Karringal Estate</i> (A V Jennings)		027-238
Other name		
Address Ashleigh Avenue (and contiguous streets) FRANKSTON	Group 027 Residential Building (Private)	 Image: Builders to the Nation
	Category 952 Residential Precinct	
LGA City of Frankston		
Date/s 1961-63		
Designer/s A V Jennings (Roy Edwards and others)		
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords	References D Garden, <i>Builders to the Nation</i> , pp 157-59 <i>Herald</i> , 11 Apr 1963, p 16	
Significance Architectural; historical Erected on the outskirts of Frankston, this estate is acknowledged as the best and most successful of A V Jennings' post-war housing developments. Its 600-acre site included schools, shops and other facilities, and introduced several new project house types (eg the <i>Glengarry</i>) that subsequently became widespread throughout suburbia.		
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		


Identifier Project houses (Merchant Builders)		027-239	
Other name <i>Courtyard, Studio and Split Level</i>			
Address 123, 125 and 129 Springvale Road GLEN WAVERLEY	Group 027 Residential Building (Private)	Category 952 Residential Precinct	
LGA City of Monash			
Date/s 1965-66			
Designer/s Graham C Gunn			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Prototype			
Significance Architectural; historical; aesthetic This small-scaled project housing development, comprising the "Courtyard", "Studio" and "Split Level" house, represented the first undertaking by the then newly-formed Merchant Builders. Recommended in heritage study for inclusion on the VHR.		References A Ward, <i>Monash Heritage Study</i> . A Gartner, "Death of the Project House?" <i>Australian Home Beautiful</i> , Mar 1966, pp 14-7 <i>Architecture Today</i> , Jul 1966, p 18	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Australian Home Beautiful


Identifier <i>Appletree Hill Estate</i>		027-240	
Other name			
Address Glentower Drive (Nos 2, 4, 6, 8, 10 and 12) GLEN WAVERLEY	Group 027 Residential Building (Private)	Category 952 Residential Precinct	
LGA City of Monash			
Date/s 1966			
Designer/s Romberg & Boyd (Robin Boyd)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic This cluster of six detached dwellings in a <i>cul-de-sac</i> estate represents a rare foray by Robin Boyd into the field of project housing (indeed, his first since the Peninsula House in 1955). A particularly well-published example of Robin Boyd's later residential work.		References A Ward, <i>Monash Heritage Study</i> . R Boyd et al, <i>Living & Partly Living</i> , pp 114-15 <i>Architecture Today</i> , Jul 1966, pp 20-21 <i>Australian Home Beautiful</i> , May 1966 <i>Age</i> , 20 Jul 1966	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO31 Local Heritage Study <input checked="" type="checkbox"/>			

Image: Transition No 38 (1992)


Identifier <i>Elliston Estate (Merchant Builders)</i>		027-241	
Other name			
Address Finlayson Street (and contiguous side streets) ROSANNA	Group 027 Residential Building (Private)	Category 952 Residential Precinct	
LGA City of Banyule			
Date/s 1969-70			
Designer/s Graeme Gunn, McGlashan & Everist, Charles Duncan, Daryl Jackson and Ellis Stones			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic One of the most celebrated and ambitious cluster housing developments done by Merchant Builders in the late 1960s. It was distinguished by the involvement of several leading residential architects of the day, in addition to Merchant Builders in-house architect Graeme Gunn and landscape designer Ellis Stones (after whom the estate was named)		References I McKay et al, <i>Living & Partly Living</i> , p 139 <i>Display Homes of Australia</i> . <i>Australian Home Beautiful</i> , Oct 1969, pp 32-33 <i>Australian Home Beautiful</i> , Oct 1970, p 3 (sup) <i>Architect</i> [Victoria], Feb 1971, p 19	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO92 Local Heritage Study <input checked="" type="checkbox"/>			

Image: Display Homes of Australia

Identifier Project houses (Concept Construction Pty Ltd)		027-242	
Other name <i>Garden House (238); Oriental House (240); Colonial Homestead (242)</i>			
Address 238-242 Canterbury Road BLACKBURN	Group 027 Residential Building (Private)	Category 952 Residential Precinct	
LGA City of Whitehorse			
Date/s 1970			
Designer/s Guilford Bell (238), S G L Baker (240) and John & Phyllis Murphy (242)			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Interstate Architect; Female Architect			
Significance Architectural; aesthetic Three project houses, designed for Concept Constructions Pty Ltd by three prominent architects of the day. The houses represent Guilford Bell's only foray into project housing, a rare example of the work of Sydney architect S G L Baker, and one of the Murphys' first new residential projects since they became architects to the National Trust in the late 1950s.		References <i>Australian Home Beautiful</i> , Sep 1970, pp 31-33	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2007



Identifier Ramsay Street (<i>Neighbours</i> location) Other name		027-243	
Address Pin Oak Court VERMONT SOUTH		Group 027 Residential Buildings (Private) Category 952 Residential Precinct	
LGA City Of Whitehorse		 Image: Simon Reeves, 1998	
Date/s 1970s (developed) 1985 onwards (TV location)			
Designer/s			
Theme 9.0 Shaping Cultural and Creative Life Sub-theme 9.4 Creating Popular Culture Keywords			
Significance Social; historical This ordinary residential cul-de-sac, constructed in the 1970s, has taken on wider significance since 1985, as the location for "Ramsay Street" in the long-running and internationally popular television series, <i>Neighbours</i> . The street remains an important pilgrimage site for visitors, and tourists from the United Kingdom in particular.		References J Cockington , <i>History happened here</i> , p 203-5	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Dandy Bacon neon sign Other name The Dandy Pig		028-001	
Address Cleeland Street DANDENONG		Group 028 Retail and Wholesale Category 483 Advertising Sign	
LGA City of Greater Dandenong			
Date/s 1950s 1996 (relocated to present site)			
Designer/s			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords			
Significance Historical; aesthetic; social Associated with the Dandy Ham & Bacon Company, which was a significant presence in Dandenong from the 1910s until the 1980s. Originally erected above the company's shop in Lonsdale Street, it was relocated to the Dandenong Market in 1996. A prominent local landmark, the sign is also said to be the oldest surviving animated neon sign in Victoria.		References <i>Dandenong Star</i> , 21 Feb 2008	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Ian Wight, Heritage Victoria


Identifier Beaurepaires Tyres neon sign Other name Yarra Valley Tyre Company neon sign (former)		028-002	
Address 50 Maroondah Highway RINGWOOD		Group 028 Retail and Wholesale Category 483 Advertising Sign	
LGA City of Maroondah			
Date/s 1960s			
Designer/s Claude Neon			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords			
Significance Aesthetic; historical This prominent roof-mounted sign is a notably large and probably rare surviving example of a neon sky-sign in the shape of the particular product offered by the retailer. The sign apparently dates from mid-1960s, when the otherwise nondescript premises below it was erected for the Yarra Valley Tyre Company Pty Ltd.		References	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2005

Identifier Golden West Pinball signage		028-003	
Other name			
Address	42 Victoria Street (east wall) RICHMOND	Group	028 Retail and Wholesale
		Category	483 Advertising Sign
LGA	City of Yarra		
Date/s	1970s		
Designer/s			
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.3 Marketing & Retailing		
Keywords			
Significance Aesthetic; historical This large painted sign, depicting a pinball-playing figure in flared trousers and platform shoes, not only provides rare evidence of this once-popular recreational activity of the 1970s, but also lively fashions of the period. The sign is also dated to that era by the six-digit Adelaide telephone number.		References	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: Simon Reeves, 2005


Identifier World's Largest Rolling Pin		028-004	
Other name Henri's Wodonga Bakery			
Address	9 Elgin Boulevard WODONGA	Group	028 Retail and Wholesale
		Category	483 Advertising Sign
LGA	Rural City of Wodonga		
Date/s	1995-96		
Designer/s			
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.3 Marketing & Retailing		
Keywords			
Significance Aesthetic Mounted on the roof of a local bakery, this was acknowledged by the <i>Guinness Book of Records</i> (in 1997) as the "world's largest rolling pin". Appropriately enough, the rolling pin actually rotates when bread baking is in progress. It is said to be one of only two "big things" in Australia that <i>revolve</i> .		References D Clark, <i>Big Things</i> , p 159	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: www.abe.net.com.au

Identifier "The Mall" Shopping Centre Other name The Bell Street Mall		028-005	
Address Bell Street (corner Oriel Road) HEIDELBERG WEST		Group 028 Retail and Wholesale Category 492 Plaza/Mall	
LGA City of Banyule			
Date/s 1954-56			
Designer/s Housing Commission of Victoria			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords American Culture; Olympic Games			
Significance Architectural; historical Victoria's first modern American-style drive-in shopping centre. Unlike the larger shopping complexes that followed (eg Chadstone, Northland), it has not been significantly altered or remodelled and remains largely intact to its original form and appearance. The butterfly-roofed bank building (at No 8 The Mall) and roof-mounted neon signage are especially notable.		References <i>Herald</i> , 25 Nov 1955, p 12	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2008

Identifier Olsen Place Shopping Mall Other name		028-006	
Address Olsen Place BROADMEADOWS		Group 028 Retail and Wholesale Category 492 Plaza/Mall	
LGA City of Hume			
Date/s 1958			
Designer/s Housing Commission of Victoria			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords			
Significance Historical; architectural Significant as an early and substantially intact example of the modern shopping mall type. Slightly later, but possibly more intact, than the one that the HCV had erected at Heidelberg West in 1956 (qv).		References D Moloney, <i>City of Hume Heritage Review</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Hume Heritage Review




Identifier Pellegrini's Espresso Bar Other name		028-007	
Address 66 Bourke Street MELBOURNE		Group 028 Retail and Wholesale Category 485 Café	
LGA City of Melbourne			
Date/s 1952			
Designer/s			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords			
Significance Historical; aesthetic; social One of the few European-style coffee shops established in the 1950s that still remains in operation. Unlike the comparable Arab Café at Lorne (qv), the interior and exterior has changed little since the café first opened. Of social significance as a well-known and much-loved cultural institution in Melbourne.		References F Stropin & S Marsden, <i>Twentieth Century Heritage: Marking the Recent Past</i> , p 31	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B6051 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: David Wixted

Identifier Don Camillo Cafe Other name		028-008	
Address 215 Victoria Street WEST MELBOURNE		Group 028 Retail and Wholesale Category 485 Café	
LGA City of Melbourne			
Date/s 1955			
Designer/s			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords			
Significance Historical; aesthetic; social One of the few European-style coffee shops established in the 1950s that still remains in operation. According to the café's website, it was one of the first three cafes to open in the Melbourne CBD (although it actually outside the CBD). The cafe retains much of its original character, including Formica tables, a colourful terrazzo floor and neon blade signage.		References www.doncamillo.com.au	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B6051 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Heritage Alliance, 2008

Identifier Arab Cafe Other name		028-009	
Address 94 Mountjoy Parade LORNE		Group 028 Retail and Wholesale Category 485 Café	
LGA Shire of Surf Coast		 Image: Reeves Collection (1963)	
Date/s 1955-56			
Designer/s			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords			
Significance Historical; social One of the few European-style coffee shops established in the 1950s that still remains in operation. Despite alterations to the physical fabric, the Arab Café retains strong associations with various manifestations of post-war beach and café sub-culture including surfers, beatniks, folk music, jazz singers, etc.		References Context Pty Ltd, <i>Surf Coast Places of Cultural Significance Study: Report on Stage Two</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Identifier Preston Market Other name		028-009½	
Address Cramer Street and Murray Road PRESTON		Group 028 Retail and Wholesale Category 493 Restaurant (Food Outlet)	
LGA City of Darebin		 Image: Constructional Review	
Date/s 1970			
Designer/s			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords New Methods & Materials			
Significance Technological This development represented the first use of structural tilt-up concrete slab construction in Victoria, and one of the earliest in Australia.		References <i>Constructional Review</i> , Nov 1970, pp 58-63	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Identifier		Deluxe nightclub	028-010	
Other name		Chung On Chinese restaurant (former)		
Address		595 Mount Alexander Road MOONEE PONDS	Group	028 Retail and Wholesale
			Category	493 Restaurant (Food Outlet)
LGA	City of Moonee Valley			
Date/s	1952			
Designer/s				
Theme	5.0 Building Victoria's Industries & Workforce			
Sub-theme	5.3 Marketing & Retailing			
Keywords				
Significance		<p>Historical; aesthetic; social</p> <p>This Chinese restaurant, recently closed after over fifty years in operation, must be one of the earliest surviving examples of its type associated with the post-war migration boom. Its extraordinary interior (imported from Taiwan) has been partially retained for its new use, while the Victorian façade still has its oriental-style rooflets, filigree dragons and running lights.</p>		
		<p>References</p> <p>Michele Summerton, <i>Historica</i>.</p>		
Existing Listings				
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>	Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>

Image: Simon Reeves, 2008


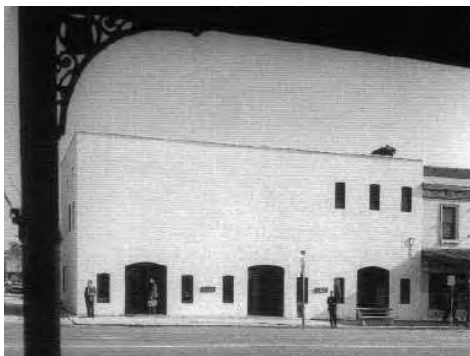

Identifier		Leo's Spaghetti Bar	028-011	
Other name				
Address		55 Fitzroy Street ST KILDA	Group	028 Retail and Wholesale
			Category	493 Restaurant (Food Outlet)
LGA	City of Port Phillip			
Date/s	1956 1972 (extensions)			
Designer/s				
Theme	5.0 Building Victoria's Industries & Workforce			
Sub-theme	5.3 Marketing & Retailing			
Keywords				
Significance		<p>Historical; aesthetic; social</p> <p>Believed to be one of the earliest Italian restaurants to open in Melbourne after the Second World War. Described in the heritage study as "a Melbourne institution" and "One of the first wave of cafes established by Melbourne's post war migrants".</p> <p>Aesthetically significant for its distinctive signage, with the restaurant's name spelt out in overscaled brickwork lettering</p>		
		<p>References</p> <p>A Ward, <i>City of Port Phillip Heritage Review</i>.</p>		
Existing Listings				
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>	Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>


Image: Port Phillip Heritage Review

Identifier Jimmy Watson's Wine Bar Other name		028-012	
Address 333 Lygon Street CARLTON		Group 028 Retail and Wholesale Category 493 Restaurant (Food Outlet)	
LGA City of Melbourne Date/s 1962 (remodelling)		 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Transition 38 (1992) p 225</p>	
Designer/s Romberg & Boyd (Robin Boyd)			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords			
Significance Architectural; aesthetic; social A gutting and remodelling of a row of three Victorian shops (occupied by this wine merchant for many years), this is one of Robin Boyd's most celebrated non-residential projects.			
		References G Poliness, <i>Jimmy Watson's Wine Bar</i> R Boyd & M Strizic, <i>Living in Australia</i> , p 126 <i>Cross Section</i> , Apr 1965 <i>Building Ideas</i> , Mar 1965m p 26 <i>Architecture & Arts</i> , Dec 1963, pp 26-27	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Identifier Skyhigh Restaurant Other name		028-013	
Address 26 Observatory Road MOUNT DANDENONG		Group 028 Retail and Wholesale Category 493 Restaurant (Food Outlet)	
LGA Shire of Yarra Ranges Date/s 1970		 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Simon Reeves, 2005</p>	
Designer/s J Dale Fisher			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords			
Significance Architectural; aesthetic Unusually intact example of an architect-designed restaurant from the 1960s, of especial note for its geometric planning (based on interlocking circles), its Brutalist detailing and its prominent siting on the crest of Mount Dandenong.			
		References National Trust of Australia (Victoria)	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B7116 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier McDonalds		028-014	
Other name			
Address	768 High Street Road (cnr Springvale Road) GLEN WAVERLEY	Group	028 Retail and Wholesale
		Category	493 Restaurant (Food Outlet)
LGA	City of Monash	NO IMAGE AVAILABLE	
Date/s	c.1970		
Designer/s			
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.3 Marketing & Retailing		
Keywords	American Culture; Prototype		
Significance	Historical The first Victorian outlet of this subsequently widespread American franchise. Although the building has been somewhat altered, its original appearance and character (with the distinctive and symbolic mansard roof) remains strongly apparent.	References P Langdon, <i>Orange Roofs, Golden Arches</i> .	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/> B7116
Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

Identifier KFC outlet		028-015	
Other name Kentucky Fried Chicken			
Address	822-24 Doncaster Road (cnr Darcy Street) DONCASTER	Group	028 Retail and Wholesale
		Category	493 Restaurant (Food Outlet)
LGA	City of Manningham	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Simon Reeves, 2006</p>	
Date/s	c.1971		
Designer/s	Morris Hall & Peter Norris (USA)		
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.3 Marketing & Retailing		
Keywords	American Culture		
Significance	Historical; aesthetic Probably one of the last intact surviving examples of the original buildings erected by this company in the early 1970s. Most outlets have been remodelled or even entirely rebuilt in recent years, including the company's first ever Victorian outlet at 1121 Nepean Highway, Highett (1969).	References P Langdon, <i>Orange Roofs, Golden Arches: The Architecture of American Chain Restaurants</i> , pp 98-99, 101 <i>Architect</i> [Victoria], May-Jun 1969, p 11	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

Identifier Trentarc Motors (second-hand car yard)		028-016
Other name Beef Ranch restaurant (former)		
Address 472-474 Geelong Road FOOTSCRAY WEST	Group 028 Retail and Wholesale Category 493 Restaurant (Food Outlet)	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Simon Reeves, 2008</p>
LGA City of Maribyrnong		
Date/s c.1971		
Designer/s		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords American Culture		
Significance Historical; aesthetic Possibly the last surviving example of this American-style fast food restaurant chain, which was introduced locally in the early 1970s but became defunct after only a few years. With its pop-up roof, stone feature wall, Colonial-style details, original signpost, landscaping and pebbled paving, this is a fine and notably intact example of roadside pop architecture.		References <i>Herald</i> , 27 Oct 1970, p 17
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier Fisherman's Pier restaurant		028-017
Other name		
Address Yarra Street (at Eastern Beach Parade) GEELONG	Group 028 Retail and Wholesale Category 493 Restaurant (Food Outlet)	NO IMAGE AVAILABLE
LGA City of Greater Geelong		
Date/s 1972		
Designer/s Ermin Smrekar		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords		
Significance Architectural; aesthetic This long-running seafood restaurant is probably one of the more intact and distinctive architect-designed restaurant buildings of the period. Its distinctive appearance, with a horizontal expression that recalls the work of Smrekar's compatriot Enrico Taglietti, is heightened by its prominent harbourside setting.		References
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier La Porchetta restaurant		028-018
Other name Pizza Hut		
Address 1014-1024 Heidelberg Road IVANHOE	Group 028 Retail and Wholesale Category 493 Restaurant (Food Outlet)	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Simon Reeves, 2008</p>
LGA City of Banyule		
Date/s c.1972		
Designer/s Richard D Burke (USA)		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords American Culture		
Significance Historical; aesthetic One of the first Victorian outlets of this long-running but now defunct American chain. While some of the early buildings (eg Ringwood) have been razed, and others (eg Preston) remodelled beyond recognition, this particular example has been only slightly altered and is now probably the most intact survivor of the chain's distinctive building form.		References P Langdon, <i>Orange Roofs, Golden Arches: The Architecture of American Chain Restaurants</i> , pp 99, 102, 148ff
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier Hollywood's Pizza Café Bar		028-019
Other name Ollie's Trolley fast-food restaurant (former)		
Address 1 Murphy Street WANGARATTA	Group 028 Retail and Wholesale Category 493 Restaurant (Food Outlet)	<p style="text-align: center;">NO IMAGE AVAILABLE</p>
LGA Rural City of Wangaratta		
Date/s c.1983		
Designer/s		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords American Culture		
Significance Historical; architectural; aesthetic Possibly the last remaining evidence of this defunct American fast-food franchise, which adopted a corporate image based on tiled mansard roofs with stained glass dormer windows. The chain's flagship store in Hoddle Street, Collingwood (in the shape of a tram car) was demolished in the 1980s, while another outlet in Essendon was razed as recently as 2005.		References
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier Smorgy's Restaurant Other name		028-020	
Address 1091 Plenty Road BUNDOORA		Group 028 Retail and Wholesale Category 493 Restaurant (Food Outlet)	
LGA City of Darebin			
Date/s c.1995			
Designer/s Peter McIntyre (documentation)			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords American Culture			
Significance Architectural; aesthetic With its carved totems, fake rockery and <i>moai</i> statues, this is an outstanding, if belated, local example of the Tiki style, popular in the USA (and Australia) in the 1950s and '60s. Once part of a chain, it is now the only one still in operation. Another at Ringwood has been razed, and others (eg Burwood, Geelong) remodelled by their new occupants.		References www.butterpaper.com	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2008


Identifier Kennet River General Store Other name		028-021	
Address 15 Great Ocean Road KENNET RIVER		Group 028 Retail and Wholesale Category 495 Shop	
LGA Shire of Colac-Otway			
Date/s 1947			
Designer/s			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords			
Significance Historical; aesthetic; An early and substantially intact example of a regional roadhouse/general store, which was specifically erected for the increasing number of holiday visitors following the completion of the Great Ocean Road. Possibly a rare survivor of its type.		References M Sheehan, <i>Colac-Otway Heritage Study</i> .	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO209 Local Heritage Study <input checked="" type="checkbox"/>			

Image: Colac-Otway Heritage Study


Identifier	Vegas Lounge nightclub		028-022
Other name	Lawford's Furniture Showroom (former)		
Address	690-94 Mount Alexander Road MOONEE PONDS	Group	028 Retail and Wholesale
		Category	495 Shop
LGA	City of Moonee Valley		
Date/s	c.1955		
Designer/s	?		
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.3 Marketing & Retailing		
Keywords	American Culture		
Significance	Architectural; aesthetic An unusually fine and intact example of the American-derived style of deliberately eye-catching commercial architecture referred to as "Googie". The glazed walls and bold projecting canopy are typical, while the wedge-shaped tower, with vertical rods and cantilevered sign, is a particular extraordinary element. Possibly a rare or even unique building in Victoria.		References
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: Simon Reeves, 2008


Identifier	Cash Converters		028-023
Other name	Anderson's Carpet Showroom (former)		
Address	1360 Toorak Road GLEN IRIS	Group	028 Retail and Wholesale
		Category	495 Shop
LGA	City of Boroondara		
Date/s	1960		
Designer/s	John Ahern		
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.3 Marketing & Retailing		
Keywords	American Culture		
Significance	Architectural; aesthetic With its inward sloping glass façade and non-structural diagonal struts, this is probably a rare surviving local example of the American-derived style of deliberately eye-catching commercial architecture known as "Googie". Few local examples are known to survive in such an intact state as this.		References
		<i>Herald</i> , 10 Jun 1960, p 26	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: Simon Reeves, 2004


Identifier G Whatley & Sons Hardware Shop		028-024	
Other name			
Address 31 Stanley Street TOORA		Group 028 Retail and Wholesale Category 495 Shop	
LGA Shire of South Gippsland			
Date/s c.1960			
Designer/s			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords			
Significance Architectural; aesthetic With its distinctive folded plate roof and variegated mosaic tiling, this is probably a rare surviving local example of the American-derived style of deliberately eye-catching commercial architecture known as "Googie". The survival of original signage is also noteworthy.		References	
Existing Listings			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Suzanne Zahra, 2006


Identifier Zagame Citroen car showroom		028-025	
Other name Morris Austin Centre (former)			
Address 771 Nepean Highway BRIGHTON EAST		Group 028 Retail and Wholesale Category 495 Shop	
LGA City of Glen Eira			
Date/s 1963			
Designer/s			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords American Culture;			
Significance Architectural; aesthetic This building, with its glazed octagonal corner pavilion, is probably a rare surviving local example of an American-style motor showroom designed in the eye-catching Googie tradition. Many comparable examples (eg the former McLeans Pty Ltd car showroom at 118-122 Bell Street, Preston) have been demolished or remodelled beyond recognition.		References	
Existing Listings			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 1999


Identifier	Shops and offices		028-026
Other name	Carlisle House		
Address	320-336 Carlisle Street BALACLAVA	Group	028 Retail and Wholesale
		Category	495 Shop
LGA	City of Port Phillip		
Date/s	1963-64		
Designer/s	Bridge Hayden & Associates (Anthony Hayden)		
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.3 Marketing & Retailing		
Keywords			
Significance	Architectural; aesthetic A small block of shops and offices in the Wrightian mode, with horizontal massing evident in the textured concrete brick walls, strip windows and stained timber-panelled fascias. A rare example of a retail/commercial building in this style, and also a notably intact one (cf the much altered post office at Moorabbin designed by David Godsell)		References Heritage Alliance. Heritage assessment for the City of Port Phillip, 2007. <i>Herald</i> , 20 March 1964, p 24
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Heritage Alliance, 2007


Identifier	Car showroom		028-027
Other name	Warrnambool Motors Car Showroom (former)		
Address	765-767 Raglan Parade WARRNAMBOOL	Group	028 Retail and Wholesale
		Category	495 Shop
LGA	City of Warrnambool		
Date/s	1964		
Designer/s	Walter & Auty (Bruce Auty)		
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.3 Marketing & Retailing		
Keywords	American Culture;		
Significance	Architectural; aesthetic A small but striking local example of the American-influenced style of deliberately eye-catching commercial architecture referred to as "Googie". The bold skillion roof, glazed walls and raked non-structural struts are all highly evocative of this idiom, of which relatively few intact examples are thought to survive in Victoria.		References T Hubbard, "Report on the Cultural Heritage Significance of Former Warrnambool Motors Car Showroom, 765-767 Raglan Parade, Warrnambool", Dec 2007.
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Timothy Hubbard, 2007


Identifier Drive-in Bottle Shop (K's Dandenong Hotel/Motel)		028-028
Other name		
Address 64 Foster Street DANDENONG	Group 028 Retail and Wholesale Category 495 Shop	
LGA City of Greater Dandenong		
Date/s 1967		
Designer/s David Sapir		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords American Culture		
Significance Architectural; aesthetic Erected as part of the adjacent hotel/motel complex, this is a rare and remarkably intact surviving example of American-style roadside architecture in the "Googie" tradition, characterised by the use of deliberately eye-catching forms. It was described in the heritage study as "highly evocative of 1960s Featurist design". The framed signage is particular notable.		References <i>City of Greater Dandenong Heritage Study.</i>
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO14 Local Heritage Study <input checked="" type="checkbox"/>		

Image: Dandenong Heritage Study


Identifier 7 Eleven (convenience store)		028-029
Other name		
Address 129 Warrigal Road (corner Barkly Street) OAKLEIGH	Group 028 Retail and Wholesale Category 495 Shop	NO IMAGE AVAILABLE
LGA City of Monash		
Date/s 1977		
Designer/s		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.3 Marketing & Retailing Keywords American Culture; Prototype		
Significance Historical Opened on 24 August 1977, this was not only the first Victorian example of this ground-breaking convenience store franchise, but also the first in Australia. Others duly opened in Brunswick and Caulfield (1978), then in Sydney (1981) and Brisbane (1982). The 100th Australian store opened in 1986, and the 300th in 2001. This original one remains in operation.		References K Humphrey, <i>Shelf Life</i> www.7eleven.com.au
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		


Identifier	Ormond Road Shopping centre		028-030
Other name	Housing Commission shops (former)		
Address	138-146 Ormond Road THOMSON	Group	028 Retail and Wholesale
		Category	496 Shopping centre
LGA	City of Greater Geelong		
Date/s	c.1946		
Designer/s	Housing Commission of Victoria		
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.3 Marketing & Retailing		
Keywords			
Significance	Architectural; aesthetic; historical A rare example of the strip shops provided by the HCV at its early estates. The first of these, erected at Port Melbourne (1942), is still standing, but two later ones at Coburg (1945) and Sandringham (1949) have both been razed. The government subsequently withdrew funding for shops at HCV estates, and no more would be built until the mid-1950s.		References Renate Howe (ed). <i>New Houses for Old: 50 years of Public Housing in Victoria.</i> Heritage Alliance, Citation for Community Centre Shops at Port Melbourne (2004) <i>Annual Report of the HCV</i> (various)
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>


Identifier	Shopping centre		028-031
Other name	Kolonga Shopping Centre (H W Viney Pty Ltd)		
Address	317 Clayton Road (cnr Houghton Road) CLAYTON	Group	028 Retail and Wholesale
		Category	496 Shopping centre
LGA	City of Monash		
Date/s	1960		
Designer/s	Kenneth McDonald & Associates		
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.3 Marketing & Retailing		
Keywords			
Significance	Architectural; aesthetic A small but striking complex with full-height glazed shopfronts, an arcade with cantilevered awning and a circular upper storey with balustraded terrace. Possibly a rare intact surviving example of the work of this architect, who designed many small shopping centres around Melbourne, of which some are known to have been razed or altered beyond recognition.		References <i>Architecture & Arts</i> , Oct 1960, pp 50-51
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>




Image: Architecture & Arts

Identifier	Melbourne Central Shopping Centre	028-032					
Other name	Daimaru department store (former)						
Address	Latrobe Street (between Swanston/Elizabeth) MELBOURNE	Group 028 Retail and Wholesale Category 496 Shopping centre					
LGA	City of Melbourne	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Heritage Alliance, 2008</p>					
Date/s	1986-1991						
Designer/s	Kisho Kurakawa						
Theme	5.0 Building Victoria's Industries & Workforce						
Sub-theme	5.3 Marketing & Retailing						
Keywords	International Architects						
Significance	Architectural; aesthetic Built by a Japanese department store chain but somewhat altered since its vacation, this complex is nevertheless rare in Australia (and unique in Victoria) as an example of the work of this important Japanese architect. With its chamfered office block, conical tower and diamond-shaped windows, it is a fine and substantial local example of international post-modernism.	References www.kisho.co.jp					
Existing Listings							
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>	Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

Identifier	Coles Supermarket	028-033					
Other name	Dickin's New World Supermarket (former)						
Address	1 Doncaster Road (corner Burke Road) BALWYN NORTH	Group 028 Retail and Wholesale Category 497 Supermarket					
LGA	City of Boroondara	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Architecture & Arts</p>					
Date/s	1960						
Designer/s	Bridge, Hayden & Associates (Anthony Hayden)						
Theme	5.0 Building Victoria's Industries & Workforce						
Sub-theme	5.3 Marketing & Retailing						
Keywords	American Culture; Prototype						
Significance	Historical; architectural When opened in 1960, this was advertised as "Melbourne's first free-standing supermarket".	References <i>Architecture & Arts</i> , 1 August 1960, p 28					
Existing Listings							
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>	Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

Identifier	Walter Boas Building (University of Melbourne)		029-001
Other name	CSIRO Tribophysics (Materials Science) Laboratories		
Address	Wilson Avenue PARKVILLE	Group	029 Science
		Category	500 Laboratory (scientific/research)
LGA	City of Melbourne		 Image: Heritage Alliance, 2008a
Date/s	1953		
Designer/s	Commonwealth Department of Works		
Theme	9.0 Shaping Cultural and Creative Life		
Sub-theme	9.5 Advancing Knowledge in Science		
Keywords			
Significance	Architectural; historical One of the few buildings on the Parkville campus not actually built by the university, this may have important historical associations with the then newly-formed CSIRO. A stark cream brick building with minimal decorative detailing, it is a particularly fine example of the austere style of official Commonwealth architecture in the immediate post-war era.		References P Goad, <i>Architecture on Campus</i> , p 60
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier	Orica Research Laboratory		029-002
Other name	ICIANZ Research Laboratory (former)		
Address	25 Newsom Street (cnr Stanford Street) ASCOT VALE	Group	029 Science
		Category	500 Laboratory (scientific/research)
LGA	City of Moonee Valley		 Image: Simon Reeves, 2003a
Date/s	1955		
Designer/s			
Theme	9.0 Shaping Cultural and Creative Life		
Sub-theme	9.5 Advancing Knowledge in Science		
Keywords			
Significance	Architectural; historical A fine and notably intact example of this unusual building type. Possibly of historical significance for associations with scientific research carried out by this prominent company.		References
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Identifier Meteorological Station (former) Other name		029-003	
Address Mount Derrimut Road DERRIMUT		Group 029 Science Category 501 Meteorological Station	
LGA City of Brimbank			
Date/s 1955			
Designer/s			
Theme 9.0 Shaping Cultural and Creative Life Sub-theme 9.5 Advancing Knowledge in Science Keywords			
Significance Architectural; An interesting example of an unusual type, this building comprises two hip-roofed timber-clad wings of triangular plan form, linked by a common glazed walkway.		References Heritage Alliance, "Mount Derrimut: Heritage Assessment", June 2003.	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO17 <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Heritage Alliance, 2003a

Identifier Colac Botanical Gardens Caravan Park		030-001	
Other name			
Address	1 Fyans Street COLAC	Group	030 Transient Accommodation
		Category	511 Caravan Park
LGA	Shire of Colac Otway		
Date/s	1977		
Designer/s	Doug Cole (Deputy Shire Engineer)		
Theme	9.0 Shaping Cultural and Creative Life		
Sub-theme	9.2 Participating in Sport & Recreation		
Keywords	Amercian Culture		
Significance Architectural; historical An unusual and perhaps unique caravan park in Victoria, this combined the traditional gravelled parking bays with individual amenity blocks. Each of the small butterfly-roofed rendered buildings contained two single-unit fibreglass modules that provided shower, washbasin, toilet and hot water facilities. Recommended in heritage study for inclusion on the VHR.		References M Sheehan, <i>Colac-Otway Heritage Study</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO113 Local Heritage Study <input checked="" type="checkbox"/>			

Image: Colac-Otway Heritage Study




Identifier A-Line Holiday Village		030-002	
Other name			
Address	5615 Calder Highway KANGAROO FLAT	Group	030 Transient Accommodation
		Category	513 Holiday Village
LGA	City of Greater Bendigo		
Date/s	1970s?		
Designer/s			
Theme	9.0 Shaping Cultural and Creative Life		
Sub-theme	9.2 Participating in Sport & Recreation		
Keywords	Amercian Culture		
Significance Architectural; aesthetic Tourist accommodation/caravan park with rows of double-storey A-framed self-contained holiday flats, plus a larger three-storey A-framed reception office/manager's flat. Possibly a unique manifestation in Victoria. A similar complex is known to exist in Bunbury, Western Australia.		References	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2004

Identifier Dinner Plain Alpine Village		030-003	
Other name			
Address Great Alpine Road (off) DINNER PLAIN		Group 030 Transient Accommodation	Category 513 Holiday Village
LGA Shire of Alpine		Image: Architecture Australia	
Date/s 1987			
Designer/s Peter & Dione McIntyre (McIntyre Partnership)			
Theme 9.0 Shaping Cultural & Creative Life Sub-theme 9.1 Participating in Sport & Recreation Keywords Award Winners			
Significance Architectural; aesthetic One of Peter McIntyre's largest, most ambitious and most celebrated projects of the 1980s, this resort comprised over 100 buildings on a site alongside the Bogong National Park. This building was recipient of the Sir Zelman Cowan Award for Public Buildings in 1987 – one of only four Victorian buildings to have received this national RIAIA award since 1981.		References R Tonkin, <i>Regional Architecture</i> <i>Architecture Australia</i> , Jun 1990, pp 58-62 <i>Architecture Australia</i> , Dec 1987, pp 46-51	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Brooklyn Migrant Hostel (former)		030-004	
Other name			
Address 431 Francis Street BROOKLYN		Group 030 Transient Accommodation	Category 516 Migrant Hostel
LGA City of Hobsons Bay		Image: www.heritage.vic.gov.au	
Date/s 1949 onwards			
Designer/s			
Theme 2.0 Peopling Victoria's Places & Landscapes Sub-theme 2.4 Migrating & Making a Home Keywords			
Significance Historical; social A Nissen hut and two wool stores are all that remains of this once-extensive migrant hostel complex. One of very few migrant hostel sites in Victoria that retain built fabric from their initial phase of development (ie 1949-50). A rare surviving remnant of the type of accommodation that was offered to migrants in the 1950s.		References	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			


Identifier	Australian Air League headquarters		030-005
Other name	Fishermen's Bend Migrant Hostel (former) [remnant hut]		
Address	50-56 Atkinson Street OAKLEIGH	Group	030 Transient Accommodation
		Category	516 Migrant Hostel
LGA	City of Monash		
Date/s	c.1949 c.1972 (relocated to present site)		
Designer/s			
Theme	2.0 Peopling Victoria's Places & Landscapes		
Sub-theme	2.4 Migrating & Making a Home		
Keywords			
Significance	Historical; social The corrugated-steel clad ex-military hut is all that remains of the Fisherman's Bend Migrant Hostel, formerly located at the corner of Hall and Turner Streets in Port Melbourne. Hall was moved to its present site in Oakleigh after the hostel was closed in 1972. It remains a rare surviving remnant of the type of accommodation that was offered to migrants in the 1950s.		References
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Heritage Alliance, 2007


Identifier	Williamstown Techno Park		030-006
Other name	Wiltona Migrant Hostel (former)		
Address	Kororoit Creek Road ALTONA	Group	030 Transient Accommodation
		Category	516 Migrant Hostel
LGA	City of Hobsons Bay		
Date/s	1949 (opened) 1967-68 (additions)		
Designer/s	Commonwealth Department of Works Reg Grouse (additions)		
Theme	2.0 Peopling Victoria's Places & Landscapes		
Sub-theme	2.4 Migrating & Making a Home		
Keywords			
Significance	Architectural; historical One of the few surviving post-war migrant hostels in Victoria. Its original manifestation, comprising Nissen and Quonset huts, was almost entirely obliterated (except for a single hut that still remains) by a late 1960s redevelopment, when architect Reg Grouse designed apartment-style units. His work was nominated for a state architectural award in 1970.		References
		<i>Architecture Australia</i> , Oct 1971, pp 832-33	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Heritage Alliance


Identifier Mitchell Valley Motel (former)		030-007	
Other name Wander Inn Motel; Bairnsdale Caravilla			
Address 620 Main Street BAIRNSDALE	Group 030 Transient Accommodation		
	Category 517 Motel		
LGA Shire of East Gippsland			
Date/s 1957			
Designer/s Mockridge Stahle & Mitchell (John Mockridge)			
Theme 9.0 Shaping Cultural & Creative Life			
Sub-theme 9.1 Participating in Sport & Recreation			
Keywords American Culture			
Significance Architectural; historical This was one of the first motels to be established in Australia; it was the second motel in Victoria (preceded by one in Oakleigh, qv) and the first to open in regional centre.		References R Tonkin, <i>Regional Architecture</i> . S Reeves, "Motels in Victoria" [in progress] <i>Architecture & Arts</i> , October 1959, pp 63-65	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B7310 Local HO schedule <input type="checkbox"/> HO90 Local Heritage Study <input checked="" type="checkbox"/>			

Image: Architecture & Arts


Identifier Garden View Lodge		030-008	
Other name Motel Wangaratta (former)			
Address 235-249 Tone Road WANGARATTA	Group 030 Transient Accommodation		
	Category 517 Motel		
LGA Rural City of Wangaratta			
Date/s 1958			
Designer/s			
Theme 9.0 Shaping Cultural & Creative Life			
Sub-theme 9.1 Participating in Sport & Recreation			
Keywords American Culture			
Significance Architectural; aesthetic Probably one of the most explicitly American-style motels ever erected in Victoria, the design of this building was copied from an unidentified American motel that the developer had seen illustrated in an overseas publication. The same developer went on to design a similar motel at Warrnambool, which survives in an altered condition		References S Reeves, "Motels in Victoria" [in progress]	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2006

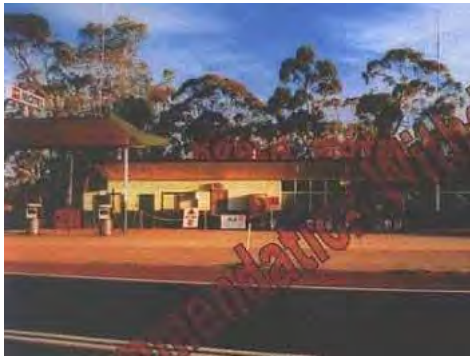
Identifier Koala Motel and Roadhouse		030-009	
Other name			
Address 1735 Princess Highway PIRRON YALLOCK		Group 030 Transient Accommodation	
		Category 517 Motel	
LGA Shire of Colac-Otway			
Date/s 1958			
Designer/s			
Theme 9.0 Shaping Cultural & Creative Life Sub-theme 9.1 Participating in Sport & Recreation Keywords American Culture			
Significance Architectural; aesthetic A notably early and intact motel in regional Victoria, possibly rarer still as one with an associated roadhouse/petrol station. The roadhouse, with raked eaves and neon signage, and petrol station, with butterfly-roofed canopy and brushed-aluminium bowsers, are all highly evocative of the era. Recommended in heritage study for inclusion on the VHR.		References M Sheehan, <i>Colac-Otway Heritage Study</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Colac-Otway Heritage Study

Identifier Ramada Inn		030-010	
Other name Parkville Travelodge Motel			
Address 539 Royal Parade PARKVILLE		Group 030 Transient Accommodation	
		Category 517 Motel	
LGA City of Melbourne			
Date/s 1960			
Designer/s Peter Jorgenson			
Theme 9.0 Shaping Cultural & Creative Life Sub-theme 9.1 Participating in Sport & Recreation Keywords American Culture			
Significance Architectural; aesthetic Probably the earliest surviving motel on Royal Parade, which was Melbourne's premier motel strip from the late 1950s. An early and notably intact example of the work of architect Peter Jorgenson, a motel specialist who designed the first motel in inner Melbourne (the Motel de Ville, also on Royal Parade but since demolished)		References S Reeves, "Motels in Victoria" [in progress] <i>Herald</i> , 6 May 1960, p 26	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Postcard (Reeves Collection)

Identifier	Highland Haven Motel	030-011
Other name	Maryborough Motel (former)	
Address	72 Sutton Road MARYBOROUGH	Group 030 Transient Accommodation Category 517 Motel
LGA	Shire of Central Goldfields	
Date/s	c.1960	
Designer/s		
Theme	9.0 Shaping Cultural & Creative Life	
Sub-theme	9.1 Participating in Sport & Recreation	
Keywords	American Culture	
Significance	Architectural; aesthetic Evidently a rare intact surviving example of an early motel of timber construction. Although a considerable number of early motels were built of timber, most of this have since been demolished.	References S Reeves, "Motels in Victoria" [in progress]
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>

Image: Simon Reeves, 2006


Identifier	Rooming House (Department of Human Services)	030-012
Other name	John Batman Motor Inn (former)	
Address	69 Queens Road ST KILDA	Group 030 Transient Accommodation Category 517 Motel
LGA	City of Port Phillip	
Date/s	1961-62	
Designer/s	Grounds Romberg & Boyd (Robin Boyd)	
Theme	9.0 Shaping Cultural & Creative Life	
Sub-theme	9.1 Participating in Sport & Recreation	
Keywords	Amercian Culture	
Significance	Architectural; aesthetic Melbourne's first "motor inn" (ie a hybrid between a hotel and a motel). Commenced by Bernard Evans but completed by Robin Boyd, the building bears the latter's stamp (particularly in its curved roof). Included on the RAIA Twentieth Century Buildings Register.	References A Ward, <i>City of Port Phillip Heritage Review Architecture in Australia</i> , Mar 1964, pp 91-93 <i>Architecture & Arts</i> , Feb 1963, pp 27-33 <i>Architecture & Arts</i> , Nov 1962, p 27
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/> B6433 Local HO schedule <input type="checkbox"/> HO323 Local Heritage Study <input checked="" type="checkbox"/>

Image: Port Phillip Heritage Review


Identifier Vibe Hotel Carlton		030-013	
Other name Park Royal Motel (former)			
Address 441 Royal Parade PARKVILLE		Group 030 Transient Accommodation	
		Category 517 Motel	
LGA City of Melbourne			
Date/s 1962			
Designer/s Theodore Berman			
Theme 9.0 Shaping Cultural & Creative Life Sub-theme 9.1 Participating in Sport & Recreation Keywords Amercian Culture			
Significance Architectural; aesthetic Said to be the first multi-storey motel in Victoria. A striking and notably intact example of a motel in the Featurist idiom, of particular note for the distinctive parabolic arched <i>porte cochere</i> , which was the symbol of the Park Royal chain. The chain's motels in Canberra and Adelaide, designed by Berman in a similar manner, have both been substantially remodelled.		References S Reeves, "Motels in Victoria" [in progress]	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2006


Identifier Kar-Rama Motel		030-014	
Other name			
Address 153 Deakin Avenue (cnr Eleventh Street) MILDURA		Group 030 Transient Accommodation	
		Category 517 Motel	
LGA Rural City of Mildura			
Date/s c.1962			
Designer/s			
Theme 9.0 Shaping Cultural & Creative Life Sub-theme 9.1 Participating in Sport & Recreation Keywords Amercian Culture			
Significance Architectural; aesthetic; historical This substantially intact motel retains much original fabric including steel staircases, stone feature wall, brick planter boxes. Unusually, the motel even retains its original name. It is probably the best surviving example in the city of Mildura, which, during the road-based tourism heyday of the 1960s, boasted the largest number of motels outside Melbourne.		References S Reeves, "Motels in Victoria" [in progress]	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: The Herald Motel Guide

Identifier Turn-in Motel Other name -		030-015	
Address Simpson Street (corner Verdun Street) WARRNAMBOOL		Group 030 Transient Accommodation Category 517 Motel	
LGA City of Warrnambool Date/s c.1962 Designer/s			
Theme 9.0 Shaping Cultural & Creative Life Sub-theme 9.1 Participating in Sport & Recreation Keywords Amercian Culture			
Significance Architectural; aesthetic This remarkable survivor must be one of the most intact 1960s motels in Victoria. Virtually unaltered, it retains its original box-like form, windows and spandrel panels, breeze block screens and, most notably, its original roof-mounted neon skysign. Photographs on the motel's website also reveal that some of the unit themselves evidently remain intact internally.			
References Timothy Hubbard, heritage advisor			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Timothy Hubbard

Identifier Mid-City Motor Inn Other name -		030-016	
Address 19 Doveton Street North BALLARAT		Group 030 Transient Accommodation Category 517 Motel	
LGA City of Ballarat Date/s c.1970 Designer/s			
Theme 9.0 Shaping Cultural & Creative Life Sub-theme 9.1 Participating in Sport & Recreation Keywords Amercian Culture			
Significance Architectural; aesthetic Notably intact and striking example of a later 1960s motel, of note for its monumental composition with pier-like brick elements, and for the survival of original signage. Compare the same chain's motel at Warrnambool, which was designed in a similar style (by Walter & Auty, 1965) but has since been remodelled almost beyond recognition.			
References S Reeves, "Motels in Victoria" [in progress]			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2006


Identifier	Houses	030-017
Other name	ICIANZ Staff Housing (former)	
Address	Mount Derrimut Road DERRIMUT	Group 030 Transient Accommodation Category 715 Other
LGA	City of Brimbank	
Date/s	c.1953	
Designer/s		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords		
Significance	Architectural; historical This cluster of small detached and semi-detached timber cottages was erected to accommodate ICIANZ staff at the company's training college at Mount Derrimut. It possibly represents a rare survivor of this unusual building type. Buildings of identical form are known to have been built at the ICIANZ site at Ascot Vale, but these have been razed.	References Heritage Alliance, "Mount Derrimut: Heritage Assessment", June 2003
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO17 Local Heritage Study <input type="checkbox"/>

Image: Heritage Alliance, 2003

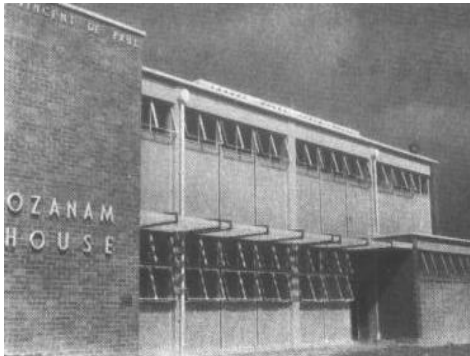


Identifier	Ozanam House (men's crisis accommodation)	030-018
Other name	Shelter for Homeless Men (St Vincent de Paul Society)	
Address	179 Flemington Road NORTH MELBOURNE	Group 030 Transient Accommodation Category 715 Other
LGA	City of Melbourne	
Date/s	1954-55	
Designer/s	Smith, Tracey, Lyon & Brock	
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords		
Significance	Architectural; historical Possibly rare in Victoria as an architect-designed post-war manifestation of this unusual building type. A significant project by this important architectural firm, which undertook many projects for the Roman Catholic church during the 1950s and '60s.	References <i>Guide to Victorian Architecture</i> , p 19 <i>Herald</i> , 19 March 1954, p 19
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>

Image: Guide to Victorian Architecture

Identifier	Passenger Terminal (Essendon Airport)		031-001
Other name	International Terminal (former)		
Address	Hargrave Avenue ESSENDON	Group	031 Transport - Air
		Category	526 Airport Terminal
LGA	City of Moonee Valley		 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Heritage Alliance, 2004</p>
Date/s	1958-59		
Designer/s	Commonwealth Department of Works		
Theme	3.0 Connecting Victorians by Transport etc		
Sub-theme	3.6 Linking Victorians by Air		
Keywords			
Significance	Architectural, historical Melbourne's original International Air Terminal. As its counterparts in other states have generally been much extended and remodelled, this remains as probably the most intact surviving major airport terminal of the 1950s period.		References <i>City of Moonee Valley Gap Heritage Study.</i> <i>Cross Section</i> , May 1959, p 2 <i>Architecture & Arts</i> , Jan 1960, pp 32-33
Existing Listings			
AHC	<input type="text" value="102718"/>	National Trust	<input type="text" value="B7158"/>
		Local HO schedule	<input type="text"/>
		Local Heritage Study	<input checked="" type="checkbox"/>

Identifier		Footbridge		032-001	
Other name		Narrow-gauge railway bridge			
Address		Wangaratta-Whitfield Rd (south of Bartley St) MOYHU		Group 032 Transport - Rail Category 534 Railway Bridge/Viaduct	
LGA		Rural City of Wangaratta		 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Wangaratta Heritage Study</p>	
Date/s		c.1950			
Designer/s					
Theme		3.0 Connecting Victorians by Transport etc			
Sub-theme		3.3 Linking Victorians by Rail			
Keywords					
Significance		Historical A remnant of the former narrow-gauge railway line between Wangaratta and Whitfield, this small bridge (of welded steel construction) is possibly a rare or unique survivor of its type in Victoria.		References C & M Doring, <i>Rural City of Wangaratta Heritage Study: Stage One</i>	
Existing Listings					
AHC		<input type="checkbox"/>		National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>	

Identifier		General Motors Railway Station (former)		032-002	
Other name					
Address		Nathan Road (off) DANDENONG SOUTH		Group 032 Transport - Rail Category 534 Railway Platform/Station	
LGA		City of Greater Dandenong		NO IMAGE AVAILABLE	
Date/s		1956			
Designer/s					
Theme		3.0 Connecting Victorians by Transport etc			
Sub-theme		3.3 Linking Victorians by Rail			
Keywords					
Significance		Historical; Erected for employees at the adjacent GMH factory, this station represents a rare example of a public transport facility being provided for private venture. Its nearest counterpart, the Mobiltown station on the Altona line, has been demolished. Located at the rear of the factory site, its remains as Melbourne's only railway station not accessible via public land.		References L Harrigan, <i>Victorian Railways to 1962</i> .	
Existing Listings					
AHC		<input type="checkbox"/>		National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>	






Identifier Richmond Railway Station Other name		032-003	
Address 25-31 Swan Street RICHMOND		Group 032 Transport - Rail Category 534 Railway Platform/Station	
LGA City of Yarra			
Date/s 1958-60			
Designer/s			
Theme 3.0 Connecting Victorians by Transport etc Sub-theme 3.3 Linking Victorians by Rail Keywords			
Significance Historical; architectural With its multiple platforms, trussed overpass and modern station building, this represented a significant railway project in Melbourne in the second half of the twentieth century. Since the demolition of the Spencer Street Station, this is probably the largest and best remaining example of modern railway station architecture in Victoria.		References L Harrigan, <i>Victorian Railways to 1962</i> .	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Image: Heritage Alliance, 2008

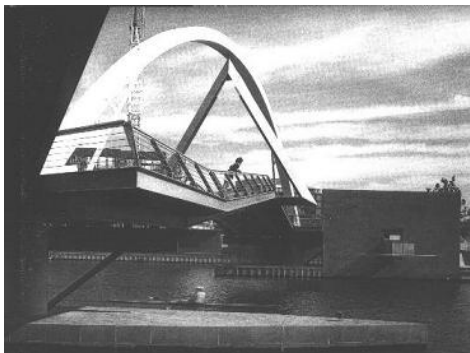
Identifier Trans-Otway Ltd bus terminal and offices		033-001	
Other name			
Address 36-48 Ryrie Street GEELONG	Group 031 Transport - Road	Category 561 Bus Station	
LGA City of Greater Geelong	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Geelong Urban Cons Study</p>		
Date/s 1948-50 (Stage One) 1951-53 (Stage Two)			
Designer/s J Gordon Williams (Stage One) Buchan Laird & Buchan (Stage Two)			
Theme 3.0 Connecting Victorians by Transport etc Sub-theme 3.4 Linking Victorian by Road in 20th Century Keywords			
Significance Historical; aesthetic A large, prominently sited and perhaps rare surviving example of this post-war building type, it particular terminal is associated with the boom in bus travel that was prompted by the closure of the Geelong electric tramway in 1948. The late Moderne style of the front portion contrasts with the utilitarian but bold barrel-vaulted terminal building beyond.		References <i>City of Geelong Urban Conservation Study</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Identifier Total Carpark (and offices)		033-002	
Other name			
Address 170-190 Russell Street MELBOURNE	Group 031 Transport - Road	Category 563 Carpark	
LGA City of Melbourne	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Heritage Alliance, 2008</p>		
Date/s 1964-65			
Designer/s Bogle & Banfield			
Theme 3.0 Connecting Victorians by Transport etc Sub-theme 3.4 Linking Victorian by Road in 20th Century Keywords			
Significance Architectural; aesthetic Described by Goad a "One of Melbourne's best examples of Japanese-inspired Brutalist architecture" and "possibly the first building in Australia to combine a multi-storey carpark, an office building, shops and a theatre". A particularly notable example of the work of Bogle & Banfield.		References P Goad, <i>Melbourne Architecture</i> , p 190	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Carpark (Royal Women's Hospital) Other name		033-003	
Address 108 Grattan Street (corner Cardigan Street) CARLTON		Group 031 Transport - Road Category 563 Carpark	
LGA City of Melbourne		 Image: Heritage Alliance, 2008	
Date/s 1970s			
Designer/s Mockridge, Stahle & Mitchell Beryl Mann (landscaping)			
Theme 3.0 Connecting Victorians by Transport etc Sub-theme 3.4 Linking Victorian by Road in 20th Century Keywords			
Significance Architectural; aesthetic With a distinctive façade, simply expressed as rows of sloping and inward-curved balustrades in off-form concrete, this multi-storey carpark is probably one of the most architecturally interesting examples of its type in Victoria. Its bold form is complemented by a landscaping scheme (including eucalypt trees) by the firm's in-house landscape designer Beryl Mann		References J Willis & B Hanna, <i>Women Architects in Australia, 1900 to 1950</i> , p 50	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Footbridge (Yarra River) Other name		033-004	
Address Finns Reserve (off Wood Street) TEMPLESTOWE		Group 031 Transport - Road Category 565 Footbridge	
LGA City of Manningham/Shire of Nillumbik		 Image: Heritage Alliance, 2008	
Date/s 1955			
Designer/s Collier & Klaer (engineers)			
Theme 3.0 Connecting Victorians by Transport etc Sub-theme 3.4 Linking Victorian by Road in 20th Century Keywords			
Significance Architectural; aesthetic This prominent steel-framed suspension bridge was graded in the <i>Shire of Eltham Heritage Study</i> as potentially of regional or state significance "in the context of other twentieth century pedestrian bridges" across Victoria.		References D Bick et al, <i>Shire of Eltham Heritage Study</i> .	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Identifier Macintyre Footbridge (Barwon River)		033-005	
Other name			
Address	Barrabool Road (at Barwon Valley Park) BELMONT	Group	031 Transport - Road
		Category	565 Footbridge
LGA	City of Greater Geelong	 <div style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Gtrr Geelong Heritage Study</div>	
Date/s	1968		
Designer/s	J L Van der Molen (engineer)		
Theme	3.0 Connecting Victorians by Transport etc		
Sub-theme	3.4 Linking Victorian by Road in 20th Century		
Keywords			
Significance	Technological; aesthetic Said to be one of the first concrete structures to require a computer in order to control construction. With its split fork-like towers and suspension cables, this is probably one of the more architecturally striking pedestrian footbridges to be erected in Victoria in the post-war period.	References Authentic Heritage Services, <i>Greater Geelong Outer Areas Heritage Study: Stage 2</i>	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input checked="" type="checkbox"/>

Identifier Yarra Footbridge (Yarra River)		033-006	
Other name			
Address	Southbank Promenade / Flinders Walk SOUTHBANK	Group	031 Transport - Road
		Category	565 Footbridge
LGA	City of Melbourne	 <div style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Contemporary Aust Arch</div>	
Date/s	1989		
Designer/s	Cocks Carmichael Whitford Pty Ltd		
Theme	3.0 Connecting Victorians by Transport etc		
Sub-theme	3.4 Linking Victorian by Road in 20th Century		
Keywords	Award Winners		
Significance	Architectural; aesthetic Not only the most prominent footbridge to be built across the Yarra River, but also the most architecturally distinguished. An important commission by this important architectural firm.	References P Goad, <i>Melbourne Architecture</i> , p 219 G Jahn, <i>Contemporary Australian Architecture</i> .	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>


Identifier Degrares Street Underpass		033-007	
Other name			
Address Flinders Street and Degrares Street (below) MELBOURNE		Group 031 Transport - Road Category 566 Footpath/path [underpass]	
LGA City of Melbourne			
Date/s 1953-56			
Designer/s MCC City Architect?			
Theme 3.0 Connecting Victorians by Transport etc Sub-theme 3.4 Linking Victorian by Road in 20th Century Keywords			
Significance Historical; aesthetic An early attempt to separate road and pedestrian traffic, this underpass is probably rare surviving evidence of post-war urban planning in line with the 1954 MMBW planning scheme. Virtually unaltered, it remains as a notable "time capsule" of its era, retaining pale tiled walls with contrasting black columns and its original signage, shopfronts and display windows.		References P Goad, <i>Melbourne Architecture</i> , p 169 <i>Herald</i> , 30 Jan 1953, p 10	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Heritage Alliance, 2008



Identifier Road Bridge (Yarra River)		033-008	
Other name			
Address Kangaroo Ground-Warrandyte Road WARRANDYTE		Group 031 Transport - Road Category 574 Road Bridge	
LGA City of Manningham / Shire of Nillumbik			
Date/s 1955			
Designer/s Country Roads Board			
Theme 3.0 Connecting Victorians by Transport etc Sub-theme 3.4 Linking Victorian by Road in 20th Century Keywords			
Significance Technological; aesthetic Described in heritage study as "a rare of unique example of a large mid-twentieth century road bridge canted over a river". It was further suggested that it may be rare or even unique in a state-wide context.		References D Bick, <i>Shire of Eltham Heritage Study</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Shire of Eltham heritage Study

Identifier West Gate Bridge fragments (Monash University)		033-009	
Other name			
Address Monash University (off Union Loop Road) CLAYTON	Group 031 Transport - Road Category 574 Road Bridge		
LGA City of Monash	NO IMAGE AVAILABLE		
Date/s 1968-70 1971 (relocated to present site)			
Designer/s Freeman Fox & Partners (engineers)			
Theme 3.0 Connecting Victorians by Transport etc Sub-theme 3.4 Linking Victorian by Road in 20th Century Keywords			
Significance Historical; technological It is said that six twisted fragments of the original West Gate Bridge, which collapsed in 1970, stand in the gardens of the engineering building at Monash University, where they were sent for testing after the incident. These fragments are of historical significance as a memorial, and of technological significance for their ability to demonstrate what went wrong.		References	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Bell Street/Banksia Street Link		033-010	
Other name			
Address Bell Street and Banksia Street HEIDELBERG	Group 031 Transport - Road Category 781 Retaining Wall		
LGA City of Banyule	 Image: Architect [Victoria] Jul 92		
Date/s 1992			
Designer/s Cocks Carmichael Whitford (in association with VicRoads)			
Theme 3.0 Connecting Victorians by Transport etc Sub-theme 3.4 Linking Victorian by Road in 20th Century Keywords Award Winners			
Significance Architectural; aesthetic The earliest and arguably the best example in Victoria of decorative architect-designed barriers along the sides of a major roadway. It can be considered as something of a prototype, as the groundswell of publicity that it generated has spawned countless imitators (often of lesser quality).		References <i>Architect</i> [Victoria], Jul 1992, p 28 <i>Architect</i> [Victoria], Jun 1993, pp 7-8	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Identifier Eastern Freeway Extension Sound Barriers Other name		033-011	
Address Eastern Freeway (Doncaster to Springvale Rd) BOX HILL NORTH & BLACKBURN NORTH		Group 031 Transport - Road Category 781 Retaining Wall	
LGA City of Whitehorse / City of Manningham			
Date/s 1995			
Designer/s Wood Marsh (with Pel Innes Neilson Kosloff)			
Theme 3.0 Connecting Victorians by Transport etc Sub-theme 3.4 Linking Victorian by Road in 20th Century Keywords Award Winners			
Significance Architectural; aesthetic Recipient of the Victorian Architecture Medal at the RAIA (Victorian chapter) architecture awards for 1998. The project also won several other awards, including the Joseph Reed Award for Urban Design, the Walter Burley Griffin Award for Urban Design (a national RAIA prize) and the AILA's Australian Native Landscapes Project Award.		References <i>Architecture Australia</i> , Nov/Dec 1998, pp 52-3 <i>Transition</i> , No 61/62 (2000), pp 112-113 <i>Landscape Australia</i> , Nov 1999/Dec 2000, pp 355-358	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2008

Identifier Office building Other name British Automatic Telephone Company building (former)		040-001	
Address 117-121 Bouverie Street CARLTON		Group 040 Commercial Category 169 Office Building	
LGA City of Melbourne			
Date/s 1953			
Designer/s Butler & Hall			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Prototype			
Significance Historical At the time of its construction, this otherwise unremarkable brick building was described as the first new office block to be erected in the City of Melbourne since the War. As such, it can be considered a significant antecedent to the large-scale commercial boom that followed during the later 1950s and '60s		References <i>Herald</i> , 27 March 1953, p 14	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Heritage Alliance, 2008

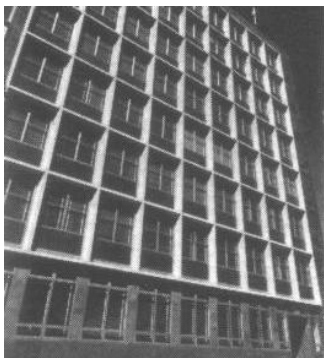



Identifier Office building Other name H C Sleight Ltd headquarters		040-002	
Address 170 Queen Street MELBOURNE		Group 040 Commercial Category 169 Office Building	
LGA City of Melbourne			
Date/s 1953-55			
Designer/s Bates, Smart & McCutcheon			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords New Methods & Materials; Prototype			
Significance Architectural; historical; aesthetic Completed in 1955, this seven-storey building was the first height-limit office block to be erected in the Melbourne CBD since the War. It marked the start of a new era of high-rise office buildings that would completely transform the city during the following decades.		References <i>Guide to Victorian Architecture</i> , p 36 <i>Herald</i> , 14 Aug 1953, p 9 <i>Herald</i> , 9 Apr 1954, p 13	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Image: Guide to Victorian Architecture


Identifier Office building (<i>Gilbert Court</i>) Other name -		040-003	
Address 100-104 Collins Street MELBOURNE		Group 040 Commercial Category 169 Office Building	
LGA City of Melbourne Date/s 1954-55 Designer/s John A La Gerche		 Image: Architecture & Arts	
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords New Methods & Materials			
Significance Architectural; technological Described by Goad as "one of the first multi-storey glass box buildings in Australia, this is also one of the earliest buildings in Melbourne to use the glazed curtain wall aesthetic of American high-rise buildings".			
References P Goad, <i>Melbourne Architecture</i> , p 169 <i>Architecture & Arts</i> , Oct 1955, pp 36-37			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Identifier Office building (<i>Chelsea House</i>) Other name -		040-004	
Address 55 Flemington Road NORTH MELBOURNE		Group 040 Commercial Category 169 Office Building	
LGA City of Melbourne Date/s 1955 Designer/s Harry Ernest		 Image: Architecture & Arts	
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords New Methods & Materials			
Significance Architectural; technological Not only a notably early example of a curtained walled building in Melbourne, but also apparently the first office building with curtain walling to all four sides (cf ICI House) One of the first commissions undertaken by architect Harry Ernest, who had then only just commenced his practice.			
References <i>Architecture & Arts</i> , Aug 1957, p28-29			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Identifier Independent Order of Odd Fellows (IOOF) Building		040-005
Other name -		
Address 380 Russell Street MELBOURNE	Group 040 Commercial Category 169 Office Building	 <p>Image: Heritage Alliance, 2008</p>
LGA City of Melbourne		
Date/s 1959 (designed) 1962-63 (built)		
Designer/s Oakley & Parkes (Kevin Knight)		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords		
Significance Architectural; aesthetic A fine example of an office building in the Wrightian mode, laid out on a triangular plan with a banded façade of concrete and glazing, and a rubble feature wall. A rare and intact example of a Wrightian office building in Melbourne, and believed to be one of few in Australia. Included on the RAIA Twentieth Century Buildings Register.		References <i>Architecture & Arts</i> , Jan 1965, p 16
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B7267 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		


Identifier Office building		040-006
Other name		
Address 568 St Kilda Road SOUTH MELBOURNE	Group 040 Commercial Category 169 Office Building	 <p>Image: Simon Reeves, 2005</p>
LGA City of Port Phillip		
Date/s c.1960		
Designer/s		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords		
Significance Architectural; historical This office block, with its simple trabeated elevations, hit-and-miss brick spandrels and breeze-block screens, appears to date from the late 1950s. As such, it may well be the oldest surviving post-war office building in St Kilda Road, providing rare evidence of the initial boom of commercial development when restrictions on such were lifted in the mid-1950s.		References
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B6854 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		


Identifier Commonwealth Bank Other name State Savings Bank of Victoria offices		040-007	
Address 231-235 Swanston Street MELBOURNE		Group 040 Commercial Category 169 Office Building	
LGA City of Melbourne Date/s 1961		 Image: Heritage Alliance, 2008	
Designer/s Meldrum & Partners) architects in Robert Cousland) association			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working			
Keywords			
Significance Architectural; aesthetic This multi-storey curtain-walled office building, virtually unchanged since its completion, is probably one of the most intact examples of its type remaining in the Melbourne CBD. Included on the RAIA Twentieth Century Buildings Register		References <i>Clay Products Journal of Aus</i> , Aug 1959, p 27.	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B6854 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Royal Insurance Group Building Other name -		040-008	
Address 430-444 Collins Street MELBOURNE		Group 040 Commercial Category 169 Office Building	
LGA City of Melbourne Date/s 1962-65		 Image: Architecture in Australia	
Designer/s Yuncken Freeman Pty Ltd			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working			
Keywords Award Winners			
Significance Architectural; aesthetic; technological Cited by Goad as "one of Melbourne's most elegant and early precast concrete-clad International Modern office designs". This building received the Medal and Diploma in the General Buildings category at Victorian Architectural Awards (1967). Included on the RAIA Twentieth Century Buildings Register.		References P Goad, <i>Melbourne Architecture</i> , p 186 <i>Architecture in Australia</i> , Feb 1967, pp 88-89	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B6854 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Victorian Automotive Chamber of Commerce (VACC) headquarters		040-009
Other name -		
Address 464 St Kilda Road SOUTH MELBOURNE	Group 040 Commercial Category 169 Office Building	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Simon Reeves</p>
LGA City of Port Phillip		
Date/s 1962-65		
Designer/s Bernard Evans & Partners Pty Ltd		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords		
Significance Architectural; aesthetic One of the most intact and prominent examples of the relatively few 1950s/1960s office buildings along St Kilda Road, which are associated with the commercial boom that followed the removal of planning restrictions in 1957. Included on the RAIA Twentieth Century Buildings Register.		References <i>Architect</i> [Victoria], June 1970, pp 6-7
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO307 Local Heritage Study <input checked="" type="checkbox"/>		

Identifier Office building (<i>Royal Mail House</i>)		040-010
Other name -		
Address 253-257 Bourke Street MELBOURNE	Group 040 Commercial Category 169 Office Building	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Simon Reeves, 2004</p>
LGA City of Melbourne		
Date/s 1963		
Designer/s D Graeme Lumsden		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords		
Significance Architectural; aesthetic Possibly the last intact surviving example in the CBD of a "Featurist" high-rise office building (cf much-remodelled examples in Queen Street and also along St Kilda Road). Of note for its lively façade with stepped window surrounds, and its curvilinear footpath canopy at street level. Included on the RAIA Twentieth Century Buildings Register.		References
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier Office building (<i>AMP Plaza</i>) Other name -		040-011	
Address 527-555 Bourke Street MELBOURNE		Group 040 Commercial Category 169 Office Building	
LGA City of Melbourne Date/s 1963-69		 Image: State Library of Victoria	
Designer/s Skidmore, Owings & Merrill (USA) Bates, Smart & McCutcheon (supervision)			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working			
Keywords International Architects			
Significance Architectural; aesthetic This development, comprising a 26-storey office tower, a smaller block and an L-shaped plaza with a large Clement Meadmore sculpture, is an outstanding (are rare) local example of its type, and one of few Australian buildings with design input by this noted American architectural office. Classified by the National Trust (Vic) at the state level.		References <i>Architect</i> [Victoria], Jun 1969, pp 12ff <i>Architect</i> [Victoria], Apr 1972, pp 16ff	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B6315 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier New Zealand Insurance Building Other name -		040-012	
Address 493 Bourke Street MELBOURNE		Group 040 Commercial Category 169 Office Building	
LGA City of Melbourne Date/s 1964		 Image: Architecture Australia	
Designer/s Bates Smart & McCutcheon			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working			
Keywords Award Winners			
Significance Architectural; aesthetic This building received the Medal and Diploma in the General Buildings category at Victorian Architectural Awards (1964). Included on the RAIA Twentieth Century Buildings Register.		References <i>Architecture Australia</i> , Mar 1964, pp 142-143 <i>Foundations</i> , July 1961, p 23 <i>Herald</i> , 29 April 1960, p 25	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B6854 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			



Identifier	The Domain (apartments)		040-013
Other name	British Petroleum House (former)		
Address	1-29 Albert Road SOUTH MELBOURNE	Group	040 Commercial
		Category	169 Office Building
LGA	City of Port Phillip		
Date/s	1964		
Designer/s	R S Demaine, Russell, Trundle, Armstrong & Orton		
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.7 Working		
Keywords			
Significance	Architectural; aesthetic This 22-storey building was one of the largest office buildings erected along St Kilda Road (and, according to Goad, "one of the most important") during its post-war commercial boom. This "uncompromisingly modern" building remains a landmark on this prominent intersection, and along St Kilda Road. Included on the RAIA Twentieth Century Buildings Register.		References <i>South Melbourne Conservation Study</i> <i>A Ward, City of Port Phillip Heritage Review</i> <i>P Goad, Melbourne Architecture</i> , p 189 <i>Architecture & Arts</i> , Jan 1965, pp 11-13
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	HO319	<input type="checkbox"/>
Local Heritage Study	<input type="checkbox"/>	X	<input type="checkbox"/>


Image: Port Phillip Heritage Review


Identifier	Office building		040-014
Other name	TAA Headquarters (former); Qantas Headquarters (former)		
Address	50 Franklin Street MELBOURNE	Group	040 Commercial
		Category	169 Office Building
LGA	City of Melbourne		
Date/s	1966		
Designer/s	Harry Norris & Partners		
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.7 Working		
Keywords			
Significance	Architectural; aesthetic With its black steel structure and gold mosaic tiled spandrels, this was one of the most elegant high-rise office buildings to be built in Melbourne in the 1960s. One of the best, most prominent and most accessible examples of the post-war work of this noted Melbourne architectural firm.		References
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>		<input type="checkbox"/>
Local Heritage Study	<input type="checkbox"/>		<input type="checkbox"/>

Image: Port Phillip Heritage Review

Identifier Collins Place Other name		040-015	
Address 33-55 Collins Street MELBOURNE		Group 040 Commercial Category 169 Office Building	
LGA City of Melbourne		 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Heritage Alliance, 2008</p>	
Date/s 1970-80			
Designer/s I M Pei & Associates (Harry Cobb) Bates Smart & McCutcheon			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords International Architects			
Significance Architectural; aesthetic; historical This controversial and long-running project, with two high-rise towers flanking a sunken plaza with space framed roof, is Australia's only example of the work of the office of I M Pei, the noted Chinese-born American architect. The mural at No 55, by John Firth-Smith, has been classified by the National Trust of Australia (Vic) at the state level.		References P Goad, <i>Melbourne Architecture</i> , p 201	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B6522 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Nubrik House Other name		040-016	
Address 271 William Street MELBOURNE		Group 040 Commercial Category 169 Office Building	
LGA City of Melbourne		 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Heritage Alliance, 2008</p>	
Date/s 1972			
Designer/s Buchan Laird & Buchan			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords New Methods & Materials			
Significance Architectural; technological This thirteen-storey office block, built as the headquarters for a brick manufacturer, was described at the time as "Australia's tallest structural brick building". As such, it was probably the first multi-storey loadbearing masonry building to be erected in the Melbourne CBD since at least the early twentieth century.		References <i>Architect</i> [Victoria], Jan/Feb 1972, pp 22-23	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Esso BHP Office Building		040-017
Other name Esso Australia Ltd Offices		
Address 64-72 Foster Street SALE	Group 040 Commercial	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Australian Modern</p>
	Category 169 Office Building	
LGA Shire of Wellington		
Date/s 1973-75		
Designer/s Stephenson & Turner		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords		
Significance Architectural; aesthetic A fine and evidently intact example the Late Modern style, and of the later work of the noted firm Stephenson & Turner.		References <i>City of Sale Heritage Study: Places</i> P Goad & J Willis, <i>Australian Modern: The Architecture of Stephenson & Turner</i> , p 95
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO252 Local Heritage Study <input checked="" type="checkbox"/>		

Identifier Office building		040-018
Other name Shell House (former)		
Address 1 Spring Street (cnr Flinders Street) MELBOURNE	Group 040 Commercial	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Heritage Alliance, 2008</p>
	Category 169 Office Building	
LGA City of Melbourne		
Date/s 1985-89		
Designer/s Harry Seidler & Associates		
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Interstate Architects; Award Winners		
Significance Architectural; aesthetic The third of four buildings in Victoria designed by the late Harry Seidler, Viennese-born, American trained and (since 1948) Sydney-based designer, who is often cited as Australia's most famous and internationally-recognised architect. Includes mural by Arthur Boyd and sculpture by Charles Perry Winner of the RAIA Commercial Architecture Award (1991)		References K Frampton & P Drew, <i>Harry Seidler; Four Decades of Architecture</i> <i>Architecture Australia</i> , Nov 1991, pp 24-27
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		


Identifier Office building (foyer and portico only) Other name -		040-019	
Address 101 Collins Street MELBOURNE		Group 040 Commercial Category 169 Office Building	
LGA City of Melbourne			
Date/s 1991			
Designer/s Johnson Burgee (John Burgee)			
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords International Architects			
Significance Architectural; The only project known to have been undertaken in Australia by this celebrated New York architectural firm, one of the leading practitioners of post-modernist style in the 1980s.		References <i>Architecture Australia</i> , Sep 1990, pp 54-56 <i>Architect</i> [Victoria], Sep 1991, pp 12-13	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Heritage Alliance, 2008


Identifier Olympic Hotel Other name		040-020	
Address 31 Albert Street PRESTON		Group 040 Commercial Category 514 Hotel	
LGA City of Darebin			
Date/s 1954			
Designer/s D F Cowell Ham			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.2 Creating Melbourne Keywords Olympic Games; Prototype			
Significance Architectural; historical; aesthetic; social This two-storey brick and concrete building was described at the time as "the first hotel to be built in the metropolitan area since the War". Its clean-cut modern image (and indeed its name) was spurred either by the incipient Olympic Games or its actual proximity of the Olympic Village – or both.		References <i>Herald</i> , 23 July 1954, p 12.	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: State Library of Victoria


Identifier Hosie's Hotel		040-021	
Other name			
Address 1-5 Elizabeth Street (cnr Flinders Street) MELBOURNE		Group 040 Commercial Category 514 Hotel	
LGA City of Melbourne			
Date/s 1954-56			
Designer/s Mussen, Mackay & Potter Richard Beck (mural)			
Theme 5.0 Building Victoria's Industry & Workforce Sub-theme 5.6 Entertaining and Socialising Keywords Olympic Games			
Significance Architectural; historical; aesthetic; social Erected on the site of a much earlier hotel, specifically to accommodate Olympic games visitors, this was one of the first modern hotels to be built in central Melbourne. Included on the RAIA Twentieth Century Buildings Register. Richard Beck's distinctive mural is already on the VHR as H2094. It is recommended that the entire building be included.		References P Goad, <i>Melbourne Architecture Herald</i> , 6 Mar 1953, p 11	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B6455 Local HO schedule <input type="checkbox"/> HO938 Local Heritage Study <input type="checkbox"/>			

Image: Architecture & Arts

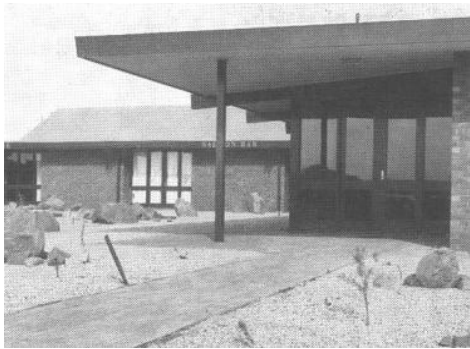
Identifier Overlander Hotel/Motel		040-022	
Other name			
Address 97 Benalla Road SHEPPARTON		Group 040 Commercial Category 514 Hotel	
LGA City of Greater Shepparton			
Date/s 1966			
Designer/s Jorgenson & Hough			
Theme 5.0 Building Victoria's Industry & Workforce Sub-theme 5.6 Entertaining and Socialising Keywords			
Significance Architectural; aesthetic This complex, with its rough face brick and exposed timber to "reflect the influence of the traditional agricultural barns once prevalent in the region", is a fine example of the distinctive organic/regionalist style of this firm. It also significantly demonstrates the new type of hotels that developed following the lifting of the "six o'clock closing" legislation in 1966.		References <i>Architecture Australia</i> , Oct 1971, pp 808-809 <i>Transition</i> , Winter 1989, pp 45ff	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Architecture Australia


Identifier Burvale Hotel/Motel		040-023	
Other name			
Address 385 Burwood Road (corner Springvale Road) VERMONT SOUTH		Group 040 Commercial	Category 514 Hotel
LGA City of Whitehorse			
Date/s 1968			
Designer/s Jorgenson & Hough			
Theme 5.0 Building Victoria's Industry & Workforce Sub-theme 5.6 Entertaining and Socialising Keywords			
Significance Architectural; aesthetic Possibly the best and most well-preserved example of the work of this prominent architectural firm, which was one of Australia's leading designers of modern hotels and motels in the post-war period. This one is a particularly fine example of the distinctive organic/regionalist style, recalling the work of Frank Lloyd Wright, that characterises much of the firm's work.		References	
Existing Listings			
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

Image: Simon Reeves, 2005

Identifier RMIT Village Old Melbourne		040-024	
Other name Old Melbourne Motor Inn (former)			
Address 5-17 Flemington Road NORTH MELBOURNE		Group 030 Transient Accommodation	Category 514 Hotel
LGA City of Melbourne			
Date/s 1970-71			
Designer/s Ermin Smrekar			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.2 Creating Melbourne Keywords			
Significance Architectural aesthetic; historical With mansard roofs, dormer windows and cast iron balconettes, this hotel complex is perhaps Victoria's largest and most intact manifestation of 1970s colonial kitsch. Once described as "Australia's Finest International Hotel", it accommodated celebrities (including ABBA) and world series cricketers, and served as the setting for the TV series <i>Motel</i> .		References	
Existing Listings			
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

Image: Postcard (Reeves Collection)

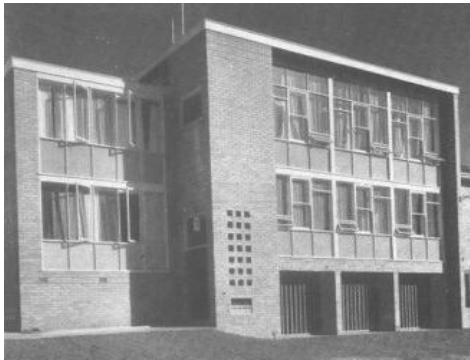
Identifier	Apartments		040-025
Other name	Ernest Fooks architectural office and apartments(former)		
Address	1 Woonsocket Court ST KILDA	Group	040 Commercial
		Category	727 Commercial office/building
LGA	City of Port Phillip		
Date/s	1956		
Designer/s	Dr Ernest Fooks		
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.7 Working		
Keywords	Architect's Own; Prototype		
Significance	Architectural; aesthetic One of relatively few examples in Melbourne of a purpose-built architectural office, designed by and for a prominent post-war architect. This particular office, incorporating flats, was said to be the first example in Melbourne of this new type. Included on the RAI A Twentieth Century Buildings Register.		References <i>Guide to Victorian Architecture</i> , p 35 <i>Architecture & Arts</i> , April 1956, pp 32-33

Image: e Architecture & Arts

Existing Listings

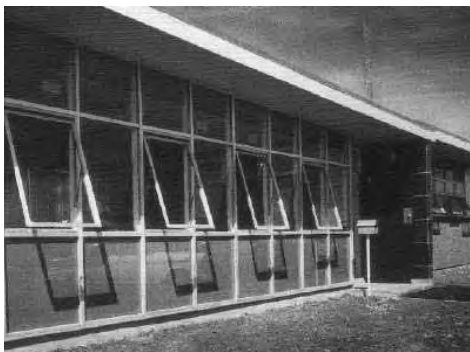
AHC ☐ National Trust ☐ Local HO schedule ☐ Local Heritage Study ☐


Identifier	Architects/designers' office		040-026
Other name	Garnet Alsop & Partners architectural office (former)		
Address	376 Punt Road SOUTH YARRA	Group	040 Commercial
		Category	727 Commercial office/building
LGA	City of Stonnington		
Date/s	1958		
Designer/s	H Garnet Alsop & Partners		
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.7 Working		
Keywords	Architect's Own		
Significance	Architectural; aesthetic One of relatively few examples in Melbourne of a purpose-built architectural office, designed by and for a prominent post-war architectural firm. This is not only an early and substantially intact example but also, with its slate-clad feature walls and clerestory lighting, a particularly fine one. It is still occupied by architects/designers (although no longer by Alsop's firm)		References


Image: Peter Wille (State Library)

Existing Listings


AHC ☐ National Trust ☐ Local HO schedule ☐ Local Heritage Study ☐

Identifier	Office building	040-027
Other name	Stegbar offices and showroom (former)	
Address	13 Rosalie Street SPRINGVALE	Group 040 Commercial Category 727 Commercial office/building
LGA	City of Greater Dandenong	 <p>Image: Transition 38 (1992), p 223</p>
Date/s	1962-64	
Designer/s	Romberg & Boyd (Robin Boyd)	
Theme	5.0 Building Victoria's Industries & Workforce	
Sub-theme	5.7 Working	
Keywords		
Significance	Historical, architectural; Of some interest as an example of Boyd's work, but far more significant for historical associations with this important Australian joinery company (co-founded by Boyd) which developed the Stegbar window. Since the demolition of the firm's factory at Moorabbin (also by Boyd), this is probably the most important remaining building associated with the firm.	References Cr Kristin Stegley (City of Bayside) <i>Transition</i> No 38 (1992), p 223
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>


Identifier	Melbourne University Private offices	040-028
Other name	Eggleston, McDonald & Secomb architectural offices (former)	
Address	215 Grattan Street PARKVILLE	Group 040 Commercial Category 727 Commercial office/building
LGA	City of Melbourne	 <p>Image: Simon Reeves, 2006</p>
Date/s	1964	
Designer/s	Eggleston, McDonald & Secomb	
Theme	5.0 Building Victoria's Industries & Workforce	
Sub-theme	5.7 Working	
Keywords	Architect's Own	
Significance	Architectural; aesthetic One of few examples of a self-designed architectural office associated with a major post-war firm. With its projecting glazed upper level supported on overscaled off-form concrete beams, this is also a fine, if modestly-scaled, example of the Japanese-influenced Brutalist style.	References <i>Architecture & Arts</i> , Sep 1964, pp 20-21
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>

Identifier	Offices	040-029
Other name	Yuncken Freeman Pty Ltd architectural offices (former)	
Address	411-415 King Street WEST MELBOURNE	Group 040 Commercial Category 727 Commercial office/building
LGA	City of Melbourne	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Architecture in Australia</p>
Date/s	1970	
Designer/s	Yuncken Freeman Pty Ltd	
Theme	5.0 Building Victoria's Industries & Workforce	
Sub-theme	5.7 Working	
Keywords	Architect's Own	
Significance	Architectural; aesthetic Not only one of Victoria's finest examples of the Brutalist style of Ludwig Mies van der Rohe, but also of especial note as the designers' own edge-of-town office for many years. It appears to have been one of the last self-designed architectural offices to be built in Melbourne until a resurgence in the late 1980s.	References <i>Architecture in Australia</i> , Aug 1970, pp 653ff

Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

Identifier	Action Formulae Go-Cart Track (outbuilding)	040-030
Other name	UFO; estate agent's sales office (former)	
Address	475? McDonalds Road SOUTH MORANG	Group 040 Commercial Category 727 Commercial office/building
LGA	City of Whittlesea	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Heritage Alliance, 2005</p>
Date/s	Late 1970s? Date of relocation unknown	
Designer/s	N/A	
Theme	5.0 Building Victoria's Industries & Workforce	
Sub-theme	5.7 Working	
Keywords		
Significance	Architectural; historical; aesthetic; social Originally erected on the corner of Diamond Creek Road and Plenty River Drive, Greensborough, as a sales office for an adjacent residential subdivision. Possibly a unique survivor of this deliberately eye-catching American-style "commercial vernacular" architecture	References

Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

Identifier	Office building	040-031	
Other name	Drummond Street Offices		
Address	221 Drummond Street CARLTON	Group	040 Commercial
		Category	727 Commercial office/building
LGA	City of Melbourne		
Date/s	1984-86		
Designer/s	Ashton Raggatt McDougall		
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.7 Working		
Keywords			
Significance	Architectural; aesthetic This speculative office building, with its overlay of surfaces and overscaled detailing, was a notable and much-published early example of post-modernism in Melbourne. It was also one of the first projects by this noted (and latterly award-winning) firm to receive critical attention in the local architectural press.	References G Jahn, <i>Contemporary Australian Architecture</i> , pp 110-113	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			




Identifier	Office building	040-032	
Other name	Crone Ross offices (former)		
Address	10 Derby Street (frontage to Langridge Street) COLLINGWOOD	Group	040 Commercial
		Category	727 Commercial office/building
LGA	City of Yarra		
Date/s	1990		
Designer/s	Crone Ross Pty Ltd (Peter Crone)		
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.7 Working		
Keywords	Architect's Own		
Significance	Architectural; aesthetic Apparently one of the first self-designed architectural offices to be built in Melbourne's inner suburbs in two decades. Of significance as a fine example of this noted architect's work, and as his own (but now former) office.	References <i>Architecture Australia</i> , Sep 1991, pp 31-33	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Architecture Australia

Identifier Mural (Mildura Base Hospital)		043-001	
Other name			
Address Ontario Avenue (cnr Thirteenth Street) MILDURA		Group 043 Public Art Category 771 Mural	
LGA Rural City of Mildura		NO IMAGE AVAILABLE	
Date/s 1952-53			
Designer/s Douglas Annand (artist)			
Theme 9.0 Shaping Cultural and Creative Life Sub-theme 9.3 Achieving Distinction in the Arts Keywords Interstate Designers			
Significance Aesthetic; historical A large ceramic mural in the hospital's nurses home (1951) which simultaneously represents a rare example of public art commissioned by a regional public hospital, an important Victorian work by the Sydney-based artist Douglas Annand, and one of few ceramic murals in Australia. Classified by the National Trust at the state level		References National Trust of Australia (Victoria)	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/> B7348
Local HO schedule		<input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

Identifier Eureka Stockade Mural (Reserve Bank of Australia)		043-002	
Other name			
Address 60 Collins Street MELBOURNE		Group 043 Public Art Category 771 Mural	
LGA City of Melbourne		 Image: Enamel (Summer 2005)	
Date/s c.1965			
Designer/s Sir Sidney Nolan (artist)			
Theme 9.0 Shaping Cultural and Creative Life Sub-theme 9.3 Achieving Distinction in the Arts Keywords			
Significance Aesthetic; A large enamelled copper mural depicting the Eureka Stockade. Comprising 66 panels with a total length of 20 metres, the mural was designed by Nolan and fabricated in London with assistance from two local enamel artists. Undoubtedly one of Nolan's largest surviving works in Victoria, and probably one of few forays into large-scale public art.		References <i>Enamel</i> [British Society of Enamellers] Summer 2005, pp 10-11	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule		<input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

Identifier Mural and stained glass windows (Kadimah Jewish Cultural Centre) Other name		043-003	
Address 7 Selwyn Street ELSTERNWICK		Group 043 Public Art Category 771 Mural	
LGA City of Glen Eira Date/s 1972 Designer/s Karl Duldig			
Theme 9.0 Shaping Cultural and Creative Life Sub-theme 9.3 Achieving Distinction in the Arts Keywords			
Significance Aesthetic; Rare combination of a ceramic mural and stained glass windows, designed by the same artist and carefully integrated into an architectural setting. A notable work of this important Polish <i>émigré</i> artist. Classified by the National Trust at the state level			
References National Trust of Australia (Victoria)		Image: Simon Reeves, 2006	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B6319 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Mural (Melbourne Central Station) Other name Museum Station (former)		043-004	
Address Lonsdale Street (concourse) MELBOURNE		Group 043 Public Art Category 771 Mural	
LGA City of Melbourne Date/s 1981 Designer/s Geoff Hogg			
Theme 9.0 Shaping Cultural and Creative Life Sub-theme 9.3 Achieving Distinction in the Arts Keywords			
Significance Aesthetic; The largest and most well-known project to be undertaken by this pioneering mural artist and founder of the Community Arts Workers Organisation. Classified by the National Trust at the state level			
References National Trust of Australia (Victoria) Bernard Smith, <i>Big Picture</i> .		Image: Heritage Alliance, 2008	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B6821 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Identifier	Mural (Geelong Grammar School: Toorak Campus)	043-005		
Other name	Glamorgan Preparatory School (former)			
Address	14 Douglas Street TOORAK	Group 043 Public Art Category 771 Mural		
LGA	City of Stonnington			
Date/s	1984			
Designer/s	Keith Haring (artist)			
Theme Sub-theme Keywords	9.0 Shaping Cultural and Creative Life 9.3 Achieving Distinction in the Arts American Culture; Internation Designers			
Significance	Aesthetic; historical One of several projects done by celebrated New York mural artist Keith Haring during a brief visit to Australia in 1984. While his vast mural at Collingwood Technical School is already included on the VHR, the current status of this simple depiction of an angel, painted on an external wall of the kindergarten at Glamorgan, is worthy of investigation.	References <i>Art & Australia</i> , Winter 2002, p 564		
Existing Listings				
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

Image: Art & Australia


Identifier	Mosaic and mural (Flinders Street Station)	043-006			
Other name					
Address	Swanston Street (at Princes Bridge) MELBOURNE	Group 043 Public Art Category 771 Mural			
LGA	City of Melbourne				
Date/s	1985-86 1998 (partial restoration)				
Designer/s	Mirka Mora (both stages)				
Theme Sub-theme Keywords	9.0 Shaping Cultural and Creative Life 9.3 Achieving Distinction in the Arts				
Significance	Aesthetic; One of the largest and most-well known projects undertaken by this important French-born but Melbourne-based artist. Also said to be the last remaining example of her work in a public place. Classified by the National Trust at the regional level	References National Trust of Australia (Victoria) M Mora, <i>Wicked but Virtuous</i> , pp 235-237			
Existing Listings					
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/>	B3006	Local HO schedule <input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

Image: Heritage Alliance, 2008


Identifier	Sculpture (University House)		043-007
Other name	The Thing		
Address	University of Melbourne (Professors' Walk) PARKVILLE	Group	043 Public Art
		Category	743 Sculpture
LGA	City of Melbourne		
Date/s	1957		
Designer/s	George Allen (sculptor)		
Theme	9.0 Shaping Cultural and Creative Life		
Sub-theme	9.3 Achieving Distinction in the Arts		
Keywords			
Significance	Aesthetic; historical Melbourne's most controversial piece of public art of its day. Designed by the head of the RMIT's Sculpture Department for the forecourt of Hume House in William Street, it prompted an unprecedented backlash from the public and others who dismissed it as a "Modernist monstrosity". It was promptly removed and, eventually, relocated to its current site.		References J Sparrow, <i>Radical Melbourne 2</i> , pp 200-204 Age, 13 Sep 1957.
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: Radical Melbourne 2


Identifier	The Spire		043-008
Other name	The Big Cigar		
Address	Monash Way CHURCHILL	Group	043 Public Art
		Category	743 Sculpture
LGA	City of Latrobe		
Date/s	1967		
Designer/s			
Theme	9.0 Shaping Cultural and Creative Life		
Sub-theme	9.3 Achieving Distinction in the Arts		
Keywords			
Significance	Aesthetic; historical Erected by the Housing Commission of Victoria as a symbol of the progress of this SEC workers' township, which was named after Sir Winston Churchill (who died in 1965). Possibly a rare or even unique surviving example of public artwork commissioned by the Housing Commission of Victoria.		References D Clark, <i>Big Things</i> , p 142
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: Emma Watson, 2000


Identifier <i>Vault</i>		043-009	
Other name <i>The Yellow Peril</i>			
Address	Grant Street (corner Wells Street) SOUTH BANK	Group	043 Public Art
		Category	743 Sculpture
LGA	City of Melbourne		
Date/s	1980 1981, 2002 (relocations)		
Designer/s	Ron Robertson-Swann (sculptor)		
Theme	9.0 Shaping Cultural and Creative Life		
Sub-theme	9.3 Achieving Distinction in the Arts		
Keywords			
Significance Aesthetic; historical Victoria's most famous and controversial piece of public art. Unveiled as part of the new City Square, it engendered an extraordinary response from art lovers, politicians, city councillors and the public before it was dismantled and moved in 1981. It languished beside the Yarra River until 2002, when it relocated to its present site alongside the ACCA.		References J Sparrow, <i>Radical Melbourne 2</i> , pp 200-204 G J Wallis, <i>Peril in the Square</i> .	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: Heritage Alliance, 2008


Identifier <i>Under the Obelisk</i>		043-010	
Other name			
Address	509 St Kilda Road MELBOURNE	Group	043 Public Art
		Category	743 Sculpture
LGA	City of Melbourne		
Date/s	c.1992		
Designer/s	Akio Makigawa		
Theme	9.0 Shaping Cultural and Creative Life		
Sub-theme	9.3 Achieving Distinction in the Arts		
Keywords			
Significance Aesthetic This sculpture, comprising three bluestone obelisks surmounted by undulating white Carrara marble elements, represents a notable work by Japanese-born but Australian based sculptor Akio Makigawa (1948-1999) Classified by the National Trust at the state level		References National Trust of Australia (Victoria)	
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
		B6345	<input type="checkbox"/>
		Local HO schedule	<input type="checkbox"/>
		Local Heritage Study	<input type="checkbox"/>

Image: National Trust (Victoria)


Identifier Outbuilding (Salesian Catholic College) Other name Alcoa Pavilion (former)		000-000	
Address Macedon Street (off) SUNBURY		Group UNCLASSIFIED Category UNCLASSIFIED	
LGA City of Hume Date/s 1972 Designer/s Earle, Shaw & Partners Theme Sub-theme Keywords			
Significance Architectural; historical; aesthetic Erected at the 1972 Sunbury conference as a demonstration pavilion for this well-known aluminium manufacturer, the design of this building was arrived at following a limited competition. After the conference, the pavilion was sold, whereupon it was dismantled and re-erected in the grounds of the Salesian Catholic College at Rupertswood.		References <i>Architect</i> [Victoria], May/Jun 1972, p 15	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Architect (Victoria)