

Identifier	House		007.007
Other name	Milston House (former)		027-086
Address	6 Reeves Court	Group 027 Resident	ı ial Building (Private)
Audiess	KEW	Category 472 House	iai ballaling (i rivate)
LGA	City of Boroondara	Category 472 House	
Date/s	1955-56		
Dutcis	1733 30		
Designer/s	Ernest Milston	NO IMAGE AVA	ILABLE
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Architect's Own		
Significance	Architectural; aesthetic	References	
,	oofed modernist house was designed by Ernest Czech-born <i>émigré</i> architect, for his own use.	P Goad, <i>Melbourne Archi</i>	itecture, p 171
Existing Listing AHC	ngs National Trust Local HO scho	edule Local H	eritage Study
Identifier Other name	House		027-087
Address	54 Maraboor Street LAKE BOGA	Group 027 Resident Category 472 House	ial Building (Private)
LGA	Rural City of Swan Hill	- 24 2 / may 14 1 pag	TT CO
Date/s Designer/s	c.1955?		mage: Simon Reeves, 2002
Theme	6.0 Building Towns, Cities & the Garden State	7	Simo
Sub-theme	6.7 Making Homes for Victorians		de
Keywords	· ·		ш
Significance	Aesthetic	References	
houses, garde This "Domestic the 1970s, but famous "shell I	are survivor of the 1950s fad for decorating ins and fences with shells and ceramic shards. Experimentally Featurism was documented by John Belot in the few examples would now remain intact. The houses of Arthur Pickford at Ballarat and Albert Phillip Island are both no longer extant.	John Belot, Our Glorious	Home (1978)
Existing Listing AHC	ngs National Trust Local HO sch	edule Local H	eritage Study



Identifier	House		027-088
Other name	Reeve House (former)		027 000
Address	21a Green Gully Road	Group 027 Residentia	al Building (Private)
	KEILOR	Category 472 House	
LGA	City of Brimbank		
Date/s	1955-60		
Designer/s	Fritz Janeba	NO IMAGE AVAI	LABLE
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural;	References	
	known post-war commissions of this Austrian		
	was an influential teacher within Melbourne hool of Architecture. He had been appointed as		
,	rer when the school was re-formed under its first		
professor, Bria	n Lewis, in the late 1940s.		
Existing Listing	ngs		
AHC	National Trust Local HO sche	edule Local He	eritage Study
			· · · · · · · · · · · · · · · · · · ·
Identifier	House		007.000
Identifier Other name	House Popper House and Flats		027-089
	House Popper House and Flats 61-63 Gordon Street	Group 027 Residentia	
Other name	Popper House and Flats	•	027-089 al Building (Private)
Other name	Popper House and Flats 61-63 Gordon Street	Group 027 Residentia Category 472 House	
Other name Address	Popper House and Flats 61-63 Gordon Street ELSTERNWICK	•	al Building (Private)
Other name Address LGA	Popper House and Flats 61-63 Gordon Street ELSTERNWICK City of Glen Eira	•	al Building (Private)
Other name Address LGA	Popper House and Flats 61-63 Gordon Street ELSTERNWICK City of Glen Eira	•	al Building (Private)
Other name Address LGA Date/s	Popper House and Flats 61-63 Gordon Street ELSTERNWICK City of Glen Eira 1956	•	al Building (Private)
Other name Address LGA Date/s	Popper House and Flats 61-63 Gordon Street ELSTERNWICK City of Glen Eira 1956	•	al Building (Private)
Other name Address LGA Date/s Designer/s	Popper House and Flats 61-63 Gordon Street ELSTERNWICK City of Glen Eira 1956 Kurt Popper	·	al Building (Private)
Other name Address LGA Date/s Designer/s Theme	Popper House and Flats 61-63 Gordon Street ELSTERNWICK City of Glen Eira 1956 Kurt Popper 6.0 Building Towns, Cities & the Garden State	·	
Other name Address LGA Date/s Designer/s Theme Sub-theme	Popper House and Flats 61-63 Gordon Street ELSTERNWICK City of Glen Eira 1956 Kurt Popper 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	·	al Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A fine example	Popper House and Flats 61-63 Gordon Street ELSTERNWICK City of Glen Eira 1956 Kurt Popper 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's own Architectural; aesthetic e of the residential work of this Austrian-born	Category 472 House	al Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A fine exampl émigré archite	Popper House and Flats 61-63 Gordon Street ELSTERNWICK City of Glen Eira 1956 Kurt Popper 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's own Architectural; aesthetic e of the residential work of this Austrian-born ect, of especial interest as his own home for over	Category 472 House References	al Building (Private) Image: Eddnist, Kurt Popper:
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A fine exampl émigré archite fifty years (unti	Popper House and Flats 61-63 Gordon Street ELSTERNWICK City of Glen Eira 1956 Kurt Popper 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's own Architectural; aesthetic e of the residential work of this Austrian-born ect, of especial interest as his own home for over I his recent death at the age of 98 years).	References H Edquist, Kurt Popper: Fi	al Building (Private) Image: Eddnist, Kurt Popper:
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A fine exampl émigré archite fifty years (until	Popper House and Flats 61-63 Gordon Street ELSTERNWICK City of Glen Eira 1956 Kurt Popper 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's own Architectural; aesthetic e of the residential work of this Austrian-born ect, of especial interest as his own home for over	References H Edquist, Kurt Popper: Fi	al Building (Private) Image: Eddnist, Kurt Popper:
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A fine exampl émigré archite fifty years (unti	Popper House and Flats 61-63 Gordon Street ELSTERNWICK City of Glen Eira 1956 Kurt Popper 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's own Architectural; aesthetic e of the residential work of this Austrian-born ect, of especial interest as his own home for over I his recent death at the age of 98 years). 232: Ernest Fooks/Kurt Popper precinct	References H Edquist, Kurt Popper: Fi	al Building (Private) Image: Eddnist, Kurt Popper:
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A fine exampl émigré archite fifty years (until	Popper House and Flats 61-63 Gordon Street ELSTERNWICK City of Glen Eira 1956 Kurt Popper 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's own Architectural; aesthetic e of the residential work of this Austrian-born ect, of especial interest as his own home for over I his recent death at the age of 98 years). 232: Ernest Fooks/Kurt Popper precinct	References H Edquist, Kurt Popper: Fit Melbourne, pp 16-17, 3	al Building (Private) Image: Eddnist, Kurt Popper:



Identifier		
	House	027-090
Other name	Manning House (former)	027-090
Address	15 Riversdale Court	Group 027 Residential Building (Private)
	HAWTHORN	Category 472 House
LGA	City of Boroondara	
Date/s	1956	
Designer/s	S Winston Hall	
Theme	6.0 Building Towns, Cities & the Garden State	A STATE OF THE STA
Sub-theme	6.7 Making Homes for Victorians	
Keywords	Architectural	
Significance	Architectural	References
	ctorian dwellings in Neil Clerehan's important st Australian Houses, which illustrated cutting-	N Clerehan, <i>Best Australian Houses</i> , 19
edge residentia	Il design of the day. None of the ten is covered	
by a HO, and a	t least three have already been demolished.	
Existing Listin	ns	<u> </u>
AHC	National Trust Local HO scho	edule Local Heritage Study
7		
Identifier	House	027-091
Identifier Other name	House Winter-Irving House (former)	027-091
	Winter-Irving House (former) 12 Alexander Street	Group 027 Residential Building (Private)
Other name	Winter-Irving House (former)	Group 027 Residential Building (Private) Category 472 House
Other name	Winter-Irving House (former) 12 Alexander Street	Group 027 Residential Building (Private) Category 472 House
Other name Address	Winter-Irving House (former) 12 Alexander Street COLAC	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Winter-Irving House (former) 12 Alexander Street COLAC Shire of Colac-Otway 1956	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	Winter-Irving House (former) 12 Alexander Street COLAC Shire of Colac-Otway 1956 Grounds, Romberg & Boyd	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s	Winter-Irving House (former) 12 Alexander Street COLAC Shire of Colac-Otway 1956 Grounds, Romberg & Boyd (Robin Boyd)	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme	Winter-Irving House (former) 12 Alexander Street COLAC Shire of Colac-Otway 1956 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme	Winter-Irving House (former) 12 Alexander Street COLAC Shire of Colac-Otway 1956 Grounds, Romberg & Boyd (Robin Boyd)	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords	Winter-Irving House (former) 12 Alexander Street COLAC Shire of Colac-Otway 1956 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Winter-Irving House (former) 12 Alexander Street COLAC Shire of Colac-Otway 1956 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This fine and s	Winter-Irving House (former) 12 Alexander Street COLAC Shire of Colac-Otway 1956 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural ubstantially intact modernist house, prominently	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This fine and sited overlooki	Winter-Irving House (former) 12 Alexander Street COLAC Shire of Colac-Otway 1956 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This fine and sited overlooki	Winter-Irving House (former) 12 Alexander Street COLAC Shire of Colac-Otway 1956 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural ubstantially intact modernist house, prominently ng Lake Colac, is perhaps the best surviving n Boyd's residential work outside the Melbourne	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This fine and significance overlooking examples Robin	Winter-Irving House (former) 12 Alexander Street COLAC Shire of Colac-Otway 1956 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural ubstantially intact modernist house, prominently ng Lake Colac, is perhaps the best surviving n Boyd's residential work outside the Melbourne	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This fine and sited overlookie examples Robin metropolitan arm	Winter-Irving House (former) 12 Alexander Street COLAC Shire of Colac-Otway 1956 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural ubstantially intact modernist house, prominently ng Lake Colac, is perhaps the best surviving n Boyd's residential work outside the Melbourne ea.	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This fine and significance overlooking examples Robin	Winter-Irving House (former) 12 Alexander Street COLAC Shire of Colac-Otway 1956 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural ubstantially intact modernist house, prominently ng Lake Colac, is perhaps the best surviving n Boyd's residential work outside the Melbourne ea.	Group 027 Residential Building (Private) Category 472 House References M Sheehan, Colac-Otway Heritage Study



Identifier	House	007.000
Other name	Cook House (former)	027-092
Address	148 Weatherall Road	Group 027 Residential Building (Private)
	CHELTENHAM	Category 472 House
LGA	City of Bayside	
Date/s	1956	
Designer/s	Charles Cook (designer)	
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	100
Keywords	New Methods & Materials; Prefabrication	11
Significance		References
	ntal steel-framed house was built by the British-	Heritage Alliance, City of Bayside Interwar and
	of the Trusteel Corporation of Australia, using ponents from the "packaged steel" hospitals that	Post-War Heritage Study: Stage 3
	and brought out from the UK in the early 1950s.	
Existing Listing		
AHC	National Trust Local HO sch	edule Local Heritage Study X
	<u> </u>	
Identifier	House	
Identifier Other name	House The Age Dream House; Hunt House (former)	027-093
	The Age Dream House; Hunt House (former) 8 Bronte Court	
Other name Address	The Age Dream House; Hunt House (former)	027-093
Other name Address LGA	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON City of Bayside	Group 027 Residential Building (Private) Category 472 House
Other name Address	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON City of Bayside 1956	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON City of Bayside 1956 The Age/RVIA Small Homes Service	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON City of Bayside 1956 The Age/RVIA Small Homes Service (Neil Clerehan)	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON City of Bayside 1956 The Age/RVIA Small Homes Service (Neil Clerehan) 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON City of Bayside 1956 The Age/RVIA Small Homes Service (Neil Clerehan) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON City of Bayside 1956 The Age/RVIA Small Homes Service (Neil Clerehan) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Exhibition House	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON City of Bayside 1956 The Age/RVIA Small Homes Service (Neil Clerehan) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Exhibition House Architectural	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house is	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON City of Bayside 1956 The Age/RVIA Small Homes Service (Neil Clerehan) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Exhibition House Architectural a rare (and possibly unique) replica of The Age	Group 027 Residential Building (Private) Category 472 House References Heritage Alliance, City of Bayside Interwar and
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house is Dream Home houses of the	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON City of Bayside 1956 The Age/RVIA Small Homes Service (Neil Clerehan) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Exhibition House Architectural a rare (and possibly unique) replica of The Age, one of Melbourne's most publicised display 1950s. The original Dream Home in Surrey Hills	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house is Dream Home houses of the has been dem	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON City of Bayside 1956 The Age/RVIA Small Homes Service (Neil Clerehan) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Exhibition House Architectural a rare (and possibly unique) replica of The Age, one of Melbourne's most publicised display 1950s. The original Dream Home in Surrey Hills holished, and this one is the only other surviving	Group 027 Residential Building (Private) Category 472 House References Heritage Alliance, City of Bayside Interwar and
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house is Dream Home houses of the has been dem example know	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON City of Bayside 1956 The Age/RVIA Small Homes Service (Neil Clerehan) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Exhibition House Architectural a rare (and possibly unique) replica of The Age, one of Melbourne's most publicised display 1950s. The original Dream Home in Surrey Hills iolished, and this one is the only other surviving on to have been built before the design was	Group 027 Residential Building (Private) Category 472 House References Heritage Alliance, City of Bayside Interwar and
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house is Dream Home houses of the has been dem example know prematurely w	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON City of Bayside 1956 The Age/RVIA Small Homes Service (Neil Clerehan) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Exhibition House Architectural a rare (and possibly unique) replica of The Age, one of Melbourne's most publicised display 1950s. The original Dream Home in Surrey Hills iolished, and this one is the only other surviving on to have been built before the design was ithdrawn from the SHS range.	Group 027 Residential Building (Private) Category 472 House References Heritage Alliance, City of Bayside Interwar and
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house is Dream Home houses of the has been dem example know	The Age Dream House; Hunt House (former) 8 Bronte Court HAMPTON City of Bayside 1956 The Age/RVIA Small Homes Service (Neil Clerehan) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Exhibition House Architectural a rare (and possibly unique) replica of The Age, one of Melbourne's most publicised display 1950s. The original Dream Home in Surrey Hills iolished, and this one is the only other surviving on to have been built before the design was ithdrawn from the SHS range.	Group 027 Residential Building (Private) Category 472 House References Heritage Alliance, City of Bayside Interwar and Post-War Heritage Study: Stage 3 (2008)



Identifier			
lucitillei	House		027-094
Other name	Johnson House (former)		027-094
Address	451 Beach Road	Group 027 Resident	ial Building (Private)
	BEAUMARIS	Category 472 House	
LGA	City of Bayside	13. W	N.
Date/s	1956		Sevie
			age F
Designer/s	Mockridge, Stahle & Mitchell		Heriit
		3897	mage: Bayside Heritage Review
Theme	6.0 Building Towns, Cities & the Garden State		Bay
Sub-theme	6.7 Making Homes for Victorians		nage:
Keywords			<u> </u>
Significance	Architectural; aesthetic	References	
	th its prominent butterfly roof, is probably one of ving examples of the residential work of this	Allom Lovell, City of Bays	side Heritage Review
	d Melbourne firm.		
Evicting Lictin	nge		
AHC Existing Listing	National Trust Local HO sch	edule HO430 Local H	eritage Study X
AIIC	Ivational flust	edule 110430 Local II	enlage Sludy [A]
Identifier			
lucillilei	House		027 005
Other name	House Grant House		027-095
	Grant House 14 Pasadena Avenue	Group 027 Resident	027-095 ial Building (Private)
Other name	Grant House	Group 027 Resident Category 472 House	
Other name	Grant House 14 Pasadena Avenue	•	
Other name Address	Grant House 14 Pasadena Avenue BEAUMARIS	•	ial Building (Private)
Other name Address LGA	Grant House 14 Pasadena Avenue BEAUMARIS City of Bayside	•	ial Building (Private)
Other name Address LGA	Grant House 14 Pasadena Avenue BEAUMARIS City of Bayside	•	ial Building (Private)
Other name Address LGA Date/s	Grant House 14 Pasadena Avenue BEAUMARIS City of Bayside 1956	•	ial Building (Private)
Other name Address LGA Date/s Designer/s Theme	Grant House 14 Pasadena Avenue BEAUMARIS City of Bayside 1956	•	ial Building (Private)
Other name Address LGA Date/s Designer/s	Grant House 14 Pasadena Avenue BEAUMARIS City of Bayside 1956 Peter & Dione McIntyre 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	•	ial Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords	Grant House 14 Pasadena Avenue BEAUMARIS City of Bayside 1956 Peter & Dione McIntyre 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials	Category 472 House	
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Grant House 14 Pasadena Avenue BEAUMARIS City of Bayside 1956 Peter & Dione McIntyre 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials Architectural; aesthetic	Category 472 House References	ial Building (Private) Imade: Heritage Alliance, 2007
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of eight	Grant House 14 Pasadena Avenue BEAUMARIS City of Bayside 1956 Peter & Dione McIntyre 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials Architectural; aesthetic experimental low-cost houses with bow-truss	Category 472 House	ial Building (Private) Imade: Heritage Alliance, 2007
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of eight roofs designer	Grant House 14 Pasadena Avenue BEAUMARIS City of Bayside 1956 Peter & Dione McIntyre 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials Architectural; aesthetic experimental low-cost houses with bow-truss d by the McIntyres in the mid-1950s. This	Category 472 House References	ial Building (Private) Imade: Heritage Alliance, 2007
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of eight roofs designed particular one, most intact of	Grant House 14 Pasadena Avenue BEAUMARIS City of Bayside 1956 Peter & Dione McIntyre 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials Architectural; aesthetic experimental low-cost houses with bow-truss d by the McIntyres in the mid-1950s. This still owned by the Grant family, is said to be the fithose that survive (cf others at Bairnsdale,	Category 472 House References	ial Building (Private) Imade: Heritage Alliance, 2007
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of eight roofs designed particular one, most intact of	Grant House 14 Pasadena Avenue BEAUMARIS City of Bayside 1956 Peter & Dione McIntyre 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials Architectural; aesthetic experimental low-cost houses with bow-truss d by the McIntyres in the mid-1950s. This still owned by the Grant family, is said to be the	Category 472 House References	ial Building (Private) Imade: Heritage Alliance, 2007
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of eight roofs designed particular one, most intact of Balwyn North,	Grant House 14 Pasadena Avenue BEAUMARIS City of Bayside 1956 Peter & Dione McIntyre 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials Architectural; aesthetic experimental low-cost houses with bow-truss of by the McIntyres in the mid-1950s. This still owned by the Grant family, is said to be the fithose that survive (cf others at Bairnsdale, Kyneton, Oakleigh and Templestowe)	Category 472 House References	ial Building (Private) Imade: Heritage Alliance, 2007
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of eight roofs designed particular one, most intact of	Grant House 14 Pasadena Avenue BEAUMARIS City of Bayside 1956 Peter & Dione McIntyre 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials Architectural; aesthetic experimental low-cost houses with bow-truss of by the McIntyres in the mid-1950s. This still owned by the Grant family, is said to be the fithose that survive (cf others at Bairnsdale, Kyneton, Oakleigh and Templestowe)	References Architecture Australia, Ju	ial Building (Private) Imade: Heritage Alliance, 2007



Identifier	House		027.00/
Other name	Dow House (former)		027-096
Address	2-4 Reeves Court KEW	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Boroondara		
Date/s	1956	200	Arts
Designer/s	Don Hendry Fulton		mage: Architecture & Arts
Theme	6.0 Building Towns, Cities & the Garden State		Archi
Sub-theme	6.7 Making Homes for Victorians		age:
Keywords			<u>E</u>
Significance	Architectural; aesthetic	References	
Don Hendry For the period.	ulton's most published residential commission of	Architecture & Arts, Sept Herald, 17 May 1957, p 2	· · ·
Existing Listing	ngs		
AHC	National Trust Local HO scho	edule Local H	eritage Study
Identifier Other name	House R Haughton James House (former)		027-097
Address	82 Molesworth Street	•	ial Building (Private)
	KEW	Category 472 House	AUSEN MADERS HAVE THE TENENT OF
LGA	City of Boroondara		e w
Date/s	1956-57		e Rev
D	1967, 1989, 1999 (alterations)		eritag
Designer/s	Grounds, Romberg & Boyd (Robin Boyd)		mage: Boroondara Heritage Revie
Theme	6.0 Building Towns, Cities & the Garden State		Droone
Sub-theme	6.7 Making Homes for Victorians		ye: Bc
Keywords	Ç		Imac
Significance	Architectural	References	
important resid	al plan form, this is one of Robin Boyd's most dential commissions of the period. The house in heritage study as being of architectural the state level	Lovell Chen, <i>Boroondara B Graded Buildings</i> P Goad, <i>Melbourne Arch Architecture & Arts</i> , Oct 1	itecture, p 178
Existing Listing AHC	ngs National Trust B6014 Local HO sche	edule HO326 Local H	eritage Study X



Identifier	House	027-098
Other name	Danne House	027-090
Address	5 Yarra Street	Group 027 Residential Building (Private)
	KEW	Category 472 House
LGA	City of Boroondara	e
Date/s	1956-57	e & Gard
Designer/s	Geoffrey Danne	mage: Australian House & Garden
Theme	6.0 Building Towns, Cities & the Garden State	Austra
Sub-theme	6.7 Making Homes for Victorians	ge: A
Keywords	Architect's Own	Ima
Significance	Architectural; aesthetic	References
appearance, o	own residence of particularly striking form and carefully designed with elevated rooms and g in order to compensate for flood easements on ite.	Australian House & Garden, Jun 1957, pp 17ff Herald, 15 Jan 1954, p 9
Included on the	e RAIA Twentieth Century Buildings Register.	
Existing Listing AHC	ngs National Trust Local HO sch	edule Local Heritage Study
Identifier	House	027-099
Other name	McWhelans House; Chalmers House (former)	027-099
Address	5 Homestead Road ELTHAM	Group 027 Residential Building (Private) Category 472 House
LGA	Shire of Nillumbik	
Date/s	1957 (adobe house and outbuildings)	Apri
	1973 (bluestone house)	le Stu
Designer/s	George Chalmers	mage: Eltham Heritage Study
Theme	6.0 Building Towns, Cities & the Garden State	liha I
Sub-theme	6.7 Making Homes for Victorians	January 1
Keywords		Ima
Significance	Architectural; aesthetic	References
George Chalm	in a mediavalised style, designed and built by ners (a protege of Justus Jorgenson) using mud nd recycled components that had been salvaged ed buildings.	D Bick et al, Shire of Eltham Heritage Study.
Existing Listing AHC	ngs National Trust Local HO sch	edule HO84 Local Heritage Study X



Identifier	House		027-100
Other name	Mollar House		027-100
Address	28 Towers Avenue BEAUMARIS	Group 027 Resident Category 472 House	tial Building (Private)
LGA	City of Bayside		A CONTRACTOR OF THE PARTY OF TH
Date/s	1957		ice, 2008
Designer/s	Borland & Trewenack (Kevin Borland)		mage: Heritage Alliance, 2008
Theme	6.0 Building Towns, Cities & the Garden State		Herit
Sub-theme	6.7 Making Homes for Victorians		age:
Keywords			Ima
Significance	Architectural; aesthetic	References	
flat-roofed gla probably one residential pro	s, it is virtually unaltered and even retains its	Heritage Alliance, <i>City of</i> & <i>Post War Heritage</i> D Evans et al, <i>Kevin Bort</i> from the Heart, pp 36-	Study: Stage Two land: Architecture
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	leritage Study X
Identifier	House		027-101
Other name	Barry House (former)		027-101
Address	7 Roosevelt Court BRIGHTON EAST	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Bayside	La	
Date/s	1957		mage: Heritage Alliance, 2008
Designer/s	McGlashan & Everist (David McGlashan)		lage Allia
Theme	6.0 Building Towns, Cities & the Garden State		Herii
Sub-theme	6.7 Making Homes for Victorians		age:
Keywords			E III
Significance	Architectural; aesthetic	References	
one of the ear has qualities to such as <i>Heide</i> House at 219	block house, with flat roof and strip windows, is rliest surviving projects by this noted firm, and that anticipate its award-winning mature work a //. It is predated by the same firm's Oldfield Wonga Road, Ringwood (1956), which is tanding although its intactness is not confirmed.	Heritage Alliance, <i>City of</i> & <i>Post War Heritage</i> S	•
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	leritage Study X



• •			
Identifier	House		027-102
Other name	Biancardi House		027-102
Address	20 Yarra Street KEW	Group 027 Residenti Category 472 House	ial Building (Private)
LGA	City of Boroondara		
Date/s	1957-58		Houses
Designer/s	Gerd & Renate Block		mage: Best Australian Houses
Theme	6.0 Building Towns, Cities & the Garden State		Best /
Sub-theme Keywords	6.7 Making Homes for Victorians		mage: B
Significance	Architectural; aesthetic	References	
1961 book <i>Be</i> edge residentia	ictorian dwellings in Neil Clerehan's important est Australian Houses, which illustrated cuttingal design of the day. None of the ten is covered at least three have already been demolished.	Lovell Chen, <i>Boroondara B Graded Buildings</i> . N Clerehan, <i>Best Australi</i>	Ü
	nost notable example of the residential work of <i>migré</i> husband-and-wife architectural firm.	<i>Herald</i> , 28 Jun 1957, p 14	1
Existing Listing	ngs		
AHC	National Trust B6282 Local HO scho	edule Local H	eritage Study X
Identifier	House		
Identifier Other name	House Ormond House (former)		027-103
		Group 027 Residenti Category 472 House	027-103 ial Building (Private)
Other name	Ormond House (former) 21 High Street (corner Carbine Street)	·	ial Building (Private)
Other name Address	Ormond House (former) 21 High Street (corner Carbine Street) MOE	·	ial Building (Private)
Other name Address LGA	Ormond House (former) 21 High Street (corner Carbine Street) MOE City of Latrobe	·	ial Building (Private)
Other name Address LGA Date/s	Ormond House (former) 21 High Street (corner Carbine Street) MOE City of Latrobe 1957-58	·	ial Building (Private)
Other name Address LGA Date/s Designer/s	Ormond House (former) 21 High Street (corner Carbine Street) MOE City of Latrobe 1957-58 Alexander Harris	·	ial Building (Private)
Other name Address LGA Date/s Designer/s Theme	Ormond House (former) 21 High Street (corner Carbine Street) MOE City of Latrobe 1957-58 Alexander Harris 6.0 Building Towns, Cities & the Garden State	·	
Other name Address LGA Date/s Designer/s Theme Sub-theme	Ormond House (former) 21 High Street (corner Carbine Street) MOE City of Latrobe 1957-58 Alexander Harris 6.0 Building Towns, Cities & the Garden State	·	ial Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A particularly glass-walled m in this regional	Ormond House (former) 21 High Street (corner Carbine Street) MOE City of Latrobe 1957-58 Alexander Harris 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic fine and evidently largely intact flat-roofed and nodernist house, somewhat surprisingly located centre.	Category 472 House	ial Building (Private) Imade: Australian Home Beautiful
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A particularly glass-walled m in this regional	Ormond House (former) 21 High Street (corner Carbine Street) MOE City of Latrobe 1957-58 Alexander Harris 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic fine and evidently largely intact flat-roofed and nodernist house, somewhat surprisingly located	Category 472 House References	ial Building (Private) Imade: Australian Home Beautiful
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A particularly glass-walled m in this regional	Ormond House (former) 21 High Street (corner Carbine Street) MOE City of Latrobe 1957-58 Alexander Harris 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic fine and evidently largely intact flat-roofed and nodernist house, somewhat surprisingly located centre. e of the work of architect Alexander Harris	Category 472 House References Australian Home Beautifu	ial Building (Private)



Identifier	House		027-104
Other name	Karasinski House (former)		027-104
Address	13 Banksia Avenue BEAUMARIS	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Bayside	1	
Date/s	1957-58		ice, 2007
Designer/s	Tadeusz (Tad) Karasinski		mage: Heritage Alliance, 2007
Theme	6.0 Building Towns, Cities & the Garden State		Herit
Sub-theme	6.7 Making Homes for Victorians	annumuminini j	age: I
Keywords	Architect's own	ampanini in the later of the la	Em Em
Significance	Architectural; aesthetic	References	
volume, desigr few known p worked in Euro a senior goveri	nist house in the form of an elevated cubic ned by this architect for his own use. It is one of rojects of Tad Karasinski (1903-1968), who ope for almost twenty years (including a stint as nment architect in Poland, for which he received exit) before settling in Melbourne in 1949.	Heritage Alliance. <i>City of Post-War Heritage Stu</i>	•
Existing Listing AHC	ngs National Trust Local HO scho	edule Local H	eritage Study X
Identifier	House		027-105
Other name	Mirrabooka; Pearce House (former)		027-103
Address	30-34 Moore Road VERMONT	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Whitehorse		*
Date/s	1958		& Arts
Designer/s	Grounds, Romberg & Boyd (Roy Grounds)		mage: Architecture & Arts
Theme	6.0 Building Towns, Cities & the Garden State		Arch
Sub-theme	6.7 Making Homes for Victorians		age:
Keywords			III.
Significance	Architectural; aesthetic	References	
commissions Romberg & Bo the bottom of a walled courtya	ably one of Roy Ground's best residential undertaken under the auspices of Grounds, byd. Set well back on a huge semi-rural site at a dead-end street, this fine flat-roofed and glassard house included landscaping designed by and furniture designed by Grant Featherston.	Allom Lovell, Whitehorse Architecture & Arts, Oct 1	· ·
Existing Listing AHC	ngs National Trust Local HO scho	edule HO63 Local H	eritage Study X



Identifier	House		027-106
Other name	Ward House	T	027 100
Address	200 Foote Street (Lot 11)	Group 027 Resident	ial Building (Private)
	TEMPLESTOWE	Category 472 House	
LGA	City of Manningham		
Date/s	1958		80
			s, 20
Designer/s	Peter Muller		mage: Simon Reeves, 2008
			on R
Theme	6.0 Building Towns, Cities & the Garden State		Sim
Sub-theme	6.7 Making Homes for Victorians		lage:
Keywords	Interstate Architects		<u>"</u>
Significance	Architectural; aesthetic	References	
	ble in Victoria of the work of Sydney-based	www.petermuller.org	
	Muller, one of Australia's leading exponents of ecture (initially in the Wrightian manner).		
· ·	o houses designed by Muller in Victoria, this is		
the only one in	the Melbourne metropolitan area.		
F			
Existing Listing			
AHC	National Trust Local HO scho	edule Local H	eritage Study
Identifier	Dentist's Clinic		027 107
Identifier Other name	Dentist's Clinic FLER Demonstration House		027-107
	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street)	Group 027 Resident	027-107 ial Building (Private)
Other name	FLER Demonstration House	Group 027 Resident Category 472 House	
Other name	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street)	-	ial Building (Private)
Other name Address	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street) BLACKBURN	-	ial Building (Private)
Other name Address LGA	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street) BLACKBURN City of Whitehorse	-	ial Building (Private)
Other name Address LGA	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street) BLACKBURN City of Whitehorse	-	ial Building (Private)
Other name Address LGA Date/s	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street) BLACKBURN City of Whitehorse 1958	-	ial Building (Private)
Other name Address LGA Date/s	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street) BLACKBURN City of Whitehorse 1958 Grounds, Romberg & Boyd	-	l ial Building (Private)
Other name Address LGA Date/s Designer/s	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street) BLACKBURN City of Whitehorse 1958 Grounds, Romberg & Boyd (Robin Boyd)	-	l ial Building (Private)
Other name Address LGA Date/s Designer/s Theme	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street) BLACKBURN City of Whitehorse 1958 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State	-	l ial Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street) BLACKBURN City of Whitehorse 1958 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	-	l ial Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Probably a	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street) BLACKBURN City of Whitehorse 1958 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Exhibition House Architectural; historical rare surviving example of the post-war	Category 472 House	Seautiful Image: Australian Home Beautiful
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Probably a "demonstration"	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street) BLACKBURN City of Whitehorse 1958 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Exhibition House Architectural; historical rare surviving example of the post-war homes" that were erected by companies	Category 472 House References	ial Building (Private) Image: Anstralian Home Beantiful
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Probably a "demonstratior (in this case FI	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street) BLACKBURN City of Whitehorse 1958 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Exhibition House Architectural; historical rare surviving example of the post-war homes" that were erected by companies LER) to illustrate the use of their products.	Category 472 House References Australian Home Beautiful	ial Building (Private) Image: Anstralian Home Beantiful
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Probably a "demonstration (in this case FI This example Melbourne-bas	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street) BLACKBURN City of Whitehorse 1958 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Exhibition House Architectural; historical rare surviving example of the post-war homes" that were erected by companies LER) to illustrate the use of their products. has important associations with a celebrated sed furniture design company, and with the	References Australian Home Beautifut Architecture & Arts, Oct 1	ial Building (Private) Image: Anstralian Home Beantiful
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Probably a "demonstration (in this case FI This example Melbourne-bas prominent arch	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street) BLACKBURN City of Whitehorse 1958 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Exhibition House Architectural; historical rare surviving example of the post-war homes" that were erected by companies LER) to illustrate the use of their products. has important associations with a celebrated sed furniture design company, and with the hitectural office of Grounds, Romberg & Boyd.	References Australian Home Beautifut Architecture & Arts, Oct 1	ial Building (Private) Image: Anstralian Home Beantiful
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Probably a "demonstration (in this case FI This example Melbourne-bas	FLER Demonstration House 150 Canterbury Road (cnr Hunter Street) BLACKBURN City of Whitehorse 1958 Grounds, Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Exhibition House Architectural; historical rare surviving example of the post-war homes" that were erected by companies LER) to illustrate the use of their products. has important associations with a celebrated sed furniture design company, and with the hitectural office of Grounds, Romberg & Boyd.	References Australian Home Beautifu Architecture & Arts, Oct 1 Age, 12 Sept 1958.	ial Building (Private) Image: Anstralian Home Beantiful



Identifier	House		027 100
Other name	Weate House (former)		027-108
Address	11 Summerhill Road	Group 027 Resident	ial Building (Private)
	BEAUMARIS	Category 472 House	
LGA	City of Bayside		
Date/s	1958		ice, 2007
Designer/s	Neil Clerehan		mage: Heritage Alliance, 2007
Theme	6.0 Building Towns, Cities & the Garden State		Heritt
Sub-theme	6.7 Making Homes for Victorians		age:
Keywords			<u>m</u>
Significance	Architectural; aesthetic	References	
with vertical tir surely be one	t house, expressed as an elevated volume clad mber boards and precast concrete panels, must of the best and most intact remaining examples sidential work of this noted Melbourne architect.	Heritage Alliance, <i>City of</i> and Post War Heritage H Edquist & R Black, <i>The</i> Neil Clerehan.	e Study: Stage 2
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study
Identifier	House		027-109
Other name	Chancellor House 2 (former)		027-107
Address	31 Fowler Street BOX HILL SOUTH	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Whitehorse		
Date/s	1958		mage: Architecture & Arts.
Designer/s	Chancellor & Patrick	Brandwicker Green II	ture
Theme	(David Chancellor)		chite
Sub-theme	6.0 Building Towns, Cities & the Garden State6.7 Making Homes for Victorians		e: Ar
Keywords	Architect's Own		Imag
Significance	Architectural; aesthetic	References	
A particularly f	ine example of the Wrightian residential work of d partnership, which was one of the leading that style in Melbourne in the late 1950s and The house is especial interest as David	Architecture & Arts, May	1959, рр 36-37
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study



Identifier	House	007.440
Other name	Baillieu House (former)	027-110
Address	3464 Point Nepean Road	Group 027 Residential Building (Private)
71441000	SORRENTO	Category 472 House
LGA	Shire of Mornington Peninsula	
Date/s	1958	ses
		Hou
Designer/s	Guilford Bell	mage: Best Australian Houses
		Austr
Theme	6.0 Building Towns, Cities & the Garden State	Best
Sub-theme	6.7 Making Homes for Victorians	ıge: F
Keywords		Ima
Significance	Architectural	References
	ictorian dwellings in Neil Clerehan's important	N Clerehan, Best Australian Houses, 18
	est Australian Houses, which illustrated cuttingal design of the day. None of the ten is covered	L von Schaik et al, <i>Guilford Bell</i>
	at least three have already been demolished.	
	,	
Existing Listing		
AHC	National Trust Local HO scho	edule Local Heritage Study
Identifier	House	007 444
Identifier Other name	House Tantoon Glass House	027-111
Other name	Tantoon, Glass House	<u> </u>
		Group 027 Residential Building (Private)
Other name	<i>Tantoon</i> , Glass House 75 John Street	<u> </u>
Other name Address	Tantoon, Glass House 75 John Street ELTHAM	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	Tantoon, Glass House 75 John Street ELTHAM Shire of Nillumbik 1958-59	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	Tantoon, Glass House 75 John Street ELTHAM Shire of Nillumbik	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Tantoon, Glass House 75 John Street ELTHAM Shire of Nillumbik 1958-59 1967, 1977 (additions)	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Tantoon, Glass House 75 John Street ELTHAM Shire of Nillumbik 1958-59 1967, 1977 (additions)	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s	Tantoon, Glass House 75 John Street ELTHAM Shire of Nillumbik 1958-59 1967, 1977 (additions) Peter Glass	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme	Tantoon, Glass House 75 John Street ELTHAM Shire of Nillumbik 1958-59 1967, 1977 (additions) Peter Glass 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme	Tantoon, Glass House 75 John Street ELTHAM Shire of Nillumbik 1958-59 1967, 1977 (additions) Peter Glass 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance House designed	Tantoon, Glass House 75 John Street ELTHAM Shire of Nillumbik 1958-59 1967, 1977 (additions) Peter Glass 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic ed by and for Peter Glass, a leading figure in the	Group 027 Residential Building (Private) Category 472 House And Andrew Stroke Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance House designed	Tantoon, Glass House 75 John Street ELTHAM Shire of Nillumbik 1958-59 1967, 1977 (additions) Peter Glass 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic	Group 027 Residential Building (Private) Category 472 House Keferences
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance House designed	Tantoon, Glass House 75 John Street ELTHAM Shire of Nillumbik 1958-59 1967, 1977 (additions) Peter Glass 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic ed by and for Peter Glass, a leading figure in the	Group 027 Residential Building (Private) Category 472 House An Annual Private Study References D Bick et al, Shire of Eltham Heritage Study
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance House designed	Tantoon, Glass House 75 John Street ELTHAM Shire of Nillumbik 1958-59 1967, 1977 (additions) Peter Glass 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic ed by and for Peter Glass, a leading figure in the	Group 027 Residential Building (Private) Category 472 House An Annual Private Study References D Bick et al, Shire of Eltham Heritage Study
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance House designed	Tantoon, Glass House 75 John Street ELTHAM Shire of Nillumbik 1958-59 1967, 1977 (additions) Peter Glass 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic ed by and for Peter Glass, a leading figure in the	Group 027 Residential Building (Private) Category 472 House An Annual Private Study References D Bick et al, Shire of Eltham Heritage Study
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance House designed	Tantoon, Glass House 75 John Street ELTHAM Shire of Nillumbik 1958-59 1967, 1977 (additions) Peter Glass 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic ed by and for Peter Glass, a leading figure in the building and landscaping movement.	Group 027 Residential Building (Private) Category 472 House An Annual Private Study References D Bick et al, Shire of Eltham Heritage Study
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance House designe environmental	Tantoon, Glass House 75 John Street ELTHAM Shire of Nillumbik 1958-59 1967, 1977 (additions) Peter Glass 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic ed by and for Peter Glass, a leading figure in the building and landscaping movement.	Group 027 Residential Building (Private) Category 472 House References D Bick et al, Shire of Eltham Heritage Study P Cuffley, Australian Houses of the 40s & 50s.



Identifier	House	027 112
Other name	Kernutt House (former)	027-112
Address	1080 Burke Road BALWYN NORTH	Group 027 Residential Building (Private) Category 472 House
LGA	City of Boroondara	
Date/s	1959	Houses
Designer/s	Montgomery, King & Trengove	mage: Best Australian Houses
Theme	6.0 Building Towns, Cities & the Garden State	TSB SB
Sub-theme	6.7 Making Homes for Victorians	age:
Keywords	Best Victorian House	Ba
Significance	Architectural; aesthetic	References
1961 book <i>Be</i> edge residentia	ictorian dwellings in Neil Clerehan's important est Australian Houses, which illustrated cuttingal design of the day. None of the ten is covered at least three have already been demolished.	N Clerehan, <i>Best Australian Houses</i> , 6 R Scott, "Montgomery, King & Trengove"
Existing Listing	ngs National Trust Local HO scho	edule Local Heritage Study
Identifier	House	
Other name	Lodge House	027-113
Other name	Lodge House 24 Lister Street	Group 027 Residential Building (Private) Category 472 House
Other name Address	Lodge House 24 Lister Street KEW EAST	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	Lodge House 24 Lister Street KEW EAST City of Boroondara	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	Lodge House 24 Lister Street KEW EAST City of Boroondara 1959	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Lodge House 24 Lister Street KEW EAST City of Boroondara 1959 1963, 1967, 1972 (additions)	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s	Lodge House 24 Lister Street KEW EAST City of Boroondara 1959 1963, 1967, 1972 (additions) Keith Lodge	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme	Lodge House 24 Lister Street KEW EAST City of Boroondara 1959 1963, 1967, 1972 (additions) Keith Lodge 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Lodge House 24 Lister Street KEW EAST City of Boroondara 1959 1963, 1967, 1972 (additions) Keith Lodge 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; Architect's Own Architectural; aesthetic	Group 027 Residential Building (Private) Category 472 House Medical References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Architect's own	Lodge House 24 Lister Street KEW EAST City of Boroondara 1959 1963, 1967, 1972 (additions) Keith Lodge 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; Architect's Own Architectural; aesthetic house in a striking structuralist style, designed	Group 027 Residential Building (Private) Category 472 House References Lovell Chen, Boroondara Heritage Review:
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Architect's own while he was w	Lodge House 24 Lister Street KEW EAST City of Boroondara 1959 1963, 1967, 1972 (additions) Keith Lodge 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; Architect's Own Architectural; aesthetic	Group 027 Residential Building (Private) Category 472 House References Lovell Chen, Boroondara Heritage Review: B & C Graded Buildings. Volume 2.
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Architect's own while he was w & Associates. firm of Boillean	Lodge House 24 Lister Street KEW EAST City of Boroondara 1959 1963, 1967, 1972 (additions) Keith Lodge 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; Architect's Own Architectural; aesthetic In house in a striking structuralist style, designed working in Sydney in the offices of Charles Lacey Lodge, subsequently a partner in the Melbourne Up, Henderson & Lodge, occupied the house for	Group 027 Residential Building (Private) Category 472 House References Lovell Chen, Boroondara Heritage Review: B & C Graded Buildings. Volume 2. P Goad, "The Modern House in Melbourne"
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Architect's own while he was w & Associates. firm of Boillean	Lodge House 24 Lister Street KEW EAST City of Boroondara 1959 1963, 1967, 1972 (additions) Keith Lodge 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; Architect's Own Architectural; aesthetic house in a striking structuralist style, designed working in Sydney in the offices of Charles Lacey Lodge, subsequently a partner in the Melbourne	References Lovell Chen, Boroondara Heritage Review: B & C Graded Buildings. Volume 2. P Goad, "The Modern House in Melbourne" B Guertner, 200 Home Plan Ideas, pp 14-15
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Architect's own while he was w & Associates. firm of Boilleau many years an	Lodge House 24 Lister Street KEW EAST City of Boroondara 1959 1963, 1967, 1972 (additions) Keith Lodge 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; Architect's Own Architectural; aesthetic In house in a striking structuralist style, designed working in Sydney in the offices of Charles Lacey Lodge, subsequently a partner in the Melbourne Lu, Henderson & Lodge, occupied the house for d made various additions to his own design.	Group 027 Residential Building (Private) Category 472 House References Lovell Chen, Boroondara Heritage Review: B & C Graded Buildings. Volume 2. P Goad, "The Modern House in Melbourne"
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Architect's own while he was w & Associates. firm of Boillean	Lodge House 24 Lister Street KEW EAST City of Boroondara 1959 1963, 1967, 1972 (additions) Keith Lodge 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; Architect's Own Architectural; aesthetic In house in a striking structuralist style, designed working in Sydney in the offices of Charles Lacey Lodge, subsequently a partner in the Melbourne Lu, Henderson & Lodge, occupied the house for d made various additions to his own design.	References Lovell Chen, Boroondara Heritage Review: B & C Graded Buildings. Volume 2. P Goad, "The Modern House in Melbourne" B Guertner, 200 Home Plan Ideas, pp 14-15 Herald, 16 Dec 1960, p 23



Identifier	House		027-114
Other name	Jennings House		027-114
Address	167 Cunninghame Street SALE	Group 027 Resident Category 472 House	ial Building (Private)
LGA	Shire of Wellington		
Date/s Designer/s	1959 Mavis Mossman Jennings	A THE STATE OF THE	mage: Sale Heritage Study
J 3	3	1 - Williams	Herita
Theme	6.0 Building Towns, Cities & the Garden State	EMAN!	Sale
Sub-theme	6.7 Making Homes for Victorians		age:
Keywords	Designer's Own		<u> </u>
Significance	Architectural; aesthetic	References	
of note for its upebbled paving overall effect." Wright in his	local artist for her own residence, this house is unusual integration of materials and garden with g and cacti. The heritage study notes that the ris very reminiscent of the work of Frank Lloyd famous <i>Taliesin</i> in the Arizona Desert". Such d be rare, or even unique, in a state context.	City of Sale Heritage Stud	dy: Places
Existing Listing AHC	ngs National Trust Local HO sche	edule HO127 Local H	eritage Study X
Identifier	House		027-115
Other name	O'Donnell House (former)		027-113
Address	13 St Georges Grove PARKVILLE	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Melbourne	we the same	
Date/s	1959	REIT	§ Arts
Designer/s	Bogle & Banfield		Image: Architecture & Arts
Theme	6.0 Building Towns, Cities & the Garden State		Arch
Sub-theme	6.7 Making Homes for Victorians	Sec. Military	lage:
Keywords			<u> </u>
Significance	Architectural; aesthetic	References	
	I example of an International Modernist house in ue vein, beautifully sited at the end of a <i>cul-de-</i> g Royal Park.	Architecture & Arts, Dec 1	1959, pp 42-44
	n example of the residential work of Bogle & known as the designers of the Total Carpark in		
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study



Identifier	House	027 114
Other name	Caldwell House	027-116
Address	6 The Outlook	Group 027 Residential Building (Private)
	HEATHMONT	Category 472 House
LGA	City of Maroondah	C3
Date/s	1959	e & Garde
Designer/s	David Caldwell	mage: Australian House & Garden
Theme	6.0 Building Towns, Cities & the Garden State	USTrans
Sub-theme	6.7 Making Homes for Victorians	Je: A
Keywords	Architect's Own	PANE AND AND ADDRESS OF THE PANEL AND ADDRESS
Significance	Architectural; aesthetic	References
	le house, with its unusual diamond-shaped plan	P Goad, "The Modern House in Melbourne"
	details, was designed David Caldwell for his	Australian House & Garden, Sep 1959, p 35
	vas later occupied by the architect himself. It ied by the Caldwell family.	Australian Home Beautiful, Apr 1959, p 10
Tomains occupi	ica by the calawell lanning.	<i>Herald</i> , 27 Feb 1959, 24
Existing Listin	ngs	
AHC	National Trust Local HO sche	edule Local Heritage Study
Identifier	House	007 117
Other name		() / / = / /
Other Harrie	Ferguson House	027-117
Address	20 Rose Avenue	Group 027 Residential Building (Private)
Address		
Address LGA	20 Rose Avenue GLEN WAVERLEY City of Monash	Group 027 Residential Building (Private)
Address	20 Rose Avenue GLEN WAVERLEY	Group 027 Residential Building (Private) Category 472 House
Address LGA	20 Rose Avenue GLEN WAVERLEY City of Monash	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s	20 Rose Avenue GLEN WAVERLEY City of Monash 1959	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s Designer/s	20 Rose Avenue GLEN WAVERLEY City of Monash 1959 Chancellor & Patrick	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s Designer/s Theme	20 Rose Avenue GLEN WAVERLEY City of Monash 1959 Chancellor & Patrick 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private)
Address LGA Date/s Designer/s Theme Sub-theme	20 Rose Avenue GLEN WAVERLEY City of Monash 1959 Chancellor & Patrick 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Although some	20 Rose Avenue GLEN WAVERLEY City of Monash 1959 Chancellor & Patrick 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic ewhat atypical within the <i>ouevre</i> of this noted	Group 027 Residential Building (Private) Category 472 House White the state of the
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Although some firm of post-wa	20 Rose Avenue GLEN WAVERLEY City of Monash 1959 Chancellor & Patrick 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic ewhat atypical within the <i>ouevre</i> of this noted rarchitects, this house is surely one of the more	Group 027 Residential Building (Private) Category 472 House References
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Although some firm of post-wal architecturally	20 Rose Avenue GLEN WAVERLEY City of Monash 1959 Chancellor & Patrick 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic ewhat atypical within the <i>ouevre</i> of this noted r architects, this house is surely one of the more distinguished examples of an A-frame dwelling.	Group 027 Residential Building (Private) Category 472 House References
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Although some firm of post-wa architecturally of Probably a ra metropolitan su	20 Rose Avenue GLEN WAVERLEY City of Monash 1959 Chancellor & Patrick 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic ewhat atypical within the <i>ouevre</i> of this noted rarchitects, this house is surely one of the more distinguished examples of an A-frame dwelling. are survivor of the type in the Melbourne uburbs, as opposed to the beach areas where	Group 027 Residential Building (Private) Category 472 House References
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Although some firm of post-wa architecturally of Probably a ra metropolitan su	20 Rose Avenue GLEN WAVERLEY City of Monash 1959 Chancellor & Patrick 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic ewhat atypical within the <i>ouevre</i> of this noted r architects, this house is surely one of the more distinguished examples of an A-frame dwelling. are survivor of the type in the Melbourne	Group 027 Residential Building (Private) Category 472 House References
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Although some firm of post-wa architecturally of Probably a ra metropolitan su	20 Rose Avenue GLEN WAVERLEY City of Monash 1959 Chancellor & Patrick 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic ewhat atypical within the <i>ouevre</i> of this noted rarchitects, this house is surely one of the more distinguished examples of an A-frame dwelling. are survivor of the type in the Melbourne uburbs, as opposed to the beach areas where nore common as holiday houses.	Group 027 Residential Building (Private) Category 472 House References



Identifier	House	027-118
Other name	Alexandra House (former)	027-110
Address	539 The Boulevard	Group 027 Residential Building (Private)
	IVANHOE EAST	Category 472 House
LGA	City of Banyule	The state of the s
Date/s	1959-60	
Designer/s	Berg & Alexandra	A PARTY NAMED IN COLUMN TO A PARTY NAMED IN COLU
	(Douglas Alexandra)	10 mm
Theme	6.0 Building Towns, Cities & the Garden State	The second secon
Sub-theme	6.7 Making Homes for Victorians	
Keywords	Architect's Own	
Significance	Architectural; aesthetic	References
	home, handsomely sited on an elevated	P Goad, "The Modern House in Melbourne"
allotment overi	ooking parkland above the Yarra River.	
Existing Listing		
AHC	National Trust Local HO sche	edule Local Heritage Study L
Identifier	House	027-119
Other name	Forrest House (former)	027-119
Address	4 Florence Avenue	Group 027 Residential Building (Private)
	KEW	Category 472 House
LGA	City of Boroondara	
Date/s	c.1960	ν
		D A A A A A A A A A A A A A A A A A A A
		n Idea
Designer/s	Allen & Jack	e Plan Idea
Designer/s	Allen & Jack	Home Plan Idea
Designer/s Theme	Allen & Jack 6.0 Building Towns, Cities & the Garden State	200 Home Plan Idea
		age: 200 Home Plan Idea
Theme	6.0 Building Towns, Cities & the Garden State	Image: 200 Home Plan Ideas
Theme Sub-theme	6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	References
Theme Sub-theme Keywords Significance This modernis	6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Interstate Architects Architectural house is the only known example in Victoria of	
Theme Sub-theme Keywords Significance This modernise the work of the	6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Interstate Architects Architectural house is the only known example in Victoria of prominent and Sydney architectural partnership	References
Theme Sub-theme Keywords Significance This modernise the work of the	6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Interstate Architects Architectural house is the only known example in Victoria of prominent and Sydney architectural partnership & Russell Jack (who, at the time, had just won	References T Howells, Allen, Jack & Cottier: 1952-2002.
Theme Sub-theme Keywords Significance This modernist the work of the of John Allen the 1958 Sulm	6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Interstate Architects Architectural house is the only known example in Victoria of prominent and Sydney architectural partnership & Russell Jack (who, at the time, had just won	References T Howells, Allen, Jack & Cottier: 1952-2002.
Theme Sub-theme Keywords Significance This modernist the work of the of John Allen the 1958 Sulm Of architectura	6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Interstate Architects Architectural house is the only known example in Victoria of prominent and Sydney architectural partnership Russell Jack (who, at the time, had just won an Medal). I significance at the state level.	References T Howells, Allen, Jack & Cottier: 1952-2002.
Theme Sub-theme Keywords Significance This modernist the work of the of John Allen the 1958 Sulm Of architectura	6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Interstate Architects Architectural house is the only known example in Victoria of prominent and Sydney architectural partnership & Russell Jack (who, at the time, had just won an Medal). I significance at the state level.	References T Howells, <i>Allen, Jack & Cottier: 1952-2002.</i> B Guertner, <i>200 Home Plan Ideas</i> , p 48
Theme Sub-theme Keywords Significance This modernist the work of the of John Allen the 1958 Sulm Of architectura	6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Interstate Architects Architectural house is the only known example in Victoria of prominent and Sydney architectural partnership Russell Jack (who, at the time, had just won an Medal). I significance at the state level.	References T Howells, <i>Allen, Jack & Cottier: 1952-2002.</i> B Guertner, <i>200 Home Plan Ideas</i> , p 48



Identifier	House	027-120
Other name	Walker House (former)	
Address	209 Main Road LOWER PLENTY	Group 027 Residential Building (Private)
1.04		Category 472 House
LGA	City of Banyule	
Date/s	c.1960	005
Designer/s	Hipwell, Weight & Mason	mage: Simon Reeves, 2005
Theme	6.0 Building Towns, Cities & the Garden State	imoni
Sub-theme	6.7 Making Homes for Victorians	ge: S
Keywords	· ·	Ima
Significance	Architectural; aesthetic	References
A highly unu trapezoidal faç	sual post-war house, of note for its striking ade.	B Guertner, 200 Home Plan Ideas.
A notable exar Weight & Maso	mple of the residential work of architects Hipwell, on	
AHC AHC	ngs National Trust Local HO scho	edule Local Heritage Study
Identifier	House	027-121
Other name	Godsell House	027-121
		Group 027 Residential Building (Private)
Other name Address	Godsell House 491 Balcombe Road BEAUMARIS	
Other name	Godsell House 491 Balcombe Road	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	Godsell House 491 Balcombe Road BEAUMARIS City of Bayside	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Godsell House 491 Balcombe Road BEAUMARIS City of Bayside 1960	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s	Godsell House 491 Balcombe Road BEAUMARIS City of Bayside 1960 David Godsell	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme	Godsell House 491 Balcombe Road BEAUMARIS City of Bayside 1960 David Godsell 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme	Godsell House 491 Balcombe Road BEAUMARIS City of Bayside 1960 David Godsell 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This fine brick (1930-1986) corganic Wright as Godsell's projects. Still	Godsell House 491 Balcombe Road BEAUMARIS City of Bayside 1960 David Godsell 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own	Group 027 Residential Building (Private) Category 472 House Location 1997 Locat



Identifier	House	027-122
Other name	Waldron House (former)	027-122
Address	413 The Boulevard	Group 027 Residential Building (Private)
	IVANHOE EAST	Category 472 House
LGA	City of Banyule	
Date/s	1960	nses
		2
Designer/s	Hipwell, Weight & Mason	Ta iia
		mage: Best Australian Houses
Theme	6.0 Building Towns, Cities & the Garden State	Best
Sub-theme	6.7 Making Homes for Victorians	age:
Keywords	Best Victorian Houses	<u>E</u>
Significance	Architectural	References
	ictorian dwellings in Neil Clerehan's important	N Clerehan, <i>Best Australian Houses</i> , 10
	est Australian Houses, which illustrated cuttingal design of the day. None of the ten is covered	Architecture Australia, Dec 1963, pp 1-9-110
	at least three have already been demolished.	Architecture & Arts, Jun 1960, pp 46-48
	example was particularly well-published in the and is probably the architects' best known work.	Herald, June 1960, p 26
Existing Listing	ngs_	
AHC	National Trust Local HO sche	edule Local Heritage Study
Identifier	House	
All		027-123
Other name	Kahan House (former)	027-123
Address	Kahan House (former) 11 Second Avenue	Group 027 Residential Building (Private)
Address	Kahan House (former) 11 Second Avenue KEW	Group 027 Residential Building (Private) Category 472 House
Address LGA	Kahan House (former) 11 Second Avenue KEW City of Boroondara	Group 027 Residential Building (Private) Category 472 House
Address	Kahan House (former) 11 Second Avenue KEW City of Boroondara 1960	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s	Kahan House (former) 11 Second Avenue KEW City of Boroondara 1960 1970 (extension)	Group 027 Residential Building (Private) Category 472 House
Address LGA	Kahan House (former) 11 Second Avenue KEW City of Boroondara 1960 1970 (extension) Ernest Milston	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s Designer/s	Kahan House (former) 11 Second Avenue KEW City of Boroondara 1960 1970 (extension) Ernest Milston Kevin Borland (extension)	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s Designer/s Theme	Kahan House (former) 11 Second Avenue KEW City of Boroondara 1960 1970 (extension) Ernest Milston Kevin Borland (extension) 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s Designer/s Theme Sub-theme	Kahan House (former) 11 Second Avenue KEW City of Boroondara 1960 1970 (extension) Ernest Milston Kevin Borland (extension)	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s Designer/s Theme Sub-theme Keywords	Kahan House (former) 11 Second Avenue KEW City of Boroondara 1960 1970 (extension) Ernest Milston Kevin Borland (extension) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 472 House Mayae Berupatan Building (Private) A private Building (Private)
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Kahan House (former) 11 Second Avenue KEW City of Boroondara 1960 1970 (extension) Ernest Milston Kevin Borland (extension) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; historical	Group 027 Residential Building (Private) Category 472 House Maga: Boroondara Heritage References
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Historical asso	Kahan House (former) 11 Second Avenue KEW City of Boroondara 1960 1970 (extension) Ernest Milston Kevin Borland (extension) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 472 House **Market Private** **References** Lovell Chen, **Boroondara Heritage Review:**
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Historical asso émigré artist	Kahan House (former) 11 Second Avenue KEW City of Boroondara 1960 1970 (extension) Ernest Milston Kevin Borland (extension) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; historical ciation as the residence and studio of prominent	Group 027 Residential Building (Private) Category 472 House **Market Private** **References** Lovell Chen, **Boroondara Heritage Review: **B & C Graded Buildings. Volume 4.**
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Historical asso émigré artist Kahan (1905-2 Of note for the	Kahan House (former) 11 Second Avenue KEW City of Boroondara 1960 1970 (extension) Ernest Milston Kevin Borland (extension) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; historical ciation as the residence and studio of prominent (and one-time Archibald prize winner) Louis	Group 027 Residential Building (Private) Category 472 House **Market Private** **References** Lovell Chen, **Boroondara Heritage Review:**
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Historical asso émigré artist Kahan (1905-2 Of note for the	Kahan House (former) 11 Second Avenue KEW City of Boroondara 1960 1970 (extension) Ernest Milston Kevin Borland (extension) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; historical ciation as the residence and studio of prominent (and one-time Archibald prize winner) Louis 2002), who lived here until his death. e design input of two noted post-war architects: himself an émigré) and, later, Kevin Borland.	Group 027 Residential Building (Private) Category 472 House References Lovell Chen, Boroondara Heritage Review: B & C Graded Buildings. Volume 4. D Evans et al, Kevin Borland: Architecture



1.1 1.0.		
Identifier	House	027-124
Other name Address	Walter House (former) 47 Koroit Street (cnr Henna Street)	Group 027 Residential Building (Private)
Audiess	WARRNAMBOOL	Category 472 House
LGA	City of Warrnambool	Category 472 House
Date/s	c.1960	905
Dutoro	3.1760	rd, 20
Designer/s	Walter & Auty	mage: Timothy Hubbard, 2005
3	(Tag Walter)	h y
Theme	6.0 Building Towns, Cities & the Garden State	imot
Sub-theme	6.7 Making Homes for Victorians	ige:]
Keywords	Architect's Own	10 as 2005
Significance	Architectural; aesthetic	References
clad feature (incorporating Featurist idiom Walter, who	ning house, with projecting header bricks, slate-walls and a screen of vertical metal rods the word 'forty seven') is a lively example of the n. It is of especial note as the residence of Tag was probably the leading modernist architect ictoria's Western District in the 1950s and 60s.	Timothy Hubbard, heritage adviser
AHC Listing Listing	ngs National Trust Local HO sche	edule Local Heritage Study
Identifier		
identifie	House	027-125
Other name	House Angliss House (former)	027-125
		Group 027 Residential Building (Private) Category 472 House
Other name	Angliss House (former) 6-8 Yamala Drive	Group 027 Residential Building (Private)
Other name Address	Angliss House (former) 6-8 Yamala Drive FRANKSTON	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Angliss House (former) 6-8 Yamala Drive FRANKSTON City of Frankston 1961	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s	Angliss House (former) 6-8 Yamala Drive FRANKSTON City of Frankston 1961 Leslie M Perrott & Partners	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme	Angliss House (former) 6-8 Yamala Drive FRANKSTON City of Frankston 1961 Leslie M Perrott & Partners 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme	Angliss House (former) 6-8 Yamala Drive FRANKSTON City of Frankston 1961 Leslie M Perrott & Partners 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This sublime t	Angliss House (former) 6-8 Yamala Drive FRANKSTON City of Frankston 1961 Leslie M Perrott & Partners 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 472 House Provided the second of th
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This sublime t finest post-war A notable exal firm, best know also one of or	Angliss House (former) 6-8 Yamala Drive FRANKSTON City of Frankston 1961 Leslie M Perrott & Partners 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic emple-like house probably represents Victoria's	Group 027 Residential Building (Private) Category 472 House References



Identifier	House	027 12/
Other name	Chinner House	027-126
Address	20 Pine Ridge DONVALE	Group 027 Residential Building (Private) Category 472 House
LGA	City of Manningham	(2)
Date/s	1961	ate Librar
Designer/s	Geoffrey Woodfall	mage: Peter Wille (State Library)
Theme	6.0 Building Towns, Cities & the Garden State	Deter
Sub-theme	6.7 Making Homes for Victorians	age:
Keywords		<u>E</u>
Significance	Architectural; aesthetic	References
	ad split-level house is probably one of the best aples of Woodfall's distinctive organic style.	
Existing Listing	ngs_	
AHC	National Trust Local HO scho	edule Local Heritage Study
Identifier	House	027-127
Other name	Shoebridge House (former)	027-127
		Group 027 Residential Building (Private) Category 472 House
Other name	Shoebridge House (former) 84 Woodhouse Road	Group 027 Residential Building (Private)
Other name Address	Shoebridge House (former) 84 Woodhouse Road DONCASTER EAST	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	Shoebridge House (former) 84 Woodhouse Road DONCASTER EAST City of Manningham	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Shoebridge House (former) 84 Woodhouse Road DONCASTER EAST City of Manningham 1961	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s	Shoebridge House (former) 84 Woodhouse Road DONCASTER EAST City of Manningham 1961 Graeme C Gunn	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme	Shoebridge House (former) 84 Woodhouse Road DONCASTER EAST City of Manningham 1961 Graeme C Gunn 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme	Shoebridge House (former) 84 Woodhouse Road DONCASTER EAST City of Manningham 1961 Graeme C Gunn 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Recipient of the state of t	Shoebridge House (former) 84 Woodhouse Road DONCASTER EAST City of Manningham 1961 Graeme C Gunn 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners the Medal and Diploma in the Single House	Group 027 Residential Building (Private) Category 472 House Replace Architecture Anstralia
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Recipient of t category at th	Shoebridge House (former) 84 Woodhouse Road DONCASTER EAST City of Manningham 1961 Graeme C Gunn 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners the Medal and Diploma in the Single House e Victorian Architectural Awards (1966). This	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Recipient of to category at the was Graeme Coording of the coordinate of the category at th	Shoebridge House (former) 84 Woodhouse Road DONCASTER EAST City of Manningham 1961 Graeme C Gunn 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners the Medal and Diploma in the Single House	Group 027 Residential Building (Private) Category 472 House References P Goad, "The Modern House in Melbourne"
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Recipient of t category at th was Graeme G of only three Boyd's 1963 be	Shoebridge House (former) 84 Woodhouse Road DONCASTER EAST City of Manningham 1961 Graeme C Gunn 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners the Medal and Diploma in the Single House e Victorian Architectural Awards (1966). This Gunn's first residential commission, and also one Melbourne buildings to be illustrated in Robin	Group 027 Residential Building (Private) Category 472 House References P Goad, "The Modern House in Melbourne" R Boyd, The New Architecture, p 19. H Sowden, Towards an Australian Architecture



Identifier	House		027-128
Other name	Shallcross House (former)		027-120
Address	245 Dendy Street BRIGHTON EAST	Group 027 Residen	tial Building (Private)
	BRIGHTON EAST	Category 472 House	
LGA	City of Bayside		
Date/s	1962		Image: Heritage Alliance, 2007
Designer/s	Montgomery, King & Trengove (Lionel King)		age Alliar
Theme	6.0 Building Towns, Cities & the Garden State		Lerit:
Sub-theme	6.7 Making Homes for Victorians	A Complete C	ee
Keywords			<u> </u>
Significance		References	
One of the besarchitectural fir	st examples of the residential work of this noted rm	Heritage Alliance, <i>City of Post-War Heritage St Australian House & Gard</i>	tudy: Stage 3 (2008)
Existing Listing AHC	ngs National Trust Local HO sche	edule Local F	Heritage Study X
Identifier	House		027-129
Other name	Preece House	I	027 127
Address	16 High Street West ARARAT	Group 027 Residen Category 472 House	tial Building (Private)
LGA	Rural City of Ararat	ř.	· iv
Date/s Designer/s	McGlashan & Everist (Neil Everist)		mage: Ararat Heritage Study
Theme	6.0 Building Towns, Cities & the Garden State		Arara
Sub-theme	6.7 Making Homes for Victorians		ide: /
Keywords			<u>ma</u>
Significance	Architectural; aesthetic	References	
designed hous District. A no it is possibly of (who ran the	It modernist house is one of the finest architect- ties of the period ever built in Victoria's Western table example of the work of this important firm, ne of the best houses attributable to Neil Everist firm's Geelong office) as opposed to David the ran the firm's Melbourne office).	T Hubbard, Ararat Herita	nge Study
Existing Listing AHC	ngs National Trust Local HO sche	edule HO85 Local F	Heritage Study X



• •			
Identifier	House		027-130
Other name	Zotti House (former)		027-130
Address	637 Lygon Street	Group 027 Residenti	al Building (Private)
	PRINCES HILL	Category 472 House	
LGA	City of Yarra		92
Date/s	c.1962		ourne
Designer/s			mage: "Migrants & Melbourne.
Theme	6.0 Building Towns, Cities & the Garden State		M ioi
Sub-theme Keywords	6.7 Making Homes for Victorians		Image:
Significance	Historical; aesthetic	References	
houses in inne with slate-clad cited by Kate M preserved Me	e of the distinctive 'immigrant transformation' of r Melbourne in the post-war period. This house, I tapered pillars and wrought iron fence, was MacLaren as "one of the most elaborate and well diterranean renovations in the inner suburbs", mended by her for inclusion on the VHR.	K MacLaren, "Migrants & I Suburbs: the impact of in the built heritage of i pp 27-28	post-war migration
AHC Listing Listing	ngs National Trust Local HO sche	edule Local He	eritage Study
Identifier	House		027-131
Other name	Knox House and office (former)		027-131
Address	2 King Street ELTHAM	Group 027 Residential Category 472 House	al Building (Private)
LGA	Shire of Nillumbik		
Date/s	1962-63 (house and office)		mage:Living in the Environment
	1972 (additions)		viror
Designer/s	Alistair Knox		he Er
	McGregor Knox (outbuilding)	1	g in t
Theme	6.0 Building Towns, Cities & the Garden State		Livin
Sub-theme	6.7 Making Homes for Victorians		nage:
Keywords			
exponent of the distinctive consignificance as	Architectural; aesthetic; historical se designed by and for Alistair Knox, a leading ne environmental movement. Site includes a rcular-planned office/studio "of particular the focus of his working life", and a small atticulating designed and built by his son, McGregor.	References D Bick eta al, Shire of Elth A Knox, Living in the Envil A Know, We are what we	ronment.
Existing Listing AHC	ngs National Trust Local HO sche	edule H109 Local He	eritage Study X



Identifier	House					027 122
Other name	Williams House (form	ner)				027-132
Address	4 Glenard Drive EAGLEMONT			Group Category	027 Resident 472 House	tial Building (Private)
LGA	City of Banyule			1 1		ne Market
Date/s	1962-63					: Welbour
Designer/s	Charles Duncan					mage: Modern Houses: Melbourne
Theme	6.0 Building Towns, 0	Cities & the	Garden State			Node
Sub-theme	6.7 Making Homes fo	r Victorians				ige: N
Keywords	Award Winners			i godina		ma Me
Significance	Architectural; aesthet	tic		Reference	es	
	ceived the Medal an y at the Victorian Archi					itecture, p 183 Melbourne, pp 93-95
	work by Charles Duents of the organic Wrig		of Victoria's			<i>ul</i> , Sep 1966, p 31 Jun 1965, pp 110-11
Included on the	e RAIA Twentieth Cent	ury Building	s Register.		re & Arts, Mar	• • •
Existing Listing AHC	ngs National Trust		Local HO sche	edule	Local H	leritage Study
Identifier	House					027-133
Other name	Saunders House (for	mer)				027-133
Address	90 Gatehouse Street PARKVILLE	(cnr Morrah	Street)	Group Category	027 Resident 472 House	tial Building (Private)
LGA	City of Melbourne			6-5-5	E	76
Date/s	1962-63				45	mage: Architecture in Australia
Designer/s	David Saunders				#11p1	itecture in
Theme	6.0 Building Towns, 0	Cities & the	Garden State			Arch
Sub-theme	6.7 Making Homes fo	or Victorians		1000		age:
Keywords	Architect's Own					<u>E</u>
Significance	Architectural; aesthet			Reference	es .	
residence, this	architectural David project represents one cademic, critic and cor	e of few rec	orded projects	P Goad, "T	he Modern Ho	puse in Melbourne"
this building ha	oof, concrete brick wall as been described by F Brutalist house desigr	Philip Goad	as "one of the	AICHIIŒCĬŪI	e III AUSTAllā,	Jun 1967 p 446-448
	<u>~</u> _			i .		
Existing Listing	ngs					



•			
Identifier	Houses (pair)		027-134
Other name	Hall and McVean Houses (former)		027-134
Address	2-3 Selwyn Court	Group 027 Resident	ial Building (Private)
	TOORAK	Category 472 House	
LGA	City of Stonnington		
Date/s	1963		.53
			e 196
Designer/s	S Winston Hall & Associates		Carrier and
	(Winston and Elizabeth Hall)		ald, 7
Theme	6.0 Building Towns, Cities & the Garden State	E \	Hers
Sub-theme	6.7 Making Homes for Victorians		mage: Herald, 7 June 1963
Keywords	Architect's Own		<u> </u>
Significance	Architectural; aesthetic	References	
architects Win: McVean, then (with which the	semi-detached housing development, with ved roofs, was designed by husband-and-wife ston and Elizabeth Hall for themselves and John assistant managing director of the ANZ Bank e Halls' office had a long and fruitful professional The Halls remained living there until recently.	J Willis, "Women in Archit Herald, 7 June 1963, p 21	
Existing Listing	ngs	I	
AHC	National Trust Local HO sch	edule Local H	eritage Study
Identifier	House		027-135
Other name	Shaw House (former)		027-133
Address	Tuck Road	Group 027 Resident	ial Building (Private)
	BALNARRING	Category 472 House	
LGA	Shire of Mornington peninsula		2
Date/s Designer/s	1963 Chancellor & Patrick		mage: Peter Wille (State Library
Designer/s	Chancellor & Father		r Wille
Theme	6.0 Building Towns, Cities & the Garden State		Pete
Sub-theme	6.7 Making Homes for Victorians		adde.
Keywords			<u> </u>
Significance	Architectural; aesthetic	References	
	tilevered eaves of prow-like form, this house is he most striking examples of the residential work rm.		
Existing Listing AHC	ngs National Trust Local HO sch	edule Local H	eritage Study



Identifier	House		027 124
Other name	Richardson House (former)		027-136
Address	14 Brewster Street ESSENDON	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Moonee Valley	1	//
Date/s	1963		ice, 2004
Designer/s	Graeme C Gunn		mage: Heritage Alliance, 2004
Theme	6.0 Building Towns, Cities & the Garden State		Heritt
Sub-theme	6.7 Making Homes for Victorians		age:
Keywords	Award Winners		III.
Significance	Architectural; aesthetic	References	
	ceived the Medal and Diploma in the Single y at the Victorian Architectural Awards (1966).	P Goad, <i>Melbourne Arch</i> P Goad, "The Modern Ho	•
	well-published house, and an important early of the Brutalist aesthetic.	Architecture in Australia, Architecture & Arts, Marc Architecture & Arts, May	h 1966, pp 18-19
Existing Listin	National Trust Local HO sche		eritage Study
Identifier	House		027-137
Other name	Chapman House (former)	Г	
Address	1a Regent Street (corner Hampton Street) BRIGHTON	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Bayside		
Date/s	1963		Image: Heritage Alliance, 2007
Designer/s	David Godsell		lage Allia
Theme	6.0 Building Towns, Cities & the Garden State	The state of the s	Heri
Sub-theme	6.7 Making Homes for Victorians		lage:
Keywords			<u> </u>
Significance	Architectural; aesthetic	References	
prominent eav blocks, this re Wrightian exar	shaped plan (<i>viz</i> two interlocking squares), es, stained timberwork and textured concrete epresents one of the finest and most overtly imples of the residential work of David Godsell, ding exponent of that style in Victoria.	Heritage Alliance, City of & Post-War Heritage S Herald, 17 May 1963.	,
Existing Listing	ngs National Trust Local HO sche	edule Local H	eritage Study X



Identifier	House		027-138
Other name	Handel House (former)		027-130
Address	47 Aroona Street	Group 027 Residential	Building (Private)
	CAULFIELD NORTH	Category 472 House	
LGA	City of Glen Eira		en Company
Date/s	1963		e & Gard
Designer/s	Dr Ernest Fooks		Image: Australian House & Garden
Theme	6.0 Building Towns, Cities & the Garden State		Austra
Sub-theme Keywords	6.7 Making Homes for Victorians	FAIR	Image: v
Significance	Architectural; aesthetic	References	
of the best sur of this Austrian houses, includ in Toorak (196	oks' own house in Caulfield, this is probably one rviving examples of the mature residential work n-born modernist. Some of his most celebrated ling the internationally-published Adams House 3), and the Unger House in Canterbury (1965), own to have been demolished.	Australian House & Garden	, Jan 1966, pp 10-1
Existing Listing AHC	ngs National Trust Local HO sche	edule Local Heri	itage Study
Identifier	House		027-139
Other name	Kennedy House		027-139
Address	18 Pleasant View Crescent WHEELERS HILL	Group 027 Residential Category 472 House	Building (Private)
LGA	City of Monash	XAME OF THE SECOND	
Date/s Designer/s	1963 David Godsell		mage: Heritage Alliance, 2008
Theme	6.0 Building Towns, Cities & the Garden State		ritag
Sub-theme	y .		e: He
Keywords	6.7 Making Homes for Victorians	4	lmag
Significance	Architectural; aesthetic	References	
With a plan of house evokes Such a plan fo An important r	defined by a series of interlocking curves, this the Usonian houses of Frank Lloyd Wright. It is rare, or perhaps even unique, in Victoria. The esidential project by David Godsell, who was a cent of the Wrightian style in Victoria.	Doug Evans, RMIT	
Existing Listing AHC	ngs National Trust Local HO sche	edule Local Heri	itage Study



Identifier	House		027-140
Other name	Stott House (former)		027-140
Address	391 Toorak Road SOUTH YARRA	Group 027 Resi	idential Building (Private) se
LGA	City of Stonnington		en
Date/s	1963		e & Gard
Designer/s	Geoffrey & Muriel Stott		mage: Australian House & Garden
Theme	6.0 Building Towns, Cities & the Garden State		vustra
Sub-theme	6.7 Making Homes for Victorians		ige: A
Keywords	Architect's Own; Female Architects		ma V
Significance	Architectural; aesthetic	References	
that was desig	rell-published flat-roofed "Mature Modern" house ned by this husband-and-wife architectural team use. It probably represents the couple's best sion.	B Guertner, 200 Hon Australian Home Bea	<i>autiful</i> , May 1963, pp 4-7 <i>Garden</i> , Nov 1963, pp 18ff
Existing Listing AHC	National Trust Local HO scho	edule Loc	cal Heritage Study
Identifier	House		027-141
Other name	Terangeree; Simon House (former)		027 171
Address	33 Daveys Bay Road MOUNT ELIZA	Group 027 Resi Category 472 House	idential Building (Private) se
LGA	Shire of Mornington Peninsula		
Date/s Designer/s	1963 Guilford Bell & Neil Clerehan		mage: Architecture in Australia
	(100 HH T		chitec
Theme	6.0 Building Towns, Cities & the Garden State		a: Arc
Sub-theme	6.7 Making Homes for Victorians		mage
Keywords	Award Winners	Defenses	
	Architectural architectural the Medal and Diploma in the Single y at the Victorian Architectural Awards (1964).	References Architecture in Austra	<i>alia</i> , Dec 1964, pp 91-92
partnership of	best building completed during the very brief these two noted Melbourne architects. e RAIA Twentieth Century Buildings Register.		
IIIGIAAGA OII (III	TO WATER CERTICITY DURININGS NEGISTER.		
Existing Listing AHC	ngs National Trust Local HO sche	edule Loc	cal Heritage Study



Identifier	House		027-142
Other name	Reid House		027 112
Address	72 Macedon Road TEMPLESTOWE LOWER	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Manningham		
Date/s	1964		ustralia
Designer/s	Keith & John Reid (John Reid)		mage: Architecture in Australia
Theme	6.0 Building Towns, Cities & the Garden State	F	Archii
Sub-theme	6.7 Making Homes for Victorians	2000	ige: A
Keywords	Architect's Own		ma ma
Significance	Architectural; aesthetic	References	
With its hipped poles to the in	mple of "non-featurist" architecture of the 1960s. d tiled roof, white-painted walls and timber log terior, this house significantly foreshadowed the omestic style of the later 1960s and '70s.	P Goad, <i>Melbourne Archi</i> P Goad, "The Modern Ho <i>Architecture in Australia</i> , Art in Australia, Jun 1971	use in Melbourne" Jun 1967, pp 426-27
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study
Identifier	House		027-143
Other name	Leon Saper House and Studio (former)		027-143
Address	60 Dunmoochin Road COTTLES BRIDGE	Group 027 Resident Category 472 House	ial Building (Private)
LGA	Shire of Nillumbik		
Date/s Designer/s	1965 Morrice Shaw		mage:Architecture in Australia
Dosignors	Morrice Gridw		ecture
Theme	6.0 Building Towns, Cities & the Garden State	E E E	Archi
Sub-theme	6.7 Making Homes for Victorians		age:/
Keywords	Interstate Architects; Overseas Publication	Million	<u>n</u>
Significance	Architectural; aesthetic; historical	References	
on a remarka recycled mater the most impo	hally-published house for an artist was designed able free-form plan and built with pise and rials. Described in the heritage study as "one of trant dwellings in Victoria in the 1970s [sic] on practive and unusual design."	D Bick et al, Shire of Eltha P Goad, Melbourne Archi Architecture in Australia,	itecture, p 191 Oct 1967 p 819
	reative and unusual design". I in heritage study for inclusion on VHR	Progressive Architecture, Architectural Review [UK]	, ,,
		AIGIIIEGUIAI KEVIEW [UK]	, Julie 1906, pp 41011
AHC Listing Listing	ngs National Trust Local HO sche	edule HO41 Local H	eritage Study X



Identifier	House	027 144
Other name	Holgar House	027-144
Address	6 Eaglemont Crescent EAGLEMONT	Group 027 Residential Building (Private) Category 472 House
LGA	City of Banyule	
Date/s	1965	Arts
Designer/s	Holgar & Holgar	mage: Architecture & Arts
Theme	6.0 Building Towns, Cities & the Garden State	Archi.
Sub-theme	6.7 Making Homes for Victorians	a diameter and a diam
Keywords	Architect's Own; Female Architects	SmI
Significance	Architectural; aesthetic;	References
detailing, this i of Polish-born Holgar. It is (and still occup	like massing, curved front wall and Japanese s a fine example of the eclectic modernist style husband-and-wife architects John & Helen of especial interest as the couple's own home bied by Mrs Holgar), and one of very few of their need in the mainstream architectural press.	J Willis, "Women in Architecture in Victoria" Architecture & Arts, Apr 1965, pp 28-29
Existing Listing AHC	ngs National Trust Local HO scho	edule Local Heritage Study
Identifier	House	
	House	↓Λ27_1 <i>1</i> 15
Other name	Stephenson House	027-145
Other name Address		Group 027 Residential Building (Private) Category 472 House
	Stephenson House 12 Willow Grove	Group 027 Residential Building (Private)
Address	Stephenson House 12 Willow Grove MILDURA	Group 027 Residential Building (Private) Category 472 House
Address LGA	Stephenson House 12 Willow Grove MILDURA Rural City of Mildura	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s	Stephenson House 12 Willow Grove MILDURA Rural City of Mildura 1965	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s Designer/s	Stephenson House 12 Willow Grove MILDURA Rural City of Mildura 1965 Hipwell, Weight & Ross	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s Designer/s Theme	Stephenson House 12 Willow Grove MILDURA Rural City of Mildura 1965 Hipwell, Weight & Ross 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Stephenson House 12 Willow Grove MILDURA Rural City of Mildura 1965 Hipwell, Weight & Ross 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic;	Group 027 Residential Building (Private) Category 472 House References
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This modernis exterior claddi	Stephenson House 12 Willow Grove MILDURA Rural City of Mildura 1965 Hipwell, Weight & Ross 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 472 House Residential Building (Private) 472 House Residential Building (Private)
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This modernis exterior claddi	Stephenson House 12 Willow Grove MILDURA Rural City of Mildura 1965 Hipwell, Weight & Ross 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic; st house, with its low-pitched steel roof and and of Western Red Cedar, is highly unusual in robably in regional Victoria in general).	Group 027 Residential Building (Private) Category 472 House References R Tonkin, Regional Architecture Architecture & Arts, Jan 1965, p15



*		
Identifier	House	027-146
Other name	Gas Project Home (former)	027-140
Address	94 Windella Crescent MOUNT WAVERLEY	Group 027 Residential Building (Private)
1.04		Category 472 House
LGA	City of Monash	
Date/s	1965-66	Arts
Designer/s	Peter Vaalberg	mage: Architecture & Arts
Theme	6.0 Building Towns, Cities & The Garden State	Archi
Sub-theme	6.7 Making Homes for Victorians	ade:
Keywords	Award Winners; Exhibition House	38
Significance	Architectural	References
"demonstration allied compani	rare surviving example of the post-war n homes" that were erected by building and ies (in this case, the Gas & Fuel Corporation) to se of their products or services.	Architecture & Arts, March 1966, pp 24-25
	vas obtained through a competition, with Peter g awarded First Premium amongst 150 entries.	
Existing Listing	ngs	
AHC	National Trust Local HO scho	edule Local Heritage Study
Identifier	House and Flats	
Identifier Other name	House and Flats Lawrence House and Flats (former)	027-147
		Group 027 Residential Building (Private)
Other name	Lawrence House and Flats (former) 13 Studley Avenue	Group 027 Residential Building (Private) Category 472 House
Other name Address	Lawrence House and Flats (former) 13 Studley Avenue KEW	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	Lawrence House and Flats (former) 13 Studley Avenue KEW City of Boroondara	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Lawrence House and Flats (former) 13 Studley Avenue KEW City of Boroondara 1966	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Lawrence House and Flats (former) 13 Studley Avenue KEW City of Boroondara 1966 Romberg & Boyd	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s	Lawrence House and Flats (former) 13 Studley Avenue KEW City of Boroondara 1966 Romberg & Boyd (Robin Boyd)	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme	Lawrence House and Flats (former) 13 Studley Avenue KEW City of Boroondara 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme	Lawrence House and Flats (former) 13 Studley Avenue KEW City of Boroondara 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Lawrence House and Flats (former) 13 Studley Avenue KEW City of Boroondara 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic the heritage study as "one of Boyd's most	Group 027 Residential Building (Private) Category 472 House Mayae Benjada Ben
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Described in accomplished	Lawrence House and Flats (former) 13 Studley Avenue KEW City of Boroondara 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic the heritage study as "one of Boyd's most designs, and one where an unusual	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Described in accomplished	Lawrence House and Flats (former) 13 Studley Avenue KEW City of Boroondara 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic the heritage study as "one of Boyd's most	Group 027 Residential Building (Private) Category 472 House References Lovell Chen, Boroondara Heritage Review:
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Described in accomplished	Lawrence House and Flats (former) 13 Studley Avenue KEW City of Boroondara 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic the heritage study as "one of Boyd's most designs, and one where an unusual	Group 027 Residential Building (Private) Category 472 House References Lovell Chen, Boroondara Heritage Review: B Graded Buildings.
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Described in accomplished concentration	Lawrence House and Flats (former) 13 Studley Avenue KEW City of Boroondara 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic the heritage study as "one of Boyd's most designs, and one where an unusual of his concerns converge".	Group 027 Residential Building (Private) Category 472 House References Lovell Chen, Boroondara Heritage Review: B Graded Buildings. R Boyd & M Strizic, Living in Australia, pp 92-3
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Described in accomplished	Lawrence House and Flats (former) 13 Studley Avenue KEW City of Boroondara 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic the heritage study as "one of Boyd's most designs, and one where an unusual of his concerns converge".	Group 027 Residential Building (Private) Category 472 House References Lovell Chen, Boroondara Heritage Review: B Graded Buildings. R Boyd & M Strizic, Living in Australia, pp 92-3 Building Ideas, Mar 1971, pp 8-9



Identifier	House (speculative)	027.140
Other name	Gibson House	027-148
Address	17 Grange Street MONT ALBERT	Group 027 Residential Building (Private) Category 472 House
LGA	City of Whitehorse	
Date/s	1966	Australia
Designer/s	Bernard Joyce	mage: Architecture in Australia
Theme	6.0 Building Towns, Cities & the Garden State	Archii
Sub-theme	6.7 Making Homes for Victorians	de: 4
Keywords		Eml
Significance	Architectural; aesthetic	References
separate hip- probably one of	speculative house, expressed as a cluster of roofed volumes with courtyards between, is of the best examples of the distinctive approach lesign adopted by this well-regarded British-born academic.	Architecture in Australia, Jun 1967, p 422-24
AHC Listing Listing	ngs National Trust Local HO scho	edule Local Heritage Study
Identifier	House	027-149
Other name	Mirabella House (former)	027-149
Address	38 Henry Street (corner Dennis Avenue) KEILOR EAST	Group 027 Residential Building (Private) Category 472 House
LGA	City of Moonee Valley	and the second
Date/s	1966	nce, 2003
Designer/s	Ermin Smrekar	mage: Heritage Alliance,
Theme	6.0 Building Towns, Cities & the Garden State	Herit
Sub-theme	6.7 Making Homes for Victorians	age:
Keywords		<u> </u>
Significance	Architectural; aesthetic	References
a Southern Eu	a notably early example of a new house built by ropean <i>émigré</i> in the "Immigrant Nostalgic" style sequently become widespread in the 1970s.	Heritage Alliance. City of Moonee Valley Gap Heritage Study.
undertaken by	also one of the earliest known projects to be the Italian-born architect Ermin Smrekar, who ommenced his Melbourne practice that year.	C Sagazio, <i>Italian Craftsmanship and Building</i> in Victoria.
Existing Listing	ngs	



+		
Identifier	House	027-150
Other name	Quarry House (former)	027-130
Address	23 Duke Street KEW	Group 027 Residential Building (Private) Category 472 House
LGA	City of Boroondara	
Date/s	1966	ustralia
Designer/s	Neville Quarry	mage: Architecture Australia
Theme	6.0 Building Towns, Cities & the Garden State	Archi
Sub-theme	6.7 Making Homes for Victorians	336:
Keywords	Architect's Own; Interstate Architects	WANTED BUT TO SE
Significance	Architectural; aesthetic	References
who left Melb winning design	est Victorian example of the work of an architect ourne in 1976 to win acclaim as an award- ner, academic, author and critic in New South pua New Guinea). RAIA Gold Medallist, 1994.	P Goad, <i>Melbourne Architecture</i> , p 188 <i>Architecture Australia</i> , Oct 1967, p 820 <i>Architecture Australia</i> , May/Jun 1994, pp 60-62
	s also been cited by Goad as an important early emerging Brutalist style in Melbourne.	
Existing Listing		
AHC	National Trust Local HO sch	edule Local Heritage Study
Identifier	House	027-151
Other name	Roubicek House (former)	027-131
Address	51 Lynch Crescent BRIGHTON	Group 027 Residential Building (Private) Category 472 House
LGA	City of Bayside	
Date/s	c.1966	Ce. 2007
Designer/s		made: Heritade Alliance, 2007
Theme	6.0 Building Towns, Cities & the Garden State	H
Sub-theme	6.7 Making Homes for Victorians	
Keywords		<u> </u>
Significance		References
an elevated bo	well-composed modernist house in the form of ox with slate-clad feature wall and a glazed entry nnaded carport below.	Heritage Alliance, City of Bayside Interwar and Post-War Heritage Study: Stage 2
	a European (Czech?) <i>émigré</i> family, most likely -trained compatriot architect.	



Identifier	House		027-152
Other name	Van Rompaey House		027-132
Address	16b Waterloo Street CAMBERWELL	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Boroondara		the No
Date/s	1966-67		mage: Architecture in Australia
Designer/s	A R (Robert) Van Rompaey		itecture in
Theme	6.0 Building Towns, Cities & the Garden State		Arch
Sub-theme	6.7 Making Homes for Victorians		in ade
Keywords	Architect's Own		
Significance	Architectural; aesthetic	References	
C-shaped plan detached flat for	ole of a flat-roofed modernist house, with a n, full-height glazing to central courtyard and a or the architect owner's elderly mother-in-law.	P Goad, "The Modern Ho Architecture in Australia, Australian Home Beautifu	Jun 1967, pp 424-25
starkly modern	s described by Australian Home Beautiful as "a goldfish bowl"		
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study
Identifier	House		027-153
Other name	Brine-Wierzbowski House		027-133
Address	78 St Vincents Place SOUTH MELBOURNE	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Port Phillip		///s 2
Date/s Designer/s	1967 Brine Wierzbowski & Associates		mage: Australian Home Beauti
Designers	(Judith Brine)		tralian
Theme	6.0 Building Towns, Cities & the Garden State	1	Aus
Sub-theme	6.7 Making Homes for Victorians		age:
Keywords	Architect's Own; Female Architects		<u> </u>
Significance	Architectural; aesthetic	References	
finishes, was	ce house, with its jagged roofline and untreated a notably early example in Victoria of the alist idiom in local domestic architecture.	P Goad, <i>Melbourne Archi</i> Australian Home Beautifu	•
,	rm's best known work, and also one of the best of the 1960s designed by a female architect		
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study



. +		
Identifier	House	027-154
Other name	Mitchell House (former)	027-134
Address	2 Salford Avenue	Group 027 Residential Building (Private)
	KEW	Category 472 House
LGA	City of Boroondara	<u>a</u>
Date/s	1967	e Beaut
Designer/s	Tadeusz (Tad) Karasinski	mage: Australian Home Beautiful
Theme	6.0 Building Towns, Cities & the Garden State	Austr
Sub-theme	6.7 Making Homes for Victorians	ade:
Keywords		SE <u></u>
Significance	Architectural; aesthetic	References
	rare manifestation of the A-framed form in a itect-designed residence.	Australian Home Beautiful, Sep 1967 pp 18-21
who worked in a senior gover	nown projects of Tad Karasinski (1903-1968), Europe for almost 20 years (including a stint as nment architect in Poland, for which he received erit) before settling in Melbourne in 1949.	
Existing Listing	ngs	
AHC	National Trust Local HO sch	edule Local Heritage Study
7	Transman Trust	
Identifier	House	
		027-155
Identifier	House	
Identifier Other name	House Systems House; Healy House (former) The Reserve	Group 027 Residential Building (Private)
Identifier Other name Address	House Systems House; Healy House (former) The Reserve OCEAN GROVE	Group 027 Residential Building (Private) Category 472 House
Identifier Other name Address LGA	House Systems House; Healy House (former) The Reserve OCEAN GROVE City of Greater Geelong	Group 027 Residential Building (Private) Category 472 House
Identifier Other name Address LGA Date/s	House Systems House; Healy House (former) The Reserve OCEAN GROVE City of Greater Geelong 1967	Group 027 Residential Building (Private) Category 472 House
Identifier Other name Address LGA Date/s Designer/s	House Systems House; Healy House (former) The Reserve OCEAN GROVE City of Greater Geelong 1967 Bernard Joyce	Group 027 Residential Building (Private) Category 472 House
Identifier Other name Address LGA Date/s Designer/s Theme	House Systems House; Healy House (former) The Reserve OCEAN GROVE City of Greater Geelong 1967 Bernard Joyce 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private)
Identifier Other name Address LGA Date/s Designer/s Theme Sub-theme	House Systems House; Healy House (former) The Reserve OCEAN GROVE City of Greater Geelong 1967 Bernard Joyce 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 472 House
Identifier Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This so-called	House Systems House; Healy House (former) The Reserve OCEAN GROVE City of Greater Geelong 1967 Bernard Joyce 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials Architectural; aesthetic d'systems house' was the prototype for a	Group 027 Residential Building (Private) Category 472 House The state of the state
Identifier Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This so-called modular comp	House Systems House; Healy House (former) The Reserve OCEAN GROVE City of Greater Geelong 1967 Bernard Joyce 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials Architectural; aesthetic d 'systems house' was the prototype for a onent building system developed by Joyce, with	Group 027 Residential Building (Private) Category 472 House The state of the state
Identifier Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This so-called modular comp co-ordinated w	House Systems House; Healy House (former) The Reserve OCEAN GROVE City of Greater Geelong 1967 Bernard Joyce 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials Architectural; aesthetic d' 'systems house' was the prototype for a onent building system developed by Joyce, with rall panels, windows, columns and beams.	Group 027 Residential Building (Private) Category 472 House "ueight and the state of the state
Identifier Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This so-called modular comp co-ordinated we probably the name	House Systems House; Healy House (former) The Reserve OCEAN GROVE City of Greater Geelong 1967 Bernard Joyce 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials Architectural; aesthetic d 'systems house' was the prototype for a onent building system developed by Joyce, with	Group 027 Residential Building (Private) Category 472 House References P Goad, "The Modern House in Melbourne". I McKay, Living and Partly Living, p 99
Identifier Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This so-called modular comp co-ordinated we probably the name	House Systems House; Healy House (former) The Reserve OCEAN GROVE City of Greater Geelong 1967 Bernard Joyce 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials Architectural; aesthetic d'systems house' was the prototype for a onent building system developed by Joyce, with all panels, windows, columns and beams. nost celebrated and well-known house designed egarded British-born architect and academic.	Group 027 Residential Building (Private) Category 472 House References P Goad, "The Modern House in Melbourne". I McKay, Living and Partly Living, p 99 H Sowden, Towards an Australian Architecture
Identifier Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This so-called modular comp co-ordinated words Probably the modular comp this highly results and the second control of the seco	House Systems House; Healy House (former) The Reserve OCEAN GROVE City of Greater Geelong 1967 Bernard Joyce 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials Architectural; aesthetic d'systems house' was the prototype for a onent building system developed by Joyce, with all panels, windows, columns and beams. nost celebrated and well-known house designed egarded British-born architect and academic.	Group 027 Residential Building (Private) Category 472 House References P Goad, "The Modern House in Melbourne". I McKay, Living and Partly Living, p 99 H Sowden, Towards an Australian Architecture Transition No 46 (1994), p 76



Identifier	House	007.45/
Other name	Cook House (Biggs House)	027-156
Address	52 Hibiscus Road	Group 027 Residential Building (Private)
	BLACKBURN NORTH	Category 472 House
LGA	City of Whitehorse	6 1
Date/s	1967-69 (occupation)	40
		S, 200
Designer/s		660.63
		Simon Reeves, 2004
Theme	9.3 Achieving distinction in the arts	.S.
Sub-theme	9.4 Creating popular culture	mage:
Keywords		
Significance	Historical (at an international level?)	References
	kable double-fronted brick veneer villa was wo years by a couple calling themselves Terry	J Cockington, <i>Mondo Weirdo</i> , pp 55-57
	e Cook, later revealed as notorious British train	J Cockington, <i>History Happened Here</i> , p 5-7
	Biggs and his wife. The house was raided by	
	after Biggs fled to South America, where he fugitive for the next 32 years.	
AHC AHC	National Trust Local HO sch	odulo Local Horitago Study
AHC	National Trust Local HO Scrie	edule Local Heritage Study
Identifier	House	027-157
Identifier Other name	House Burns House	027-157
	Burns House 644 Henly Road	Group 027 Residential Building (Private)
Other name Address	Burns House 644 Henly Road KANGAROO GROUND	
Other name Address LGA	Burns House 644 Henly Road KANGAROO GROUND Shire of Nillumbik	Group 027 Residential Building (Private)
Other name Address	Burns House 644 Henly Road KANGAROO GROUND Shire of Nillumbik 1967 (Stage One)	Group 027 Residential Building (Private)
Other name Address LGA Date/s	Burns House 644 Henly Road KANGAROO GROUND Shire of Nillumbik 1967 (Stage One) 1970 (Stage Two)	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	Burns House 644 Henly Road KANGAROO GROUND Shire of Nillumbik 1967 (Stage One)	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s	Burns House 644 Henly Road KANGAROO GROUND Shire of Nillumbik 1967 (Stage One) 1970 (Stage Two) Peter Burns	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme	Burns House 644 Henly Road KANGAROO GROUND Shire of Nillumbik 1967 (Stage One) 1970 (Stage Two) Peter Burns 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme	Burns House 644 Henly Road KANGAROO GROUND Shire of Nillumbik 1967 (Stage One) 1970 (Stage Two) Peter Burns 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords	Burns House 644 Henly Road KANGAROO GROUND Shire of Nillumbik 1967 (Stage One) 1970 (Stage Two) Peter Burns 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Burns House 644 Henly Road KANGAROO GROUND Shire of Nillumbik 1967 (Stage One) 1970 (Stage Two) Peter Burns 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Designed and	Burns House 644 Henly Road KANGAROO GROUND Shire of Nillumbik 1967 (Stage One) 1970 (Stage Two) Peter Burns 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic built by this idiosyncratic artist/architect for his	Group 027 Residential Building (Private) Category 472 House References Peter Burns: A Hand passing through
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Designed and own use, this	Burns House 644 Henly Road KANGAROO GROUND Shire of Nillumbik 1967 (Stage One) 1970 (Stage Two) Peter Burns 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic	Group 027 Residential Building (Private) Category 472 House References Peter Burns: A Hand passing through Architecture. Exhibition catalogue.
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Designed and own use, this windows and a	Burns House 644 Henly Road KANGAROO GROUND Shire of Nillumbik 1967 (Stage One) 1970 (Stage Two) Peter Burns 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic built by this idiosyncratic artist/architect for his is highly unusual house has circular bubble a plan based on interlocking triangles. urviving residential projects undertaken by this	Group 027 Residential Building (Private) Category 472 House References Peter Burns: A Hand passing through
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Designed and own use, this windows and a control of few starchitect/artist.	Burns House 644 Henly Road KANGAROO GROUND Shire of Nillumbik 1967 (Stage One) 1970 (Stage Two) Peter Burns 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic built by this idiosyncratic artist/architect for his is highly unusual house has circular bubble in plan based on interlocking triangles. surviving residential projects undertaken by this	Group 027 Residential Building (Private) Category 472 House References Peter Burns: A Hand passing through Architecture. Exhibition catalogue.
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Designed and own use, this windows and a control one of few signed signed signed signed signed and own use, this windows and a control one of few signed sign	Burns House 644 Henly Road KANGAROO GROUND Shire of Nillumbik 1967 (Stage One) 1970 (Stage Two) Peter Burns 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic built by this idiosyncratic artist/architect for his is highly unusual house has circular bubble in plan based on interlocking triangles. surviving residential projects undertaken by this	Group 027 Residential Building (Private) Category 472 House References Peter Burns: A Hand passing through Architecture. Exhibition catalogue. Architect Victoria, Jan-Feb 1971, pp 20-21



Identifier	House	027.150
Other name	"Lowline" House (Pettit & Sevitt)	027-158
Address	176 Lum Road WHEELERS HILL	Group 027 Residential Building (Private) Category 472 House
LGA	City of Monash	1000
Date/s	1967-68	ce, 2008
Designer/s	Ancher, Mortlock & Woolley (design) Neil Clerehan (supervision)	mage: Heritage Alliance, 2008
Theme	6.0 Building Towns, Cities & the Garden State	Territz
Sub-theme	6.7 Making Homes for Victorians	de: H
Keywords	Interstate Architects	88
Significance	Architectural	References
which represe Sydney by the	que example in Victoria of this project house nts part of the celebrated range introduced ir Pettit & Sevitt company in the mid 1960s.	
Victorian exar	neighbour at No 178 (qv), this remains as a rare nple of the residential work of award-winning octural firm Ancher, Mortlock & Woolley.	
Existing Listing AHC	ngs National Trust Local HO sc	nedule Local Heritage Study X
Identifier	Houses	027-159
Other name	"Split Level" Houses (Pettit & Sevitt)	027-137
Address	178-80 Lum Road WHEELERS HILL	Group 027 Residential Building (Private) Category 472 House
LGA	City of Monash	6
Date/s	1967-68	mage: Heritage Alliance, 2008
Designer/s	Ancher, Mortlock & Woolley (design)	Allia
	Neil Clerehan (local supervision)	tage
Theme	6.0 Building Towns, Cities & the Garden State	Heri
Sub-theme		
	6.7 Making Homes for Victorians	age and the same a
Keywords	Interstate Architects	
Keywords Significance Possibly unique which represe	· ·	References A Ward, <i>Monash Heritage Study</i> .
Keywords Significance Possibly unique which represe Sydney by the Along with its a Victorian exart	Interstate Architects Architectural ue examples in Victoria of this project house nts part of the celebrated range introduced in	References A Ward, Monash Heritage Study.



Identifier	House		027 140
Other name	Fletcher House		027-160
Address	8 Avonbury Court BRIGHTON	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Bayside		ue ue
Date/s	1967-68	10 - N/2 - M	e & Garde
Designer/s	Romberg & Boyd (Robin Boyd)		mage: Australian House & Garden
Theme	6.0 Building Towns, Cities & the Garden State		Austr
Sub-theme	6.7 Making Homes for Victorians		age: /
Keywords	Award Winners		<u> </u>
Significance	Architectural; aesthetic	References	
This house wa House of the Y	s awarded the Bronze Medal for The Age/RAIA fear (1968)	R Boyd & M Strizic, <i>Livin</i> , <i>Australian House & Gara</i>	,
· ·	nd much-published late work by Robin Boyd e RAIA Twentieth Century Buildings Register	Australian Home Beautifu Architect Victoria, Jun 19 Architecture Today, Jun 2	69, p 20
Existing Listing AHC	National Trust Local HO sche		leritage Study X
Identifier	House		027-161
Other name	Okalyi House		027-101
Address	66 Old Eltham Road LOWER PLENTY	Group 027 Resident Category 472 House	iial Building (Private)
LGA	City of Banyule		A Sille
Date/s	1968		s, 2008
Designer/s	Charles Duncan		mage: Silmon Reeves,
Theme	6.0 Building Towns, Cities & the Garden State		Siim
Sub-theme	6.7 Making Homes for Victorians		ige:
Keywords			m m
Significance	Architectural; aesthetic	References	
house is of es	of the organic Wrightian style of the 1960s, this special significance for its highly unusual pland by a repeating polygonal module.	P Goad, "The Modern Ho Age, 15 May 1972.	use in Melbourne"
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study



Identifier Other name	House	027-1611/2
Other name		
	Seabreeze; Graham Kennedy House (former	027-10172
Address	52 Warringa Road	Group 027 Residential Building (Private)
	FRANKSTON	Category 472 House
LGA	City of Frankston	
Date/s	1968-69 (rebuilt/remodelled)	1990
Designer/s		and The Age. 2 May 1990
Theme	6.0 Building Towns, Cities & the Garden Sta	e P
Sub-theme	6.7 Making Homes for Victorians	Sum Se
Keywords		
Significance	Historical; social	References
	occupied by TV star Graham Kennedy fr	
	s move to Sydney in 1975. After severe 168, the house was subject to a substar	
	ned renovation that included huge impor	
glass windows	and a home theatre. It became a noted lo	cal
landmark, and i	is still referred to by some as "Gra gra's hous	, , , , , , , , , , , , , , , , , , ,
Existing Listin	igs	
AHC	National Trust Local HO	schedule Local Heritage Study
Identifier	House	027-162
Other name	Smrekar House	027 102
Address	14 Carn Avenue	Group 027 Residential Building (Private)
	IVANHOE	Category 472 House
LGA	City of Banyule	
Date/s	1969	2008
Designer/s	Ermin Smrekar	e e Silmon Reeves, 2008
Theme	6.0 Building Towns, Cities & the Garden Sta	e
Sub-theme	6.7 Making Homes for Victorians	
Keywords	Architect's Own	<u> </u>
Significance	Architectural; aesthetic	References
stepped roof for	ative brickwork, dentillated cornice and bo orm, this is a fine example of the distinc of this Italian-trained <i>émigré</i> architect.	
Of especial inte	erest as Smrekar's own residence, and also er residential commissions.	as



Identifier	House	027.1/	<u>າ</u>
Other name	Emery House	027-16	3
Address	50 Pine Crescent RINGWOOD NORTH	Group 027 Residential Building (Priva	ate)
LGA		Category 472 House	Q
Date/s	City of Maroondah 1969-71		la l
Date/S			//ars
Decignorie	1985 (additions) John Denton		ner N
Designer/s			Corr
Theme	Denton Corker Marshall (additions) 6.0 Building Towns, Cities & the Garden State		enton .
Sub-theme	ŭ		e: De
	6.7 Making Homes for Victorians		mage: Denton Cormer Marshall
Keywords Significance	Architectural; aesthetic	References	_
A notably earl Denton Corke	y project by John Denton, later co-founder of r Marshall, and the start of that firm's long h graphic designer Garry Emery.	H Beck & J Cooper, Denton Corker Marsh	nall.
0	ouse received a citation at the RAIA (Victorian ds in 1972, while the subsequent additions won 85.		
Existing Listin	ngs		
AHC	National Trust Local HO sche	nedule Local Heritage Study	X
Identifier	House	027-16	Λ
Other name	Roberts House	027 10	T
Address	1 Hutchison Street BEAUMARIS	Group 027 Residential Building (Prival Category 472 House	ate)
LGA	City of Bayside		1
Date/s	1970		ce, 2007
Designer/s	S G L (Bill) Baker		mage: Heritage Alliance,
Theme	6.0 Building Towns, Cities & the Garden State		Herit
Sub-theme	6.7 Making Homes for Victorians		age:
Keywords	Interstate Architects		<u>m</u>
Significance	Architectural; aesthetic	References	
project housing architect, S G	nese-inspired house, built for the manager of the g firm CHI Pty Ltd, was designed by the firm's L Baker. Typically, it is far more architecturally han the houses Baker designed for the firm.	Heritage Alliance, <i>City of Bayside Interwal Post War heritage Study: Stage Two. Australian Home Beautiful</i> , Nov 1970, pp	
	an example of the work of this Sydney-based comparable to his own house in St Ives.		
Existing Listing AHC	ngs National Trust Local HO sche	nedule Local Heritage Study	Х



Identifier	House				007.1/5
Other name	Abrahams House				027-165
Address	101 Cityview Road BALWYN NORTH		Group Category	027 Resident 472 House	ial Building (Private)
LGA	City of Boroondara				ue
Date/s	1970				mage: Australian House & Garden
Designer/s	Dr Ernest Fooks				alian Hous
Theme	6.0 Building Towns, Cities & the Garder	n State	$ \downarrow $		Austra
Sub-theme	6.7 Making Homes for Victorians		1		age: A
Keywords			2		<u> </u>
Significance	Architectural; aesthetic		Reference	S	
of the best sur of this Austrian houses, includ in Toorak (196	oks' own house in Caulfield, this is probativiting examples of the mature residentin-born modernist. Some of his most celling the internationally-published Adams (3), and the Unger House in Canterbury own to have been demolished.	al work ebrated House		House & Gard Ernest Fooks.	<i>ien Annual</i> , 1970, p 90
Existing Listing		HO sche	edule	Local H	eritage Study
Identifier	House				027-166
Other name	Abrahams House				027-100
Address	42 North Road BRIGHTON		Group Category	027 Resident 472 House	ial Building (Private)
LGA	City of Bayside		No.	with your bush	
Date/s Designer/s	1970-72 Peter Crone				mage: Heritage Alliance, 2007
			TAX TO		age A
Theme	6.0 Building Towns, Cities & the Garden	n State			Herit
Sub-theme	6.7 Making Homes for Victorians				lage:
Keywords	Prototype		The sails		<u> </u>
Significance	Architectural; aesthetic		Reference		
working for Be designed the swere shortliste With its geome	first commission, designed while he vernard Joyce. This house, and another same year under the auspices of Joyce's d for the 1972 RAIA House of the Year etric planning, clinker brick and timber, this lie of the emerging domestic style of the	that he s office, Award.	Post-W	ar Heritage Stu	use in Melbourne"
Existing Listing	ngs				



Identifier	House		027-167
Other name	Fletcher House (former)		027-107
Address	3 Roslyn Street BRIGHTON	Group 027 Resident Category 472 House	tial Building (Private)
LGA	City of Bayside		
Date/s	1971		Image: Heritage Alliance, 2007
Designer/s	Morris & Pirotta	WY T	e Allian
	(Edgard Pirotta)		ritage
Theme	6.0 Building Towns, Cities & the Garden State		He-
Sub-theme	6.7 Making Homes for Victorians		nage
Keywords	Award Winners	S.	<u> </u>
This house, do University of M The Age/RAIA	Architectural; aesthetic esigned while Pirotta was still a student at the Melbourne, was awarded the Bronze Medal for House of the Year (1972)	References Heritage Alliance, City of Post-War Heritage Sto P Goad, Melbourne Arch	udy: Stage 2
One of the fir Melbourne.	st purely Brutalist style houses to be built in	N Day, <i>Modern Houses:</i> H Tanner, <i>Australian Hou</i>	<i>Melbourne</i> , pp 46-48
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	leritage Study X
Identifier	House		027-168
Other name	Veale House (former)	I	027 100
Address	13a Ebden Street BLACK ROCK	Group 027 Resident Category 472 House	tial Building (Private)
LGA	City of Bayside		1
Date/s	1971-73		тсе, 2007
Designer/s	Max May		mage: Heritage Alliance,
Theme	6.0 Building Towns, Cities & the Garden State		Herit
Sub-theme	6.7 Making Homes for Victorians		age:
Keywords	New Methods & Materials	- 400	E
Significance	Architectural; aesthetic	References	
details, such a exposed off-fo	design of its time, this house is said to include as cranked glazing, Shugg patent windows and arm concrete, which had not previously been tic architecture in Melbourne.	Heritage Alliance, <i>City of Post-War Heritage Sto</i> P Goad, "The Modern Ho	udy: Stage 2 ouse in Melbourne"
	arly and important work of this architect, who nown and won several awards during the 1970s	H Tanner, <i>Australian Hou</i>	using in the Seventies
Existing Listin	ngs National Trust Local HO sche	edule Local H	leritage Study X



• •		
Identifier	House	027-169
Other name	Seccull House (former)	027-109
Address	32 North Road BRIGHTON	Group 027 Residential Building (Private) Category 472 House
LGA	City of Bayside	
Date/s	1972	ce, 2007
Designer/s	Guilford Bell	mage: Heritage Alliance, 2007
Theme	6.0 Building Towns, Cities & the Garden State	Herit
Sub-theme Keywords	6.7 Making Homes for Victorians	Image:
Significance	Architectural; aesthetic	References
work of this builder, it was most satisfacto	ost important and impressive examples of the enigmatic society architect. Designed for a also – by the architect's own admission – the bry commission of his entire career. The National Trust as a building of architectural	Heritage Alliance, <i>City of Bayside Interwar and Post-War Heritage Study: Stage 2</i> P Goad, <i>Melbourne Architecture</i> , p 205
	significance at the state level.	
Existing Listing AHC	ngs National Trust B7179 Local HO sch	edule Local Heritage Study X
Identifier	House	
Identifier Other name	House Hawkins House	027-170
Other name	Hawkins House Blackwood Road	Group 027 Residential Building (Private) Category 472 House
Other name Address	Hawkins House Blackwood Road GISBORNE	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	Hawkins House Blackwood Road GISBORNE Shire of Macedon Ranges	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Hawkins House Blackwood Road GISBORNE Shire of Macedon Ranges 1972	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s	Hawkins House Blackwood Road GISBORNE Shire of Macedon Ranges 1972 Gregory Burgess	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme	Hawkins House Blackwood Road GISBORNE Shire of Macedon Ranges 1972 Gregory Burgess 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme	Hawkins House Blackwood Road GISBORNE Shire of Macedon Ranges 1972 Gregory Burgess 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Hawkins House Blackwood Road GISBORNE Shire of Macedon Ranges 1972 Gregory Burgess 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic distinctive and notably early example of this	Group 027 Residential Building (Private) Category 472 House Segmin Modern Honses William States of the Company of the Compan
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A particularly	Hawkins House Blackwood Road GISBORNE Shire of Macedon Ranges 1972 Gregory Burgess 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic distinctive and notably early example of this dential work.	Group 027 Residential Building (Private) Category 472 House References N Day, Modern Houses: Melbourne, pp 87-90



Identifier	House		027 171
Other name	Willy House (former)		027-171
Address	3 Heymount Court TOORAK	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Stonnington	* VIA 1_	
Date/s	1972		(website)
Designer/s	Guilford Bell	There is a second	II (website)
Theme	6.0 Building Towns, Cities & the Garden State		Vation
Sub-theme	6.7 Making Homes for Victorians		ge: N
Keywords	•		lma
Significance	Architectural; aesthetic	References	
enigmatic socione that displa and spaces of	nost important examples of the work of this ety architect, this house has been described as ys "one of the most complex hierarchies of axes his houses". he National Trust as a building of architectural		
	significance at the state level.		
Existing Listing AHC	ngs National Trust B7143 Local HO sche	edule Local H	leritage Study
Identifier	House		027-172
Other name	French House (former)		027-172
Address	22 Alfred Street BEAUMARIS	Group 027 Resident Category 472 House	tial Building (Private)
LGA	City of Bayside	ALCO TO SERVICE OF THE PARTY OF	
Date/s	1973		nce, 2007
Designer/s	John Baird, Cuthbert & Partners (John Baird)		mage: Heritage Alliance,
Theme	6.0 Building Towns, Cities & the Garden State	1	Herit
Sub-theme	6.7 Making Homes for Victorians	1000	age:
Keywords	Award Winners	NA TON STATE OF THE PARTY OF TH	m
Significance	Historical, architectural, aesthetic	References	
,	le house and studio that was built for the t-war artist, Leonard French.	Allom Lovell, <i>City of Bays</i> P Goad, <i>Melbourne Arch</i>	· ·
House of the Y		N Day, <i>Modern Houses:</i> H H Tanner, <i>Australian Hou</i>	
miciuuea on R <i>F</i>	AIA Significant 20th Century Buildings Register		
Existing Listing AHC	ngs National Trust Local HO sche	edule HO405 Local H	leritage Study X



• •		
Identifier	House	027-173
Other name	Windmill House	027-173
Address	384-394 Ryans Road (Windmill Rise)	Group 027 Residential Building (Private)
	DIAMOND CREEK	Category 472 House
LGA	Shire of Nillumbik	***
Date/s	1973	
		mane: Simon Beaves 2008
Designer/s		
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords		
Significance	Aesthetic	References
	nary house, included in John Belot's 1978 study "Domestic Featurism" has been described	John Belot, <i>Our Glorious Home</i> (1978)
elsewhere as t	he only residential windmill in Australia.	
	edged by subsequent residential development,	
il remains as a	prominent and much-lived local landmark.	
Existing Listing	ngs	
AHC	National Trust Local HO scho	edule Local Heritage Study
Identifier	House	
Identifier Other name	House Nichal House (former)	027-174
Other name	Nichol House (former)	
		Group 027 Residential Building (Private)
Other name Address	Nichol House (former) Haldare Road ELTHAM	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	Nichol House (former) Haldare Road ELTHAM Shire of Nillumbik	Group 027 Residential Building (Private) Category 472 House
Other name Address	Nichol House (former) Haldare Road ELTHAM	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Nichol House (former) Haldare Road ELTHAM Shire of Nillumbik	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	Nichol House (former) Haldare Road ELTHAM Shire of Nillumbik 1973	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Nichol House (former) Haldare Road ELTHAM Shire of Nillumbik 1973	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s	Nichol House (former) Haldare Road ELTHAM Shire of Nillumbik 1973 Kevin Borland	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme	Nichol House (former) Haldare Road ELTHAM Shire of Nillumbik 1973 Kevin Borland 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme	Nichol House (former) Haldare Road ELTHAM Shire of Nillumbik 1973 Kevin Borland 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house wa	Nichol House (former) Haldare Road ELTHAM Shire of Nillumbik 1973 Kevin Borland 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic as awarded the Bronze Medal for The Age/RAIA	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house wathouse of the N	Nichol House (former) Haldare Road ELTHAM Shire of Nillumbik 1973 Kevin Borland 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic as awarded the Bronze Medal for The Age/RAIA Year (1974), jointly with Max May's Rattle House	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house wa	Nichol House (former) Haldare Road ELTHAM Shire of Nillumbik 1973 Kevin Borland 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic as awarded the Bronze Medal for The Age/RAIA Year (1974), jointly with Max May's Rattle House	Group 027 Residential Building (Private) Category 472 House References N Day, Modern Houses: Melbourne, pp 57-59
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house wathouse of the N	Nichol House (former) Haldare Road ELTHAM Shire of Nillumbik 1973 Kevin Borland 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic as awarded the Bronze Medal for The Age/RAIA Year (1974), jointly with Max May's Rattle House	Group 027 Residential Building (Private) Category 472 House References N Day, Modern Houses: Melbourne, pp 57-59 D Evans et al, Kevin Borland: Architecture
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house wathouse of the N	Nichol House (former) Haldare Road ELTHAM Shire of Nillumbik 1973 Kevin Borland 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic as awarded the Bronze Medal for The Age/RAIA Year (1974), jointly with Max May's Rattle House	Group 027 Residential Building (Private) Category 472 House References N Day, Modern Houses: Melbourne, pp 57-59 D Evans et al, Kevin Borland: Architecture
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house wathouse of the N	Nichol House (former) Haldare Road ELTHAM Shire of Nillumbik 1973 Kevin Borland 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic as awarded the Bronze Medal for The Age/RAIA (Year (1974), jointly with Max May's Rattle House (1974))	Group 027 Residential Building (Private) Category 472 House References N Day, Modern Houses: Melbourne, pp 57-59 D Evans et al, Kevin Borland: Architecture
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house wathouse of the Markaway (continue)	Nichol House (former) Haldare Road ELTHAM Shire of Nillumbik 1973 Kevin Borland 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic as awarded the Bronze Medal for The Age/RAIA (Year (1974), jointly with Max May's Rattle House (1974))	Group 027 Residential Building (Private) Category 472 House References N Day, Modern Houses: Melbourne, pp 57-59 D Evans et al, Kevin Borland: Architecture from the Heart, pp 189-197



Identifier	House		027-175
Other name	Saade House (former)		027-175
Address	344 Beach Road BLACK ROCK	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Bayside		
Date/s	1973-75		ce, 2008
Designer/s	Holgar & Holgar		mage: Heritage Alliance, 2008
Theme	6.0 Building Towns, Cities & the Garden State		Heritz
Sub-theme	6.7 Making Homes for Victorians	*	ge: h
Keywords	Female Architects		<u>m</u>
Significance	Architectural; aesthetic	References	
columns and Lebanese fami particularly fine Polish-born hu	ing house, with its curved balustrading, stripped glazed tiling, was specifically designed for a 'ly to evoke a nostalgic 'Arab opulence'. It is a e example of the eclectic modernist style of the sband-and-wife architects John & Helen Holgar, a number of opulent houses in this manner.	Heritage Alliance. <i>City of Post-war Heritage Stu City of Bayside Architectu</i>	idy: Stage 3 (2008)
Existing Listing AHC	National Trust (Victoria) Local HO so	chedule Local H	leritage Study X
Identifier	House		027-176
Other name	Rattle House (former)		027-170
Address	Bowallan Road HARKAWAY	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Casey		
Date/s	1974	11	Houses
Designer/s	Max May		mage: N Day, Modern Houses
Theme	6.0 Building Towns, Cities & the Garden State		N Da
Sub-theme	6.7 Making Homes for Victorians		ige:
Keywords	Award Winners		ma .
Significance	Architectural; aesthetic	References	
	s awarded the Bronze Medal for The Age/RAIA Year (1974), jointly with Kevin Borland's Nichol m (qv)	N Day, <i>Modern Houses:</i> H Tanner, <i>Australian Hou</i>	
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	leritage Study



		1
Identifier	House	027-177
Other name	Huebner House (former)	027-177
Address	Main Road	Group 027 Residential Building (Private)
	OLINDA	Category 472 House
LGA	Shire of Yarra Ranges	
Date/s	1975	Sagar
Designer/s	Peter Crone	mage: N.Day Modern Houses
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	age
Keywords	Award Winners	<u> </u>
Significance	Architectural; aesthetic	References
	s awarded the Bronze Medal for The Age/RAIA	N Day, <i>Modern Houses: Melbourne</i> , pp 158-61
House of the Y	'ear (1975)	
Existing Listing	ngs	
AHC	National Trust Local HO scho	edule Local Heritage Study
lala milifia m	Hause	
Identifier	House	027-178
Other name	House The Dome; Dome House	1
	The Dome; Dome House	Group 027 Residential Building (Private)
Other name Address	The Dome; Dome House GOORAM (via EUROA)	1
Other name Address LGA	The Dome; Dome House GOORAM (via EUROA) Shire of Strathbogie	Group 027 Residential Building (Private)
Other name Address	The Dome; Dome House GOORAM (via EUROA)	Group 027 Residential Building (Private)
Other name Address LGA Date/s	The Dome; Dome House GOORAM (via EUROA) Shire of Strathbogie	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	The Dome; Dome House GOORAM (via EUROA) Shire of Strathbogie	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s	The Dome; Dome House GOORAM (via EUROA) Shire of Strathbogie c.1975	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme	The Dome; Dome House GOORAM (via EUROA) Shire of Strathbogie c.1975 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme	The Dome; Dome House GOORAM (via EUROA) Shire of Strathbogie c.1975 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords	The Dome; Dome House GOORAM (via EUROA) Shire of Strathbogie c.1975 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; American Culture;	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	The Dome; Dome House GOORAM (via EUROA) Shire of Strathbogie c.1975 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; American Culture; Architectural; technological	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This is a rare	The Dome; Dome House GOORAM (via EUROA) Shire of Strathbogie c.1975 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; American Culture; Architectural; technological or perhaps even unique local manifestation of	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This is a rare the geodesic of the mid-1970s	The Dome; Dome House GOORAM (via EUROA) Shire of Strathbogie c.1975 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; American Culture; Architectural; technological or perhaps even unique local manifestation of dome type. The structure, believed to date from was "re-discovered" (in a derelict state) when	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This is a rare the geodesic of the mid-1970s this remote 40	The Dome; Dome House GOORAM (via EUROA) Shire of Strathbogie c.1975 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; American Culture; Architectural; technological or perhaps even unique local manifestation of dome type. The structure, believed to date from a, was "re-discovered" (in a derelict state) when b-acre alpine property near Euroa was acquired	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This is a rare the geodesic of the mid-1970s this remote 40 by new owner.	The Dome; Dome House GOORAM (via EUROA) Shire of Strathbogie c.1975 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; American Culture; Architectural; technological or perhaps even unique local manifestation of dome type. The structure, believed to date from was "re-discovered" (in a derelict state) when 0-acre alpine property near Euroa was acquired in 1982. Subsequently restored, the structure	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This is a rare the geodesic of the mid-1970s this remote 40 by new owner is now available	The Dome; Dome House GOORAM (via EUROA) Shire of Strathbogie c.1975 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; American Culture; Architectural; technological or perhaps even unique local manifestation of dome type. The structure, believed to date from 1, was "re-discovered" (in a derelict state) when 10-acre alpine property near Euroa was acquired in 1982. Subsequently restored, the structure de as a holiday rental.	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This is a rare the geodesic of the mid-1970s this remote 40 by new owner.	The Dome; Dome House GOORAM (via EUROA) Shire of Strathbogie c.1975 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians New Methods & Materials; American Culture; Architectural; technological or perhaps even unique local manifestation of dome type. The structure, believed to date from 1, was "re-discovered" (in a derelict state) when 10-acre alpine property near Euroa was acquired in 1982. Subsequently restored, the structure de as a holiday rental.	Group 027 Residential Building (Private) Category 472 House References Age, 2 July 1997, p 3 [property supplement]



Identifier	House	027-179
Other name	Terra Dome House	027-177
Address	Yarriambiack Drive	Group 027 Residential Building (Private)
	KELLANAC (via MINYIP)	Category 472 House
LGA	Shire of Yarriambiack	
Date/s	c.1975?	
Designer/s		NO IMAGE AVAILABLE
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords	New Methods & Materials	
Significance	Architectural; technological	References
of earth-shelte alternative hou analysis is red Punch, is kno	t example in Australia of this experimental type ered dwelling, which is associated with the using era of the 1970s. Further comparative quired. Another example, designed by Frank own to exist at 14 Bell Street, Balmoral, in tern District, and there are probably others.	Timothy Hubbard, heritage adviser Heritage Matters, <i>Southern Grampians Heritage Study</i> [not sighted]
AHC Listing Listing	ngs National Trust Local HO sche	edule Local Heritage Study
Identifier	House	
	House	027-180
Other name	The Glen; Jackson House	027-180
Other name Address		Group 027 Residential Building (Private) Category 472 House
	The Glen; Jackson House 100 Punty Lane	Group 027 Residential Building (Private)
Address	The Glen, Jackson House 100 Punty Lane SHOREHAM	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s	The Glen, Jackson House 100 Punty Lane SHOREHAM Shire of Mornington Peninsula 1976 Daryl Jackson Evan Walker	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s Designer/s	The Glen, Jackson House 100 Punty Lane SHOREHAM Shire of Mornington Peninsula 1976 Daryl Jackson Evan Walker (Daryl Jackson)	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s Designer/s Theme	The Glen, Jackson House 100 Punty Lane SHOREHAM Shire of Mornington Peninsula 1976 Daryl Jackson Evan Walker (Daryl Jackson) 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s Designer/s Theme Sub-theme	The Glen, Jackson House 100 Punty Lane SHOREHAM Shire of Mornington Peninsula 1976 Daryl Jackson Evan Walker (Daryl Jackson) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own	Group 027 Residential Building (Private) Category 472 House
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house, de own use, we Commission of over many ye aesthetic of commission of commission of commission of cover many ye aesthetic of commission of cover many ye aesthetic of commission of cover many years are supplied to the commission of cover many years are supplied to the commission of cover many years are supplied to the commission of cover many years are supplied to the c	The Glen, Jackson House 100 Punty Lane SHOREHAM Shire of Mornington Peninsula 1976 Daryl Jackson Evan Walker (Daryl Jackson) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own	Group 027 Residential Building (Private) Category 472 House Replace From the Analysis of the Company of the Co



Identifier	House	027-181
Other name	Low Energy House; Self Sufficient Dwelling	027-101
Address	Musk Creek Road	Group 027 Residential Building (Private)
	FLINDERS	Category 472 House
LGA	Shire of Mornington Peninsula	100
Date/s	1977	mage: N Day, Modern Houses
Designer/s	Baird Cuthbert Mitchell	odern
	(John Baird)	
Theme	6.0 Building Towns, Cities & the Garden State	N Da
Sub-theme	6.7 Making Homes for Victorians	age
Keywords		<u> </u>
Significance	Architectural	References
height of local who wished to incorporated r	Baird's most celebrated projects. Erected at the interest in energy efficient housing for a client maintain an independent lifestyle, this building many innovations including rainwater collection central heating system based on a glasshouse at house.	R Tonkin, <i>Regional Architecture</i> . N Day, <i>Modern Houses: Melbourne</i> , pp 178-80 <i>Architecture Australia</i> , Vol 66 No. 1, 1977
Existing Listing	ngs	
AHC	National Trust Local HO sch	edule Local Heritage Study
Identifier	House	027-182
Other name	Dixon House; The Pole House	027-102
Address	62 Banool Road	Group 027 Residential Building (Private)
	FAIRHAVEN	Category 472 House
LGA	Shire of Surf Coast	
Date/s	1978	om.au
Designer/s	Frank Dixon (architect/engineer)	
	Trank bixon (architect/engineer)	theAge.
Theme	6.0 Building Towns, Cities & the Garden State	www.theAge.
Theme Sub-theme	·	age: www.theAge.
	6.0 Building Towns, Cities & the Garden State	Image: www.theAge.com.au
Sub-theme	6.0 Building Towns, Cities & the Garden State	References
Sub-theme Keywords Significance This centrally- 40-metre conditions been vari	6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	
Sub-theme Keywords Significance This centrally- 40-metre cond has been vari "one of Austral Owned by arc	6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; technological; aesthetic planned house, elevated above the beach on a crete pedestal, is a major regional landmark. It busly described as "instantly recognisable" and	References



Identifier	House		027-183
Other name	The Dome Home		027-103
Address	290 High Street KANGAROO FLAT	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Greater Bendigo		
Date/s	1978	NA	itage of
Designer/s	Siddons Energy Systems (designers) Mandeno, Chitty & Bell (engineers)		mage:A Year in the Heritage of
Theme	6.0 Building Towns, Cities & the Garden State	12	Year
Sub-theme	6.7 Making Homes for Victorians		ge:A
Keywords	New Methods & Materials; Prototype		Ima
Significance	Technological; historical; aesthetic	References	
Siddons Energ to assist in the However, the formwork, sen	ell house, based on a circular plan, developed by y Systems as a possible cyclone-proof dwelling e reconstruction of Darwin after Cycle Tracey. system was not adopted and the fibreglass t to Darwin after this prototype was built, was this is surely a unique house in Victoria.	M Butcher & Wayne Greg Heritage of Bendigo, p	
Existing Listing AHC	ngs National Trust Local HO sch	nedule Local H	eritage Study
Identifier	House		027-184
Other name	Stamoulis House		027-104
Address	23 Bamfield Close TEMPLESTOWE	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Manningham		
Date/s Designer/s	c.1978		Simon Reeves, 2008
Theme	6.0 Building Towns, Cities & the Garden State		Simo
Sub-theme	6.7 Making Homes for Victorians		mage:
Keywords			<u> </u>
of the kitsch m 1970s by weal a hillside, it is a	Aesthetic d castle-like dwelling is an outstanding example transions erected in this part of Melbourne in the lithy <i>émigré</i> businessmen. Prominently sited on a well-known landmark in the eastern suburbs.	References John Belot, Our Glorious	<i>Home</i> (1978)
of what he tern	s illustrated in John Belot's seminal 1978 study ned "Domestic Featurism" in Australia .		
Existing Listing AHC	ngs National Trust Local HO sch	nedule Local H	eritage Study



Identifier	House		007.405
Other name	Pittard House (former)		027-185
Address	430 Mount Pleasant Road	Group 027 Resident	ial Building (Private)
7tuul 033	RESEARCH	Category 472 House	iai Ballallig (i fivate)
LGA	Shire of Nillumbik	editogery m2 modes	NA TAN
Date/s	1978-79		ldy.
			e Stu
Designer/s	Alistair Knox		ritag
			mage: Eltham Heritage Study
Theme	6.0 Building Towns, Cities & the Garden State		Eltha
Sub-theme	6.7 Making Homes for Victorians	and south	age: [
Keywords			Ims
Significance	Architectural; aesthetic	References	
	ne heritage study as "one of the most innovative	D Bick, Shire of Eltham H	leritage Study.
	gs constructed in the four decades following the War, and an important late work of Alistair		
Knox".	war, and an important late work of Allstan		
Existing Listing			
AHC	National Trust Local HO scho	edule HO139 Local H	eritage Study X
Identifier	House		027 104
Identifier Other name	House Makin House		027-186
	Makin House 45 Moray Road	Group 027 Resident	027-186 ial Building (Private)
Other name	Makin House	Group 027 Resident Category 472 House	
Other name	Makin House 45 Moray Road	Category 472 House	l ial Building (Private)
Other name Address	Makin House 45 Moray Road HAWTHORN	·	ial Building (Private)
Other name Address LGA	Makin House 45 Moray Road HAWTHORN City of Boroondara	Category 472 House	l ial Building (Private)
Other name Address LGA	Makin House 45 Moray Road HAWTHORN City of Boroondara	Category 472 House	l ial Building (Private)
Other name Address LGA Date/s	Makin House 45 Moray Road HAWTHORN City of Boroondara 1979	Category 472 House	l ial Building (Private)
Other name Address LGA Date/s	Makin House 45 Moray Road HAWTHORN City of Boroondara 1979	Category 472 House	l ial Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme	Makin House 45 Moray Road HAWTHORN City of Boroondara 1979 Kevin Makin 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Category 472 House	l ial Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords	Makin House 45 Moray Road HAWTHORN City of Boroondara 1979 Kevin Makin 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Architect's Own	Category 472 House	
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Makin House 45 Moray Road HAWTHORN City of Boroondara 1979 Kevin Makin 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Architect's Own Architectural	Category 472 House References	(alphage: Architecture in Australia
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house wa	Makin House 45 Moray Road HAWTHORN City of Boroondara 1979 Kevin Makin 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Architect's Own Architectural as awarded the Bronze Medal for The Age/RAIA	Category 472 House	(alphage: Architecture in Australia
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house wathouse of the N	Makin House 45 Moray Road HAWTHORN City of Boroondara 1979 Kevin Makin 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Architect's Own Architectural	Category 472 House References	(alphage: Architecture in Australia
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house wathouse of the Nexample of	Makin House 45 Moray Road HAWTHORN City of Boroondara 1979 Kevin Makin 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Architect's Own Architectural as awarded the Bronze Medal for The Age/RAIA (Year (1979). It was described by the jury as an	Category 472 House References	Image: Architecture in Australia
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house wathouse of the Nexample of	Makin House 45 Moray Road HAWTHORN City of Boroondara 1979 Kevin Makin 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Architect's Own Architectural Is awarded the Bronze Medal for The Age/RAIA Year (1979). It was described by the jury as an Indown flair and imagination can achieve a	Category 472 House References	Image: Architecture in Australia
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house wathouse of the vexample of distinguished a	Makin House 45 Moray Road HAWTHORN City of Boroondara 1979 Kevin Makin 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Architect's Own Architectural as awarded the Bronze Medal for The Age/RAIA (Year (1979). It was described by the jury as an architectural solution at a minimal cost".	Category 472 House References	Image: Architecture in Australia
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This house wathouse of the Nexample of	Makin House 45 Moray Road HAWTHORN City of Boroondara 1979 Kevin Makin 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Architect's Own Architectural as awarded the Bronze Medal for The Age/RAIA (Year (1979). It was described by the jury as an architectural solution at a minimal cost".	References Architecture in Australia,	(alphage: Architecture in Australia



Identifier	House		027-187
Other name	Abrahams House		027-107
Address	17 Seacombe Grove BRIGHTON	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Bayside		Э
Date/s	1979		mage: Heritage Alliance, 2007a
Designer/s	Daryl Jackson		age Alliar
Theme	6.0 Building Towns, Cities & the Garden State		Herit
Sub-theme	6.7 Making Homes for Victorians		age:
Keywords	Award Winners		<u>m</u>
Significance	Architectural; aesthetic	References	
in Architecture awards in 1982		P Goad, Melbourne Archi Daryl Jackson Architectur Photographs, pp 26-29	re: Drawings and
residential proj	award-winning architect's most notable early ects after the dissolution of his partnership with and the launch of his sole practice, in 1978.	D Jackson. <i>Daryl Jackson Works</i> , pp 160-161	
Existing Listing	ngs		
AHC	National Trust Local HO sche	edule Local H	eritage Study
Identifier	House		027-1871/2
Other name		Τ	
Address	13 Oaklands Drive WARRANDYTE	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Manningham	100	
Date/s	Late 1970s?		5, 2007
Designer/s			mage: Simon Reeves, 2007
Theme	6.0 Building Towns, Cities & the Garden State		Simo
Sub-theme	6.7 Making Homes for Victorians		age:
Keywords		Section 1	<u> </u>
Significance	Architectural; aesthetic	References	
dwelling appar Opera House, pre-war Germa architect Rudo	of this remarkable free-form shell-concrete ently drew his or her inspiration from the Sydney and/or the TWA Terminal at JFK Airport, and/or an Expressionism, and/or the work of amateur If Steiner. This extraordinary house is probably ria, and perhaps even in Australia.		
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study



Identifier	House	027-188
Other name	Montague House	027-100
Address	Horswood Road (off)	Group 027 Residential Building (Private)
	LYSTERFIELD	Category 472 House
LGA	City of Knox	
Date/s	1980	obnrue
Designer/s	Geoffrey Woodfall	mage: "Modern in Melbopurne"
Theme	6.0 Building Towns, Cities & the Garden State	pow.
Sub-theme	6.7 Making Homes for Victorians	age:
Keywords		Ĕ.
Significance	Architectural; aesthetic	References
a boldly cant must be one of style of this n	cominently sited on a remote bush property with ilevered sundeck projecting across the slope, of the best examples of the Wrightian-influenced oted architect, who was a leading exponent of a the early 1960s.	D Evans, "Modern in Melbourne" (website)
Existing Listing AHC	ngs National Trust Local HO scho	edule Local Heritage Study
Identifier	House	027-189
Other name	Seahouse; McIntyre Holiday House	027-109
Address		
	Caraar Creek Lane MORNINGTON	Group 027 Residential Building (Private) Category 472 House
LGA		
Date/s	MORNINGTON Shire of Mornington Peninsula 1980-81	Category 472 House
	MORNINGTON Shire of Mornington Peninsula	Category 472 House
Date/s	MORNINGTON Shire of Mornington Peninsula 1980-81 McIntyre Partnership	Category 472 House
Date/s Designer/s	MORNINGTON Shire of Mornington Peninsula 1980-81 McIntyre Partnership (Peter McIntyre)	Category 472 House
Date/s Designer/s Theme	MORNINGTON Shire of Mornington Peninsula 1980-81 McIntyre Partnership (Peter McIntyre) 6.0 Building Towns, Cities & the Garden State	
Date/s Designer/s Theme Sub-theme	MORNINGTON Shire of Mornington Peninsula 1980-81 McIntyre Partnership (Peter McIntyre) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Category 472 House
Date/s Designer/s Theme Sub-theme Keywords Significance This beach howas the recip Buildings for 1	MORNINGTON Shire of Mornington Peninsula 1980-81 McIntyre Partnership (Peter McIntyre) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners	Category 472 House
Date/s Designer/s Theme Sub-theme Keywords Significance This beach howas the recip Buildings for 1 received this now.	MORNINGTON Shire of Mornington Peninsula 1980-81 McIntyre Partnership (Peter McIntyre) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic use, designed by the architect for his own use, ient of the Robin Boyd Award for Residential 983 – one of only five Victorian buildings to have	Category 472 House References P Goad, Melbourne Architecture, p 215
Date/s Designer/s Theme Sub-theme Keywords Significance This beach howas the recip Buildings for 1 received this n McIntyre recal	MORNINGTON Shire of Mornington Peninsula 1980-81 McIntyre Partnership (Peter McIntyre) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic suse, designed by the architect for his own use, ient of the Robin Boyd Award for Residential 983 – one of only five Victorian buildings to have ational RAIA award since it started in 1981. Is the house being praised by Sir Roy Grounds d only a few days before his death in 1981.	Category 472 House References P Goad, Melbourne Architecture, p 215 Architecture Australia, Jun 1990, passim



Identifier	House		
Other name	Mikado		027-190
Address	26 Magnolia Court	Group 027 Resider	
Addicas	RYE	Category 472 House	iliai baliaing (i fivale)
LGA	Shire of Flinders	Gategory 472 House	
Date/s	1982		. Apr
2410,0	,,,,,,		Je Stu
Designer/s	Robinson Chen Pty Ltd	-41	Image: Flinders Heritage Study
Ü	,		ar H Sis
Theme	6.0 Building Towns, Cities & the Garden State		Flinde
Sub-theme	6.7 Making Homes for Victorians		age: I
Keywords	Award Winners		
Significance	Architectural; aesthetic	References	
	form and sliced corner entrance, this modest	Shire of Flinders Heritag	ge Study
	buse is a fine and early manifestation of the nist branch of post-modernism.		
	RAIA award in 1982, the house is one of the best		
	tial projects of this innovative firm.		
Evictina Lictir	age		
AHC 10302		edule HO120 Local	Heritage Study X
ALIC 10302	21 Ivational Hust Local Ho Schi	SUUIT I HOTZO I LUCALI	
			Tieritage Study X
Identifier	House		
Identifier Other name	House Hackford House		027-191
	Hackford House Koornalla Creek road		
Other name Address	Hackford House		027-191
Other name Address LGA	Hackford House Koornalla Creek road TRARALGON City of Latrobe	Group 027 Resider	027-191 Intial Building (Private)
Other name Address	Hackford House Koornalla Creek road TRARALGON	Group 027 Resider	027-191 Atial Building (Private)
Other name Address LGA Date/s	Hackford House Koornalla Creek road TRARALGON City of Latrobe 1983	Group 027 Resider	027-191 Atial Building (Private)
Other name Address LGA	Hackford House Koornalla Creek road TRARALGON City of Latrobe	Group 027 Resider	027-191 Atial Building (Private)
Other name Address LGA Date/s Designer/s	Hackford House Koornalla Creek road TRARALGON City of Latrobe 1983 Gregory Burgess Architects	Group 027 Resider	027-191 Intial Building (Private)
Other name Address LGA Date/s Designer/s Theme	Hackford House Koornalla Creek road TRARALGON City of Latrobe 1983 Gregory Burgess Architects 6.0 Building Towns, Cities & the Garden State	Group 027 Resider	027-191 Atial Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme	Hackford House Koornalla Creek road TRARALGON City of Latrobe 1983 Gregory Burgess Architects 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Resider	027-191 Atial Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords	Hackford House Koornalla Creek road TRARALGON City of Latrobe 1983 Gregory Burgess Architects 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners	Group 027 Resider Category 472 House	027-191 Atial Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Koornalla Creek road TRARALGON City of Latrobe 1983 Gregory Burgess Architects 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic	Group 027 Resider Category 472 House References	027-191 Intial Building (Private) The state of the stat
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Koornalla Creek road TRARALGON City of Latrobe 1983 Gregory Burgess Architects 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic ally published building designed by a multi-	Group 027 Resider Category 472 House	027-191 Intial Building (Private) (a) (a) (a) (b) (b) (c) (c) (d) (d) (d) (d) (d) (d) (d) (d) (d) (d
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance An internation award winning This house was	Koornalla Creek road TRARALGON City of Latrobe 1983 Gregory Burgess Architects 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic ally published building designed by a multiarchitect. was recipient of an RAIA Merit Award for	Group 027 Resider Category 472 House References Anne Napier, heritage a	027-191 Intial Building (Private) Advisor KJ, Dec 1985
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance An internation award winning This house of Outstanding A	Koornalla Creek road TRARALGON City of Latrobe 1983 Gregory Burgess Architects 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic ally published building designed by a multiarchitect.	Group 027 Resider Category 472 House References Anne Napier, heritage a Architectural Review [UK	027-191 Intial Building (Private) White the state of th
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance An internation award winning This house wood outstanding Address Medal for Excellent	Koornalla Creek road TRARALGON City of Latrobe 1983 Gregory Burgess Architects 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic ally published building designed by a multi-architect. was recipient of an RAIA Merit Award for Architecture (1983), and the Robert Haddon ellence in Architecture (1985).	Group 027 Resider Category 472 House References Anne Napier, heritage a Architectural Review [UK	027-191 Intial Building (Private) Advisor KJ, Dec 1985
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance An internation award winning This house wo	Koornalla Creek road TRARALGON City of Latrobe 1983 Gregory Burgess Architects 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners Architectural; aesthetic ally published building designed by a multi-architect. was recipient of an RAIA Merit Award for Architecture (1983), and the Robert Haddon ellence in Architecture (1985).	Group 027 Resider Category 472 House References Anne Napier, heritage a Architectural Review [Ulf Monument, No 78 (Apr/l)]	027-191 Intial Building (Private) White the state of th



Identifier	House	027-192
Other name		027-172
Address		Group 027 Residential Building (Private)
	METUNG	Category 472 House
LGA	Shire of East Gippsland	
Date/s	1984	ig i
		ustra
Designer/s	Donald Gazzard & Partners	A Pi
	(Graham Sedunary, supervision)	mage: Architecture Australia
Theme	6.0 Building Towns, Cities & the Garden State	Arch
Sub-theme	6.7 Making Homes for Victorians	age:
Keywords	Interstate Architects	<u> </u>
Significance	Architectural; aesthetic	References
	beach house, with its curved plan form and	D Gazzard, <i>Sydneysider: An Optimistic Life</i>
	ways, is evidently the only example in Victoria of is noted Sydney architect, who is perhaps best	in Architecture, pp 120-125.
	designer of the celebrated Wentworth Memorial	Architecture Australia, May 1984 pp 50-52
Church (1963)	and the author of Australian Outrage (1966).	
Existing Listi		
AHC	National Trust Local HO scho	edule Local Heritage Study
		200ai Fiornage Staay
Identifier	Laurea	
Identifier Other name	House Marshall House	027-193
Other name	Marshall House	027-193
		Group 027 Residential Building (Private)
Other name Address	Marshall House 293 Watts Road VENTNOR	027-193
Other name Address LGA	Marshall House 293 Watts Road VENTNOR Shire of Bass Coast	Group 027 Residential Building (Private) Category 472 House
Other name Address	Marshall House 293 Watts Road VENTNOR	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Marshall House 293 Watts Road VENTNOR Shire of Bass Coast 1984-95	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	Marshall House 293 Watts Road VENTNOR Shire of Bass Coast 1984-95 Denton Corker Marshall	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s	Marshall House 293 Watts Road VENTNOR Shire of Bass Coast 1984-95 Denton Corker Marshall (Barrie Marshall)	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme	Marshall House 293 Watts Road VENTNOR Shire of Bass Coast 1984-95 Denton Corker Marshall (Barrie Marshall) 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme	Marshall House 293 Watts Road VENTNOR Shire of Bass Coast 1984-95 Denton Corker Marshall (Barrie Marshall) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords	Marshall House 293 Watts Road VENTNOR Shire of Bass Coast 1984-95 Denton Corker Marshall (Barrie Marshall) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own	Group 027 Residential Building (Private) Category 472 House Residential Building (Private) Residential Building (Private) Residential Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Marshall House 293 Watts Road VENTNOR Shire of Bass Coast 1984-95 Denton Corker Marshall (Barrie Marshall) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic	Group 027 Residential Building (Private) Category 472 House References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This extraordir on the foresho	Marshall House 293 Watts Road VENTNOR Shire of Bass Coast 1984-95 Denton Corker Marshall (Barrie Marshall) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic hary bunker-like holiday house, prominently sited ore at Phillip Island, was designed and built by	Group 027 Residential Building (Private) Category 472 House References R Tonkin, Regional Architecture
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This extraordir on the foreshe architect Barrie	Marshall House 293 Watts Road VENTNOR Shire of Bass Coast 1984-95 Denton Corker Marshall (Barrie Marshall) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic hary bunker-like holiday house, prominently sited ore at Phillip Island, was designed and built by the Marshall for his own use.	Group 027 Residential Building (Private) Category 472 House References R Tonkin, Regional Architecture Casabella [Italy], Sep 1998, pp 22-29
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This extraordir on the foresholarchitect Barrio More than a	Marshall House 293 Watts Road VENTNOR Shire of Bass Coast 1984-95 Denton Corker Marshall (Barrie Marshall) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic hary bunker-like holiday house, prominently sited ore at Phillip Island, was designed and built by the Marshall for his own use. decade in the making, the house was widely	Group 027 Residential Building (Private) Category 472 House References R Tonkin, Regional Architecture
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This extraordir on the foresholarchitect Barrio More than a published (bo	Marshall House 293 Watts Road VENTNOR Shire of Bass Coast 1984-95 Denton Corker Marshall (Barrie Marshall) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic hary bunker-like holiday house, prominently sited ore at Phillip Island, was designed and built by the Marshall for his own use.	Group 027 Residential Building (Private) Category 472 House References R Tonkin, Regional Architecture Casabella [Italy], Sep 1998, pp 22-29 Architecture Australia, Jul/Aug 1997, pp 44-49 Architectural Review [UK], Jan 1995
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This extraordir on the foresholarchitect Barrio More than a published (bo completion dur	Marshall House 293 Watts Road VENTNOR Shire of Bass Coast 1984-95 Denton Corker Marshall (Barrie Marshall) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic hary bunker-like holiday house, prominently sited ore at Phillip Island, was designed and built by the Marshall for his own use. decade in the making, the house was widely the nationally and internationally) as it neared fring the 1990s.	Group 027 Residential Building (Private) Category 472 House References R Tonkin, Regional Architecture Casabella [Italy], Sep 1998, pp 22-29 Architecture Australia, Jul/Aug 1997, pp 44-49
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This extraordir on the foresholarchitect Barrio More than a published (bo	Marshall House 293 Watts Road VENTNOR Shire of Bass Coast 1984-95 Denton Corker Marshall (Barrie Marshall) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural; aesthetic hary bunker-like holiday house, prominently sited ore at Phillip Island, was designed and built by the Marshall for his own use. decade in the making, the house was widely the nationally and internationally) as it neared fring the 1990s.	References R Tonkin, Regional Architecture Casabella [Italy], Sep 1998, pp 22-29 Architecture Australia, Jul/Aug 1997, pp 44-49 Architectural Review [UK], Jan 1995 Building Design [UK], 21 Aug 1992, p 1



Identifier	House	027 104
Other name	Choong House	027-194
Address	10 Diosma Road ELTHAM	Group 027 Residential Building (Private) Category 472 House
LGA	Shire of Nillumbik	
Date/s	1985-87	istralian Ar
Designer/s	Biltmoderne	made: Contemporary Australian Arch
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	e e
Keywords		
Significance	Architectural; aesthetic	References
example of t Melbourne pra Roger Wood a acclaim, the las	onally-published project is probably the best the work of this short-lived but acclaimed actice, which comprised Dale Jones Evans, nd Randal Marsh (all of whom went on to further st two in partnership as Wood Marsh)	G Jahn, <i>Contemporary Australian Architecture</i> , pp 168-171 <i>Architectural Record</i> , Apr 1988, pp 106-113
Recipient of a	merit award at the RAIA (Vic) awards in 1987.	
Existing Listing AHC	National Trust Local HO sche	edule Local Heritage Study
Identifier	House	027-195
Other name	Grant House	027-173
Address	26 Whiteside Road OFFICER	Group 027 Residential Building (Private) Category 472 House
LGA	Shire of Cardinia	_
Date/s	1986	made: National Truck (website)
Designer/s	Guilford Bell	
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords		2
Significance	Architectural; aesthetic	References
this enigmatic as "one of the his distinctive of Classified by the state of the thick that the state of	st major residential commissions undertaken by society architect, this house has been described most developed and multi-layered examples of beuvre". The National Trust as a building of architectural significance at the state level.	
Existing Listing		



Identifier		
luentinei	House	027-1951/2
Other name	Colonnade House (A V Jennings)	027-19372
Address	Yarrbat Avenue	Group 027 Residential Building (Private)
	BALWYN	Category 472 House
LGA	City of Boroondara	
Date/s	1986-87	ar 1987
Designer/s	Barry A Berkus (USA)	mage: The Age, 17 Mar 1987
Theme	6.0 Building Towns, Cities & the Garden State	he A
Sub-theme	6.7 Making Homes for Victorians	ge: T
Keywords	International Architects; Prototype	Ima
Significance	Architectural; aesthetic	References
	"limited edition" range of luxury project houses	D Garden, Builders to the Nation, p 309
	Jennings in the late 1980s. Controversially, the aged the services of a prominent Californian	Barry Berkus in Words and Pictures (1987)
	y Berkus, who would later (in 1999) be cited by	<i>The Age</i> , 17 March 1987, p 23
Residential Ar	chitect journal as "one of the ten most significant	www.berkusdesignstudio.com
figures of twen	tieth century residential architecture".	
Existing Listing	ngs	
AHC	National Trust Local HO sche	edule Local Heritage Study
Identifier	House	027-196
Other name	Athan House	027-170
Address	11 (Lot 1) Carcoola Road	Group 027 Residential Building (Private)
	MONBULK	Category 472 House
LGA	Shire of Yarra Ranges	003
Date/s	1988	
	1,700	stralia, 20
Designer/s	Edmond & Corrigan	ecture Australia, 20
Designer/s Theme		rchitecture Australia, 20
	Edmond & Corrigan	ge: Architecture Australia, 20
Theme	Edmond & Corrigan 6.0 Building Towns, Cities & the Garden State	Image: Architecture Australia, 2003
Theme Sub-theme	Edmond & Corrigan 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	References Seferalia, 20
Theme Sub-theme Keywords Significance This internatio	Edmond & Corrigan 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Overseas Publication Architectural; aesthetic nally-published house, described by Philip Goad	
Theme Sub-theme Keywords Significance This internatio as "a mad bri	Edmond & Corrigan 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Overseas Publication Architectural; aesthetic nally-published house, described by Philip Goad stling castle in the bush", is probably the most	References
Theme Sub-theme Keywords Significance This internatio as "a mad bri celebrated and	Edmond & Corrigan 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Overseas Publication Architectural; aesthetic nally-published house, described by Philip Goad stling castle in the bush", is probably the most well-known private residential commission ever	References P Goad, <i>Melbourne Architecture</i> , p 218
Theme Sub-theme Keywords Significance This internatio as "a mad bri celebrated and	Edmond & Corrigan 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Overseas Publication Architectural; aesthetic nally-published house, described by Philip Goad stling castle in the bush", is probably the most	References P Goad, Melbourne Architecture, p 218 G Jahn, Contemporary Australian
Theme Sub-theme Keywords Significance This internatio as "a mad bri celebrated and	Edmond & Corrigan 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Overseas Publication Architectural; aesthetic nally-published house, described by Philip Goad stling castle in the bush", is probably the most well-known private residential commission ever	References P Goad, Melbourne Architecture, p 218 G Jahn, Contemporary Australian Architecture, pp 184-189
Theme Sub-theme Keywords Significance This internatio as "a mad bri celebrated and	Edmond & Corrigan 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Overseas Publication Architectural; aesthetic nally-published house, described by Philip Goad stling castle in the bush", is probably the most well-known private residential commission ever this important Melbourne architectural firm.	References P Goad, Melbourne Architecture, p 218 G Jahn, Contemporary Australian Architecture, pp 184-189 Architecture Australia, MarlApr 2003, p 82
Theme Sub-theme Keywords Significance This internatio as "a mad bri celebrated and undertaken by	Edmond & Corrigan 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Award Winners; Overseas Publication Architectural; aesthetic nally-published house, described by Philip Goad stling castle in the bush", is probably the most well-known private residential commission ever this important Melbourne architectural firm.	References P Goad, Melbourne Architecture, p 218 G Jahn, Contemporary Australian Architecture, pp 184-189 Architecture Australia, Mar/Apr 2003, p 82 Domus [Italy], June 1993, pp 14-16



Identifier	House	007 107
Other name	The Gallery House; Jones-Evans House	027-197
Address	23 Morang Road	Group 027 Residential Building (Private)
	HAWTHORN	Category 472 House
LGA	City of Boroondara	
Date/s	1990	mage: Award Winning Australian
		Aust
Designer/s	Dale Jones-Evans	nin g
		d Wir
Theme	6.0 Building Towns, Cities & the Garden State	Awar
Sub-theme	6.7 Making Homes for Victorians	age:
Keywords	Award Winners; Overseas Publication	트
Significance	Architectural; aesthetic	References
	nally-published house was the recipient of the	G Mitchell & J Gollings, New Australian Style.
	ward for Residential Buildings for 1991 – one of orian buildings to have received this national	N Quarry, Award Winning Australian Archit'e
,	nce it first started in 1981.	Architecture Australia, Nov 1991, pp 20-23
	a merit award in the Residential Buildings	Progressive Architecture, Nov 1991, pp 84-87
	RAIA (Victorian chapter) awards in 1991.	World Architecture, No 34 (1995), pp 102-103
Existing Listing		
AHC	National Trust Local HO sche	edule Local Heritage Study
11		
Identifier	House	027 109
Identifier Other name	House Hildebrand House	027-198
	Hildebrand House 57 (Lot 10) Parklands Road	Group 027 Residential Building (Private)
Other name	Hildebrand House	
Other name	Hildebrand House 57 (Lot 10) Parklands Road	Group 027 Residential Building (Private) Category 472 House
Other name Address	Hildebrand House 57 (Lot 10) Parklands Road SOMERS	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA	Hildebrand House 57 (Lot 10) Parklands Road SOMERS Shire of Mornington Peninsula	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Hildebrand House 57 (Lot 10) Parklands Road SOMERS Shire of Mornington Peninsula 1990	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s	Hildebrand House 57 (Lot 10) Parklands Road SOMERS Shire of Mornington Peninsula 1990	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s	Hildebrand House 57 (Lot 10) Parklands Road SOMERS Shire of Mornington Peninsula 1990 Robinson Chen	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme	Hildebrand House 57 (Lot 10) Parklands Road SOMERS Shire of Mornington Peninsula 1990 Robinson Chen 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme	Hildebrand House 57 (Lot 10) Parklands Road SOMERS Shire of Mornington Peninsula 1990 Robinson Chen 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 472 House
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Of Significance	Hildebrand House 57 (Lot 10) Parklands Road SOMERS Shire of Mornington Peninsula 1990 Robinson Chen 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Overseas Publication Architectural; aesthetic e not only as the last residential commission by	Group 027 Residential Building (Private) Category 472 House (1661) 28/92 (1661)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Of Significance this celebrated	Hildebrand House 57 (Lot 10) Parklands Road SOMERS Shire of Mornington Peninsula 1990 Robinson Chen 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Overseas Publication Architectural; aesthetic e not only as the last residential commission by 1 1980s partnership, but also one of its best.	Group 027 Residential Building (Private) Category 472 House (1661) 28/92 (1661) 38/92 (1661) 478 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (1661) 479 (
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Of Significance this celebrated Described by F	Hildebrand House 57 (Lot 10) Parklands Road SOMERS Shire of Mornington Peninsula 1990 Robinson Chen 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Overseas Publication Architectural; aesthetic e not only as the last residential commission by 1980s partnership, but also one of its best. Philip Goad as "a testament to their skill in formal	Group 027 Residential Building (Private) Category 472 House (1661) 26/98 oN unitional residual residu
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Of Significance this celebrated Described by Fand spatial moth locally and spatial moth	Hildebrand House 57 (Lot 10) Parklands Road SOMERS Shire of Mornington Peninsula 1990 Robinson Chen 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Overseas Publication Architectural; aesthetic e not only as the last residential commission by 1 1980s partnership, but also one of its best. Philip Goad as "a testament to their skill in formal anipulation", the house was widely published and internationally, and was recently featured in	Group 027 Residential Building (Private) Category 472 House (1661) LE/9E ON Uniquently Seem References P Goad, Melbourne Architecture, p 220 Transition, No 36/37 (1991), pp 81-95
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Of Significance this celebrated Described by Fand spatial moth locally and spatial moth	Hildebrand House 57 (Lot 10) Parklands Road SOMERS Shire of Mornington Peninsula 1990 Robinson Chen 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Overseas Publication Architectural; aesthetic e not only as the last residential commission by 1 1980s partnership, but also one of its best. Philip Goad as "a testament to their skill in formal anipulation", the house was widely published	Group 027 Residential Building (Private) Category 472 House (1661) LE/9E ON uojiisuus : sõeu References P Goad, Melbourne Architecture, p 220 Transition, No 36/37 (1991), pp 81-95 Architecture Australia, Apr 1992, pp 40-46
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Of Significance this celebrated Described by Fand spatial moth locally and spatial moth	Hildebrand House 57 (Lot 10) Parklands Road SOMERS Shire of Mornington Peninsula 1990 Robinson Chen 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Overseas Publication Architectural; aesthetic e not only as the last residential commission by 1 1980s partnership, but also one of its best. Philip Goad as "a testament to their skill in formal anipulation", the house was widely published and internationally, and was recently featured in one of Australia's all-time "Classic Houses".	Group 027 Residential Building (Private) Category 472 House (166L) LEYPE ON HOUSE References P Goad, Melbourne Architecture, p 220 Transition, No 36/37 (1991), pp 81-95 Architecture Australia, Apr 1992, pp 40-46 Architecture d'aujourd'hui, Feb 1993, pp 106-7



Identifier	House (Aboriginal Housing Board)			007.400
Other name	House (Aboriginal Housing Doard)			027-199
Address		Group	027 Resident	tial Building (Private)
7 tadi 033	PASCOE VALE	Category	472 House	ilai Ballallig (Frivato)
LGA	City of Moreland		£ 14	
Date/s	1990-91			
Designer/s	Edward F Billson & Associates		CHOT	
	Bill Brunette (artist)			9-7-1
Theme	6.0 Building Towns, Cities & the Garden State	Con .		
Sub-theme	6.7 Making Homes for Victorians			Image:
Keywords			18/2	E E
Significance	Architectural; historical; aesthetic	Reference	S	
Housing, the A Brunette and NEAT Constru "the first atter	n between the architects, the Department of Aboriginal Housing Board, Aboriginal artist Bill a co-operative Aboriginal building firm called actions, this unusual house was described as anpt in Australia to provide culturally relevant for Aboriginal families".	Architectur	re Australia, Se	ер 1991, р 14
Existing Listin	ngs			
AHC	National Trust Local HO sche	edule	Local H	leritage Study
Identifier	House			007.000
Other name	0 1 1111 4			1077 7000
	Godsell House 1			027-200
Address	22 Faraday Street CARLTON	Group Category	027 Resident 472 House	tial Building (Private)
Address LGA	22 Faraday Street	Group Category		
	22 Faraday Street CARLTON	•		tial Building (Private)
LGA Date/s Designer/s	22 Faraday Street CARLTON City of Melbourne 1992 Sean Godsell (with Christopher Godsell)	•		tial Building (Private)
LGA Date/s Designer/s Theme	22 Faraday Street CARLTON City of Melbourne 1992 Sean Godsell (with Christopher Godsell) 6.0 Building Towns, Cities & the Garden State	•		tial Building (Private)
LGA Date/s Designer/s Theme Sub-theme	22 Faraday Street CARLTON City of Melbourne 1992 Sean Godsell (with Christopher Godsell) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	•		
LGA Date/s Designer/s Theme Sub-theme Keywords	22 Faraday Street CARLTON City of Melbourne 1992 Sean Godsell (with Christopher Godsell) 6.0 Building Towns, Cities & the Garden State	•	472 House	tial Building (Private)
LGA Date/s Designer/s Theme Sub-theme Keywords Significance	22 Faraday Street CARLTON City of Melbourne 1992 Sean Godsell (with Christopher Godsell) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own	Category	472 House	Image: Architect [Victoria]Jul 1992
LGA Date/s Designer/s Theme Sub-theme Keywords Significance This inner-city architect's firs assistance from still employed launched his contact.	22 Faraday Street CARLTON City of Melbourne 1992 Sean Godsell (with Christopher Godsell) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architect's Own Architectural	Reference Architect [\	472 House	Image: Architect [Victoria]. Jul 1992



Identifier	House		027-201
Other name	Lyon/Jenkin House		027-201
Address	38 Rathdowne Street CARLTON	•	Residential Building (Private)
LGA	City of Melbourne		
Date/s	1993		Australian
Designer/s	Hamish Lyon and Astrid Jenkin (with Charles Salter)		Image: Award Winning Australian
Theme	6.0 Building Towns, Cities & the Garden State		NWAFC
Sub-theme	6.7 Making Homes for Victorians	·	ge: A
Keywords	Award Winners; Architect's Own		ma
Significance	Architectural; aesthetic	References	
Buildings for 19	ecipient of the Robin Boyd Award for Residential 993 – one of only five Victorian buildings to have ational RAIA award since it first started in 1981.	N Quarry, Award Architect [Victoria Architect [Victoria	•
Existing Listing AHC	National Trust Local HO sche	edule	Local Heritage Study
Identifier	House		027-202
Other name	Kitamura House		021 202
Address	123 Pakington Street KEW	Group 027 F Category 472 F	Residential Building (Private) House
LGA	City of Boroondara		
Date/s Designer/s	John Wardle		lent
Theme	6.0 Building Towns, Cities & the Garden State		mnuc
Sub-theme	6.7 Making Homes for Victorians	ant:	Image: Monument
Keywords	Award Winners; Overseas Publication	15	lmag
Significance	Architectural; aesthetic	References	
This internatio Harold Desbro	nally-published house was the recipient of the we-Annear Award (for new residential buildings) ictorian chapter) awards for 1996.	D Jackson & C Jo Architecture N Monument No 11 Transition No 48	(1995), pp 70-75
Existing Listing AHC	ngs National Trust Local HO sche		Local Heritage Study



Identifier	House		027-203
Other name	Isaacson/Davis House		027-203
Address		Group 027 Resident	ial Building (Private)
	BALNARRING	Category 472 House	
LGA	Shire of Mornington Peninsula		148 1744 1914
Date/s	1996		A STATE OF THE STA
		The state of the s	oria,
Designer/s	John Wardle	CA PROPERTY	t Vict
	(0 D		mage: Architect Victoria
Theme	6.0 Building Towns, Cities & the Garden State		: Arc
Sub-theme	6.7 Making Homes for Victorians		nage
Keywords	Award Winners	D. C	<u> -</u>
Significance	Architectural	References	A
	both the Harold Desbrowe-Annear Award for chitecture and the Victorian Architecture Medal	D Jackson & C Johnson,	
	ictorian chapter) awards for 1997.	Architecture Now, pp 2	
	first time that the Victorian Architecture Medal	J Rollo, Contemporary M	
	n to a single residence since the award was re- the award programme in 1987.	Architect Victoria, Jul 199 Architectural Review [Aus	
Existing Listing		Architectural Neview [Aus	sj, Suiii 1777, pp 40-7
AHC	National Trust Local HO sch	odulo Local H	eritage Study
AIIC	Ivational riust Local rio scri	Edule Local I I	CHIAUC SIUUV I I
Identifier	House		
Identifier Other name	House Alessio House		027-204
	Alessio House 9 Gendarragh Road		
Other name	Alessio House		027-204
Other name	Alessio House 9 Gendarragh Road	Group 027 Resident	027-204
Other name Address	Alessio House 9 Gendarragh Road TEMPLESTOWE	Group 027 Resident	027-204 ial Building (Private)
Other name Address LGA	Alessio House 9 Gendarragh Road TEMPLESTOWE City of	Group 027 Resident	027-204 ial Building (Private)
Other name Address LGA	Alessio House 9 Gendarragh Road TEMPLESTOWE City of	Group 027 Resident	027-204 ial Building (Private)
Other name Address LGA Date/s Designer/s	Alessio House 9 Gendarragh Road TEMPLESTOWE City of 1997 Ivan Rijavec	Group 027 Resident	027-204 ial Building (Private)
Other name Address LGA Date/s Designer/s Theme	Alessio House 9 Gendarragh Road TEMPLESTOWE City of 1997 Ivan Rijavec 6.0 Building Towns, Cities & the Garden State	Group 027 Resident	027-204 ial Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme	Alessio House 9 Gendarragh Road TEMPLESTOWE City of 1997 Ivan Rijavec 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Resident	027-204 ial Building (Private)
Other name Address LGA Date/s Designer/s Theme	Alessio House 9 Gendarragh Road TEMPLESTOWE City of 1997 Ivan Rijavec 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Overseas Publication	Group 027 Resident Category 472 House	027-204
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Alessio House 9 Gendarragh Road TEMPLESTOWE City of 1997 Ivan Rijavec 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Overseas Publication Architectural; aesthetic	Group 027 Resident Category 472 House References	D27-204 ial Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A house of re	Alessio House 9 Gendarragh Road TEMPLESTOWE City of 1997 Ivan Rijavec 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Overseas Publication Architectural; aesthetic markable expressionist form, with a plan based	Group 027 Resident Category 472 House References P Goad, Melbourne Archite	ial Building (Private) Image: Ivan Rijevic: Pure Form itecture, p 230
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A house of re on interlocking	Alessio House 9 Gendarragh Road TEMPLESTOWE City of 1997 Ivan Rijavec 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Overseas Publication Architectural; aesthetic	Group 027 Resident Category 472 House References P Goad, Melbourne Arch S Crafti, Ivan Rijavec: Pu	ial Building (Private) www.ifecture, p 230 re Form, pp 16-21
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A house of re on interlocking known and Slovenian-born	Alessio House 9 Gendarragh Road TEMPLESTOWE City of 1997 Ivan Rijavec 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Overseas Publication Architectural; aesthetic markable expressionist form, with a plan based g piscine forms. It is probably the most well- celebrated project by this much-discussed a architect, who is (so far) the only Australian	Group 027 Resident Category 472 House References P Goad, Melbourne Arch. S Crafti, Ivan Rijavec: Pu D Jackson & C Johnson,	ial Building (Private) www. Building (Private) www. Building (Private) www. Building (Private) www. Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A house of re on interlocking known and Slovenian-born architect whose	Alessio House 9 Gendarragh Road TEMPLESTOWE City of 1997 Ivan Rijavec 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Overseas Publication Architectural; aesthetic markable expressionist form, with a plan based g piscine forms. It is probably the most well- celebrated project by this much-discussed n architect, who is (so far) the only Australian we work has been the subject of a monograph in	Group 027 Resident Category 472 House References P Goad, Melbourne Arch S Crafti, Ivan Rijavec: Pu D Jackson & C Johnson, Architecture Now, p 27	ial Building (Private) witecture, p 230 re Form, pp 16-21 Australian
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A house of re on interlocking known and Slovenian-born architect whos the internation	Alessio House 9 Gendarragh Road TEMPLESTOWE City of 1997 Ivan Rijavec 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Overseas Publication Architectural; aesthetic markable expressionist form, with a plan based g piscine forms. It is probably the most well- celebrated project by this much-discussed n architect, who is (so far) the only Australian we work has been the subject of a monograph in al House Design series.	Group 027 Resident Category 472 House References P Goad, Melbourne Arch. S Crafti, Ivan Rijavec: Pu D Jackson & C Johnson,	ial Building (Private) www.itecture, p 230 re Form, pp 16-21 Australian
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A house of re on interlocking known and Slovenian-born architect whose	Alessio House 9 Gendarragh Road TEMPLESTOWE City of 1997 Ivan Rijavec 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Overseas Publication Architectural; aesthetic markable expressionist form, with a plan based g piscine forms. It is probably the most well- celebrated project by this much-discussed n architect, who is (so far) the only Australian we work has been the subject of a monograph in al House Design series.	Group 027 Resident Category 472 House References P Goad, Melbourne Arch S Crafti, Ivan Rijavec: Pu D Jackson & C Johnson, Architecture Now, p 27 Architecture Australia, Ju	ial Building (Private) www.itecture, p 230 re Form, pp 16-21 Australian



Identifier	House		027-205
Other name	Godsell House 2		027-203
Address	8 Hodgson Street KEW	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Boroondara	No.	
Date/s	1997		mage: Natural Australian Garden
Designer/s	Sean Godsell		Stralia
	Gordon Ford (landscape)		al Au
Theme	6.0 Building Towns, Cities & the Garden State		Vatur
Sub-theme	6.7 Making Homes for Victorians		ige: N
Keywords	Architect's Own; Overseas Publication		Email and the second of the se
Significance	Architectural	References	
0	inimalist house, in the form of an elevated glass	P Goad, <i>Melbourne Arch</i>	itecture, p 230
	d metal screens, was a significant early project r, an internationally-published one) by this now	G Ford, The Natural Aust	tralian Garden, p 102ff
acclaimed loca		GA Houses [Japan], Jan	2002, pp 94-103
	as one of the last residential commissions	Architectural Record [US.	A], Oct 2000, pp 208ff
completed by o	celebrated landscape designer Gordon Ford	Domus [Italy], Dec 1999,	pp 34-37
Existing Listing			
AHC	National Trust Local HO sche	edule Local H	leritage Study
Identifier	House		027-206
Other name	Chen House	Γ	027 200
Address	7 Alfred Street KEW	Group 027 Resident Category 472 House	ial Building (Private)
LGA	City of Boroondara		
Date/s	1998		re Form
Designer/s	Ivan Rijavec		Image: Ivan Rijevic: Pure Form
Theme	6.0 Building Towns, Cities & the Garden State	1	
Sub-theme	6.7 Making Homes for Victorians		ige: I:
Keywords	Overseas Publication	1 3	
Significance	Architectural; aesthetic	References	
much-discusse only Australian monograph in extraordinary v	kable expressionist-style house designed by this ed Slovenian-born architect, who is (so far) the architect whose work has been the subject of a the international <i>House Design</i> series. The womb-like interior of this house, with its sinuous case, is of especial note.	S Crafti, <i>Ivan Rijavec: Pu</i> D Jackson & C Johnson, <i>Architecture Now,</i> p 23 <i>The Age</i> , 6 June 1999, p	Australian 38-240
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	leritage Study



Identifier	Guest house	027-207
Other name	Lane Guest House (former)	027-207
Address	Tuckers Road [west side] TEMPLESTOWE	Group 027 Residential Building (Private) Category 475 Private studio/outbuilding
LGA	City of Manningham	
Date/s	1959	
Designer/s	Professor Brian Lewis	mage: Cross Section
Theme	6.0 Building Towns, Cities & the Garden State	Cos
Sub-theme	6.7 Making Homes for Victorians	ade:
Keywords		<u>ii</u>
Significance	Architectural	References
commissions I	nost architecturally distinguished of few private known to have been undertaken by Melbourne ng-time professor of architecture.	Cross Section, March 1959, p 4
publisher Rich	a guest house at the rear of the property of ard Lane, this small building had an octagonal the traditional South African "rondavel".	
Existing Listing	ngs	
AHC	National Trust Local HO sch	edule Local Heritage Study
Identifier	Cubby House (Wombi Toy Factory)	
Identifier Other name	Cubby House (Wombi Toy Factory)	027-208
	Cubby House (Wombi Toy Factory) - 211 Whorouly South Road WHOROULY SOUTH	
Other name	- 211 Whorouly South Road	Group 027 Residential Building (Private) Category 475 Private studio/outbuilding
Other name Address	- 211 Whorouly South Road WHOROULY SOUTH	Group 027 Residential Building (Private) Category 475 Private studio/outbuilding
Other name Address LGA	- 211 Whorouly South Road WHOROULY SOUTH Rural City of Wangaratta	Group 027 Residential Building (Private) Category 475 Private studio/outbuilding
Other name Address LGA Date/s	211 Whorouly South Road WHOROULY SOUTH Rural City of Wangaratta 1950s	Group 027 Residential Building (Private) Category 475 Private studio/outbuilding
Other name Address LGA Date/s Designer/s	211 Whorouly South Road WHOROULY SOUTH Rural City of Wangaratta 1950s Robert Smythe	Group 027 Residential Building (Private) Category 475 Private studio/outbuilding
Other name Address LGA Date/s Designer/s Theme	211 Whorouly South Road WHOROULY SOUTH Rural City of Wangaratta 1950s Robert Smythe 9.0 Shaping Cultural and Creative Life	Group 027 Residential Building (Private) Category 475 Private studio/outbuilding Application of the private of
Other name Address LGA Date/s Designer/s Theme Sub-theme	211 Whorouly South Road WHOROULY SOUTH Rural City of Wangaratta 1950s Robert Smythe 9.0 Shaping Cultural and Creative Life	Group 027 Residential Building (Private) Category 475 Private studio/outbuilding
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This two-store grandchildren	211 Whorouly South Road WHOROULY SOUTH Rural City of Wangaratta 1950s Robert Smythe 9.0 Shaping Cultural and Creative Life 9.2 Nurturing a Vibrant Arts Scene	Group 027 Residential Building (Private) Category 475 Private studio/outbuilding April Ap
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This two-store grandchildren craftsman who As stated in th with love, is a	211 Whorouly South Road WHOROULY SOUTH Rural City of Wangaratta 1950s Robert Smythe 9.0 Shaping Cultural and Creative Life 9.2 Nurturing a Vibrant Arts Scene Architectural yed playhouse was erected in the 1950s for the of Robert Smythe, a sawmiller and timber	Group 027 Residential Building (Private) Category 475 Private studio/outbuilding Apply September 1997 Apply September 1997 References C & M Doring, Rural City of Wangaratta
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This two-store grandchildren craftsman who As stated in th with love, is a	211 Whorouly South Road WHOROULY SOUTH Rural City of Wangaratta 1950s Robert Smythe 9.0 Shaping Cultural and Creative Life 9.2 Nurturing a Vibrant Arts Scene Architectural yed playhouse was erected in the 1950s for the of Robert Smythe, a sawmiller and timber operated the Wombi Toy Factory at the site. ne heritage study: "Such a wonderful toy, made a rare find". The building is probably rare, or unique, in a state context.	Group 027 Residential Building (Private) Category 475 Private studio/outbuilding Apply apply apply a studio/outbuilding References C & M Doring, Rural City of Wangaratta Heritage Study



Identifier	Studio (flat)		007 000
Other name	Actor's Studio; Gillies Studio		027-209
Address	22 Shiel Street (rear) NORTH MELBOURNE	·	tial Building (Private)
LGA	City of Melbourne	L CAF	
Date/s	1975		ustralia
Designer/s	Suzanne Dance		Image: Architecture Australia
Theme	6.0 Building Towns, Cities & the Garden State		Archii
Sub-theme	6.7 Making Homes for Victorians		ge: A
Keywords	Award Winners; Female Architects		<u>m</u>
Significance	Architectural;	References	
rear of his inn the 'corrugated	al outbuilding, built for actor Max Gillies at the er-city terrace, was a notably early example of liron' aesthetic in Australian architecture.	P Goad, <i>Melbourne Arch</i> <i>Architecture Australia</i> , Se <i>Architectural Review</i> [UK]	ep 1981, pp 64-65
awards in 1980	e Bronze Medal at the RAIA (Victorian chapter) O, this represented the first time that the work of ect has been thus acknowledged.		
Existing Listing	ngs		
AHC	National Trust Local HO sche	edule Local H	leritage Study
Identifier	Housing estate		027-210
Other name	Vincent Road and Smith Crescent	Croup 027 Decident	tial Duilding (Drivete)
Address	WANGARATTA	Group 027 Resident Category 476 Public Ho	tial Building (Private) ousing
LGA	Rural City of Wangaratta		Study
Date/s	1945		
Designer/s	Housing Commission of Victoria (Buchan, Laird & Buchan)		mage: Wangaratta Heritage
Theme	6.0 Building Towns, Cities & the Garden State		Wanç
Sub-theme	6.7 Making Homes for Victorians		age:
Keywords		The second second second	<u> </u>
Significance	Historical; architectural; social	References	
the first region	26 detached brick dwelling was possibly one of nal housing estates to be established by the nission of Victoria.	C & M Doring, Rural City Heritage Study: Stage Ninth Annual Report of th	e One
Existing Listing AHC	ngs National Trust Local HO sche	edule HO18 Local H	leritage Study X



Identifier Other name	Housing estate		027-211
Address	Tennyson Street et al NORLANE	Group 027 Residenti Category 476 Public Ho	al Building (Private)
LGA	City of Greater Geelong		-
Date/s	1947 onwards		or Old
Designer/s	Housing Commission of Victoria		mage: New Houses for Old
Theme	6.0 Building Towns, Cities & the Garden State		New New
Sub-theme	6.7 Making Homes for Victorians		ige: l
Keywords	Prefabrication		<u> </u>
Significance	Historical; architectural; social	References	
regional hous Commission ir extensive use timber houses	e outskirts of Geelong, this was by far the largest ing estate to be developed by the Housing in the post-war period. Of especial note for the of various types of European prefabricated is that had been sourced and imported from in France, Holland and England.	R Howe (ed), <i>New House</i> , of <i>Public Housing in Vi</i> Authentic Heritage Service <i>Outer Areas Heritage S</i> M Lewis, <i>The Prefabricate</i>	ictoria, pp 72ff es. <i>Greater Geelong</i> Study: Stage 2
Existing Listing AHC	ngs National Trust Local HO scho	edule Local He	eritage Study X
Identifier Other name	Flats		027-212
Address	Molesworth Street NORTH MELBOURNE	Group 027 Residenti Category 476 Public Ho	al Building (Private)
LGA	City of Melbourne		
Date/s	1950-51	2	Image: 12tth Annual Report of HCV
Designer/s	Housing Commission of Victoria	HA 1 00 00 10 10 10 10 10 10 10 10 10 10 1	Annual Rep
Theme	6.0 Building Towns, Cities & the Garden State		12tth
Sub-theme	6.7 Making Homes for Victorians	Johnson and Market Market 1881	age: ,
Keywords	Prototype	The same of the sa	<u>Ë</u>
Significance	Architectural; technological	References	
represented the its concrete he construction. It is concrete he construction.	ental block of twelve three-bedroom flats the Housing Commission's first attempt to adapt the House technology into the field of apartment that a prototype, it is highly significant in the light mission's subsequent multi-storey apartment that and the later 1950s and '60s.	Twelfth Annual Report of a	the HCV (1949-50)
Existing Listing AHC	ngs National Trust Local HO sche	edule Local He	eritage Study



lala matifica	Flata	
Identifier Other name	Flats	027-213
Address	1 Wishart Street	Group 027 Residential Building (Private)
Audiess	HAMPTON EAST	Category 476 Public Housing
LGA	City of Bayside	Outegory 1761 abilit flouding
Date/s	1952	800
	c.1957 (relocated to present site)	.e. 20
Designer/s	Housing Commission of Victoria	anc and a second
	S .	lge A
Theme	6.0 Building Towns, Cities & the Garden State	mage: Heritage Alliance, 2008
Sub-theme	6.7 Making Homes for Victorians	age: -
Keywords	Prototype	Em.
Significance	Architectural; technological	References
	lats is said to be the prototype for the Housing	Heritage Alliance, City of Bayside Interwar
	two-storeyed concrete-slab flats, which were erected in large numbers in many suburban	& Post-War Heritage Study: Stage Two
estates aroun	d Melbourne. This prototype was originally	R Howe (ed), New Houses for Old: Fifty Years
	near the Concrete House Project factory at nd subsequently relocated to this site.	of Public Housing in Victoria
Existing Listing	<u> </u>	
AHC	National Trust Local HO sche	edule Local Heritage Study X
Identifier	Flats (for elderly persons)	
Identifier Other name	Flats (for elderly persons)	027-214
	Flats (for elderly persons) Power Avenue ASHWOOD	O27-214 Group 027 Residential Building (Private)
Other name	Power Avenue	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address	Power Avenue ASHWOOD	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address LGA	Power Avenue ASHWOOD City of Monash	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address LGA	Power Avenue ASHWOOD City of Monash	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address LGA Date/s	Power Avenue ASHWOOD City of Monash 1955-56	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address LGA Date/s	Power Avenue ASHWOOD City of Monash 1955-56	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address LGA Date/s Designer/s	Power Avenue ASHWOOD City of Monash 1955-56 Housing Commission of Victoria	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address LGA Date/s Designer/s Theme	Power Avenue ASHWOOD City of Monash 1955-56 Housing Commission of Victoria 6.0 Building Towns, Cities & the Garden State	O27-214 Group 027 Residential Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme	Power Avenue ASHWOOD City of Monash 1955-56 Housing Commission of Victoria 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This developm	Power Avenue ASHWOOD City of Monash 1955-56 Housing Commission of Victoria 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Prototype Architectural; historical ment represented the Housing Commission's	Group 027 Residential Building (Private) Category 476 Public Housing ADH JO HOLL OF THE PRIVATE
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This developr prototype for	Power Avenue ASHWOOD City of Monash 1955-56 Housing Commission of Victoria 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Prototype Architectural; historical ment represented the Housing Commission's elderly persons' flats in concrete construction.	Group 027 Residential Building (Private) Category 476 Public Housing ADH Jo production of the product
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This developr prototype for or These were elbedroom apart	Power Avenue ASHWOOD City of Monash 1955-56 Housing Commission of Victoria 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Prototype Architectural; historical ment represented the Housing Commission's elderly persons' flats in concrete construction. expressed as attached rows of one- and two-ments, in skillion-roofed buildings that were laid	Group 027 Residential Building (Private) Category 476 Public Housing ADH Jo production of the product
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centre (named <i>Rumbalara</i> , or "rainbow"), was closed in 1969. Existing Listings	Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A prototype d Aboriginal fam	Rumbalara Rumbalara Road MOOROOPNA City of Greater Shepparton 1957-58 Housing Commission of Victoria 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Prototype Architectural; historical; social evelopment of ten concrete flats to re-house ilies previously living along the Goulburn River.	Group 027 Residential Building (Private) Category 476 Public Housing References R Broome, Aboriginal Victoria, pp 318-322
	Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A prototype d Aboriginal fam This represent	Rumbalara Rumbalara Road MOOROOPNA City of Greater Shepparton 1957-58 Housing Commission of Victoria 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Prototype Architectural; historical; social evelopment of ten concrete flats to re-house ilies previously living along the Goulburn River. ed the Housing Commission's first foray into the	Group 027 Residential Building (Private) Category 476 Public Housing References R Broome, Aboriginal Victoria, pp 318-322 20th Annual Report of the HCV (1958-59)
	Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A prototype d Aboriginal fam This represent provision of Ab	Rumbalara Rumbalara Road MOOROOPNA City of Greater Shepparton 1957-58 Housing Commission of Victoria 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Prototype Architectural; historical; social evelopment of ten concrete flats to re-house ilies previously living along the Goulburn River. ed the Housing Commission's first foray into the poriginal housing. It was not a success, and the	Group 027 Residential Building (Private) Category 476 Public Housing References R Broome, Aboriginal Victoria, pp 318-322 20th Annual Report of the HCV (1958-59)
AHC National Trust Local HO schedule Local Heritage Study	Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A prototype d Aboriginal fam This represent provision of Ab	Rumbalara Rumbalara Road MOOROOPNA City of Greater Shepparton 1957-58 Housing Commission of Victoria 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Prototype Architectural; historical; social evelopment of ten concrete flats to re-house ilies previously living along the Goulburn River. ed the Housing Commission's first foray into the poriginal housing. It was not a success, and the	Group 027 Residential Building (Private) Category 476 Public Housing References R Broome, Aboriginal Victoria, pp 318-322 20th Annual Report of the HCV (1958-59)
	Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance A prototype d Aboriginal fam This represent provision of Abcentre (named	Rumbalara Road MOOROOPNA City of Greater Shepparton 1957-58 Housing Commission of Victoria 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Prototype Architectural; historical; social evelopment of ten concrete flats to re-house ilies previously living along the Goulburn River. ed the Housing Commission's first foray into the boriginal housing. It was not a success, and the Rumbalara, or "rainbow"), was closed in 1969.	Group 027 Residential Building (Private) Category 476 Public Housing References R Broome, Aboriginal Victoria, pp 318-322 20th Annual Report of the HCV (1958-59)



Identifier	Flats		027 217
Other name	Lone Persons' Flats (Type 211)		027-217
Address	Derby Street KENSINGTON	Group 027 Resident Category 476 Public Ho	ial Building (Private) busing
LGA	City of Moonee Valley		
Date/s	1957-58		
Designer/s	Housing Commission of Victoria	NO IMAGE AVA	ILABLE
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords	Prototype		
Significance	Architectural; historical;	References	
prototype for bedsitting roor	nent represented the Housing Commission's "Lone Persons Flats", each comprising a m with attached kitchenette and shower room. accessed via an external balcony, with an open e end.	20th Annual Report of the	e HCV (1957-58)
Existing Listing AHC	National Trust Local HO sche	edule Local H	eritage Study
Identifier Other name	Flats (<i>Emerald Hill Court</i>)		027-218
Address	Dorcas Street (corner St Luke Street) SOUTH MELBOURNE	Group 027 Resident Category 476 Public Ho	ial Building (Private) busing
LGA	City of Port Phillip		
Date/s Designer/s	Housing Commission of Victoria (Sir Bernard Evans)		mage: Annual Report of the HCV
Theme	6.0 Building Towns, Cities & the Garden State	1	nual
Sub-theme	6.7 Making Homes for Victorians		je: Ar
Keywords	Prototype		Imag
Significance	Architectural; historical; technological	References	
This 17-store Commission's As such, it may and controve Melbourne's in	y concrete tower represented the Housing first foray into high-rise apartment construction. arked the start of the Commission's ambitious rsial high-rise programme that transformed ner suburbs during the 1960s.	R Howe (ed), New House 22th Annual Report of the	
Possibly an ea	rly local use of slip-form concrete construction		
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study



Identifier Other name Address	Flats (Holland Estate)	027-219
		111/1-/14
Address		027-219
7.44.000	Derby, Altona and Ormond Streets KENSINGTON	Group 027 Residential Building (Private) Category 476 Public Housing
LGA	City of Melbourne	
Date/s	1962	
Designer/s	Housing Commission of Victoria	MO John Monte of Manager Programme Manager Progr
Theme	6.0 Building Towns, Cities & the Garden Stat	
Sub-theme	6.7 Making Homes for Victorians	
Keywords	Prototype	<u>a</u>
Significance	Architectural; technological	References
first attempt to high-rise build embankment, s	blocks represented the Housing Commission adapt its precast concrete house technology ling. Some blocks were built against as that they could be entered at the first level bing away with the need for a lift).	o
Existing Listing	National Trust Local HO s	chedule Local Heritage Study
AIIC	Ivational must	Eocal Heritage Study
Identifier	Flats (Park Towers)	027-220
Other name	-	027-220
Address	332 Park Street SOUTH MELBOURNE	Group 027 Residential Building (Private) Category 476 Public Housing
LGA	City of Port Phillip	1
Date/s	1962-69 (designed and built)	See
	1970 (officially opened)	
Designer/s	Housing Commission of Victoria (Roy Prentice)	made: Heritane Alliance 2005
Theme	6.0 Building Towns, Cities & the Garden Stat	
Sub-theme	6.7 Making Homes for Victorians	
Keywords		
Significance		References
architecturally	block was the tallest, most ambitious, moconsidered and most celebrated of the high-rithe HCV in the 1960s.	
Australia but	was not only one of the tallest blocks of flats also one of the tallest pre-cast load-bearings in the world.	
Existing Listing	National Trust Local HO s	chedule Local Heritage Study X



Identifier	Flats	
Other name	ridis	027-221
Address	Raglan Street	Group 027 Residential Building (Private)
Addicss	SOUTH MELBOURNE	Category 476 Public Housing
LGA	City of Port Phillip	
Date/s	1975	
		oria)
Designer/s	Housing Commission of Victoria	mage: Architect (Victoria)
		itect
Theme	6.0 Building Towns, Cities & the Garden State	Arch
Sub-theme	6.7 Making Homes for Victorians	lade:
Keywords	Award Winners	north ma
Significance	Architectural	References
and tile-clad Commission's urban townhou Housing in 1	gabled roofs, demonstrates the Housing change in policy from slum clearance towards use infill. Award the RAIA Bronze Medal for 975, this represented the first time that the nission had ever been thus commended.	Architect [Victoria], Nov 1975, p 12
Existing Listin	ngs	
AHC	National Trust Local HO sche	edule Local Heritage Study
		Local Heritage Stady
Identifier	Kay Street Housing (Ministry of Housing)	
Other name	Kay Street Housing (Ministry of Housing)	027-222
Other name	Kay Street Housing (Ministry of Housing) - Station Street and Kay Street	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address	Kay Street Housing (Ministry of Housing) - Station Street and Kay Street CARLTON	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address LGA	Kay Street Housing (Ministry of Housing) - Station Street and Kay Street CARLTON City of Melbourne	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address LGA Date/s	Kay Street Housing (Ministry of Housing) - Station Street and Kay Street CARLTON City of Melbourne 1981-83	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address LGA Date/s	Kay Street Housing (Ministry of Housing) - Station Street and Kay Street CARLTON City of Melbourne 1981-83 Gregory Burgess (78, 80 Station Street et al)	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address LGA Date/s	Kay Street Housing (Ministry of Housing) - Station Street and Kay Street CARLTON City of Melbourne 1981-83 Gregory Burgess (78, 80 Station Street et al) Edmond & Corrigan (75, 78, 79 Kay Street)	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address LGA Date/s Designer/s	Kay Street Housing (Ministry of Housing) - Station Street and Kay Street CARLTON City of Melbourne 1981-83 Gregory Burgess (78, 80 Station Street et al) Edmond & Corrigan (75, 78, 79 Kay Street) Peter Crone (51, 53, 56, 62 Station Street)	Group 027 Residential Building (Private) Category 476 Public Housing
Other name Address LGA Date/s Designer/s Theme	Kay Street Housing (Ministry of Housing) - Station Street and Kay Street CARLTON City of Melbourne 1981-83 Gregory Burgess (78, 80 Station Street et al) Edmond & Corrigan (75, 78, 79 Kay Street) Peter Crone (51, 53, 56, 62 Station Street) 6.0 Building Towns, Cities & the Garden State	Group 027 Residential Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Kay Street Housing (Ministry of Housing) Station Street and Kay Street CARLTON City of Melbourne 1981-83 Gregory Burgess (78, 80 Station Street et al) Edmond & Corrigan (75, 78, 79 Kay Street) Peter Crone (51, 53, 56, 62 Station Street) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; historical; aesthetic	Group O27 Residential Building (Private) Category 476 Public Housing References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance These townho	Kay Street Housing (Ministry of Housing) Station Street and Kay Street CARLTON City of Melbourne 1981-83 Gregory Burgess (78, 80 Station Street et al) Edmond & Corrigan (75, 78, 79 Kay Street) Peter Crone (51, 53, 56, 62 Station Street) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; historical; aesthetic uses demonstrates the bold change in direction	Group 027 Residential Building (Private) Category 476 Public Housing References P Goad, Melbourne Architecture, p 214
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance These townho after the restru	Kay Street Housing (Ministry of Housing) Station Street and Kay Street CARLTON City of Melbourne 1981-83 Gregory Burgess (78, 80 Station Street et al) Edmond & Corrigan (75, 78, 79 Kay Street) Peter Crone (51, 53, 56, 62 Station Street) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; historical; aesthetic	Group O27 Residential Building (Private) Category 476 Public Housing References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance These townho after the restruin the early 1 sociable "urba	Kay Street Housing (Ministry of Housing) Station Street and Kay Street CARLTON City of Melbourne 1981-83 Gregory Burgess (78, 80 Station Street et al) Edmond & Corrigan (75, 78, 79 Kay Street) Peter Crone (51, 53, 56, 62 Station Street) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; historical; aesthetic uses demonstrates the bold change in direction acture of the old Housing Commission of Victoria 980s – moving away from flats towards more in infill" townhouses. The involvement of some table private architectural offices of the day was	Group 027 Residential Building (Private) Category 476 Public Housing References P Goad, Melbourne Architecture, p 214
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance These townho after the restru in the early 1 sociable "urba of the most no	Kay Street Housing (Ministry of Housing) Station Street and Kay Street CARLTON City of Melbourne 1981-83 Gregory Burgess (78, 80 Station Street et al) Edmond & Corrigan (75, 78, 79 Kay Street) Peter Crone (51, 53, 56, 62 Station Street) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; historical; aesthetic uses demonstrates the bold change in direction acture of the old Housing Commission of Victoria 980s – moving away from flats towards more in infill" townhouses. The involvement of some table private architectural offices of the day was ovative.	Group 027 Residential Building (Private) Category 476 Public Housing References P Goad, Melbourne Architecture, p 214



Identifier	Kurneah Townhouses	007 000
Other name	-	027-223
Address	206 Domain Road (cnr Anderson Street) SOUTH YARRA	Group 027 Residential Building (Private) Category 481 Town Houses
LGA	City of Melbourne	
Date/s	1966-67	Stralian
Designer/s	Bernard Joyce	mage:Towards an Australian.
Theme	6.0 Building Towns, Cities & the Garden State	Owa
Sub-theme	6.7 Making Homes for Victorians	age:1
Keywords	Prototype	·
Significance	Architectural; aesthetic	References
One of Melbou	rne's first modern townhouse developments.	H Sowden, Towards an Australian Architecture
residential pro architect and a	pest known and most published medium-density bject by this highly respected British-born academic, who was a leading exponent of that rne in the 1960s.	Architecture in Australia, Jun 1967, pp 420-21
Existing Listin	ngs	
AHC	National Trust Local HO sche	edule Local Heritage Study
Identifier Other name	Townhouses (Merchant Builders)	027-224
Address	76 Molesworth Street KEW	Group 027 Residential Building (Private) Category 481 Town Houses
LGA	City of Boroondara	wiew
Date/s	1968	mage:Boroondara Heritage Review
Designer/s	Graeme C Gunn	ondara He
Theme	6.0 Building Towns, Cities & the Garden State	Soroo
Sub-theme	6.7 Making Homes for Victorians	age: E
Keywords	Award Winners;	<u>m</u>
Significance	Architectural; aesthetic	References
	eries of innovative townhouse developments	Boroondara Heritage Review: B Grade Bldgs
	Merchant Builders in the late 1960s, this nple was the recipient of the Bronze Medal at	P Goad, Melbourne Architecture, p 201
	rchitecture Awards in 1970.	A Gartner, "Death of the Project House?"
		I McKay et al, <i>Living and Partly Living</i>
		Architecture in Australia, Oct 1970, pp 788-92
AHC AHC	ngs National Trust Local HO sche	edule HO325 Local Heritage Study X



Identifier	Tyne Street Multiple Housing	027-225
Other name	-	027-225
Address	Tyne Street CARLTON	Group 027 Residential Building (Private) Category 481 Town Houses
LGA	City of Melbourne	
Date/s	1994	
Designer/s	Williams & Boag	
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords	Award Winners;	
Significance	Architectural; aesthetic	References
(Victorian chareceived that	he Victorian Architecture Medal at the RAIA pter) architecture awards for 1994. Also year's Walter Burley Griffin Award for Urban merit award in the multiple residential category.	Architect [Victoria], Jul 1994, pp 6-7. Architecture Australia, Nov/Dec 1994, pp 44-4
Existing Listing AHC	National Trust Local HO sche	edule Local Heritage Study
Identifier	Townhouses	027-226
Other name	10/ 110 Cramaria Charat	Constant Delition (Delition
Address	106-112 Cremorne Street RICHMOND	Group 027 Residential Building (Private) Category 481 Town Houses
LGA	City of Yarra	
Date/s Designer/s	1994 Craig Rossetti	
J	J	
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords	Award Winners;	
Significance	Architectural; aesthetic	References
Buildings for 19 received this n	ecipient of the Robin Boyd Award for Residential 1995 – one of only five Victorian buildings to have 1995 attional RAIA award since it started in 1981.	Architect [Victoria], Oct 1994, p 6 Architect [Victoria], Jul 1995, pp 10-13 Architecture Australia Nov/Dec 1995, pp 44-45
	ed a merit award in the Multiple: Residential RAIA (Victorian Chapter) awards in 1995.	
Existing Listing	ngs	



Identifier	Housing estate		027-227
Other name	Sol Green Estate		
Address	Green Parade (Nos 5, 9, 15-17, 25, 4-8, 14-20) SANDRINGHAM	•	Residential Building (Private) Residential Precinct
LGA	City of Bayside	×	
Date/s	1945-46		e Beautifu
Designer/s	Marcus Barlow		Image: Australian Home Beautifula
Theme	6.0 Building Towns, Cities & the Garden State		Austra
Sub-theme	6.7 Making Homes for Victorians		age: v
Keywords			Ima
Significance	Historical; architectural	References	
funded) by phi were designed Much-publicise many such est	state for returned servicemen, initiated (and lanthropist Sol Green. Houses and landscaping d by Marcus Barlow in an honorary capacity. ed at the time, it was intended to be the first of ates, although only one more (at Brighton East) realised before Sol Green's death in 1948	Post-War He Australian Home	e, <i>City of Bayside Interwar &</i> eritage Study: Stage Two e Beautiful, Jan 1945, pp 14-15 e Beautiful, Sep 1945, pp 19-25
Existing Listing AHC	ngs National Trust Local HO scho	edule	Local Heritage Study X
			Local Fichiage Stady [X]
Identifier	Houses	, adio	
Identifier Other name	Houses Bruck Mills Staff Housing; Bruck House (former)		027-228
		Group 027	
Other name	Bruck Mills Staff Housing; Bruck House (former) Bruck Court (Nos 5, 7, 9 and 11-15)	Group 027	027-228 Residential Building (Private)
Other name Address	Bruck Mills Staff Housing; Bruck House (former) Bruck Court (Nos 5, 7, 9 and 11-15) WANGARATTA	Group 027	027-228 Residential Building (Private) Residential Precinct
Other name Address LGA Date/s	Bruck Mills Staff Housing; Bruck House (former) Bruck Court (Nos 5, 7, 9 and 11-15) WANGARATTA Rural City of Wangaratta 1953-56 Grounds Romberg & Boyd	Group 027	027-228 Residential Building (Private) Residential Precinct
Other name Address LGA Date/s Designer/s	Bruck Mills Staff Housing; Bruck House (former) Bruck Court (Nos 5, 7, 9 and 11-15) WANGARATTA Rural City of Wangaratta 1953-56 Grounds Romberg & Boyd (Robin Boyd)	Group 027	027-228 Residential Building (Private) Residential Precinct
Other name Address LGA Date/s Designer/s Theme	Bruck Mills Staff Housing; Bruck House (former) Bruck Court (Nos 5, 7, 9 and 11-15) WANGARATTA Rural City of Wangaratta 1953-56 Grounds Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State	Group 027	027-228 Residential Building (Private) Residential Precinct
Other name Address LGA Date/s Designer/s Theme Sub-theme	Bruck Mills Staff Housing; Bruck House (former) Bruck Court (Nos 5, 7, 9 and 11-15) WANGARATTA Rural City of Wangaratta 1953-56 Grounds Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State	Group 027	027-228 Residential Building (Private) Residential Precinct
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Three small s senior executive double-storey which functioned Probably a rare	Bruck Mills Staff Housing; Bruck House (former) Bruck Court (Nos 5, 7, 9 and 11-15) WANGARATTA Rural City of Wangaratta 1953-56 Grounds Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Group 027 Category 952 References C & M Doring, R Heritage Stuc Architecture in A	027-228 Residential Building (Private) Residential Precinct



Identifier	Housing			027 220
Other name	Staff Housing for Shell Oil Refinery (former)			027-229
Address	Area between Plantation and Purnell Roads (notably Rotella Avenue?) CORIO	Group Category	027 Resident 952 Resident	ial Building (Private) ial Precinct
LGA	City of Greater Geelong			
Date/s	1953-56			WWW.inim
Designer/s	Buchan, Laird & Buchan (estate plan)			Arts
	A V Jennings (houses)	4 753		% eJr
	Emily Gibson & John Stevens (landscape)		. —h	mage: Architecture & Arts
Theme	6.0 Building Towns, Cities & the Garden State	Bu - It		Archi
Sub-theme	6.7 Making Homes for Victorians			age:
Keywords				<u><u>u</u></u>
Significance	Historical; architectural;	Reference	S	
nearby oil refi houses (rectai landscaped se	a "garden city" estate for employees of the nery. It consisted of A V Jennings "Prebilt' ngular plan form and low pitched roofs) in a tting that incorporated a staff recreation reserve.		<i>Builders to the</i> re & Arts, Jun 1	<i>Nation,</i> pp 99 956, p 29
	re surviving example not only of this type of out also of A V Jennings "Prebilt" housing.			
Existing Listing	ngs			
AHC	National Trust Local HO sche	edule	Local H	eritage Study
Identifier	Housing estate (A V Jennings)			027-230
Other name				
Address	Spencer Street NUNAWADING	Group Category	027 Resident 952 Resident	ial Building (Private) ial Precinct
LGA	City of Whitehorse		100	
Date/s	1955-56			800
Designer/s	A V Jennings Pty Ltd	A MARKET	The second secon	\sim
	A v Jennings r ty Ltd		7	ves, 2
	(Vic Jennings, Jack Ellis & Les Rowell)			Reeves, 2
Theme	• ,	# AN		imon Reeves, 2
Theme Sub-theme	(Vic Jennings, Jack Ellis & Les Rowell)			ge: Simon Reeves, 2
	(Vic Jennings, Jack Ellis & Les Rowell) 9.0 Shaping Cultural and Creative Life			Image: Simon Reeves, 2008
Sub-theme	(Vic Jennings, Jack Ellis & Les Rowell) 9.0 Shaping Cultural and Creative Life 9.1 Participating in Sport & Recreation	Reference	is	Image: Simon Reeves, 2
Sub-theme Keywords Significance This small cul houses, repres private housin such estates in the war. This	(Vic Jennings, Jack Ellis & Les Rowell) 9.0 Shaping Cultural and Creative Life 9.1 Participating in Sport & Recreation Prototype			wation, p 150



Identifier Other name	Olympic Village (former)		027-231
Address	Dougharty Road, Oriel Road & Liberty Parade HEIDELBERG WEST	Group 027 Resident Category 952 Resident	L ial Building (Private) ial Precinct
LGA	City of Banyule		>
Date/s	1956		mage: 18th Annual Report of HCV
Designer/s	Housing Commission of Victoria		Annual Re
Theme	9.0 Shaping Cultural and Creative Life		8th A
Sub-theme	9.1 Participating in Sport & Recreation		ge: 1
Keywords	Olympic Games		lma
Significance	Historical; architectural; social	References	
international pa	of 841 dwelling units, erected to accommodate articipants in the 1956 Olympic Games.	G Butler, <i>Heidelberg Con</i> 18th Annual Report of the	•
remodelled, the should be pres	of the houses have since been demolished or the most representative and/or intact portion the erved as evidence of this unique historical event sporting history	<i>Herald</i> , 16 Jul 1954, p 13	
Existing Listin	National Trust Local HO scho	edule Local H	eritage Study X
Identifier	Houses		027-232
Other name	Kurt Popper/Ernest Fooks Precinct		021-232
Address	Gordon Street ELSTERNWICK	Group 027 Resident Category 952 Resident	ial Building (Private) ial Precinct
LGA	City of Glen Eira		
Date/s	1956 onwards		
Designer/s	Kurt Popper (Nos 57, 61-63, 68, 72, 77, 81) Ernest Fooks (Nos 69 and 76)	NO IMAGE AVA	ILABLE
Theme	6.0 Building Towns, Cities & the Garden State		
Sub-theme	6.7 Making Homes for Victorians		
Keywords			
Significance	Architectural; aesthetic	References	
estate, this sarchitect-designat No 61-63, se	mid-1950s from part of the Ripponlea mansion subdivision promptly filled out with modern ned houses including Kurt Popper's own house even other houses by Popper and two by fellow Dr Ernest Fooks.	H Edquist, <i>Kurt Popper: I Melbourne</i> , pp 33	From Vienna to
Existing Listin	National Trust Local HO sche	edule Local H	eritage Study X



Identifier	Trentwood Estate		027-233
Other name		T	027 233
Address	Trentwood Avenue (and contiguous streets) BALWYN NORTH	Group 027 Resident Category 952 Resident	ial Building (Private) ial Precinct
LGA	City of Boroondara		THE STATE OF
Date/s	1957-60		Arts
Designer/s	Cecil Baldwin, Tad Karasinski & Roy Edwards		mage: Architecture & Arts
	(A V Jennings Construction Co Pty Ltd)		tectu
Theme	6.0 Building Towns, Cities & the Garden State	TRENTWOOD	Archi
Sub-theme	6.7 Making Homes for Victorians		ide: /
Keywords			<u>=</u>
Significance	Architectural; historic	References	
Jennings, who	arket" private housing estate devised by A V ere dwellings were individually designed and ilities provided. The estate comprised 94 with strip shops, service station, kindergarten h centre.	D Garden, <i>Builders to the Architecture & Arts</i> , Jun/J	• •
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study
Identifier	Project Housing (Contemporary Homes Pty Ltd)		027-234
Other name	A1' 0 1/N 4 / 10 14 1/ 110\	007.5	
Address	Adrian Court (Nos 4, 6, 10, 14, 16 and 18) HEATHMONT	Group 027 Resident Category 952 Resident	ial Building (Private) ial Precinct
LGA	City of Maroondah	Day.	<u>}</u>
Date/s	1958-62	V	mage: Maroondah Heritage Stud
Designer/s	John Tovey?		ondah He
Theme	6.0 Building Towns, Cities & the Garden State		Maro
Sub-theme	6.7 Making Homes for Victorians	TANK	ige: [
Keywords		1 Augustian	<u> </u>
Significance	Architectural; historic	References	
example of Contemporary	m 1958, this is a notably early (if small-scaled) a project housing estate in Victoria by Homes Pty Ltd – Melbourne's first modern g company, founded only a few years before.	R Peterson, City of Maron	ondah Heritage Study.
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study X



Identifier	Display Village (Futurama Village)	027-235
Other name		027-233
Address	Stephensons Road (SW cnr Highbury Road) MOUNT WAVERLEY	Group 027 Residential Building (Private) Category 952 Residential Precinct
LGA	City of Monash	
Date/s	1958-1959	59, p 27
Designer/s	Various	mage: Herald, 6 Mar 1959,
Theme	6.0 Building Towns, Cities & the Garden State	Hera
Sub-theme	6.7 Making Homes for Victorians	age:
Keywords	American Culture	E E
Significance	Architectural; historic	References
American-style fifteen houses,	busing estate was described as "Australia's first model display village". It originally comprised built by notable project housing companies of mg CHI, Spaceline and Olympia.	<i>Herald</i> , 6 Mar 1959, p 26-27, 28
Existing Listing AHC	ngs National Trust Local HO scho	edule Local Heritage Study
Identifier Other name	Display village (Parade of Homes)	027-236
Address	Cnr Blackburn Road and Highbury Road MOUNT WAVERLEY	Group 027 Residential Building (Private) Category 952 Residential Precinct
LGA	City of Monash	4.7
Date/s Designer/s	1958-59 Kenneth McDonald <i>et al</i>	20 Mar 1959
20019.10170		d, 20
Theme	6.0 Building Towns, Cities & the Garden State	mage: Herald,
Sub-theme	6.7 Making Homes for Victorians	age:
Keywords		Ĕ
Significance	Architectural; historic	References
Victoria. With development of first such esta	oly early project housing display village in over 40 houses by 27 builders, this ambitious dwarfed what had been described as Australia's te, the <i>Futurama Village</i> (qv), which opened at Waverley only a few weeks earlier.	<i>Herald</i> , 20 Mar 1959, p 26
Existing Listing AHC	ngs National Trust Local HO sch	edule Local Heritage Study



Idontifion	Catallita town / Cunhum, Fatata	=	
Identifier Other name	Satellite town (Sunbury Estate)		027-237
Address	Gap Rd & Hume St, Burke Rd & Flinders St, Lawson St, Wentworth St SUNBURY	Group 027 Residenti Category 952 Residenti	ial Building (Private) ial Precinct
LGA	City of Hume	1	to a
Date/s	1959 onwards		mage: Hume Heritage Revirew
Designer/s	Edgar Gurney & Peter Spier		e Heritag
Theme	6.0 Building Towns, Cities & the Garden State		Hum
Sub-theme Keywords	6.7 Making Homes for Victorians		lmage:
Significance	Architectural; historical	References	
partially-realise proposed by P	are the remnants of an ambitious but only ed satellite town of 10,000 dwellings, which was aynes Properties Pty Ltd for a 2,500 acre site at was probably a unique residential development be time.	D Moloney, City of <i>Hume</i> Cross Section, May 1959,	ŭ
Existing Listing AHC	ngs National Trust Local HO scho	edule Local He	eritage Study X
Identifier Other name	Karringal Estate (A V Jennings)		027-238
	Karringal Estate (A V Jennings) Ashleigh Avenue (and contiguous streets) FRANKSTON	Group 027 Residenti Category 952 Residenti	al Building (Private)
Other name	Ashleigh Avenue (and contiguous streets)	Category 952 Residenti	al Building (Private)
Other name Address	Ashleigh Avenue (and contiguous streets) FRANKSTON	Category 952 Residenti	al Building (Private) al Precinct
Other name Address LGA	Ashleigh Avenue (and contiguous streets) FRANKSTON City of Frankston	Category 952 Residenti	al Building (Private) al Precinct
Other name Address LGA Date/s	Ashleigh Avenue (and contiguous streets) FRANKSTON City of Frankston 1961-63 A V Jennings	Category 952 Residenti	al Building (Private) al Precinct
Other name Address LGA Date/s Designer/s	Ashleigh Avenue (and contiguous streets) FRANKSTON City of Frankston 1961-63 A V Jennings (Roy Edwards and others)	Category 952 Residenti	al Building (Private) al Precinct
Other name Address LGA Date/s Designer/s Theme	Ashleigh Avenue (and contiguous streets) FRANKSTON City of Frankston 1961-63 A V Jennings (Roy Edwards and others) 6.0 Building Towns, Cities & the Garden State	Category 952 Residenti	al Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme	Ashleigh Avenue (and contiguous streets) FRANKSTON City of Frankston 1961-63 A V Jennings (Roy Edwards and others) 6.0 Building Towns, Cities & the Garden State	Category 952 Residenti	al Building (Private) al Precinct
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Erected on acknowledged Jenning's posincluded schoolseveral new	Ashleigh Avenue (and contiguous streets) FRANKSTON City of Frankston 1961-63 A V Jennings (Roy Edwards and others) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians	Category 952 Residenti	In Building (Private) In Image: Brilders to the Nation, pp 157-59



Identifier	Project houses (Merchant Builders)		
Other name	Courtyard, Studio and Split Level		027-239
Address	123, 125 and 129 Springvale Road	Group 027 Residenti	al Building (Private)
Address	GLEN WAVERLEY	Category 952 Residenti	9 . ,
LGA	City of Monash		_
Date/s	1965-66	Land Ma	e Beautifi
Designer/s	Graham C Gunn		mage: Australian Home Beautiful
Theme	6.0 Building Towns, Cities & the Garden State	Links	Austra
Sub-theme	6.7 Making Homes for Victorians	No.	nge: A
Keywords	Prototype		<u> </u>
Significance	Architectural; historical; aesthetic	References	
"Courtyard", "S first undertakin	led project housing development, comprising the Studio" and "Split Level" house, represented the g by the then newly-formed Merchant Builders. It in heritage study for inclusion on the VHR.	A Ward, <i>Monash Heritage</i> A Gartner, "Death of the F <i>Australian Home Beautifu</i> <i>Architecture Today</i> , Jul 19	Project House?" /, Mar 1966, pp 14-7
Existing Listing AHC	ngs National Trust Local HO scho	edule Local He	eritage Study X
		2000111	enlage Study [X]
Identifier Other name	Appletree Hill Estate		027-240
	Appletree Hill Estate Glentower Drive (Nos 2, 4, 6, 8, 10 and 12) GLEN WAVERLEY		027-240 al Building (Private)
Other name	Glentower Drive (Nos 2, 4, 6, 8, 10 and 12)	Group 027 Residenti	027-240 al Building (Private)
Other name Address	Glentower Drive (Nos 2, 4, 6, 8, 10 and 12) GLEN WAVERLEY	Group 027 Residenti	027-240 al Building (Private) al Precinct
Other name Address LGA Date/s	Glentower Drive (Nos 2, 4, 6, 8, 10 and 12) GLEN WAVERLEY City of Monash 1966 Romberg & Boyd	Group 027 Residenti	027-240 al Building (Private) al Precinct
Other name Address LGA Date/s Designer/s	Glentower Drive (Nos 2, 4, 6, 8, 10 and 12) GLEN WAVERLEY City of Monash 1966 Romberg & Boyd (Robin Boyd)	Group 027 Residenti	027-240 al Building (Private) al Precinct
Other name Address LGA Date/s Designer/s Theme	Glentower Drive (Nos 2, 4, 6, 8, 10 and 12) GLEN WAVERLEY City of Monash 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State	Group 027 Residenti	027-240 al Building (Private)
Other name Address LGA Date/s Designer/s Theme Sub-theme	Glentower Drive (Nos 2, 4, 6, 8, 10 and 12) GLEN WAVERLEY City of Monash 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State	Group 027 Residenti	027-240 al Building (Private) al Precinct
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This cluster of	Glentower Drive (Nos 2, 4, 6, 8, 10 and 12) GLEN WAVERLEY City of Monash 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic f six detached dwellings in a cul-de-sac estate	Group 027 Residenti Category 952 Residenti	027-240 al Building (Private) al Precinct (7661) 88 (1667)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This cluster of represents a research	Glentower Drive (Nos 2, 4, 6, 8, 10 and 12) GLEN WAVERLEY City of Monash 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic f six detached dwellings in a cul-de-sac estate are foray by Robin Boyd into the field of project	Group 027 Residenti Category 952 Residenti References	027-240 al Building (Private) al Precinct (7661) 88 (1663) e Study.
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This cluster of represents a rahousing (indeed	Glentower Drive (Nos 2, 4, 6, 8, 10 and 12) GLEN WAVERLEY City of Monash 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic six detached dwellings in a <i>cul-de-sac</i> estate are foray by Robin Boyd into the field of project d, his first since the Peninsula House in 1955).	Group 027 Residenti Category 952 Residenti References A Ward, Monash Heritage	al Building (Private) al Precinct (2661) 88 (1607) 98 Study. atly Living, pp 114-15
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This cluster of represents a rahousing (indeed	Glentower Drive (Nos 2, 4, 6, 8, 10 and 12) GLEN WAVERLEY City of Monash 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic f six detached dwellings in a <i>cul-de-sac</i> estate are foray by Robin Boyd into the field of project d, his first since the Peninsula House in 1955). well-published example of Robin Boyd's later	Group 027 Residenti Category 952 Residenti References A Ward, Monash Heritage R Boyd et al, Living & Par Architecture Today, Jul 19 Australian Home Beautiful	al Building (Private) al Precinct (7661) 88 (1666, pp 20-21
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This cluster of represents a rathousing (indeed A particularly)	Glentower Drive (Nos 2, 4, 6, 8, 10 and 12) GLEN WAVERLEY City of Monash 1966 Romberg & Boyd (Robin Boyd) 6.0 Building Towns, Cities & the Garden State 6.7 Making Homes for Victorians Architectural; aesthetic f six detached dwellings in a <i>cul-de-sac</i> estate are foray by Robin Boyd into the field of project d, his first since the Peninsula House in 1955). well-published example of Robin Boyd's later k.	Group 027 Residenti Category 952 Residenti References A Ward, Monash Heritage R Boyd et al, Living & Pan Architecture Today, Jul 19	al Building (Private) al Precinct (7661) 88 (1666, pp 20-21



Identifier	Elliston Estate (Merchant Builders)		027-241
Other name			
Address	Finlayson Street (and contiguous side streets) ROSANNA	Group 027 Resident Category 952 Resident	ial Building (Private) ial Precinct
LGA	City of Banyule	三十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二	<u>a</u>
Date/s	1969-70		mage: Display Homes of Australia
Designer/s	Graeme Gunn, McGlashan & Everist, Charles Duncan, Daryl Jackson and Ellis Stones		Homes
Theme	6.0 Building Towns, Cities & the Garden State		splay
Sub-theme	6.7 Making Homes for Victorians		ie: Di
Keywords	o., Making Homes for Victorians	LAST	lmag
Significance	Architectural; aesthetic	References	
developments was distinguis residential ard Builders in-ho	ost celebrated and ambitious cluster housing done by Merchant Builders in the late 1960s. It shed by the involvement of several leading shitects of the day, in addition to Merchant use architect Graeme Gunn and landscape Stones (after whom the estate was named)	I McKay et al, <i>Living & Pa</i> Display Homes of Austral Australian Home Beautifu Australian Home Beautifu Architect [Victoria], Feb 1	lia. li, Oct 1969, pp 32-33 li, Oct 1970, p 3 (sup)
Existing Listing AHC	ngs National Trust Local HO scho	edule HO92 Local H	eritage Study X
Identifier	Project houses (Concept Construction Pty Ltd)		027-242
Other name	Garden House (238); Oriental House (240); Colo	onial Homestead (242)	UZI ZTZ
Address	238-242 Canterbury Road BLACKBURN	Group 027 Resident Category 952 Resident	ial Building (Private) ial Precinct
LGA	City of Whitehorse		
Date/s Designer/s	Guilford Bell (238), S G L Baker (240) and John & Phyllis Murphy (242)		Image:Simon Reeves, 2007
Theme	6.0 Building Towns, Cities & the Garden State		mom
Sub-theme	6.7 Making Homes for Victorians	Mr.	ge:Si
Keywords	Interstate Architect; Female Architect		lmain 1
Significance	Architectural; aesthetic	References	
Three project h Ltd by three prepresent Guilf example of the of the Murph	nouses, designed for Concept Constructions Pty prominent architects of the day. The houses ford Bell's only foray into project housing, a rare work of Sydney architect S G L Baker, and one ys' first new residential projects since they ects to the National Trust in the late 1950s.	Australian Home Beautifu	<i>II</i> , Sep 1970, pp 31-33
Existing Listin	ngs National Trust Local HO sche	edule Local H	eritage Study



Identifier	Ramsay Street (Neighbours location)			027-243
Other name				027-243
Address	Pin Oak Court VERMONT SOUTH	Group Category	027 Resident 952 Resident	ial Buildings (Private) ial Precinct
LGA	City Of Whitehorse		100	
Date/s	1970s (developed) 1985 onwards (TV location)		1 5	1998
Designer/s			Ī	Simon Reeves, 1998
Theme	9.0 Shaping Cultural and Creative Life	7		Simo
Sub-theme	9.4 Creating Popular Culture			
Keywords				<u>n</u>
Significance	Social; historical	Reference	S	
has taken on v "Ramsay Street television serie	residential cul-de-sac, constructed in the 1970s, wider significance since 1985, as the location for str in the long-running and internationally popular as, <i>Neighbours</i> . The street remains an important se for visitors, and tourists from the United rticular.	J Cockingto	on , <i>History ha_i</i>	ppened here, p 203-5
Existing Listing AHC	ngs National Trust Local HO sch	edule	Local H	eritage Study



Identifier	Dandy Bacon neon sign			028-001	
Other name	The Dandy Pig			020-001	
Address	Cleeland Street DANDENONG	Group Category	028 Retail an 483 Advertisi		
LGA	City of Greater Dandenong		~		<u>a</u>
Date/s	1950s		4		'ictor
	1996 (relocated to present site)		183		age ∿
Designer/s			TA		Image: Ian Wight, Heritage Victoria
Theme	5.0 Building Victoria's Industries & Workforce		MIN	\	an W
Sub-theme	5.3 Marketing & Retailing				ge: Is
Keywords			9 3		lma
Significance	Historical; aesthetic; social	Reference	S		
was a signification the 1980s. C Lonsdale Street 1996. A prom	th the Dandy Ham & Bacon Company, which and presence in Dandenong from the 1910s until Originally erected above the company's shop in let, it was relocated to the Dandenong Market in inent local landmark, the sign is also said to be iving animated neon sign in Victoria.	Dandenon	<i>g Star,</i> 21 Feb	2008	
Existing Listing	ngs	L			
AHC	National Trust Local HO sche	edule	Local H	eritage Study	
Identifier	Beaurepaires Tyres neon sign			038 003	
Identifier Other name	Beaurepaires Tyres neon sign Yarra Valley Tyre Company neon sign (former)			028-002	
	, ,	Group Category	028 Retail an 483 Advertisi	l d Wholesale	
Other name	Yarra Valley Tyre Company neon sign (former) 50 Maroondah Highway	Category	483 Advertisi	l d Wholesale	
Other name Address LGA Date/s	Yarra Valley Tyre Company neon sign (former) 50 Maroondah Highway RINGWOOD City of Maroondah 1960s	Category		l d Wholesale	
Other name Address LGA	Yarra Valley Tyre Company neon sign (former) 50 Maroondah Highway RINGWOOD City of Maroondah	Category	483 Advertisi	l d Wholesale	
Other name Address LGA Date/s	Yarra Valley Tyre Company neon sign (former) 50 Maroondah Highway RINGWOOD City of Maroondah 1960s	Category	483 Advertisi	l d Wholesale	
Other name Address LGA Date/s Designer/s	Yarra Valley Tyre Company neon sign (former) 50 Maroondah Highway RINGWOOD City of Maroondah 1960s Claude Neon	Category	483 Advertisi	l d Wholesale	
Other name Address LGA Date/s Designer/s Theme	Yarra Valley Tyre Company neon sign (former) 50 Maroondah Highway RINGWOOD City of Maroondah 1960s Claude Neon 5.0 Building Victoria's Industries & Workforce	Category	483 Advertisi	l d Wholesale	Image: Simon Reeves, 2005
Other name Address LGA Date/s Designer/s Theme Sub-theme	Yarra Valley Tyre Company neon sign (former) 50 Maroondah Highway RINGWOOD City of Maroondah 1960s Claude Neon 5.0 Building Victoria's Industries & Workforce	Category	483 Advertision	l d Wholesale	
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This prominer probably rare	Yarra Valley Tyre Company neon sign (former) 50 Maroondah Highway RINGWOOD City of Maroondah 1960s Claude Neon 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing	Category	483 Advertision	l d Wholesale	
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This prominer probably rare shape of the particle of the par	Yarra Valley Tyre Company neon sign (former) 50 Maroondah Highway RINGWOOD City of Maroondah 1960s Claude Neon 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Aesthetic; historical at roof-mounted sign is a notably large and surviving example of a neon sky-sign in the	Category	483 Advertision	l d Wholesale	



Identifier	Golden West Pinball signage		000 000
Other name	Golden West Filibali signaye		028-003
Address	42 Victoria Street (east wall)	Group 028 Retail an	d Wholesale
110.0.	RICHMOND	Category 483 Advertisi	
LGA	City of Yarra		
Date/s	1970s		30 16
		GOLDEN WEST	2005
Designer/s		GOLDEN WEST	mage: Simon Reeves, 2005
		Properties 9990	Ree
Theme	5.0 Building Victoria's Industries & Workforce		Simor
Sub-theme	5.3 Marketing & Retailing	7	age:
Keywords		MA	Ĕ
Significance		References	
	nted sign, depicting a pinball-playing figure in s and platform shoes, not only provides rare		
	this once-popular recreational activity of the		
1970s, but als	o lively fashions of the period. The sign is also		
dated to that e	ra by the six-digit Adelaide telephone number.		
Fulation Links			
Existing Listing AHC		adula Lacal II	Joritaga Study
АПС	National Trust Local HO sche	edule Local H	leritage Study
Identifier	World's Largest Rolling Pin		
Other name	•		U38_UU4
Other Hame	Henri's Wodonga Bakery		028-004
Address	9 Elgin Boulevard	Group 028 Retail an	
	<u> </u>	Group 028 Retail an Category 483 Advertisi	d Wholesale
Address	9 Elgin Boulevard		d Wholesale
Address	9 Elgin Boulevard WODONGA		l d Wholesale ng Sign
Address LGA Date/s	9 Elgin Boulevard WODONGA Rural City of Wodonga		l d Wholesale ng Sign
Address	9 Elgin Boulevard WODONGA Rural City of Wodonga		l d Wholesale ng Sign
Address LGA Date/s Designer/s	9 Elgin Boulevard WODONGA Rural City of Wodonga 1995-96		l d Wholesale ng Sign
Address LGA Date/s Designer/s Theme	9 Elgin Boulevard WODONGA Rural City of Wodonga 1995-96 5.0 Building Victoria's Industries & Workforce		l d Wholesale ng Sign
Address LGA Date/s Designer/s Theme Sub-theme	9 Elgin Boulevard WODONGA Rural City of Wodonga 1995-96		l d Wholesale ng Sign
Address LGA Date/s Designer/s Theme Sub-theme Keywords	9 Elgin Boulevard WODONGA Rural City of Wodonga 1995-96 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing	Category 483 Advertisi	d Wholesale
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	9 Elgin Boulevard WODONGA Rural City of Wodonga 1995-96 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Aesthetic	Category 483 Advertisi References	d Wholesale ng Sign Image: www.ape.net.com.au
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Mounted on the	9 Elgin Boulevard WODONGA Rural City of Wodonga 1995-96 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Aesthetic e roof of a local bakery, this was acknowledged	Category 483 Advertisi	d Wholesale ng Sign Image: www.ape.net.com.au
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Mounted on the by the Guines largest rolling	9 Elgin Boulevard WODONGA Rural City of Wodonga 1995-96 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Aesthetic e roof of a local bakery, this was acknowledged as Book of Records (in 1997) as the "world's pin". Appropriately enough, the rolling pin	Category 483 Advertisi References	d Wholesale ng Sign Image: www.ape.net.com.au
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Mounted on the by the Guines largest rolling actually rotates	9 Elgin Boulevard WODONGA Rural City of Wodonga 1995-96 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Aesthetic e roof of a local bakery, this was acknowledged as Book of Records (in 1997) as the "world's pin". Appropriately enough, the rolling pin is when bread baking is in progress. It is said to	Category 483 Advertisi References	d Wholesale ng Sign Image: www.ape.net.com.au
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Mounted on the by the Guines largest rolling actually rotates	9 Elgin Boulevard WODONGA Rural City of Wodonga 1995-96 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Aesthetic e roof of a local bakery, this was acknowledged as Book of Records (in 1997) as the "world's pin". Appropriately enough, the rolling pin	Category 483 Advertisi References	d Wholesale ng Sign Image: www.ape.net.com.au
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Mounted on the guinest rolling actually rotates be one of only	9 Elgin Boulevard WODONGA Rural City of Wodonga 1995-96 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Aesthetic e roof of a local bakery, this was acknowledged as Book of Records (in 1997) as the "world's pin". Appropriately enough, the rolling pin is when bread baking is in progress. It is said to two "big things" in Australia that revolve.	Category 483 Advertisi References	d Wholesale ng Sign Image: www.ape.net.com.au
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Mounted on the by the Guines largest rolling actually rotates	9 Elgin Boulevard WODONGA Rural City of Wodonga 1995-96 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Aesthetic e roof of a local bakery, this was acknowledged as Book of Records (in 1997) as the "world's pin". Appropriately enough, the rolling pin is when bread baking is in progress. It is said to two "big things" in Australia that revolve.	Category 483 Advertisi References D Clark, Big Things, p 15	d Wholesale ng Sign Image: www.ape.net.com.au



Identifier	"The Mall" Shopping Centre		020 00E
Other name	The Bell Street Mall		028-005
Address	Bell Street (corner Oriel Road)	Group 028 Retail and	l Wholesale
	HEIDELBERG WEST	Category 492 Plaza/Mal	I
LGA	City of Banyule		
Date/s	1954-56	A Mildrania	2008
Designer/s	Housing Commission of Victoria		mage: Simon Reeves, 2008
Theme	5.0 Building Victoria's Industries & Workforce	O O CHIEF STORY	imon
Sub-theme	5.3 Marketing & Retailing		ge: S
Keywords	American Culture; Olympic Games		ma
Significance	Architectural; historical	References	
Unlike the la Chadstone, No remodelled and appearance.	modern American-style drive-in shopping centre. rger shopping complexes that followed (egorthland), it has not been significantly altered or d remains largely intact to its original form and The butterfly-roofed bank building (at No 8 The mounted neon signage are especially notable.	<i>Herald</i> , 25 Nov 1955, p 12	
Existing Listing AHC	ngs National Trust Local HO sche	edule Local He	ritage Study
Identifier Other name	Olsen Place Shopping Mall		028-006
Address	Olsen Place BROADMEADOWS	Group 028 Retail and Category 492 Plaza/Mal	
LGA	City of Hume	3 3	
Date/s	1958	3	Review
Designer/s	Housing Commission of Victoria		mage: Hume Heritage Review
Theme	5.0 Building Victoria's Industries & Workforce		Hum
Sub-theme	5.3 Marketing & Retailing	A STATE OF THE STA	age:
Keywords			<u>E</u>
Significance	Historical; architectural	References	
modern shopp	an early and substantially intact example of the ing mall type. Slightly later, but possibly more e one that the HCV had erected at Heidelberg qv).	D Moloney, City of Hume I	Heritage Review
Existing Listing AHC	ngs National Trust Local HO sche	edule Local He	eritage Study X



Identifier	Pellegrini's Espresso Bar	028-007
Other name		020-007
Address	66 Bourke Street	Group 028 Retail and Wholesale
	MELBOURNE	Category 485 Café
LGA	City of Melbourne	
Date/s	1952	l De
		Coursell BARESPRESSIII
Designer/s		
		made: David Wixted
Theme	5.0 Building Victoria's Industries & Workforce	and the second s
Sub-theme	5.3 Marketing & Retailing	
Keywords		
	Historical; aesthetic; social	References
	V European-style coffee shops established in the II remains in operation. Unlike the comparable	F Stropin & S Marsden, Twentieth Century
Arab Café at L	Lorne (qv), the interior and exterior has changed	Heritage: Marking the Recent Past, p 31
	café first opened.	
Of social signification in M	ficance as a well-known and much-loved cultural	
AHC Existing Listing	National Trust B6051 Local HO sch	edule Local Heritage Study
ALIC	National Hust Boost Eocal Ho Sch	Edule Local Heritage Study
Identifier	Don Camillo Cafe	0.28 0.08
Identifier Other name	Don Camillo Cafe	028-008
	215 Victoria Street	O28-008 Group 028 Retail and Wholesale
Other name		
Other name	215 Victoria Street	Group 028 Retail and Wholesale Category 485 Café
Other name Address	215 Victoria Street WEST MELBOURNE	Group 028 Retail and Wholesale Category 485 Café
Other name Address LGA	215 Victoria Street WEST MELBOURNE City of Melbourne	Group 028 Retail and Wholesale Category 485 Café
Other name Address LGA	215 Victoria Street WEST MELBOURNE City of Melbourne	Group 028 Retail and Wholesale Category 485 Café
Other name Address LGA Date/s Designer/s	215 Victoria Street WEST MELBOURNE City of Melbourne	Group 028 Retail and Wholesale Category 485 Café
Other name Address LGA Date/s Designer/s Theme	215 Victoria Street WEST MELBOURNE City of Melbourne	Group 028 Retail and Wholesale Category 485 Café
Other name Address LGA Date/s Designer/s Theme Sub-theme	215 Victoria Street WEST MELBOURNE City of Melbourne 1955	Group 028 Retail and Wholesale Category 485 Café
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords	215 Victoria Street WEST MELBOURNE City of Melbourne 1955 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing	Group 028 Retail and Wholesale Category 485 Café 800C and Health and Wholesale
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	215 Victoria Street WEST MELBOURNE City of Melbourne 1955 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Historical; aesthetic; social	Group 028 Retail and Wholesale Category 485 Café 8002 august 1988 References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of the few	215 Victoria Street WEST MELBOURNE City of Melbourne 1955 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Historical; aesthetic; social v European-style coffee shops established in the	Group 028 Retail and Wholesale Category 485 Café 800C and Health and Wholesale
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of the few 1950s that still website, it was	215 Victoria Street WEST MELBOURNE City of Melbourne 1955 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Historical; aesthetic; social V European-style coffee shops established in the I remains in operation. According to the café's as one of the first three cafes to open in the	Group 028 Retail and Wholesale Category 485 Café 8002 august 1988 References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of the few 1950s that still website, it was Melbourne CE	215 Victoria Street WEST MELBOURNE City of Melbourne 1955 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Historical; aesthetic; social European-style coffee shops established in the I remains in operation. According to the café's as one of the first three cafes to open in the BD (although it actually outside the CBD). The	Group 028 Retail and Wholesale Category 485 Café 8002 august 1988 References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of the few 1950s that still website, it wa Melbourne CE cafe retains m	215 Victoria Street WEST MELBOURNE City of Melbourne 1955 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Historical; aesthetic; social V European-style coffee shops established in the I remains in operation. According to the café's as one of the first three cafes to open in the	Group 028 Retail and Wholesale Category 485 Café 8002 august 1988 References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of the few 1950s that still website, it wa Melbourne CE cafe retains m tables, a colou	215 Victoria Street WEST MELBOURNE City of Melbourne 1955 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Historical; aesthetic; social European-style coffee shops established in the I remains in operation. According to the café's as one of the first three cafes to open in the BD (although it actually outside the CBD). The nuch of its original character, including Formica rful terrazzo floor and neon blade signage.	Group 028 Retail and Wholesale Category 485 Café 8002 august 1988 References
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of the few 1950s that still website, it wa Melbourne CE cafe retains m	215 Victoria Street WEST MELBOURNE City of Melbourne 1955 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Historical; aesthetic; social European-style coffee shops established in the I remains in operation. According to the café's as one of the first three cafes to open in the BD (although it actually outside the CBD). The nuch of its original character, including Formica rful terrazzo floor and neon blade signage.	Group 028 Retail and Wholesale Category 485 Café References www.doncamillo.com.au



Identifier	Arab Cafe		028-009
Other name		1	020 007
Address	94 Mountjoy Parade LORNE	Group 028 Retail an Category 485 Café	d Wholesale
LGA	Shire of Surf Coast	1 1111	
Date/s	1955-56		mage: Reeves Collection (1963)
Designer/s			SCOllecti
Theme	5.0 Building Victoria's Industries & Workforce		Seeve Seeve
Sub-theme	5.3 Marketing & Retailing		de: F
Keywords		En la	Manage Ma
Significance	Historical; social	References	
1950s that still physical fabric various manife	European-style coffee shops established in the remains in operation. Despite alterations to the , the Arab Café retains strong associations with stations of post-war beach and café sub-culture rs, beatniks, folk music, jazz singers, etc.	Context Pty Ltd, Surf Coa Significance Study: Re	
Existing Listing AHC	ngs National Trust Local HO sch	edule Local H	eritage Study X
Identifier Other name	Preston Market		028-0091/2
Address	Cramer Street and Murray Road PRESTON	Group 028 Retail an Category 493 Restaura	d Wholesale int (Food Outlet)
LGA	City of Darebin		
Date/s	1970		mage: Constructional Review
Designer/s			fructiona
Theme	5.0 Building Victoria's Industries & Workforce		Cons
Sub-theme	5.3 Marketing & Retailing	lon.	age:
Keywords	New Methods & Materials		<u>E</u>
Significance	Technological	References	
•	nent represented the first use of structural tilt-up construction in Victoria, and one of the earliest in	Constructional Review, N	ov 1970, pp 58-63
Existing Listing AHC	ngs National Trust Local HO sch	edule Local H	eritage Study



Identifier	Deluxe nightclub		000 010
Other name	Chung On Chinese restaurant (former)		028-010
Address	595 Mount Alexander Road	Group 028 Retail an	d Wholesale
	MOONEE PONDS	•	nnt (Food Outlet)
LGA	City of Moonee Valley		THE THE PERSON NAMED IN
Date/s	1952	The state of the s	w mm
			2008
Designer/s			Simon Reeves, 2008
			on Re
Theme	5.0 Building Victoria's Industries & Workforce	10	Simo
Sub-theme	5.3 Marketing & Retailing	S. O. 30	mage:
Keywords		A STATE STATE OF THE STATE OF T	E E
Significance	Historical; aesthetic; social	References	
	restaurant, recently closed after over fifty years	Michele Summerton, Hist	orica.
	nust be one of the earliest surviving examples of clated with the post-war migration boom. Its		
J 1	nterior (imported from Taiwan) has been partially		
	new use, while the Victorian façade still has its		
	poflets, filigree dragons and running lights.		
Existing Listing			
AHC	National Trust Local HO scho	edule Local H	eritage Study
Identifier	Leo's Spaghetti Bar		028 011
Identifier Other name	Leo's Spaghetti Bar		028-011
	55 Fitzroy Street	Group 028 Retail an	
Other name			
Other name	55 Fitzroy Street		d Wholesale ant (Food Outlet)
Other name Address	55 Fitzroy Street ST KILDA		d Wholesale ant (Food Outlet)
Other name Address LGA	55 Fitzroy Street ST KILDA City of Port Phillip		d Wholesale ant (Food Outlet)
Other name Address LGA	55 Fitzroy Street ST KILDA City of Port Phillip		d Wholesale ant (Food Outlet)
Other name Address LGA Date/s	55 Fitzroy Street ST KILDA City of Port Phillip		d Wholesale ant (Food Outlet)
Other name Address LGA Date/s	55 Fitzroy Street ST KILDA City of Port Phillip		d Wholesale ant (Food Outlet)
Other name Address LGA Date/s Designer/s	55 Fitzroy Street ST KILDA City of Port Phillip 1956 1972 (extensions)		d Wholesale ant (Food Outlet)
Other name Address LGA Date/s Designer/s Theme	55 Fitzroy Street ST KILDA City of Port Phillip 1956 1972 (extensions) 5.0 Building Victoria's Industries & Workforce		d Wholesale
Other name Address LGA Date/s Designer/s Theme Sub-theme	55 Fitzroy Street ST KILDA City of Port Phillip 1956 1972 (extensions) 5.0 Building Victoria's Industries & Workforce		d Wholesale ant (Food Outlet)
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Believed to be	55 Fitzroy Street ST KILDA City of Port Phillip 1956 1972 (extensions) 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Historical; aesthetic; social one of the earliest Italian restaurants to open in	Category 493 Restaura	d Wholesale ant (Food Outlet) Image: Port Phillip Heritage Review
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Believed to be Melbourne aft	55 Fitzroy Street ST KILDA City of Port Phillip 1956 1972 (extensions) 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Historical; aesthetic; social one of the earliest Italian restaurants to open in er the Second World War. Described in the	Category 493 Restaura References	d Wholesale Image: Port Phillip Heritage Review
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Believed to be Melbourne aftheritage study	55 Fitzroy Street ST KILDA City of Port Phillip 1956 1972 (extensions) 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Historical; aesthetic; social one of the earliest Italian restaurants to open in er the Second World War. Described in the as "a Melbourne institution" and "One of the first	Category 493 Restaura References	d Wholesale Image: Port Phillip Heritage Review
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Believed to be Melbourne aft heritage study wave of cafes	55 Fitzroy Street ST KILDA City of Port Phillip 1956 1972 (extensions) 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Historical; aesthetic; social one of the earliest Italian restaurants to open in er the Second World War. Described in the	Category 493 Restaura References	d Wholesale Image: Port Phillip Heritage Review
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Believed to be Melbourne aft heritage study wave of cafes Aesthetically s	55 Fitzroy Street ST KILDA City of Port Phillip 1956 1972 (extensions) 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Historical; aesthetic; social one of the earliest Italian restaurants to open in er the Second World War. Described in the as "a Melbourne institution" and "One of the first established by Melbourne's post war migrants".	Category 493 Restaura References	d Wholesale Image: Port Phillip Heritage Review
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Believed to be Melbourne aft heritage study wave of cafes Aesthetically s	55 Fitzroy Street ST KILDA City of Port Phillip 1956 1972 (extensions) 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Historical; aesthetic; social one of the earliest Italian restaurants to open in er the Second World War. Described in the as "a Melbourne institution" and "One of the first established by Melbourne's post war migrants". significant for its distinctive signage, with the time spelt out in overscaled brickwork lettering	Category 493 Restaura References	d Wholesale Image: Port Phillip Heritage Review
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Believed to be Melbourne aft heritage study wave of cafes Aesthetically s restaurant's na	55 Fitzroy Street ST KILDA City of Port Phillip 1956 1972 (extensions) 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Historical; aesthetic; social one of the earliest Italian restaurants to open in er the Second World War. Described in the as "a Melbourne institution" and "One of the first established by Melbourne's post war migrants". significant for its distinctive signage, with the time spelt out in overscaled brickwork lettering	Category 493 Restaura References A Ward, City of Port Phill.	d Wholesale ant (Food Outlet) Image: Port Phillip Heritage Review



Identifier	Jimmy Watson's Wine Bar		028-012
Other name	222 Lygon Stroot	Group 028 Retail an	
Address	333 Lygon Street CARLTON	•	nt (Food Outlet)
LGA	City of Melbourne	116	225
Date/s	1962 (remodelling)	7	mage: Transition 38 (1992) p 225
Designer/s	Romberg & Boyd (Robin Boyd)		sition 38 (
Theme	5.0 Building Victoria's Industries & Workforce		Frans
Sub-theme	5.3 Marketing & Retailing		ge:
Keywords			<u>m</u>
Significance	Architectural; aesthetic; social	References	
(occupied by the	emodelling of a row of three Victorian shops nis wine merchant for many years), this is one of most celebrated non-residential projects.	G Poliness, <i>Jimmy Watso</i> R Boyd & M Strizic, <i>Living</i> <i>Cross Section</i> , Apr 1965 <i>Building Ideas</i> , Mar 1965 <i>Architecture & Arts</i> , Dec	<i>g in Australia</i> , p 126 m p 26
Existing Listin	ngs		
AHC	National Trust Local HO sche	edule Local H	eritage Study
Identifier Other name	Skyhigh Restaurant		028-013
Address	26 Observatory Road MOUNT DANDENONG	Group 028 Retail an Category 493 Restaura	d Wholesale int (Food Outlet)
LGA	Shire of Yarra Ranges	J	-34
Date/s Designer/s	J Dale Fisher		Simon Reeves, 2005
Theme	5.0 Building Victoria's Industries & Workforce		in omi
Sub-theme	5.3 Marketing & Retailing		Se: S
Keywords	or mamoung a reasoning		lmage:
Significance	Architectural; aesthetic	References	
Unusually inta- from the 1960 (based on inte	ct example of an architect-designed restaurant 0s, of especial note for its geometric planning erlocking circles), its Brutalist detailing and its g on the crest of Mount Dandenong.	National Trust of Australia	a (Victoria)
Existing Listing AHC	ngs National Trust B7116 Local HO sche	edule Local H	eritage Study



Identifier	McDonalds		028-014
Other name			
Address	768 High Street Road (cnr Springvale Road) GLEN WAVERLEY	Group 028 Retail an Category 493 Restaura	d Wholesale Int (Food Outlet)
LGA	City of Monash		
Date/s	c.1970		
Designer/s		NO IMAGE AVAILABLE	
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.3 Marketing & Retailing		
Keywords	American Culture; Prototype		
Significance	Historical	References	
American fran somewhat alte	orian outlet of this subsequently widespread nchise. Although the building has been red, its original appearance and character (with and symbolic mansard roof) remains strongly	P Langdon, <i>Orange Roof</i> .	s, Golden Arches.
Existing Listing AHC	ngs National Trust B7116 Local HO scho	edule Local H	eritage Study
Identifier	KFC outlet		028-015
Other name	Kentucky Fried Chicken	T	020 010
Address	822-24 Doncaster Road (cnr Darcy Street) DONCASTER	Group 028 Retail an Category 493 Restaura	d Wholesale Int (Food Outlet)
LGA	City of Manningham		
Date/s	C.1971		made: Simon Reeves, 2006
Designer/s	Morris Hall & Peter Norris (USA)	NFC NFC NFC	KFC NC NC C
Theme	5.0 Building Victoria's Industries & Workforce		is is
Sub-theme	5.3 Marketing & Retailing	THE REAL PROPERTY.	ad address of the second
Keywords	American Culture		<u> </u>
Significance	Historical; aesthetic	References	
original buildin Most outlets h recent years, in	of the last intact surviving examples of the gs erected by this company in the early 1970s. ave been remodelled or even entirely rebuilt in including the company's first ever Victorian outlet in Highway, Highett (1969).	P Langdon, Orange Roof. The Architecture of Architecture of Architect [Victoria], May-J	<i>merican Chain.</i> , 101
Existing Listing	ngs National Trust Local HO sche	edule Local H	eritage Study



Identifier	Trentarc Motors (second-hand car yard)			028-016	
Other name	Beef Ranch restaurant (former)			020-010	
Address	472-474 Geelong Road FOOTSCRAY WEST	Group Category	028 Retail an 493 Restaura	d Wholesale Int (Food Outlet)	
LGA	City of Maribyrnong	NE .			
Date/s Designer/s	c.1971	Tradition		3000	IIIage: Milloll Reeves, 2008
			D.		וו הככ
Theme	5.0 Building Victoria's Industries & Workforce			S. S.	
Sub-theme	5.3 Marketing & Retailing		1		age.
Keywords	American Culture		-	<u>8</u>	Ē
Significance	Historical; aesthetic	Reference	S		
food restaurant	st surviving example of this American-style fast chain, which was introduced locally in the early ame defunct after only a few years.	Herald, 27	Oct 1970, p 17	1	
original signpo	o roof, stone feature wall, Colonial-style details, st, landscaping and pebbled paving, this is a y intact example of roadside pop architecture.				
Existing Listin	<u></u>				
AHC	National Trust Local HO sche	edule	Local H	eritage Study	
Identifier Other name	Fisherman's Pier restaurant			028-017	
Identifier Other name Address	Fisherman's Pier restaurant Yarra Street (at Eastern Beach Parade) GEELONG	Group Category	028 Retail an 493 Restaura		
Other name	Yarra Street (at Eastern Beach Parade)			l d Wholesale	
Other name Address	Yarra Street (at Eastern Beach Parade) GEELONG			l d Wholesale	
Other name Address LGA	Yarra Street (at Eastern Beach Parade) GEELONG City of Greater Geelong	Category		l d Wholesale int (Food Outlet)	
Other name Address LGA Date/s	Yarra Street (at Eastern Beach Parade) GEELONG City of Greater Geelong 1972	Category	493 Restaura	l d Wholesale int (Food Outlet)	
Other name Address LGA Date/s Designer/s	Yarra Street (at Eastern Beach Parade) GEELONG City of Greater Geelong 1972 Ermin Smrekar	Category	493 Restaura	l d Wholesale int (Food Outlet)	
Other name Address LGA Date/s Designer/s Theme	Yarra Street (at Eastern Beach Parade) GEELONG City of Greater Geelong 1972 Ermin Smrekar 5.0 Building Victoria's Industries & Workforce	Category	493 Restaura	l d Wholesale int (Food Outlet)	
Other name Address LGA Date/s Designer/s Theme Sub-theme	Yarra Street (at Eastern Beach Parade) GEELONG City of Greater Geelong 1972 Ermin Smrekar 5.0 Building Victoria's Industries & Workforce	Category	493 Restaura	l d Wholesale int (Food Outlet)	
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This long-runn more intact a buildings of th horizontal exp	Yarra Street (at Eastern Beach Parade) GEELONG City of Greater Geelong 1972 Ermin Smrekar 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing Architectural; aesthetic ing seafood restaurant is probably one of the and distinctive architect-designed restaurant he period. Its distinctive appearance, with a pression that recalls the work of Smrekar's rico Taglietti, is heightened by its prominent	Category	493 Restaura	l d Wholesale int (Food Outlet)	



			_
Identifier	La Porchetta restaurant		028-018
Other name	Pizza Hut		020-010
Address	1014-1024 Heidelberg Road	Group 028 Retail an	d Wholesale
	IVANHOE	Category 493 Restaura	int (Food Outlet)
LGA	City of Banyule		
Date/s	c.1972	1	800
		1	is, 20
Designer/s	Richard D Burke (USA)		Reeve
			mage: Simon Reeves, 2008
Theme	5.0 Building Victoria's Industries & Workforce		: Sim
Sub-theme	5.3 Marketing & Retailing		nage
Keywords	American Culture		In
Significance	Historical; aesthetic	References	
	t Victorian outlets of this long-running but now an chain. While some of the early buildings (eg	P Langdon, <i>Orange Roof</i>	
	ive been razed, and others (eq Preston)	The Architecture of Architecture	
	yond recognition, this particular example has	Restaurants, pp 99, 10)2, 148ff
	ntly altered and is now probably the most intact chain's distinctive building form.		
	ŭ		
Existing Listing			
AHC	National Trust Local HO sche	edule Local H	eritage Study
Identifier	Hollywood's Pizza Café Bar		020 010
Other name	Ollie's Trolley fast-food restaurant (former)		028-019
Address	1 Margabas Chapat		
	1 Murphy Street	Group 028 Retail an	d Wholesale
	WANGARATTA	•	l d Wholesale int (Food Outlet)
LGA		•	
LGA Date/s	WANGARATTA	•	
	WANGARATTA Rural City of Wangaratta	•	
	WANGARATTA Rural City of Wangaratta	•	int (Food Outlet)
Date/s	WANGARATTA Rural City of Wangaratta	Category 493 Restaura	int (Food Outlet)
Date/s	WANGARATTA Rural City of Wangaratta	Category 493 Restaura	int (Food Outlet)
Date/s Designer/s	WANGARATTA Rural City of Wangaratta c.1983	Category 493 Restaura	int (Food Outlet)
Date/s Designer/s Theme	WANGARATTA Rural City of Wangaratta c.1983 5.0 Building Victoria's Industries & Workforce	Category 493 Restaura	int (Food Outlet)
Date/s Designer/s Theme Sub-theme	WANGARATTA Rural City of Wangaratta c.1983 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing	Category 493 Restaura	int (Food Outlet)
Date/s Designer/s Theme Sub-theme Keywords Significance Possibly the la	WANGARATTA Rural City of Wangaratta c.1983 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing American Culture Historical; architectural; aesthetic st remaining evidence of this defunct American	Category 493 Restaura NO IMAGE AVA	int (Food Outlet)
Date/s Designer/s Theme Sub-theme Keywords Significance Possibly the later fast-food france	WANGARATTA Rural City of Wangaratta c.1983 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing American Culture Historical; architectural; aesthetic st remaining evidence of this defunct American hise, which adopted a corporate image based	Category 493 Restaura NO IMAGE AVA	int (Food Outlet)
Date/s Designer/s Theme Sub-theme Keywords Significance Possibly the lafast-food francon tiled mans.	Rural City of Wangaratta c.1983 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing American Culture Historical; architectural; aesthetic st remaining evidence of this defunct American hise, which adopted a corporate image based and roofs with stained glass dormer windows.	Category 493 Restaura NO IMAGE AVA	int (Food Outlet)
Date/s Designer/s Theme Sub-theme Keywords Significance Possibly the la fast-food franc on tiled mans. The chain's flat shape of a tri	Rural City of Wangaratta c.1983 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing American Culture Historical; architectural; aesthetic st remaining evidence of this defunct American hise, which adopted a corporate image based ard roofs with stained glass dormer windows. gship store in Hoddle Street, Collingwood (in the am car) was demolished in the 1980s, while	Category 493 Restaura NO IMAGE AVA	int (Food Outlet)
Date/s Designer/s Theme Sub-theme Keywords Significance Possibly the la fast-food franc on tiled mans. The chain's flat shape of a tri	Rural City of Wangaratta c.1983 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing American Culture Historical; architectural; aesthetic st remaining evidence of this defunct American hise, which adopted a corporate image based ard roofs with stained glass dormer windows. gship store in Hoddle Street, Collingwood (in the	Category 493 Restaura NO IMAGE AVA	int (Food Outlet)
Date/s Designer/s Theme Sub-theme Keywords Significance Possibly the la fast-food franc on tiled mans. The chain's flat shape of a tri	Rural City of Wangaratta c.1983 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing American Culture Historical; architectural; aesthetic st remaining evidence of this defunct American hise, which adopted a corporate image based and roofs with stained glass dormer windows. gship store in Hoddle Street, Collingwood (in the am car) was demolished in the 1980s, while n Essendon was razed as recently as 2005.	Category 493 Restaura NO IMAGE AVA	int (Food Outlet)
Date/s Designer/s Theme Sub-theme Keywords Significance Possibly the la fast-food franc on tiled mans. The chain's flat shape of a tra another outlet in	Rural City of Wangaratta c.1983 5.0 Building Victoria's Industries & Workforce 5.3 Marketing & Retailing American Culture Historical; architectural; aesthetic st remaining evidence of this defunct American hise, which adopted a corporate image based and roofs with stained glass dormer windows. gship store in Hoddle Street, Collingwood (in the am car) was demolished in the 1980s, while n Essendon was razed as recently as 2005.	NO IMAGE AVA	int (Food Outlet)



Identifier	Smorgy's Restaurant			028-020
Other name		T		020 020
Address	1091 Plenty Road BUNDOORA	Group Category	028 Retail an 493 Restaura	nd Wholesale ant (Food Outlet)
LGA	City of Darebin	2 04	y	
Date/s	c.1995			2008
Designer/s	Peter McIntyre (documentation)			mage: Simon Reeves, 2008
Theme	5.0 Building Victoria's Industries & Workforce			Simol
Sub-theme	5.3 Marketing & Retailing			ide: 6
Keywords	American Culture			E P
Significance	Architectural; aesthetic	Reference	S	
an outstanding popular in the Once part of a Another at R	I totems, fake rockery and <i>moai</i> statues, this is g, if belated, local example of the Tiki style, USA (and Australia) in the 1950s and '60s. chain, it is now the only one still in operation. tingwood has been razed, and others (eg ong) remodelled by their new occupants.	www.butter	<u>paper.com</u>	
Existing Listing AHC	ngs National Trust Local HO sche	edule	Local H	eritage Study
Identifier Other name	Kennet River General Store			028-021
Address	15 Great Ocean Road	Croup	028 Retail an	d Wholosalo
Audress	KENNET RIVER	Group Category	495 Shop	iu wilolesale
LGA	Shire of Colac-Otway	The real live	-	ópr
Date/s Designer/s	1947		The same	mage: Colac-Otway Heritage Stu
Theme	5.0 Building Victoria's Industries & Workforce			olac-
Sub-theme	5.3 Marketing & Retailing			ge: C
Keywords			34,200	lmai
Significance	Historical; aesthetic;	Reference	S	
roadhouse/gen increasing nun	substantially intact example of a regional peral store, which was specifically erected for the order of holiday visitors following the completion cean Road. Possibly a rare survivor of its type.	M Sheehar	n, <i>Colac-Otwa_j</i>	y Heritage Study.
Existing Listing AHC	ngs National Trust Local HO sche	edule HO2	09 Local H	leritage Study X



Identifier	Vegas Lounge nightlclub	028-022
Other name	Lawford's Furniture Showroom (former)	020-022
Address	690-94 Mount Alexander Road MOONEE PONDS	Group 028 Retail and Wholesale Category 495 Shop
LGA	City of Moonee Valley	
Date/s	c.1955	, 2008
Designer/s	?	mage: Simon Reeves, 2008
Theme	5.0 Building Victoria's Industries & Workforce	Simo Simo
Sub-theme	5.3 Marketing & Retailing	ge:
Keywords	American Culture	Sml
Significance	Architectural; aesthetic	References
style of delib referred to as canopy are t vertical rods an	ine and intact example of the American-derived derately eye-catching commercial architecture "Googie". The glazed walls and bold projecting ypical, while the wedge-shaped tower, with and cantilevered sign, is a particular extraordinary sibly a rare or even unique building in Victoria.	
Existing Listing AHC	ngs National Trust Local HO scho	edule Local Heritage Study
Identifier	Cash Converters	028-023
Other name	Anderson's Carpet Showroom (former)	020-023
Address	1360 Toorak Road GLEN IRIS	Group 028 Retail and Wholesale Category 495 Shop
LGA	City of Boroondara	
Date/s	1960	ss, 2004
Designer/s	John Ahern	mage: Simon Reeves, 2004
Theme	5.0 Building Victoria's Industries & Workforce	Sim
Sub-theme	5.3 Marketing & Retailing	ag e.
Keywords	American Culture	Ë
Significance	Architectural; aesthetic	References
diagonal struts of the Americ commercial a	and sloping glass façade and non-structural to this is probably a rare surviving local example can-derived style of deliberately eye-catching rchitecture known as "Googie" Few local known to survive in such an intact state as this.	<i>Herald</i> , 10 Jun 1960, p 26
Existing Listing AHC	ngs National Trust Local HO sche	edule Local Heritage Study



Identifier	G Whatley & Sons Hardware Shop		028-024
Other name			020-024
Address	31 Stanley Street TOORA	Group 028 Retail an Category 495 Shop	d Wholesale
LGA	Shire of South Gippsland	1000	
Date/s	c.1960		a, 2006
Designer/s			mage: Suzanne Zahra, 2006
Theme	5.0 Building Victoria's Industries & Workforce		Suza
Sub-theme	5.3 Marketing & Retailing		age:
Keywords			lms
Significance	Architectural; aesthetic	References	
tiling, this is p American-deriv commercial are	ctive folded plate roof and variegated mosaic probably a rare surviving local example of the ved style of deliberately eye-catching chitecture known as "Googie". The survival of e is also noteworthy.		
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study
Identifier	Zagame Citroen car showroom		028-025
Other name	Morris Austin Centre (former)		020-023
Address	771 Nepean Highway BRIGHTON EAST	Group 028 Retail an Category 495 Shop	d Wholesale
LGA	City of Glen Eira		-
Date/s Designer/s	1963		mage: Simon Reeves, 1999
Theme	5.0 Building Victoria's Industries & Workforce	- And Ti	imon
Sub-theme	5.3 Marketing & Retailing		ge: Si
Keywords	American Culture;		Imai
Significance	Architectural; aesthetic	References	
This building, probably a ran motor showrd tradition. Many Pty Ltd car sh	with its glazed octagonal corner pavilion, is e surviving local example of an American-style from designed in the eye-catching Googie y comparable examples (eg the former McLeans owroom at 118-122 Bell Street, Preston) have ed or remodelled beyond recognition.		
Existing Listing AHC	National Trust Local HO sche	edule Local H	eritage Study



Idontifion	Chang and offices		
Identifier	Shops and offices		028-026
Other name	Carlisle House	000 F 1 "	
Address	320-336 Carlisle Street BALACLAVA	Group 028 Retail an Category 495 Shop	d Wholesale
LGA	City of Port Phillip	-	
Date/s	1963-64		mage: Heritage Alliance, 2007
Designer/s	Bridge Hayden & Associates		Alliar
	(Anthony Hayden)		age
Theme	5.0 Building Victoria's Industries & Workforce	The state of the s	Herit
Sub-theme	5.3 Marketing & Retailing		age:
Keywords			Ima
Significance	Architectural; aesthetic	References	
horizontal mas strip windows example of a r notably intact	of shops and offices in the Wrightian mode, with sing evident in the textured concrete brick walls, and stained timber-panelled fascias. A rare etail/commercial building in this style, and also a one (cf the much altered post office at signed by David Godsell)	Heritage Alliance. Heritage the City of Port Phillip, Herald, 20 March 1964, p	2007.
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study
Identifier	Car showroom		028-027
Other name	Warrnambool Motors Car Showroom (former)		020-027
Address	765-767 Raglan Parade WARRNAMBOOL	Group 028 Retail an Category 495 Shop	d Wholesale
LGA	City of Warrnambool	1 Selection	
Date/s Designer/s	1964 Walter & Auty (Bruce Auty)		mage: Timothy Hubbard, 2007
Theme	5.0 Building Victoria's Industries & Workforce	FACTORI SIT	# H H H H H H H H H H H H H H H H H H H
	3.0 ballating victoria 3 madstrics & worklorec	CONTRACTOR OF THE PARTY OF THE	iii e e e e e e e e e e e e e e e e e e
Sub-theme	5.3 Marketing & Retailing		ge: Timo
Sub-theme Keywords	ŭ		Image: Timo
	5.3 Marketing & Retailing	References	Image: Timo
Keywords Significance A small but st style of delib referred to as and raked nor	5.3 Marketing & Retailing American Culture; Architectural; aesthetic riking local example of the American-influenced erately eye-catching commercial architecture "Googie". The bold skillion roof, glazed walls in-structural struts are all highly evocative of this h relatively few intact examples are thought to	References T Hubbard, "Report on the Significance of Former Motors Car Showroom Parade, Warrnambool	e Cultural Heritage r Warrnambool n, 765-767 Raglan



Identifier	Drive-in Bottle Shop (K's Dandenong Hotel/Mote	el)		028-028
Other name				020 020
Address	64 Foster Street	Group	028 Retail and	d Wholesale
	DANDENONG	Category	495 Shop	
LGA	City of Greater Dandenong			dy
Date/s	1967			Less Stu
Designer/s	David Sapir			Image: Dandenong Heritage Study
Theme	5.0 Building Victoria's Industries & Workforce	LIQUOR	TO! (T) (B) FOSTE	Sand and Sand
Sub-theme	5.3 Marketing & Retailing		W- 700	ige: [
Keywords	American Culture	12 miles	# # #	E P. F. L. E
Significance	Architectural; aesthetic	Reference	S	
rare and remar roadside archit by the use of described in the	t of the adjacent hotel/motel complex, this is a kably intact surviving example of American-style tecture in the "Googie" tradition, characterised of deliberately eye-catching forms. It was be heritage study as "highly evocative of 1960s n". The framed signage is particular notable.	City of Gre	ater Dandenon	ng Heritage Study.
Existing Listin	ngs			
AHC	National Trust Local HO sche	edule HO1	4 Local He	eritage Study X
Identifier Other name	7 Eleven (convenience store)			028-029
Address	129 Warrigal Road (corner Barkly Street) OAKLEIGH	Group Category	028 Retail and 495 Shop	d Wholesale
LGA	City of Monash			
Date/s	1977			
Designer/s		N	O IMAGE AVA	ILABLE
Theme	5.0 Building Victoria's Industries & Workforce			
Sub-theme	5.3 Marketing & Retailing			
Keywords	American Culture; Prototype			
Significance	Historical	Reference	S	
Victorian exan franchise, but a Brunswick and Brisbane (1982	4 August 1977, this was not only the first higher of this ground-breaking convenience store also the first in Australia. Others duly opened in Caulfield (1978), then in Sydney (1981) and 2). The 100th Australian store opened in 1986, in 2001. This original one remains in operation.	K Humphre	ey, <i>Shelf Life</i> en.com.au	
Existing Listin	ngs National Trust Local HO sche	edule	Local He	eritage Study



Identifier	Ormond Road Shopping centre	028-030
Other name	Housing Commission shops (former)	020-030
Address	138-146 Ormond Road	Group 028 Retail and Wholesale
	THOMSON	Category 496 Shopping centre
LGA	City of Greater Geelong	
Date/s	c.1946	
Designer/s	Housing Commission of Victoria	NO IMAGE AVAILABLE
Theme	5.0 Building Victoria's Industries & Workforce	
Sub-theme	5.3 Marketing & Retailing	
Keywords		
Significance	Architectural; aesthetic; historical	References
early estates. (1942), is still and Sandring government su	e of the strip shops provided by the HCV at its The first of these, erected at Port Melbourne standing, but two later ones at Coburg (1945) ham (1949) have both been razed. The ubsequently withdrew funding for shops at HCV or more would be built until the mid-1950s.	Renate Howe (ed). New Houses for Old: 50 years of Public Housing in Victoria. Heritage Alliance, Citation for Community Centre Shops at Port Melbourne (2004) Annual Report of the HCV (various)
Existing Listing AHC	ngs National Trust Local HO sch	edule Local Heritage Study
Identifier	Shopping centre	028-031
Other name	Kolonga Shopping Centre (H W Viney Pty Ltd)	020-031
Address	317 Clayton Road (cnr Haughton Road) CLAYTON	Group 028 Retail and Wholesale Category 496 Shopping centre
LGA	City of Monash	
Date/s Designer/s	1960 Kenneth McDonald & Associates	mane: Architecture & Arts
_		
Theme	5.0 Building Victoria's Industries & Workforce	
Sub-theme	5.3 Marketing & Retailing	ide
Keywords		<u> </u>
Significance	Architectural; aesthetic	References
an arcade with with balustrad example of th small shopping	iking complex with full-height glazed shopfronts, a cantilevered awning and a circular upper storey led terrace. Possibly a rare intact surviving he work of this architect, who designed many g centres around Melbourne, of which some are been razed or altered beyond recognition.	Architecture & Arts, Oct 1960, pp 50-51
Existing Listing AHC	ngs National Trust Local HO sch	edule Local Heritage Study



Identifier	Melbourne Central Shopping Centre			020 022
Other name	Daimaru department store (former)			028-032
Address	Latrobe Street (between Swanston/Elizabeth) MELBOURNE	Group Category	028 Retail and 496 Shopping	
LGA	City of Melbourne	Category	170 Shopping	Contro
Date/s	1986-1991		A	9, 2008
Designer/s	Kisho Kurakawa			mage: Heritage Alliance, 2008
Theme	5.0 Building Victoria's Industries & Workforce			Herita
Sub-theme	5.3 Marketing & Retailing		The Party of the P	ige: h
Keywords	International Architects			<u>m</u>
Significance	Architectural; aesthetic	Reference	·S	
altered since it Australia (and this important block, conical	canese department store chain but somewhat its vacation, this complex is nevertheless rare in unique in Victoria) as an example of the work of Japanese architect. With its chamfered office tower and diamond-shaped windows, it is a fine I local example of international post-modernism.	www.kisho	.co.jp	
Existing Listing AHC	ngs National Trust Local HO sche	edule	Local He	eritage Study
Identifier	Coles Supermarket			028-033
Other name	Dickin's New World Supermarket (former)			020-033
Address	1 Doncaster Road (corner Burke Road) BALWYN NORTH	Group Category	028 Retail and 497 Supermai	
LGA	City of Boroondara	-		
Date/s	1960	Wunde	rlich	Cture & Arts
Designer/s	Bridge, Hayden & Associates	TO X	1111	ETTRIS & D
	(Anthony Hayden)	ALUMINIUM CEILINGS & FASCIAS		tectu
Theme	5.0 Building Victoria's Industries & Workforce	Architect		Arches Arches
Sub-theme	5.3 Marketing & Retailing	FOR TECHNICAL SERVICE CON		Manderlich & Arts
Keywords	American Culture; Prototype	210 HANNA STREET, SOUTH M BAPTIST STREET, REDTENN, N.S ADELAIDE, BRISBANE, HO	ELBOURNE. MX 1261	IN OPPORTED ON SEW YOUTH WALES
Significance	Historical; architectural	Reference	S	
	in 1960, this was advertised as "Melbourne's ing supermarket".	Architectui	re & Arts, 1 Aug	just 1960, p 28
Existing Listing AHC	ngs National Trust Local HO sche	edule	Local He	eritage Study



: +			
Identifier	Walter Boas Building (University of Melbourne)		029-001
Other name	CSIRO Tribophysics (Materials Science) Labora	tories	029-001
Address	Wilson Avenue PARKVILLE	Group 029 Science Category 500 Labora	e tory (scientific/research)
LGA	City of Melbourne		
Date/s	1953		Image: Heritage Alliance, 2008a
Designer/s	Commonwealth Department of Works		age Allian
Theme	9.0 Shaping Cultural and Creative Life		Herit
Sub-theme	9.5 Advancing Knowledge in Science		nage:
Keywords			
Significance	Architectural; historical	References	
built by the cassociations vocream brick by particularly firm	v buildings on the Parkville campus not actually university, this may have important historical with the then newly-formed CSIRO. A stark uilding with minimal decorative detailing, it is a ne example of the austere style of official h architecture in the immediate post-war era.	P Goad, Architecture of	<i>n Campus</i> , p 60
Existing Listing	ngs		
AHC	National Trust Local HO sch	edule Local	Heritage Study
Identifier	Orica Research Laboratory		029-002
Other name	ICIANZ Research Laboratory (former)		027-002
Address	25 Newsom Street (cnr Stanford Street) ASCOT VALE	Group 029 Science Category 500 Labora	e tory (scientific/research)
LGA	City of Moonee Valley	1	
Date/s	1955	911	s, 2003a
Designer/s		Marie	Simon Reeves, 2003a
Theme	9.0 Shaping Cultural and Creative Life		Simo
Sub-theme	9.5 Advancing Knowledge in Science		mage:
Keywords			<u>E</u>
Significance	Architectural; historical	References	
Possibly of	ably intact example of this unusual building type. historical significance for associations with each carried out by this prominent company.		
Existing Listing	ngs National Trust Local HO sch	adula Local	Heritage Study



Identifier	Meteorological Station (former)		029-003
Other name			027-003
Address	Mount Derrimut Road	Group 029 Science	
	DERRIMUT	Category 501 Meteorole	ogical Station
LGA	City of Brimbank		О
Date/s	1955		2003a
		40	uce,
Designer/s			mage: Heritage Alliance,
		7.6	tage
Theme	9.0 Shaping Cultural and Creative Life		Heri
Sub-theme	9.5 Advancing Knowledge in Science		lage:
Keywords		CREAT ME	E
Significance	Architectural;	References	
	example of an unusual type, this building	Heritage Alliance, "Mount	Derrimut: Heritage
	hip-roofed timber-clad wings of triangular plan a common glazed walkway.	Assessment", June 20	03.
Torrii, iirikeu by	a continion glazed walkway.		
Existing Listing	ngs		
AHC	National Trust Local HO scho	edule HO17 Local H	eritage Study



Identifier	Colac Botanical Gardens Caravan	Park		030-001
Other name			•	030-001
Address	1 Fyans Street COLAC	Group Catego	030 Transient A ry 511 Caravan Pa	
LGA	Shire of Colac Otway	100		
Date/s	1977			mage: Colac-Otway Heritage Study
Designer/s	Doug Cole (Deputy Shire Engineer)			-Otway He
Theme	9.0 Shaping Cultural and Creative I	_ife 💮	And the state of t	Colac
Sub-theme	9.2 Participating in Sport & Recreat	ion		age: (
Keywords	Amercian Culture		WELL STATE	<u>E</u>
Significance	Architectural; historical	Referer	ces	
combined the amenity blocks buildings cont	d perhaps unique caravan park in \traditional gravelled parking bays with s. Each of the small butterfly-roofe ained two single-unit fibreglass mer, washbasin, toilet and hot water fa	th individual ed rendered odules that	nan, <i>Colac-Otway H</i>	leritage Study
Recommended	d in heritage study for inclusion on the	e VHR.		
Existing Listing AHC		ocal HO schedule H	O113 Local Heri	tage Study X
Identifier Other name	A-Line Holiday Village			030-002
Address	5615 Calder Highway KANGAROO FLAT	Group Catego	030 Transient Ary 513 Holiday Villa	
LGA	City of Greater Bendigo		No.	1
Date/s Designer/s	1970s?			Simon Reeves, 2004
Theme	9.0 Shaping Cultural and Creative I	_ife	DATE	Simo
Sub-theme	9.2 Participating in Sport & Recreat	ion	17	Image: 5
Keywords	Amercian Culture	A. S.		ma
Significance	Architectural; aesthetic	Referer	ices	
storey A-frame three-storey A- Possibly a union	modation/caravan park with rows ed self-contained holiday flats, plu framed reception office/manager's fla que manifestation in Victoria. A simi st in Bunbury, Western Australia.	us a larger at.		
l .		L		
AHC AHC		ocal HO schedule	Local Heri	tage Study



Identifier	Dinner Plain Alpine Village			030-003
Other name				030-003
Address	Great Alpine Road (off) DINNER PLAIN	Group Category	030 Transient 513 Holiday V	t Accommodation /illage
LGA	Shire of Alpine			
Date/s	1987			mage: Architecture Australia
Designer/s	Peter & Dione McIntyre			Ire Au
	(McIntyre Partnership)			tectu
Theme	9.0 Shaping Cultural & Creative Life	#	1	Archi
Sub-theme	9.1 Participating in Sport & Recreation			nge: /
Keywords	Award Winners		-	<u>m</u>
Significance	Architectural; aesthetic	Reference	:S	
celebrated pro	McIntyre's largest, most ambitious and most jects of the 1980s, this resort comprised over on a site alongside the Bogong National Park.	Architectui		n 1990, pp 58-62
Public Building	vas recipient of the Sir Zelman Cowan Award for ys in 1987 – one of only four Victorian buildings ed this national RIAIA award since 1981.	Architectur	<i>e Australia</i> , De	c 1987, pp 46-51
Existing Listing	ngs			
AHC	National Trust Local HO sche	edule	Local H	eritage Study
Identifier	Brooklyn Migrant Hostel (former)			030-004
Other name		T .		
Address	431 Francis Street BROOKLYN	Group Category	030 Transient 516 Migrant F	t Accommodation Hostel
LGA	City of Hobsons Bay			
Date/s	1949 onwards		BB	mage: www.heritage.vic.gov.au
Designer/s				.heritage
Theme	2.0 Peopling Victoria's Places & Landscapes	1 (2)		MAAA.
Sub-theme	2.4 Migrating & Making a Home		State of the last	3ge: -
Keywords				<u> </u>
Significance	Historical; social	Reference	S	
once-extensive migrant hostel initial phase o	and two wool stores are all that remains of this e migrant hostel complex. One of very few sites in Victoria that retain built fabric from their f development (ie 1949-50). A rare surviving e type of accommodation that was offered to 1950s.			
Existing Listing AHC	ngs National Trust Local HO sche	edule	Local H	eritage Study X



						I	
Identifier	Australian Air League headquarters					030-005	·)
Other name	Fishermen's Bend Migrant Hostel (former	· -	_				
Address	50-56 Atkinson Street OAKLEIGH		iroup			t Accommodation	
		C	ategory	516 N	/ligrant F	Hostel	
LGA	City of Monash	-				The same of	_
Date/s	c.1949	1					500
	c.1972 (relocated to present site)			+			nce,
Designer/s							Image: Heritage Alliance, 2007
							itage
Theme	2.0 Peopling Victoria's Places & Landso	capes					: Her
Sub-theme	2.4 Migrating & Making a Home		100		and the		nage
Keywords					6.00	100	
Significance	Historical; social		eference	es			
the Fisherman corner of Hall moved to its closed in 1972	d-steel clad ex-military hut is all that rem's Bend Migrant Hostel, formerly located and Turner Streets in Port Melbourne. Horesent site in Oakleigh after the host. It remains a rare surviving remnant of the that was offered to migrants in the 19	d at the lall was tel was the type					
Existing Listing							
AHC		HO schedu	مار		Local H	eritage Study X	7
7110	TVational Trust				Locaiii	chage stady 1	
Identifier	Williamstown Techno Park					030-006	
Other name	Wiltona Migrant Hostel (former)					030-000	,
Address	Vararait Craak Dood						
	Kororoit Creek Road	G	iroup	030 T	ransient	t Accommodation	
	ALTONA		roup ategory		ransient ⁄ligrant F	Hostel	
LGA			•				
LGA Date/s	ALTONA		•			Hostel	
	ALTONA City of Hobsons Bay		•			Hostel	
	ALTONA City of Hobsons Bay 1949 (opened)		•			Hostel	
Date/s	ALTONA City of Hobsons Bay 1949 (opened) 1967-68 (additions)		•			Hostel	
Date/s	ALTONA City of Hobsons Bay 1949 (opened) 1967-68 (additions) Commonwealth Department of Works	C	•			Hostel	
Date/s Designer/s	ALTONA City of Hobsons Bay 1949 (opened) 1967-68 (additions) Commonwealth Department of Works Reg Grouse (additions)	C	•			Hostel	
Date/s Designer/s Theme	ALTONA City of Hobsons Bay 1949 (opened) 1967-68 (additions) Commonwealth Department of Works Reg Grouse (additions) 2.0 Peopling Victoria's Places & Landson	C	•			Hostel	Image: Heritage Alliance
Date/s Designer/s Theme Sub-theme	ALTONA City of Hobsons Bay 1949 (opened) 1967-68 (additions) Commonwealth Department of Works Reg Grouse (additions) 2.0 Peopling Victoria's Places & Landso 2.4 Migrating & Making a Home	capes	•	516 N		Hostel	
Date/s Designer/s Theme Sub-theme Keywords Significance One of the fevelts original methods, was almost that still remarkarchitect Reg	ALTONA City of Hobsons Bay 1949 (opened) 1967-68 (additions) Commonwealth Department of Works Reg Grouse (additions) 2.0 Peopling Victoria's Places & Landso 2.4 Migrating & Making a Home	capes R Victoria. Quonset agle hut , when s. His	reference	516 N	Aligrant H	Hostel	
Date/s Designer/s Theme Sub-theme Keywords Significance One of the fevelts original methods, was almost that still remarkarchitect Reg	City of Hobsons Bay 1949 (opened) 1967-68 (additions) Commonwealth Department of Works Reg Grouse (additions) 2.0 Peopling Victoria's Places & Landso 2.4 Migrating & Making a Home Architectural; historical v surviving post-war migrant hostels in Vanifestation, comprising Nissen and Cost entirely obliterated (except for a sinains) by a late 1960s redevelopment, Grouse designed apartment-style units inated for a state architectural award in 19	capes R Victoria. Quonset agle hut , when s. His	reference	516 N	Aligrant H	Hostel	



Identifier	Mitchell Valley Motel (former)		030-007
Other name	Wander Inn Motel; Bairnsdale Caravilla		030-007
Address	620 Main Street BAIRNSDALE	Group 030 Transien Category 517 Motel	t Accommodation
LGA	Shire of East Gippsland		8
Date/s	1957		Arts
Designer/s	Mockridge Stahle & Mitchell (John Mockridge)		mage: Architecture & Arts
Theme	9.0 Shaping Cultural & Creative Life		Archii
Sub-theme	9.1 Participating in Sport & Recreation		ige: A
Keywords	American Culture		lm ₈
Significance	Architectural; historical	References	
it was the se	of the first motels to be established in Australia; econd motel in Victoria (preceded by one in and the first to open in regional centre.	R Tonkin, <i>Regional Archi</i> S Reeves, "Motels in Vict <i>Architecture & Arts</i> , Octo	toria" [in progress]
Existing Listing AHC	ngs National Trust B7310 Local HO sche	edule HO90 Local H	leritage Study X
Identifier	Garden View Lodge		030-008
Other name	Motel Wangaratta (former)		
Address	235-249 Tone Road WANGARATTA	Group 030 Transien Category 517 Motel	t Accommodation
LGA	Rural City of Wangaratta	I as side-	1
Date/s Designer/s	1958		mage: Simon Reeves, 2006
Thomas	0.0 Chaning Cultural 9 Creative Life		non F
Theme	9.0 Shaping Cultural & Creative Life	The Committee of the Control of the	S: Sir
Sub-theme	9.1 Participating in Sport & Recreation American Culture		mage
Keywords Significance	Architectural; aesthetic	References	SOUTH AND IN THE
Probably one of erected in Victor an unidentified illustrated in an The same device.	of the most explicitly American-style motels ever oria, the design of this building was copied from I American motel that the developer had seen a overseas publication. veloper went on to design a similar motel at	S Reeves, "Motels in Vict	toria" [in progress]
Existing Listing AHC	which survives in an altered condition ngs National Trust Local HO sche	edule Local H	leritage Study



Identifier Other name	Koala Motel and Roadhouse	e			030-009
Address	1735 Princess Highway PIRRON YALLOCK		Group Category	030 Transient 517 Motel	Accommodation
LGA	Shire of Colac-Otway		100 Att		op April April
Date/s	1958				mage: Colac-Otway Heritage Study
Designer/s					-Otway He
Theme	9.0 Shaping Cultural & Crea	ative Life	The second of	20	Colac
Sub-theme	9.1 Participating in Sport &	Recreation			age: (
Keywords	American Culture				<u> </u>
Significance	Architectural; aesthetic		Reference	S	
rarer still as of The roadhous petrol station,	y and intact motel in regiona ne with an associated roadh e, with raked eaves and r with butterfly-roofed cand sers, are all highly evocative	neon signage, and opy and brushed-	M Sheehai	n, <i>Colac-Otway</i>	Heritage Study
Recommended	d in heritage study for inclusion	on on the VHR.			
Existing Listing AHC	ngs National Trust	Local HO sche	edule	Local H	eritage Study X
Identifier	Ramada Inn				030-010
Other name	Parkville Travelodge Motel		T		030 010
Address	539 Royal Parade PARKVILLE		Group Category	030 Transient 517 Motel	Accommodation
LGA	City of Melbourne			WAR.	(c)
Date/s Designer/s	1960 Peter Jorgenson				mage: Postcard (Reeves Collectio
Theme	9.0 Shaping Cultural & Crea	ative Life			stcar
Sub-theme	9.1 Participating in Sport &				le: Po
Keywords	American Culture		200		lmag
Significance	Architectural; aesthetic		Reference	s	
Probably the e	earliest surviving motel on Roe's premier motel strip from th			"Motels in Victo May 1960, p 26	oria" [in progress]
Peter Jorgens motel in inner	notably intact example of the on, a motel specialist who Melbourne (the Motel de V ce demolished)	designed the first		,	
Existing Listing	ngs				



Identifier	Highland Haven Motel		020 011
Other name	Maryborough Motel (former)		030-011
Address	72 Sutton Road MARYBOROUGH	Group 030 Transi Category 517 Motel	ent Accommodation
LGA	Shire of Central Goldfields	Category 517 Moter	不用是是为了
Date/s	c.1960		2006
Designer/s		8 5	mage: Simon Reeves, 2006
Theme	9.0 Shaping Cultural & Creative Life		Simor
Sub-theme	9.1 Participating in Sport & Recreation		ige: \$
Keywords	American Culture		lms
Significance	Architectural; aesthetic	References	
timber constru	re intact surviving example of an early motel of ction. Although a considerable number of early built of timber, most of this have since been	S Reeves, "Motels in V	ictoria" [in progress]
Existing Listing AHC	ngs National Trust Local HO sche	edule Loca	Heritage Study
Identifier	Rooming House (Department of Human Service	s)	030-012
Other name	John Batman Motor Inn (former)		030-012
Address	69 Queens Road ST KILDA	Group 030 Transi Category 517 Motel	ent Accommodation
LGA	City of Port Phillip		We
Date/s Designer/s	1961-62 Grounds Romberg & Boyd (Robin Boyd)		mage: Port Phillip Heritage Review
Theme	9.0 Shaping Cultural & Creative Life	() = 1 <u>11</u>	Port F
Sub-theme	9.1 Participating in Sport & Recreation		ige: F
Keywords	Amercian Culture		lma
Significance	Architectural; aesthetic	References	
motel). Comi Robin Boyd, th in its curved ro	st "motor inn" (ie a hybrid between a hotel and a menced by Bernard Evans but completed by ne building bears the latter's stamp (particularly of). e RAIA Twentieth Century Buildings Register.	A Ward, City of Port Pr Architecture in Australi Architecture & Arts, Fe Architecture & Arts, No	b 1963, pp 27-33
Existing Listing	ngs National Trust B6433 Local HO sche	edule HO323 Loca	Heritage Study X



Identifier	Vibe Hotel Carlton			000 010
Other name	Park Royal Motel (former)			030-013
Address	441 Royal Parade	Group	030 Transien	t Accommodation
	PARKVILLE	Category	517 Motel	
LGA	City of Melbourne			
Date/s	1962		100	2
				300
Designer/s	Theodore Berman	VA.		
			HEIT.	mane: Simon Beaves 2006
Theme	9.0 Shaping Cultural & Creative Life		1	E Sunt
Sub-theme	9.1 Participating in Sport & Recreation			
Keywords	Amercian Culture	华安特		<u> </u>
Significance	Architectural; aesthetic	Reference		1 [1
	first multi-storey motel in Victoria. A striking and example of a motel in the Featurist idiom, of	S Reeves,	"Motels in Vict	oria" [in progress]
	e for the distinctive parabolic arched <i>porte</i>			
<i>cochere</i> , which	n was the symbol of the Park Royal chain. The			
	in Canberra and Adelaide, designed by Berman nner, have both been substantially remodelled.			
Existing Listing		o dudo	Lacal	laritana Ctudu
AHC	National Trust Local HO scho	eaule	Local F	leritage Study
Ī				
Identifier	Kar-Rama Motel			030-014
Identifier Other name		ı		030-014
	Kar-Rama Motel 153 Deakin Avenue (cnr Eleventh Street) MILDURA	Group Category	030 Transien 517 Motel	030-014 t Accommodation
Other name	153 Deakin Avenue (cnr Eleventh Street)	Category	517 Motel	t Accommodation
Other name Address	153 Deakin Avenue (cnr Eleventh Street) MILDURA	Category KAR	517 Motel	t Accommodation
Other name Address LGA	153 Deakin Avenue (cnr Eleventh Street) MILDURA Rural City of Mildura	Category KAR	517 Motel	t Accommodation
Other name Address LGA	153 Deakin Avenue (cnr Eleventh Street) MILDURA Rural City of Mildura	Category KAR	517 Motel	t Accommodation
Other name Address LGA Date/s	153 Deakin Avenue (cnr Eleventh Street) MILDURA Rural City of Mildura	Category KAR	517 Motel	t Accommodation
Other name Address LGA Date/s	153 Deakin Avenue (cnr Eleventh Street) MILDURA Rural City of Mildura	Category KAR	517 Motel	t Accommodation
Other name Address LGA Date/s Designer/s	153 Deakin Avenue (cnr Eleventh Street) MILDURA Rural City of Mildura c.1962	Category KAR	517 Motel	t Accommodation
Other name Address LGA Date/s Designer/s Theme	153 Deakin Avenue (cnr Eleventh Street) MILDURA Rural City of Mildura c.1962 9.0 Shaping Cultural & Creative Life	Category KAR	517 Motel	t Accommodation
Other name Address LGA Date/s Designer/s Theme Sub-theme	153 Deakin Avenue (cnr Eleventh Street) MILDURA Rural City of Mildura c.1962 9.0 Shaping Cultural & Creative Life 9.1 Participating in Sport & Recreation	Category KAR	FRAMA THE HEART C	t Accommodation
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This substanti	153 Deakin Avenue (cnr Eleventh Street) MILDURA Rural City of Mildura c.1962 9.0 Shaping Cultural & Creative Life 9.1 Participating in Sport & Recreation Amercian Culture Architectural; aesthetic; historical ally intact motel retains much original fabric	Category KAR IN Reference	THE HEART O	t Accommodation
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This substantiincluding stee	153 Deakin Avenue (cnr Eleventh Street) MILDURA Rural City of Mildura c.1962 9.0 Shaping Cultural & Creative Life 9.1 Participating in Sport & Recreation Amercian Culture Architectural; aesthetic; historical ally intact motel retains much original fabric I staircases, stone feature wall, brick planter	Category KAR IN Reference	FRAMA THE HEART O	t Accommodation MOTEL F MILDURA PERMIT ACCOMMODATION OF MILDURA OF MILDUR
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This substantiincluding stee boxes. Unusu	153 Deakin Avenue (cnr Eleventh Street) MILDURA Rural City of Mildura c.1962 9.0 Shaping Cultural & Creative Life 9.1 Participating in Sport & Recreation Amercian Culture Architectural; aesthetic; historical ally intact motel retains much original fabric I staircases, stone feature wall, brick planter ally, the motel even retains its original name. It	Category KAR IN Reference	FRAMA THE HEART O	t Accommodation MOTEL F MILDURA PERMIT ACCOMMODATION OF MILDURA OF MILDUR
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This substantiincluding stee boxes. Unusuis probably the which, during	153 Deakin Avenue (cnr Eleventh Street) MILDURA Rural City of Mildura c.1962 9.0 Shaping Cultural & Creative Life 9.1 Participating in Sport & Recreation Amercian Culture Architectural; aesthetic; historical ally intact motel retains much original fabric I staircases, stone feature wall, brick planter ally, the motel even retains its original name. It e best surviving example in the city of Mildura, the road-based tourism heyday of the 1960s,	Category KAR IN Reference	FRAMA THE HEART O	t Accommodation MOTEL F MILDURA PERMIT ACCOMMODATION OF MILDURA OF MILDUR
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This substantiincluding stee boxes. Unusuis probably the which, during	153 Deakin Avenue (cnr Eleventh Street) MILDURA Rural City of Mildura c.1962 9.0 Shaping Cultural & Creative Life 9.1 Participating in Sport & Recreation Amercian Culture Architectural; aesthetic; historical ally intact motel retains much original fabric I staircases, stone feature wall, brick planter ally, the motel even retains its original name. It be best surviving example in the city of Mildura,	Category KAR IN Reference	FRAMA THE HEART O	t Accommodation MOTEL F MILDURA PERMIT ACCOMMODATION OF MILDURA OF MILDUR
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This substantiincluding stee boxes. Unusuis probably the which, during	153 Deakin Avenue (cnr Eleventh Street) MILDURA Rural City of Mildura c.1962 9.0 Shaping Cultural & Creative Life 9.1 Participating in Sport & Recreation Amercian Culture Architectural; aesthetic; historical ally intact motel retains much original fabric I staircases, stone feature wall, brick planter ally, the motel even retains its original name. It be best surviving example in the city of Mildura, the road-based tourism heyday of the 1960s, regest number of motels outside Melbourne.	Category KAR IN Reference	FRAMA THE HEART O	t Accommodation MOTEL F MILDURA PERMIT ACCOMMODATION OF MILDURA OF MILDUR
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This substantiincluding stee boxes. Unusu is probably the which, during boasted the lar	153 Deakin Avenue (cnr Eleventh Street) MILDURA Rural City of Mildura c.1962 9.0 Shaping Cultural & Creative Life 9.1 Participating in Sport & Recreation Amercian Culture Architectural; aesthetic; historical ally intact motel retains much original fabric I staircases, stone feature wall, brick planter ally, the motel even retains its original name. It be best surviving example in the city of Mildura, the road-based tourism heyday of the 1960s, regest number of motels outside Melbourne.	Reference S Reeves,	THE HEART OF	t Accommodation MOTEL F MILDURA PERMIT ACCOMMODATION OF MILDURA OF MILDUR



Identifier	Turn-in Motel		020 015
Other name			030-015
Address	Simpson Street (corner Verdun Street) WARRNAMBOOL	Group 030 Transien Category 517 Motel	t Accommodation
LGA	City of Warrnambool		
Date/s	c.1962	TURN	ard
Designer/s			mage: Timothy Hubbard
Theme	9.0 Shaping Cultural & Creative Life	711	Timo
Sub-theme	9.1 Participating in Sport & Recreation		age:
Keywords	Amercian Culture		Image and the second se
Significance	Architectural; aesthetic	References	
motels in Victo like form, wind and, most no Photographs o	e survivor must be one of the most intact 1960s ria. Virtually unaltered, it retains its original boxows and spandrel panels, breeze block screens tably, its original roof-mounted neon skysign. In the motel's website also reveal that some of elves evidently remain intact internally.	Timothy Hubbard, heritag	je advisor
Existing Listing AHC	National Trust Local HO scho	edule Local H	eritage Study
Identifier Other name	Mid-City Motor Inn		030-016
Address	19 Doveton Street North BALLARAT	Group 030 Transien Category 517 Motel	t Accommodation
LGA	City of Ballarat		100
Date/s Designer/s	c.1970	MOT	mage: Simon Reeves, 2006
Theme	9.0 Shaping Cultural & Creative Life	1 2 101	imor
Sub-theme	9.1 Participating in Sport & Recreation		ge: S
Keywords	Amercian Culture	THE LAND	lma
Significance	Architectural; aesthetic	References	
Notably intact note for its elements, and the same chair in a similar sty	and striking example of a later 1960s motel, of monumental composition with pier-like brick for the survival of original signage. Compare n's motel at Warrnambool, which was designed de(by Walter & Auty, 1965) but has since been nost beyond recognition.	S Reeves, "Motels in Vict	oria" [in progress]
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study



DERRIMUT LGA City of Brimbank Date/s c.1953 Designer/s Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical This cluster of small detached and semi-detached timber cottages was erected to accommodate ICIANZ staff at the company's training college at Mount Derrimut. It possibly represents a rare survivor of this unusual building type. Buildings of identical form are known to have been built at the ICIANZ site at Ascot Vale, but these have been razed. Existing Listings AHC National Trust Local HO schedule HO17 Identifier Ozanam House (men's crisis accommodation) Other name Shelter for Homeless Men (St Vincent de Paul Society) Address 179 Flemington Road NORTH MELBOURNE Group 030 T Category 715 (LGA City of Melbourne Date/s 1954-55 Designer/s Smith, Tracey, Lyon & Brock Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical References	
Address Mount Derrimut Road DERRIMUT Category 715 of Category	030-017
DERRIMUT LGA City of Brimbank Date/s c.1953 Designer/s Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical This cluster of small detached and semi-detached timber cottages was erected to accommodate ICIANZ staff at the company's training college at Mount Derrimut. It possibly represents a rare survivor of this unusual building type. Buildings of identical form are known to have been built at the ICIANZ site at Ascot Vale, but these have been razed. Existing Listings AHC National Trust Local HO schedule HO17 Identifier Ozanam House (men's crisis accommodation) Other name Shelter for Homeless Men (St Vincent de Paul Society) Address 179 Flemington Road NORTH MELBOURNE Group 030 T Category 715 (LGA City of Melbourne Date/s 1954-55 Designer/s Smith, Tracey, Lyon & Brock Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical References	030-017
LGA City of Brimbank Date/s c.1953 Designer/s Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical This cluster of small detached and semi-detached timber cottages was erected to accommodate ICIANZ staff at the company's training college at Mount Derrimut. It possibly represents a rare survivor of this unusual building type. Buildings of identical form are known to have been built at the ICIANZ site at Ascot Vale, but these have been razed. Existing Listings AHC National Trust Local HO schedule HO17 Identifier Ozanam House (men's crisis accommodation) Other name Shelter for Homeless Men (St Vincent de Paul Society) Address 179 Flemington Road NORTH MELBOURNE Group 030 T Category 715 O LGA City of Melbourne Date/s 1954-55 Designer/s Smith, Tracey, Lyon & Brock Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical	ransient Accommodation
Date/s c.1953 Designer/s Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical This cluster of small detached and semi-detached timber cottages was erected to accommodate ICIANZ staff at the company's training college at Mount Derrimut. It possibly represents a rare survivor of this unusual building type. Buildings of identical form are known to have been built at the ICIANZ site at Ascot Vale, but these have been razed. Existing Listings AHC National Trust Local HO schedule HO17 Identifier Ozanam House (men's crisis accommodation) Other name Shelter for Homeless Men (St Vincent de Paul Society) Address 179 Flemington Road NORTH MELBOURNE Group 030 T Category 715 (Category 7	Other
Designer/s Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical This cluster of small detached and semi-detached timber cottages was erected to accommodate ICIANZ staff at the company's training college at Mount Derrimut. It possibly represents a rare survivor of this unusual building type. Buildings of identical form are known to have been built at the ICIANZ site at Ascot Vale, but these have been razed. Existing Listings AHC National Trust Local HO schedule HO17 Identifier Ozanam House (men's crisis accommodation) Other name Shelter for Homeless Men (St Vincent de Paul Society) Address 179 Flemington Road NORTH MELBOURNE Group 030 T Category 715 (Category 715	A STATE OF THE STA
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical This cluster of small detached and semi-detached timber cottages was erected to accommodate ICIANZ staff at the company's training college at Mount Derrimut. It possibly represents a rare survivor of this unusual building type. Buildings of identical form are known to have been built at the ICIANZ site at Ascot Vale, but these have been razed. Existing Listings AHC National Trust Local HO schedule HO17 Identifier Ozanam House (men's crisis accommodation) Other name Shelter for Homeless Men (St Vincent de Paul Society) Address 179 Flemington Road NORTH MELBOURNE Category 715 (Category	mage: Heritage Alliance, 2003
Sub-theme 5.7 Working Keywords Significance Architectural; historical This cluster of small detached and semi-detached timber cottages was erected to accommodate ICIANZ staff at the company's training college at Mount Derrimut. It possibly represents a rare survivor of this unusual building type. Buildings of identical form are known to have been built at the ICIANZ site at Ascot Vale, but these have been razed. Existing Listings AHC National Trust Local HO schedule HO17 Identifier Ozanam House (men's crisis accommodation) Other name Shelter for Homeless Men (St Vincent de Paul Society) Address 179 Flemington Road Group 030 T Address 179 Flemington Road NORTH MELBOURNE LGA City of Melbourne Date/s 1954-55 Designer/s Smith, Tracey, Lyon & Brock Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical	age Alliar
Significance Architectural; historical This cluster of small detached and semi-detached timber cottages was erected to accommodate ICIANZ staff at the company's training college at Mount Derrimut. It possibly represents a rare survivor of this unusual building type. Buildings of identical form are known to have been built at the ICIANZ site at Ascot Vale, but these have been razed. Existing Listings AHC National Trust Local HO schedule HO17 Identifier Ozanam House (men's crisis accommodation) Other name Shelter for Homeless Men (St Vincent de Paul Society) Address 179 Flemington Road NORTH MELBOURNE Category 715 (Category	Herit
Significance Architectural; historical This cluster of small detached and semi-detached timber cottages was erected to accommodate ICIANZ staff at the company's training college at Mount Derrimut. It possibly represents a rare survivor of this unusual building type. Buildings of identical form are known to have been built at the ICIANZ site at Ascot Vale, but these have been razed. Existing Listings AHC	age:
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cottages was erected to accommodate ICIANZ staff at the company's training college at Mount Derrimut. It possibly represents a rare survivor of this unusual building type. Buildings of identical form are known to have been built at the ICIANZ site at Ascot Vale, but these have been razed. Existing Listings AHC National Trust Local HO schedule HO17 Identifier Ozanam House (men's crisis accommodation) Other name Shelter for Homeless Men (St Vincent de Paul Society) Address 179 Flemington Road NORTH MELBOURNE Category 715 C LGA City of Melbourne Date/s 1954-55 Designer/s Smith, Tracey, Lyon & Brock Theme 5.0 Building Victoria's Industries & Workforce Sub-theme Keywords Significance Architectural; historical References	
AHC	"Mount Derrimut: Heritage Iune 2003
Other name Shelter for Homeless Men (St Vincent de Paul Society) Address 179 Flemington Road Group 030 T NORTH MELBOURNE Category 715 C LGA City of Melbourne Date/s 1954-55 Designer/s Smith, Tracey, Lyon & Brock Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical References	Local Heritage Study
Address 179 Flemington Road NORTH MELBOURNE Category 715	030-018
NORTH MELBOURNE LGA City of Melbourne Date/s 1954-55 Designer/s Smith, Tracey, Lyon & Brock Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical References	030-010
Date/s 1954-55 Designer/s Smith, Tracey, Lyon & Brock Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical References	ransient Accommodation Other
Designer/s Smith, Tracey, Lyon & Brock Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical References	nre
Theme 5.0 Building Victoria's Industries & Workforce Sub-theme 5.7 Working Keywords Significance Architectural; historical References	mage: Guide to Victorian Architectur
Sub-theme 5.7 Working Keywords Significance Architectural; historical References	to Victoria
Keywords Significance Architectural; historical References	Suide
Significance Architectural; historical References	age: (
	Ë
Describly rare in Victoria as an architect decigned nect war Outstand 1991	
manifestation of this unusual building type. Herald, 19 March	<i>Architecture</i> , p 19 1954, p 19
A significant project by this important architectural firm, which undertook many projects for the Roman Catholic church during the 1950s and '60s.	
Existing Listings AHC National Trust Local HO schedule	Local Heritage Study



Identifier	Passenger Terminal (Essendon Airport)		031-001
Other name	International Terminal (former)		031-001
Address	Hargrave Avenue ESSENDON	Group 031 Transport Category 526 Airport Te	
LGA	City of Moonee Valley		1000
Date/s	1958-59		nce, 2004
Designer/s	Commonwealth Department of Works		mage: Heritage Alliance,
Theme	3.0 Connecting Victorians by Transport etc		Herit
Sub-theme	3.6 Linking Victorians by Air		age:
Keywords			<u>m</u>
Significance	Architectural, historical	References	
Melbourne's	original International Air Terminal. As its	City of Moonee Valley Ga	p Heritage Study.
	in other states have generally been much	Cross Section, May 1959,	, p 2
	remodelled, this remains as probably the most major airport terminal of the 1950s period.	Architecture & Arts, Jan 1	960, pp 32-33
Existing Listing	ngs		
AHC 1027	National Trust B7158 Local HO sche	edule Local Ho	eritage Study X



Identifier	Footbridge		032-001
Other name Address	Narrow-gauge railway bridge Wangaratta-Whitfield Rd (south of Bartley St) MOYHU	Group 032 Transpor	
LGA	Rural City of Wangaratta	Category 534 Railway I	Bridge/Viaduct
Date/s	c.1950		Stud's
Designer/s			mage: Wangaratta Heritage Study
Theme	3.0 Connecting Victorians by Transport etc		Wang
Sub-theme	3.3 Linking Victorians by Rail		nage:
Keywords			<u> </u>
Wangaratta ar	Historical the former narrow-gauge railway line between nd Whitfield, this small bridge (of welded steel as possibly a rare or unique survivor of its type in	References C & M Doring, Rural City Heritage Study: Stage	J
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	eritage Study X
Identifier Other name	General Motors Railway Station (former)		032-002
Address	Nathan Road (off) DANDENONG SOUTH	Group 032 Transpor Category 534 Railway I	t - Rail Platform/Station
LGA	City of Greater Dandenong		
Date/s	1956		
Designer/s		NO IMAGE AVA	ILABLE
Theme			
Sub-theme Keywords	3.0 Connecting Victorians by Transport etc3.3 Linking Victorians by Rail		
Sub-theme	ů , ,	References	
Sub-theme Keywords Significance Erected for estation represeded being provided Mobiltown states	3.3 Linking Victorians by Rail Historical; mployees at the adjacent GMH factory, this ents a rare example of a public transport facility I for private venture. Its nearest counterpart, the ion on the Altona line, has been demolished.	References L Harrigan, <i>Victorian Rail</i>	ways to 1962.
Sub-theme Keywords Significance Erected for estation represedeing provided Mobiltown state Located at the	3.3 Linking Victorians by Rail Historical; mployees at the adjacent GMH factory, this ents a rare example of a public transport facility I for private venture. Its nearest counterpart, the		ways to 1962.



Identifier	Richmond Railway Station		032-003
Other name			032-003
Address	25-31Swan Street	Group 032 Transpo	ort - Rail
	RICHMOND	Category 534 Railway	Platform/Station
LGA	City of Yarra		
Date/s	1958-60		2008
		Richard	nce, Notate one
Designer/s		,407 E	mage: Heritage Alliance,
Theme	3.0 Connecting Victorians by Transport etc		Herit
Sub-theme	3.3 Linking Victorians by Rail	A	age:
Keywords			<u>n</u>
Significance	Historical; architectural	References	
station building	ple platforms, trussed overpass and modern g, this represented a significant railway project in the second half of the twentieth century.	L Harrigan, <i>Victorian Ra</i>	ilways to 1962.
probably the la	nolition of the Spencer Street Station, this is argest and best remaining example of modern architecture in Victoria.		
Existing Listin	ngs		
AHC	National Trust Local HO sche	edule Local I	Heritage Study



Identifier	Trans-Otway Ltd bus terminal and	offices				033-0	Λ1
Other name						033-0	UΙ
Address	36-48 Ryrie Street GEELONG		Group Category		ranspor us Stati	t - Road ion	
LGA	City of Greater Geelong		Inne ve	STATE VALUE	2	Marin Verge	ly V
Date/s	1948-50 (Stage One)				4	1	Stuc
	1951-53 (Stage Two)				3		Cons
Designer/s	J Gordon Williams (Stage One)		1	-	m = 20		rban
	Buchan Laird & Buchan (Stage Tv	vo)		Irans Orve	IIIVO		mage:Geelong Urban Cons Study
Theme	3.0 Connecting Victorians by Tran	sport etc		. 17.	STATE OF		Seelo
Sub-theme	3.4 Linking Victorian by Road in 2	0th Century					age:(
Keywords			1 1 - 150	100		3613	<u> </u>
Significance	Historical; aesthetic		Reference	es			
of this post- associated wit	nently sited and perhaps rare surviver building type, it particular hithe boom in bus travel that was the Geelong electric tramway in 194	terminal is prompted by	City of Ge	elong U	Irban Co	onservation St	udy
	erne style of the front portion control old barrel-vaulted terminal building						
Existing Listing AHC	National Trust	Local HO scho	edule		Local H	leritage Study	Х
			L				
Identifier	Total Carpark (and offices)					033-0	
Other name			Group		ransnor		
	Total Carpark (and offices) 170-190 Russell Street MELBOURNE		Group Category	031 T	•	033-0 t - Road	
Other name	170-190 Russell Street MELBOURNE		Group Category	031 T 563 C	arpark		02
Other name Address	170-190 Russell Street		Category	031 T 563 C	arpark	t - Road	02
Other name Address LGA	170-190 Russell Street MELBOURNE City of Melbourne		Category	031 T 563 C	arpark	t - Road	02
Other name Address LGA Date/s	170-190 Russell Street MELBOURNE City of Melbourne 1964-65	nsport etc	Category	031 T 563 C	arpark	t - Road	02
Other name Address LGA Date/s Designer/s	170-190 Russell Street MELBOURNE City of Melbourne 1964-65 Bogle & Banfield	•	Category	031 T 563 C	arpark	t - Road	02
Other name Address LGA Date/s Designer/s Theme	170-190 Russell Street MELBOURNE City of Melbourne 1964-65 Bogle & Banfield 3.0 Connecting Victorians by Trans	•	Category	031 T 563 C	arpark	t - Road	02
Other name Address LGA Date/s Designer/s Theme Sub-theme	170-190 Russell Street MELBOURNE City of Melbourne 1964-65 Bogle & Banfield 3.0 Connecting Victorians by Trans	•	Category	031 T 563 C	arpark	t - Road	02
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Described by Japanese-insp building in Au office building,	170-190 Russell Street MELBOURNE City of Melbourne 1964-65 Bogle & Banfield 3.0 Connecting Victorians by Tran 3.4 Linking Victorian by Road in 2	examples of ssibly the first carpark, an	Category	031 T 563 C	carpark	t - Road	Image: Heritage Alliance, 2008
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Described by Japanese-insp building in Au office building,	170-190 Russell Street MELBOURNE City of Melbourne 1964-65 Bogle & Banfield 3.0 Connecting Victorians by Tran 3.4 Linking Victorian by Road in 2 Architectural; aesthetic Goad a "One of Melbourne's best ired Brutalist architecture" and "post istralia to combine a multi-storey shops and a theatre".	examples of ssibly the first carpark, an	Reference P Goad, M	031 T 563 C	arpark ne Arch	t - Road	Image: Heritage Alliance, 2008



Identifier	Carpark (Royal Women's Hospital)			033-003	
Other name		T		000 000	
Address	108 Grattan Street (corner Cardigan Street) CARLTON	•	31 Transport 33 Carpark	t - Road	
LGA	City of Melbourne				
Date/s	1970s				mage: Heritage Alliance, 2008
Designer/s	Mockridge, Stahle & Mitchell				Allian
	Beryl Mann (landscaping)				age /
Theme	3.0 Connecting Victorians by Transport etc				Herit
Sub-theme Keywords	3.4 Linking Victorian by Road in 20th Century		MARKET	Annual Life	made:
Significance	Architectural; aesthetic	References			
and inward-cur storey carpark interesting exa complemented	ve façade, simply expressed as rows of sloping rved balustrades in off-form concrete, this multi-c is probably one of the most architecturally amples of its type in Victoria. Its bold form is by a landscaping scheme (including eucalypt rm's in-house landscape designer Beryl Mann		anna, <i>Wome</i> 1900 to 195	<i>en Architects in</i> 50, p 50	
AHC Listing Listing	ngs National Trust Local HO sche	edule	Local He	eritage Study	
Identifier Other name	Footbridge (Yarra River)			033-004	
Address	Finns Reserve (off Wood Street) TEMPLESTOWE	-	31 Transport 55 Footbridg		
LGA	City of Manningham/Shire of Nillumbik				
Date/s Designer/s	1955 Collier & Klaer (engineers)				mage: Heritage Alliance, 2008
Theme	3.0 Connecting Victorians by Transport etc	N. W.			eritad
Sub-theme	3.4 Linking Victorian by Road in 20th Century				Je: H
Keywords	5. Liming Visional by Road in Zoni Contary				mac
Significance	Architectural; aesthetic	References			
This prominent the <i>Shire of El</i> state significant	t steel-framed suspension bridge was graded in tham Heritage Study as potentially of regional or nice "in the context of other twentieth century liges" across Victoria.		hire of Eltha	am Heritage Study.	
Existing Listing AHC	ngs National Trust Local HO sche	edule	Local He	eritage Study X	



Identifier	Macintyre Footbridge (Barwon River)				033-005
Other name					033-003
Address	Barrabool Road (at Barwon Valley Park BELMONT		Group Category	031 Trans 565 Footb	port - Road ridge
LGA	City of Greater Geelong				
Date/s	1968				mage: Grtr Geelong Heritage Study
Designer/s	J L Van der Molen (engineer)				eelong Her
Theme	3.0 Connecting Victorians by Transport	etc			Srtr G
Sub-theme	3.4 Linking Victorian by Road in 20th C	entury			age: C
Keywords		ļ			ma
Significance	Technological; aesthetic	ı	Reference	s.	
	ne of the first concrete structures to reder to control construction.	equire a		J	rvices, <i>Greater Geelong</i> ge Study: Stage 2
probably one	fork-like towers and suspension cables, of the more architecturally striking per be erected in Victoria in the post-war peri	destrian			
Existing Listing	ngs	l			
AHC		I HO sched	dule	Loca	Il Heritage Study X
Identifier	Yarra Footbridge (Yarra River)				033-006
Other name Address	Southbank Promenade / Flinders Walk		Croun	021 Trans	nort Dood
Address	SOUTHBANK		Group Category	565 Footb	port - Road ridge
LGA	City of Melbourne				ch
Date/s	1989			The second secon	Aust Ar
Designer/s	Cocks Carmichael Whitford Pty Ltd		Z/n		emporary
Theme	3.0 Connecting Victorians by Transport	etc	Commissione	L	The second secon
	9 ,		20		
Sub-theme	3.4 Linking Victorian by Road in 20th C	- 11		i	ige: Col
Sub-theme Keywords	3.4 Linking Victorian by Road in 20th Co Award Winners	- 11			Image: Contemporary Aust Arch
	ů ,	entury	Reference	es	Image: Col
Keywords Significance Not only the n	Award Winners	entury I	P Goad, M	lelbourne Ai	rchitecture, p 219 y Australian Architecture.
Keywords Significance Not only the n Yarra River, bu	Award Winners Architectural; aesthetic nost prominent footbridge to be built acr	entury I	P Goad, M	lelbourne Ai	rchitecture, p 219
Keywords Significance Not only the n Yarra River, bu	Award Winners Architectural; aesthetic nost prominent footbridge to be built acrut also the most architecturally distinguish commission by this important architectura	entury I	P Goad, M	lelbourne Ai	rchitecture, p 219



Identifier	Degraves Street Underpass			033-007
Other name				033-007
Address	Flinders Street and Degraves Street (below) MELBOURNE	Group Category	031 Transport 566 Footpath/	t - Road (path [underpass]
LGA	City of Melbourne	-	-	-
Date/s	1953-56	CHAPTON	ISTORIAN .	ce, 2008
Designer/s	MCC City Architect?			Image: Heritage Alliance, 2008
Theme	3.0 Connecting Victorians by Transport etc			Herita
Sub-theme	3.4 Linking Victorian by Road in 20th Century		4	age:
Keywords			A	<u> </u>
Significance	Historical; aesthetic	Reference	s	
underpass is urban planning Virtually unalte era, retaining	opt to separate road and pedestrian traffic, this probably rare surviving evidence of post-war in line with the 1954 MMBW planning scheme. red, it remains as a notable "time capsule" of its pale tiled walls with contrasting black columns signage, shopfronts and display windows.		<i>lelbourne Archi</i> Jan 1953, p 10	•
Existing Listing AHC	ngs National Trust Local HO sche	edule	Local He	eritage Study
Identifier Other name	Road Bridge (Yarra River)			033-008
Address	Kangaroo Ground-Warrandyte Road WARRANDYTE	Group Category	031 Transport 574 Road Brid	
LGA	City of Manningham / Shire of Nillumbik			₩ h
Date/s	1955			mage: Shire of Eltham heritage St
Designer/s	Country Roads Board			of Elthan
Theme	3.0 Connecting Victorians by Transport etc			Shire
Sub-theme	3.4 Linking Victorian by Road in 20th Century			mage:
Keywords Significance	Technological; aesthetic	Reference	ıc.	SHOP
Described in h large mid-twen	eritage study as "a rare of unique example of a tieth century road bridge canted over a river". It ggested that it may be rare or even unique in a		ire of Eltham H	eritage Study
Existing Listing AHC	ngs National Trust Local HO sche	edule	Local He	eritage Study X



		I	
Identifier	West Gate Bridge fragments (Monash University	033-009)
Other name		033 00	
Address	Monash University (off Union Loop Road)	Group 031 Transport - Road	
	CLAYTON	Category 574 Road Bridge	
LGA	City of Monash		
Date/s	1968-70		
	1971 (relocated to present site)		
Designer/s	Freeman Fox & Partners (engineers)	NO IMAGE AVAILABLE	
Theme	3.0 Connecting Victorians by Transport etc		
Sub-theme	3.4 Linking Victorian by Road in 20th Century		
Keywords			
Significance	Historical; technological	References	
Bridge, which engineering be sent for testin historical sign	six twisted fragments of the original West Gate collapsed in 1970, stand in the gardens of the uilding at Monash University, where they were g after the incident. These fragments are of ificance as a memorial, and of technological r their ability to demonstrate what went wrong.		
Existing Listing	ngs		
AHC	National Trust Local HO scho	edule Local Heritage Study	
Identifier	Bell Street/Banksia Street Link	033-010)
Other name	Dell Charak and Dankala Charak		
Address	Bell Street and Banksia Street HEIDELBERG	Group 031 Transport - Road Category 781 Retaining Wall	
LGA	City of Banyule	and the second second	12
Date/s Designer/s	Cocks Carmichael Whitford (in association with VicRoads)		mage: Architec t [Victoria] Jul 92
Theme	3.0 Connecting Victorians by Transport etc	#	rchit
Sub-theme	3.4 Linking Victorian by Road in 20th Century		ge: A
Keywords	Award Winners		lmac
Significance	Architectural; aesthetic	References	_
The earliest a decorative ard major roadwa	and arguably the best example in Victoria of chitect-designed barriers along the sides of a y. It can be considered as something of a he groundswell of publicity that it generated has	Architect [Victoria], Jul 1992, p 28 Architect [Victoria], Jun 1993, pp 7-8	
	tless imitators (often of lesser quality).		



Identifier	Eastern Freeway Extension Sound Barriers		033-011
Other name			033-011
Address	Eastern Freeway (Doncaster to Springvale Rd)	Group 031 Transport	t - Road
	BOX HILL NORTH & BLACKBURN NORTH	Category 781 Retaining	Wall
LGA	City of Whitehorse / City of Manningham	8.	2
Date/s	1995		2008
Designer/s	Wood Marsh		eeve:
	(with Pel Innes Neilson Kosloff)	14	on Re
Theme	3.0 Connecting Victorians by Transport etc		mage: Simon Reeves,
Sub-theme	3.4 Linking Victorian by Road in 20th Century		age:
Keywords	Award Winners	THEY SEE	<u>Ē</u>
Significance	Architectural; aesthetic	References	
	he Victorian Architecture Medal at the RAIA	Architecture Australia, No	v/Dec 1998, pp 52-3
,	oter) architecture awards for 1998. The project eral other awards, including the Joseph Reed	<i>Transition</i> , No 61/62 (200	0), pp 112-113
	an Design, the Walter Burley Griffin Award for	<i>Landscape Australia</i> , Nov	1999/Dec 2000,
Urban Desigr	n (a national RAIA prize) and the AILA's	pp 355-358	
Australian Nati	ve Landscapes Project Award.		
Existing Listing	ngs		
AHC	National Trust Local HO sche	edule Local He	eritage Study



	255		
Identifier	Office building	<i>(</i>	040-001
Other name	British Automatic Telephone Company building (· · · · · · · · · · · · · · · · · · ·	
Address	117-121 Bouverie Street CARLTON	Group 040 Commer	
1.00		Category 169 Office Bu	uliding
LGA	City of Melbourne		8
Date/s	1953	222 123	2000
Designer/s	Butler & Hall	THE UNIT REP	mage: Heritage Alliance, 2008
Designers	Dutter & Fluir		ge All
Theme	5.0 Building Victoria's Industries & Workforce		erita
Sub-theme	5.7 Working		H.:
Keywords	Prototype		Ima
Significance	Historical	References	
_	f its construction, this otherwise unremarkable	<i>Herald</i> , 27 March 1953, p	14
	was described as the first new office block to be		
	City of Melbourne since the War. As such, it ered a significant antecedent to the large-scale		
	om that followed during the later 1950s and '60s		
Existing Listing	ngs		
AHC	National Trust Local HO sche	edule Local H	leritage Study
Identifier	Office building		
Identifier	Office building H.C. Sleigh Ltd beadquarters		040-002
Other name	H C Sleigh Ltd headquarters	Group 040 Commer	
	· ·	Group 040 Commer	cial
Other name	H C Sleigh Ltd headquarters 170 Queen Street	Group 040 Commercategory 169 Office Bu	l cial uilding
Other name Address	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE	Category 169 Office Bu	l cial uilding ප
Other name Address LGA	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE City of Melbourne	Category 169 Office Bu	l cial uilding ළ
Other name Address LGA	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE City of Melbourne	Category 169 Office Bu	l cial uilding
Other name Address LGA Date/s	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE City of Melbourne 1953-55	Category 169 Office Bu	l cial uilding
Other name Address LGA Date/s	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE City of Melbourne 1953-55	Category 169 Office Bu	l cial uilding ළ
Other name Address LGA Date/s Designer/s	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE City of Melbourne 1953-55 Bates, Smart & McCutcheon	Category 169 Office Bu	l cial uilding ළ
Other name Address LGA Date/s Designer/s Theme	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE City of Melbourne 1953-55 Bates, Smart & McCutcheon 5.0 Building Victoria's Industries & Workforce	Category 169 Office Bu	l cial uilding
Other name Address LGA Date/s Designer/s Theme Sub-theme	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE City of Melbourne 1953-55 Bates, Smart & McCutcheon 5.0 Building Victoria's Industries & Workforce 5.7 Working	Category 169 Office Bu	l cial uilding
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Completed in	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE City of Melbourne 1953-55 Bates, Smart & McCutcheon 5.0 Building Victoria's Industries & Workforce 5.7 Working New Methods & Materials; Prototype Architectural; historical; aesthetic 1955, this seven-storey building was the first	Category 169 Office Bu	lmage: Guide to Victorian Architecture
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Completed in height-limit off	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE City of Melbourne 1953-55 Bates, Smart & McCutcheon 5.0 Building Victoria's Industries & Workforce 5.7 Working New Methods & Materials; Prototype Architectural; historical; aesthetic 1955, this seven-storey building was the first ice block to be erected in the Melbourne CBD	Category 169 Office But References	cial uilding Pecture, p 36
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Completed in height-limit off since the War	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE City of Melbourne 1953-55 Bates, Smart & McCutcheon 5.0 Building Victoria's Industries & Workforce 5.7 Working New Methods & Materials; Prototype Architectural; historical; aesthetic 1955, this seven-storey building was the first	Category 169 Office But References Guide to Victorian Archite	cial uilding Pecture, p 36
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Completed in height-limit off since the War	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE City of Melbourne 1953-55 Bates, Smart & McCutcheon 5.0 Building Victoria's Industries & Workforce 5.7 Working New Methods & Materials; Prototype Architectural; historical; aesthetic 1955, this seven-storey building was the first ice block to be erected in the Melbourne CBD. It marked the start of a new era of high-rise is that would completely transform the city during	References Guide to Victorian Archite Herald, 14 Aug 1953, p 9	cial uilding Pecture, p 36
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Completed in height-limit off since the War office buildings the following d	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE City of Melbourne 1953-55 Bates, Smart & McCutcheon 5.0 Building Victoria's Industries & Workforce 5.7 Working New Methods & Materials; Prototype Architectural; historical; aesthetic 1955, this seven-storey building was the first ice block to be erected in the Melbourne CBD. It marked the start of a new era of high-rise sthat would completely transform the city during ecades.	References Guide to Victorian Archite Herald, 14 Aug 1953, p 9	cial uilding Pecture, p 36
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Completed in height-limit off since the War office buildings the following d	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE City of Melbourne 1953-55 Bates, Smart & McCutcheon 5.0 Building Victoria's Industries & Workforce 5.7 Working New Methods & Materials; Prototype Architectural; historical; aesthetic 1955, this seven-storey building was the first ice block to be erected in the Melbourne CBD. It marked the start of a new era of high-rise that would completely transform the city during ecades.	References Guide to Victorian Archite Herald, 14 Aug 1953, p 9 Herald, 9 Apr 1954, p 13	cial uilding ecture, p 36
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Completed in height-limit off since the War office buildings the following d	H C Sleigh Ltd headquarters 170 Queen Street MELBOURNE City of Melbourne 1953-55 Bates, Smart & McCutcheon 5.0 Building Victoria's Industries & Workforce 5.7 Working New Methods & Materials; Prototype Architectural; historical; aesthetic 1955, this seven-storey building was the first ice block to be erected in the Melbourne CBD. It marked the start of a new era of high-rise sthat would completely transform the city during ecades.	References Guide to Victorian Archite Herald, 14 Aug 1953, p 9 Herald, 9 Apr 1954, p 13	cial uilding Pecture, p 36



Identifier Other name	Office building (Gilbert Court)	040-003
Address	100-104 Collins Street MELBOURNE	Group 040 Commercial Category 169 Office Building
LGA	City of Melbourne	
Date/s	1954-55	Arts
Designer/s	John A La Gerche	mage: Architecture & Arts
Theme	5.0 Building Victoria's Industries & Workforce	Archi
Sub-theme	5.7 Working	age: /
Keywords	New Methods & Materials	lm m
Significance	Architectural; technological	References
buildings in Au	Goad as "one of the first multi-storey glass box astralia, this is also one of the earliest buildings to use the glazed curtain wall aesthetic of rise buildings".	P Goad, <i>Melbourne Architecture</i> , p 169 <i>Architecture & Arts</i> , Oct 1955, pp 36-37
Existing Listing	nas	
AHC	National Trust Local HO sche	edule Local Heritage Study
Identifier	Office building (<i>Chelsea House</i>)	040-004
Other name	<u>-</u>	040-004
	Office building (<i>Chelsea House</i>) - 55 Flemington Road NORTH MELBOURNE	Group 040 Commercial Category 169 Office Building
Other name	55 Flemington Road	Group 040 Commercial
Other name Address	55 Flemington Road NORTH MELBOURNE	Group 040 Commercial Category 169 Office Building
Other name Address LGA	55 Flemington Road NORTH MELBOURNE City of Melbourne	Group 040 Commercial Category 169 Office Building
Other name Address LGA Date/s	55 Flemington Road NORTH MELBOURNE City of Melbourne	Group 040 Commercial Category 169 Office Building
Other name Address LGA Date/s Designer/s	55 Flemington Road NORTH MELBOURNE City of Melbourne 1955 Harry Ernest	Group 040 Commercial Category 169 Office Building
Other name Address LGA Date/s Designer/s Theme	55 Flemington Road NORTH MELBOURNE City of Melbourne 1955 Harry Ernest 5.0 Building Victoria's Industries & Workforce	Group 040 Commercial
Other name Address LGA Date/s Designer/s Theme Sub-theme	55 Flemington Road NORTH MELBOURNE City of Melbourne 1955 Harry Ernest 5.0 Building Victoria's Industries & Workforce 5.7 Working	Group 040 Commercial Category 169 Office Building
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Not only a nota in Melbourne,	55 Flemington Road NORTH MELBOURNE City of Melbourne 1955 Harry Ernest 5.0 Building Victoria's Industries & Workforce 5.7 Working New Methods & Materials	Group 040 Commercial Category 169 Office Building Representation of the state of t
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Not only a nota in Melbourne, curtain walling One of the	55 Flemington Road NORTH MELBOURNE City of Melbourne 1955 Harry Ernest 5.0 Building Victoria's Industries & Workforce 5.7 Working New Methods & Materials Architectural; technological ably early example of a curtained walled building but also apparently the first office building with	Group 040 Commercial Category 169 Office Building References



Identifier	Independent Order of Odd Fellows (IOOF) Build	ing		040-005
Other name	-			040-003
Address	380 Russell Street	Group	040 Commer	rcial
	MELBOURNE	Category	169 Office Bu	uilding
LGA	City of Melbourne			19075
Date/s	1959 (designed)	-		Image: Heritage Alliance, 2008
	1962-63 (built)			Ice,
Designer/s	Oakley & Parkes			Alliar
	(Kevin Knight)		(BE)	age
Theme	5.0 Building Victoria's Industries & Workforce		Miles of the last	Herit
Sub-theme	5.7 Working	No. of the last		age:
Keywords		1	0.00	E
Significance	Architectural; aesthetic	Reference	S	
	e of an office building in the Wrightian mode, laid	Architectur	<i>e & Arts</i> , Jan	1965, p 16
	gular plan with a banded façade of concrete and rubble feature wall. A rare and intact example			
of a Wrightian	office building in Melbourne, and believed to be			
one of few in A				
	e RAIA Twentieth Century Buildings Register.			
Existing Listing	<u> </u>			
AHC	National Trust B7267 Local HO sche	edule	Local F	Heritage Study
				Torriago otaay
Identifier	Office building			
Identifier Other name	Office building			040-006
	Office building 568 St Kilda Road	Group	040 Commer	040-006
Other name		Group Category		040-006
Other name	568 St Kilda Road	-	040 Commer	040-006
Other name Address	568 St Kilda Road SOUTH MELBOURNE	-	040 Commer 169 Office Br	040-006 rcial uilding
Other name Address LGA	568 St Kilda Road SOUTH MELBOURNE City of Port Phillip	-	040 Commer 169 Office Br	040-006 rcial uilding
Other name Address LGA	568 St Kilda Road SOUTH MELBOURNE City of Port Phillip	-	040 Commer 169 Office Br	040-006 rcial uilding
Other name Address LGA Date/s	568 St Kilda Road SOUTH MELBOURNE City of Port Phillip	-	040 Commer 169 Office Br	040-006 rcial uilding
Other name Address LGA Date/s	568 St Kilda Road SOUTH MELBOURNE City of Port Phillip	-	040 Commer 169 Office Br	O40-006 rcial liliding Simon Reeves, 2005
Other name Address LGA Date/s Designer/s	568 St Kilda Road SOUTH MELBOURNE City of Port Phillip c.1960	-	040 Commer 169 Office Br	O40-006 rcial liliding Simon Reeves, 2005
Other name Address LGA Date/s Designer/s Theme	568 St Kilda Road SOUTH MELBOURNE City of Port Phillip c.1960 5.0 Building Victoria's Industries & Workforce	-	040 Commer 169 Office Br	040-006 rcial uilding
Other name Address LGA Date/s Designer/s Theme Sub-theme	568 St Kilda Road SOUTH MELBOURNE City of Port Phillip c.1960 5.0 Building Victoria's Industries & Workforce	-	040 Commer 169 Office Br	O40-006 rcial liliding Simon Reeves, 2005
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This office blo	568 St Kilda Road SOUTH MELBOURNE City of Port Phillip c.1960 5.0 Building Victoria's Industries & Workforce 5.7 Working Architectural; historical ck, with its simple trabeated elevations, hit-and-	Category Washington Category	040 Commer 169 Office Br	O40-006 rcial liliding Simon Reeves, 2005
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This office blo miss brick spa	568 St Kilda Road SOUTH MELBOURNE City of Port Phillip c.1960 5.0 Building Victoria's Industries & Workforce 5.7 Working Architectural; historical ck, with its simple trabeated elevations, hit-and- andrels and breeze-block screens, appears to	Category Washington Category	040 Commer 169 Office Br	O40-006 rcial liliding Simon Reeves, 2005
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This office blo miss brick spidate from the surviving post-	568 St Kilda Road SOUTH MELBOURNE City of Port Phillip c.1960 5.0 Building Victoria's Industries & Workforce 5.7 Working Architectural; historical ck, with its simple trabeated elevations, hit-and- andrels and breeze-block screens, appears to late 1950s. As such, it may well be the oldest -war office building in St Kilda Road, providing	Category Washington Category	040 Commer 169 Office Br	O40-006 rcial liliding Simon Reeves, 2005
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This office blo miss brick spidate from the surviving post- rare evidence	568 St Kilda Road SOUTH MELBOURNE City of Port Phillip c.1960 5.0 Building Victoria's Industries & Workforce 5.7 Working Architectural; historical ck, with its simple trabeated elevations, hit-and- andrels and breeze-block screens, appears to late 1950s. As such, it may well be the oldest -war office building in St Kilda Road, providing of the initial boom of commercial development	Category Washington Category	040 Commer 169 Office Br	O40-006 rcial lilling Simon Reeves, 2005
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This office blo miss brick spidate from the surviving post- rare evidence when restriction	568 St Kilda Road SOUTH MELBOURNE City of Port Phillip c.1960 5.0 Building Victoria's Industries & Workforce 5.7 Working Architectural; historical ck, with its simple trabeated elevations, hit-and- andrels and breeze-block screens, appears to late 1950s. As such, it may well be the oldest -war office building in St Kilda Road, providing of the initial boom of commercial development ans on such were lifted in the mid-1950s.	Category Washington Category	040 Commer 169 Office Br	O40-006 rcial lilling Simon Reeves, 2005
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This office blo miss brick spidate from the surviving post- rare evidence	568 St Kilda Road SOUTH MELBOURNE City of Port Phillip c.1960 5.0 Building Victoria's Industries & Workforce 5.7 Working Architectural; historical ck, with its simple trabeated elevations, hit-and- andrels and breeze-block screens, appears to late 1950s. As such, it may well be the oldest -war office building in St Kilda Road, providing of the initial boom of commercial development ans on such were lifted in the mid-1950s.	Category	040 Commer 169 Office Bu	O40-006 rcial lilling Simon Reeves, 2005



Identifier	Commonwealth Bank			040-007
Other name	State Savings Bank of Victoria offices	T		040 007
Address	231-235 Swanston Street MELBOURNE	Group Category	040 Commer 169 Office Bu	
LGA	City of Melbourne	1.55		
Date/s	1961			mage: Heritage Alliance, 2008
Designer/s	Meldrum & Partners) architects in Robert Cousland) association			tage Allia
Theme	5.0 Building Victoria's Industries & Workforce			Heri
Sub-theme	5.7 Working			age:
Keywords				<u>E</u>
Significance	Architectural; aesthetic	References	S	
unchanged sir intact example	orey curtain-walled office building, virtually ace its completion, is probably one of the most is of its type remaining in the Melbourne CBD. RAIA Twentieth Century Buildings Register	Clay Produ	cts Journal of	<i>Aus</i> , Aug 1959, p 27.
Existing Listing AHC	ngs National Trust B6854 Local HO scho	edule	Local H	Heritage Study
Identifier Other name	Royal Insurance Group Building			040-008
	Royal Insurance Group Building - 430-444 Collins Street MELBOURNE	Group Category	040 Commer 169 Office Bu	cial
Other name	430-444 Collins Street	•		L ccial uilding
Other name Address	430-444 Collins Street MELBOURNE	•		L ccial uilding
Other name Address LGA	430-444 Collins Street MELBOURNE City of Melbourne	•		L ccial uilding
Other name Address LGA Date/s	430-444 Collins Street MELBOURNE City of Melbourne 1962-65	•		L ccial uilding
Other name Address LGA Date/s Designer/s	430-444 Collins Street MELBOURNE City of Melbourne 1962-65 Yuncken Freeman Pty Ltd	•		L ccial uilding
Other name Address LGA Date/s Designer/s Theme	- 430-444 Collins Street MELBOURNE City of Melbourne 1962-65 Yuncken Freeman Pty Ltd 5.0 Building Victoria's Industries & Workforce	•		cial
Other name Address LGA Date/s Designer/s Theme Sub-theme	430-444 Collins Street MELBOURNE City of Melbourne 1962-65 Yuncken Freeman Pty Ltd 5.0 Building Victoria's Industries & Workforce 5.7 Working	•	169 Office Bu	L ccial uilding
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Cited by Goad precast concre	430-444 Collins Street MELBOURNE City of Melbourne 1962-65 Yuncken Freeman Pty Ltd 5.0 Building Victoria's Industries & Workforce 5.7 Working Award Winners	References P Goad, Ma	169 Office Bu	L ccial uilding
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Cited by Goad precast concre This building r Buildings cated	430-444 Collins Street MELBOURNE City of Melbourne 1962-65 Yuncken Freeman Pty Ltd 5.0 Building Victoria's Industries & Workforce 5.7 Working Award Winners Architectural; aesthetic; technological as "one of Melbourne's most elegant and early te-clad International Modern office designs".	References P Goad, Ma	169 Office Bu	ccial uilding luade: Architecture in Anstralia



Identifier Other name	Victorian Automotive	Chamber o	f Commerce (V	ACC) headq	uarters	040-009
Address	464 St Kilda Road SOUTH MELBOURN	IE		Group Category	040 Commer 169 Office Bu	
LGA	City of Port Phillip					the tr
Date/s	1962-65					
Designer/s	Bernard Evans & Par	tners Pty Lt	d			Image: Simon Reeves
Theme	5.0 Building Victoria's	s Industries	& Workforce			Simo
Sub-theme	5.7 Working			2		age:
Keywords						<u> </u>
Significance	Architectural; aesthet	tic		Reference	es .	
relatively few Road, which a followed the re	most intact and pror 1950s/1960s office lare associated with the moval of planning restre RAIA Twentieth Cent	buildings all ne commerc rictions in 19	long St Kilda sial boom that 957.	Architect [\	Victoria], June	1970, pp 6-7
Existing Listing AHC	ngs National Trust		Local HO scho	edule HO3	207 Local H	leritage Study X
AIIC	Ivational Hust		Local FIO Scili	edule [1103	Local I	lentage Study [X]
Identifier Other name	Office building (<i>Roya</i>	l Mail Hous	<i>e</i>)			040-010
Address	253-257 Bourke Stre MELBOURNE	et		Group Category	040 Commer 169 Office Bu	
LGA	City of Melbourne			1000	A A SA	
Date/s	1963					s, 2004
Designer/s	D Graeme Lumsden			1		Simon Reeves, 2004
Theme	5.0 Building Victoria's	s Industries	& Workforce	Ŋ.		Sinc
Sub-theme	5.7 Working			10 mm		lmage:
Keywords				100		<u> </u>
"Featurist" hig examples in Q note for its live its curvilinear for	Architectural; aesthet ast intact surviving exgh-rise office buildingueen Street and also ely façade with steppe ootpath canopy at street RAIA Twentieth Cent	xample in t ng (cf mu along St Kil d window s et level.	ch-remodelled da Road). Of urrounds, and	Reference	es	
Existing Listing		<i>,</i>	. J	l .		



Identifier	Office building (AMP Plaza)		040-011
Other name	-		040-011
Address	527-555 Bourke Street MELBOURNE	Group 040 Commer Category 169 Office Bu	
LGA	City of Melbourne		
Date/s	1963-69		mage: State Library of Victoria
Designer/s	Skidmore, Owings & Merrill (USA)	Section 1	ary c
	Bates, Smart & McCutcheon (supervision)		e Libr
Theme	5.0 Building Victoria's Industries & Workforce		State
Sub-theme	5.7 Working		age:
Keywords	International Architects		Ser 1. Su
Significance	Architectural; aesthetic	References	
smaller block Meadmore so example of its design input by	nent, comprising a 26-storey office tower, a and an L-shaped plaza with a large Clement culpture, is an outstanding (are rare) local type, and one of few Australian buildings with a this noted American architectural office. The National Trust (Vic) at the state level.	Architect [Victoria], Jun 1 Architect [Victoria], Apr 1	• •
Existing Listin	ngs		
AHC	National Trust B6315 Local HO sche	edule Local H	eritage Study
Identifier Other name	New Zealand Insurance Building		040-012
Address	493 Bourke Street	Group 040 Commer	l cial
7 luul 033	MELBOURNE	Category 169 Office Bu	
LGA	City of Melbourne	Stagery 15, 5 miles 5	
Date/s	1964		ustralia
Designer/s	Bates Smart & McCutcheon		mage: Architecture Australia
Theme	5.0 Building Victoria's Industries & Workforce	5×200	Arch
Sub-theme	5.7 Working	22	age:
Keywords	Award Winners		<u> </u>
Significance	Architectural; aesthetic	References	
	eceived the Medal and Diploma in the General gory at Victorian Architectural Awards (1964).	Architecture Australia, Ma Foundations, July 1961, p	• •
Included on the	e RAIA Twentieth Century Buildings Register.	<i>Herald</i> , 29 April 1960, p 2	25
Existing Listing	ngs	•	
AHC	National Trust B6854 Local HO sche	edule Local H	eritage Study



•			
Identifier	The Domain (apartments)		040-013
Other name	British Petroleum House (former)		040-013
Address	1-29 Albert Road	Group 040 Commer	cial
	SOUTH MELBOURNE	Category 169 Office Bu	uilding
LGA	City of Port Phillip	***	ew
Date/s	1964		Je Revi
Designer/s	R S Demaine, Russell, Trundle,		Image: Port Phillip Heritage Review
	Armstrong & Orton		Phillip Tillip
Theme	5.0 Building Victoria's Industries & Workforce		Port I
Sub-theme	5.7 Working		age:
Keywords			<u>E</u>
Significance	Architectural; aesthetic	References	
	building was one of the largest office buildings	South Melbourne Consei	rvation Study
0	St Kilda Road (and, according to Goad, "one of ortant") during its post-war commercial boom.	A Ward, City of Port Phili	lip Heritage Review
	omisingly modern" building remains a landmark	P Goad, Melbourne Arch	<i>itecture</i> , p 189
on this promine	ent intersection, and along St Kilda Road.	Architecture & Arts, Jan 1	1965, pp 11-13
Included on the	e RAIA Twentieth Century Buildings Register.		
Existing Listing	ngs		
AHC	National Trust Local HO sch	edule HO319 Local H	Ieritage Study X
Identifier	Office building		040-014
Other name	TAA Headquarters (former); Qantas Headquarte	ers (former)	040-014
Address	50 Franklin Street	Group 040 Commer	cial
	MELBOURNE	Category 169 Office Bu	uilding
LGA	City of Melbourne		ew
Date/s	1966	DOMNIAS	mage: Port Phillip Heritage Review
Designer/s	Harry Norris & Partners		Heritz
	,		dilla
Theme	5.0 Building Victoria's Industries & Workforce		ort P
Sub-theme	5.7 Working		ge: P
Keywords	Ç	BERRY.	lmar
Significance	Architectural; aesthetic	References	
	steel structure and gold mosaic tiled spandrels,		
	f the most elegant high-rise office buildings to be rne in the 1960s.		
	best, most prominent and most accessible the post-war work of this noted Melbourne rm.		
Existing Listin	ngs		
AHC	National Trust Local HO sch	edule Local H	



Identifier	Collins Place		040-015
Other name			040-013
Address	33-55 Collins Street	Group 040 Commer	cial
	MELBOURNE	Category 169 Office Bu	illding
LGA	City of Melbourne		
Date/s	1970-80		mage: Heritage Alliance, 2008
Designer/s	I M Pei & Associates (Harry Cobb)	and the state of t	Allian
	Bates Smart & McCutcheon		ade
Theme	5.0 Building Victoria's Industries & Workforce	.,	Herit
Sub-theme	5.7 Working		ade::
Keywords	International Architects	ALL IN THE	<u>E</u>
Significance	Architectural; aesthetic; historical	References	
towers flankin Australia's only	sial and long-running project, with two high-rise g a sunken plaza with space framed roof, is y example of the work of the office of I M Pei, the -born American architect.	P Goad, <i>Melbourne Arch</i>	itecture, p 201
	No 55, by John Firth-Smith, has been classified I Trust of Australia (Vic) at the state level.		
Existing Listing	ngs		
AHC	National Trust B6522 Local HO sche	edule Local H	eritage Study
Identifier	Nubrik House		040-016
Other name			
Address	271 William Street MELBOURNE	Group 040 Commercond Category 169 Office Bu	
LGA	City of Melbourne	. alf	
Date/s	1972		mage: Heritage Alliance, 2008
Designer/s	Buchan Laird & Buchan		tage Allia
Theme	5.0 Building Victoria's Industries & Workforce		Herii
Sub-theme	5.7 Working		ade:
Keywords	New Methods & Materials		<u> </u>
Significance	Architectural; technological	References	
brick manufact tallest structura first multi-store	torey office block, built as the headquarters for a turer, was described at the time as "Australia's al brick building". As such, it was probably the ey loadbearing masonry building to be erected in CBD since at least the early twentieth century.	Architect [Victoria], Jan/F	eb 1972, pp 22-23
Existing Listing	ngs National Trust Local HO sche		eritage Study



Identifier	Esso BHP Office Building		040 017
Other name	Esso Australia Ltd Offices		040-017
Address	64-72 Foster Street	Group 040 Commer	cial
	SALE	Category 169 Office Bu	uilding
LGA	Shire of Wellington	My.	H
Date/s	1973-75		E TYPE
Designer/s	Stephenson & Turner		mage: Australian Modern
Theme	5.0 Building Victoria's Industries & Workforce		Austra
Sub-theme	5.7 Working		age: /
Keywords			<u>m</u>
Significance	Architectural; aesthetic	References	
	dently intact example the Late Modern style, and it is noted firm Stephenson & Turner.	City of Sale Heritage Stud P Goad & J Willis, Austra Architecture of Stephe	alian Modern: The
Existing Listing	nas		
AHC	National Trust Local HO sche	edule HO252 Local H	leritage Study X
Identifier	Office building		040-018
Other name	Shell House (former)		040-010
Address	1 Spring Street (cnr Flinders Street) MELBOURNE	Group 040 Commer Category 169 Office Bu	
LGA	City of Melbourne		
Date/s Designer/s	1985-89 Harry Seidler & Associates		Image: Heritage Alliance, 2008
Theme	5.0 Building Victoria's Industries & Workforce		Herita
Sub-theme	5.7 Working		age: H
Keywords	Interstate Architects; Award Winners		Ima
Significance	Architectural; aesthetic	References	
Harry Seidler, 1948) Sydney- most famous	our buildings in Victoria designed by the late Viennese-born, American trained and (since based designer, who is often cited as Australia's and internationally-recognised architect. by Arthur Boyd and sculpture by Charles Perry	K Frampton & P Drew, H. Decades of Architectu Architecture Australia, No	ire
Winner of the	RAIA Commercial Architecture Award (1991)		
Existing Listing AHC	ngs National Trust Local HO sche	edule Local H	leritage Study



Identifier Other name	Office building (foyer and portico only)		040-019
Address	101 Collins Street	Group 040 Commerc	rial
Audiess	MELBOURNE	Category 169 Office Bu	
LGA	City of Melbourne	Odlegory 107 Office Bu	manig
Date/s	1991	Terreta Ide	800
			ce, 2
Designer/s	Johnson Burgee		mage: Heritage Alliance, 2008
	(John Burgee)	Zi i i i i i i i i i i i i i i i i i i	age /
Theme	5.0 Building Victoria's Industries & Workforce		Herit
Sub-theme	5.7 Working		age:
Keywords	International Architects		<u> </u>
Significance	Architectural;	References	
	ect known to have been undertaken in Australia	Architecture Australia, Se	p 1990, pp 54-56
,	rated New York architectural firm, one of the oners of post-modernist style in the 1980s.	Architect [Victoria], Sep 1	991, pp 12-13
loading practiti	oners of post modernist style in the 1700s.		
Existing Listing	<u> </u>		
AHC	National Trust Local HO sche	edule Local H	eritage Study
Identifier	Olympic Hotel		040 020
Other name			()4()-()/()
			040-020
Address	31 Albert Street	Group 040 Commerc	
Address	PRESTON	Group 040 Commerce Category 514 Hotel	
Address LGA	PRESTON City of Darebin		cial
Address	PRESTON		cial
Address LGA Date/s	PRESTON City of Darebin 1954		cial
Address LGA	PRESTON City of Darebin		cial
Address LGA Date/s Designer/s	PRESTON City of Darebin 1954 D F Cowell Ham		cial
Address LGA Date/s Designer/s Theme	PRESTON City of Darebin 1954 D F Cowell Ham 6.0 Building Towns, Cities & the Garden State		cial
Address LGA Date/s Designer/s Theme Sub-theme	PRESTON City of Darebin 1954 D F Cowell Ham 6.0 Building Towns, Cities & the Garden State 6.2 Creating Melbourne		
Address LGA Date/s Designer/s Theme Sub-theme Keywords	PRESTON City of Darebin 1954 D F Cowell Ham 6.0 Building Towns, Cities & the Garden State 6.2 Creating Melbourne Olympic Games; Prototype	Category 514 Hotel	cial
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	PRESTON City of Darebin 1954 D F Cowell Ham 6.0 Building Towns, Cities & the Garden State 6.2 Creating Melbourne Olympic Games; Prototype Architectural; historical; aesthetic; social	Category 514 Hotel References	Image: State Library of Victoria
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This two-store the time as "th	PRESTON City of Darebin 1954 D F Cowell Ham 6.0 Building Towns, Cities & the Garden State 6.2 Creating Melbourne Olympic Games; Prototype Architectural; historical; aesthetic; social y brick and concrete building was described at the first hotel to be built in the metropolitan area	Category 514 Hotel	Image: State Library of Victoria
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This two-store the time as "the since the War	PRESTON City of Darebin 1954 D F Cowell Ham 6.0 Building Towns, Cities & the Garden State 6.2 Creating Melbourne Olympic Games; Prototype Architectural; historical; aesthetic; social y brick and concrete building was described at the first hotel to be built in the metropolitan area ". Its clean-cut modern image (and indeed its	Category 514 Hotel References	Image: State Library of Victoria
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This two-store the time as "the since the Warname) was specific and the warname) was specific and the warname) was specific and the warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warnamed as "the warname" was specific and the warname are warnamed as "the warname" was specific and the warname are warnamed as "the warname" was specific and the warname are warnamed as "the warname" was specific and the warname are warnamed as wa	PRESTON City of Darebin 1954 D F Cowell Ham 6.0 Building Towns, Cities & the Garden State 6.2 Creating Melbourne Olympic Games; Prototype Architectural; historical; aesthetic; social y brick and concrete building was described at the first hotel to be built in the metropolitan area	Category 514 Hotel References	Image: State Library of Victoria
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This two-store the time as "the since the Warname) was specific and the warname) was specific and the warname) was specific and the warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warname as "the warname" was specific and the warname are warnamed as "the warname" was specific and the warname are warnamed as "the warname" was specific and the warname are warnamed as "the warname" was specific and the warname are warnamed as "the warname" was specific and the warname are warnamed as wa	PRESTON City of Darebin 1954 D F Cowell Ham 6.0 Building Towns, Cities & the Garden State 6.2 Creating Melbourne Olympic Games; Prototype Architectural; historical; aesthetic; social y brick and concrete building was described at the first hotel to be built in the metropolitan area ". Its clean-cut modern image (and indeed its urred either by the incipient Olympic Games or	Category 514 Hotel References	Image: State Library of Victoria
Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance This two-store the time as "the since the Warname) was specific and the second	City of Darebin 1954 D F Cowell Ham 6.0 Building Towns, Cities & the Garden State 6.2 Creating Melbourne Olympic Games; Prototype Architectural; historical; aesthetic; social y brick and concrete building was described at the first hotel to be built in the metropolitan area ". Its clean-cut modern image (and indeed its urred either by the incipient Olympic Games or mity of the Olympic Village – or both.	Category 514 Hotel References Herald, 23 July 1954, p 13	Image: State Library of Victoria



Identifier Other name	Hosie's Hotel			040-021
Address	1-5 Elizabeth Street (cnr Flinders Street) MELBOURNE	Group Category	040 Commerce 514 Hotel	cial
LGA	City of Melbourne		4	
Date/s	1954-56		111	Arts
Designer/s	Mussen, Mackay & Potter		111	× 2
	Richard Beck (mural)			-
Theme	5.0 Building Victoria's Industry & Worksforce			J.Co.
Sub-theme	5.6 Entertaining and Socialising			mage. Architecture 8. Arts
Keywords	Olympic Games			<u>8</u>
Significance	Architectural; historical; aesthetic; social	Reference	S	
accommodate	e site of a much earlier hotel, specifically to Olympic games visitors, this was one of the first to be built in central Melbourne.	-	<i>lelbourne Arch.</i> Nar 1953, p 11	itecture
Richard Beck's	ne RAIA Twentieth Century Buildings Register. s distinctive mural is already on the VHR as commended that the entire building be included.			
Existing Listing AHC	ngs National Trust B6455 Local HO sche	edule HO9	138 Local H	eritage Study
Identifier Other name	Overlander Hotel/Motel			040-022
Address	97 Benalla Road SHEPPARTON	Group Category	040 Commerce 514 Hotel	cial
LGA	City of Greater Shepparton			
Date/s	1966			1
Designer/s	Jorgenson & Hough			mane: Architecture Australia
Theme	5.0 Building Victoria's Industry & Worksforce	1		457
Sub-theme	5.6 Entertaining and Socialising			.oc
Keywords			1	<u> </u>
Significance	Architectural; aesthetic	Reference	S	
"reflect the infl prevalent in the organic/regional demonstrates	with its rough face brick and exposed timber to uence of the traditional agricultural barns once he region", is a fine example of the distinctive alist style of this firm. It also significantly the new type of hotels that developed following e "six o'clock closing" legislation in 1966.		<i>e Australia</i> , Oc Winter 1989,	et 1971, pp 808-809 pp 45ff

Local HO schedule

AHC

Existing Listings

National Trust

Local Heritage Study



Identifier	Burvale Hotel/Motel		040-023
Other name			040-023
Address	385 Burwood Road (corner Springvale Road) VERMONT SOUTH	Group 040 Comme Category 514 Hotel	rcial
LGA	City of Whitehorse		
Date/s	1968		, 2005
Designer/s	Jorgenson & Hough	11年到1	mage: Simon Reeves, 2005
Theme	5.0 Building Victoria's Industry & Worksforce		Simo
Sub-theme	5.6 Entertaining and Socialising		age:
Keywords			Ima
Significance	Architectural; aesthetic	References	
work of this p Australia's lead the post-war pothe distinctive	poest and most well-preserved example of the prominent architectural firm, which was one of ding designers of modern hotels and motels in eriod. This one is a particularly fine example of organic/regionalist style, recalling the work of right, that characterises much of the firm's work.		
Existing Listing	ngs		
AHC	National Trust Local HO sch	edule Local H	Heritage Study
Identifier	RMIT Village Old Melbourne		040-024
Identifier Other name	RMIT Village Old Melbourne Old Melbourne Motor Inn (former)		040-024
	ŭ	Group 030 Transier Category 514 Hotel	040-024 nt Accommodation
Other name	Old Melbourne Motor Inn (former) 5-17 Flemington Road	'	nt Accommodation
Other name Address LGA Date/s	Old Melbourne Motor Inn (former) 5-17 Flemington Road NORTH MELBOURNE City of Melbourne 1970-71	Category 514 Hotel	nt Accommodation
Other name Address LGA	Old Melbourne Motor Inn (former) 5-17 Flemington Road NORTH MELBOURNE City of Melbourne	Category 514 Hotel	nt Accommodation
Other name Address LGA Date/s	Old Melbourne Motor Inn (former) 5-17 Flemington Road NORTH MELBOURNE City of Melbourne 1970-71	Category 514 Hotel	nt Accommodation
Other name Address LGA Date/s Designer/s	Old Melbourne Motor Inn (former) 5-17 Flemington Road NORTH MELBOURNE City of Melbourne 1970-71 Ermin Smrekar	Category 514 Hotel	nt Accommodation
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords	Old Melbourne Motor Inn (former) 5-17 Flemington Road NORTH MELBOURNE City of Melbourne 1970-71 Ermin Smrekar 6.0 Building Towns, Cities & the Garden State 6.2 Creating Melbourne	Category 514 Hotel	nt Accommodation
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance	Old Melbourne Motor Inn (former) 5-17 Flemington Road NORTH MELBOURNE City of Melbourne 1970-71 Ermin Smrekar 6.0 Building Towns, Cities & the Garden State 6.2 Creating Melbourne Architectural aesthetic; historical	Category 514 Hotel	nt Accommodation
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance With mansard balconettes, th	Old Melbourne Motor Inn (former) 5-17 Flemington Road NORTH MELBOURNE City of Melbourne 1970-71 Ermin Smrekar 6.0 Building Towns, Cities & the Garden State 6.2 Creating Melbourne	Category 514 Hotel	nt Accommodation
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance With mansare balconettes, the and most intact Once described accommodated	Old Melbourne Motor Inn (former) 5-17 Flemington Road NORTH MELBOURNE City of Melbourne 1970-71 Ermin Smrekar 6.0 Building Towns, Cities & the Garden State 6.2 Creating Melbourne Architectural aesthetic; historical d roofs, dormer windows and cast iron his hotel complex is perhaps Victoria's largest	Category 514 Hotel	nt Accommodation
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance With mansard balconettes, the and most intact Once described accommodated	Old Melbourne Motor Inn (former) 5-17 Flemington Road NORTH MELBOURNE City of Melbourne 1970-71 Ermin Smrekar 6.0 Building Towns, Cities & the Garden State 6.2 Creating Melbourne Architectural aesthetic; historical d roofs, dormer windows and cast iron nis hotel complex is perhaps Victoria's largest t manifestation of 1970s colonial kitsch. ed as "Australia's Finest International Hotel", it d celebrities (including ABBA) and world series served as the setting for the TV series <i>Motel</i> .	Category 514 Hotel References	nt Accommodation



Identifier	Apartments		040-025
Other name	Ernest Fooks architectural office and apartments	s(former)	040-023
Address	1 Woonsocket Court	Group 040 C	ommercial
	ST KILDA	Category 727 C	ommercial office/building
LGA	City of Port Phillip		/
Date/s	1956		S
			mage:e Architecture & Arts
Designer/s	Dr Ernest Fooks		nre
			hite all the hite
Theme	5.0 Building Victoria's Industries & Workforce		Arc Arc
Sub-theme	5.7 Working		ade:e
Keywords	Architect's Own; Prototype		<u>""</u>
Significance	Architectural; aesthetic	References	
	ly few examples in Melbourne of a purpose-built	Guide to Victorian	Architecture, p 35
	fice, designed by and for a prominent post-war particular office, incorporating flats, was said to	Architecture & Art	s, April 1956, pp 32-33
	mple in Melbourne of this new type.		
	e RAIA Twentieth Century Buildings Register.		
Existing Listing	ngs		
AHC	National Trust Local HO scho	edule	Local Heritage Study
Identifier	Architects/designers' office		040 024
Other name	Garnet Alsop & Partners architectural office (form	ner)	040-026
Address	27/ Dt D I		
	376 Punt Road	Group 040 C	ommercial
	SOUTH YARRA	•	ommercial ommercial office/building
LGA		•	ommercial office/building
LGA Date/s	SOUTH YARRA	•	ommercial office/building
	SOUTH YARRA City of Stonnington	•	ommercial office/building
	SOUTH YARRA City of Stonnington	•	ommercial office/building
Date/s	SOUTH YARRA City of Stonnington 1958	•	ommercial office/building
Date/s	SOUTH YARRA City of Stonnington 1958	•	ommercial office/building
Date/s Designer/s	SOUTH YARRA City of Stonnington 1958 H Garnet Alsop & Partners	•	ommercial office/building
Date/s Designer/s Theme	SOUTH YARRA City of Stonnington 1958 H Garnet Alsop & Partners 5.0 Building Victoria's Industries & Workforce	•	
Date/s Designer/s Theme Sub-theme	SOUTH YARRA City of Stonnington 1958 H Garnet Alsop & Partners 5.0 Building Victoria's Industries & Workforce 5.7 Working	•	ommercial office/building
Date/s Designer/s Theme Sub-theme Keywords Significance One of relative	SOUTH YARRA City of Stonnington 1958 H Garnet Alsop & Partners 5.0 Building Victoria's Industries & Workforce 5.7 Working Architect's Own Architectural; aesthetic ly few examples in Melbourne of a purpose-built	Category 727 C	ommercial office/building
Date/s Designer/s Theme Sub-theme Keywords Significance One of relative architectural of	SOUTH YARRA City of Stonnington 1958 H Garnet Alsop & Partners 5.0 Building Victoria's Industries & Workforce 5.7 Working Architect's Own Architectural; aesthetic ly few examples in Melbourne of a purpose-built fice, designed by and for a prominent post-war	Category 727 C	ommercial office/building
Date/s Designer/s Theme Sub-theme Keywords Significance One of relative architectural of architectural file	SOUTH YARRA City of Stonnington 1958 H Garnet Alsop & Partners 5.0 Building Victoria's Industries & Workforce 5.7 Working Architect's Own Architectural; aesthetic ly few examples in Melbourne of a purpose-built	Category 727 C	ommercial office/building
Date/s Designer/s Theme Sub-theme Keywords Significance One of relative architectural fil intact example clerestory light	City of Stonnington 1958 H Garnet Alsop & Partners 5.0 Building Victoria's Industries & Workforce 5.7 Working Architect's Own Architectural; aesthetic ly few examples in Melbourne of a purpose-built fice, designed by and for a prominent post-war m. This is not only an early and substantially but also, with its slate-clad feature walls and ing, a particularly fine one. It is still occupied by	Category 727 C	ommercial office/building
Date/s Designer/s Theme Sub-theme Keywords Significance One of relative architectural fil intact example clerestory light	City of Stonnington 1958 H Garnet Alsop & Partners 5.0 Building Victoria's Industries & Workforce 5.7 Working Architect's Own Architectural; aesthetic ly few examples in Melbourne of a purpose-built fice, designed by and for a prominent post-war m. This is not only an early and substantially but also, with its slate-clad feature walls and	Category 727 C	ommercial office/building
Date/s Designer/s Theme Sub-theme Keywords Significance One of relative architectural of architectural fir intact example clerestory light architects/designers	City of Stonnington 1958 H Garnet Alsop & Partners 5.0 Building Victoria's Industries & Workforce 5.7 Working Architect's Own Architectural; aesthetic ly few examples in Melbourne of a purpose-built fice, designed by and for a prominent post-war m. This is not only an early and substantially but also, with its slate-clad feature walls and ing, a particularly fine one. It is still occupied by gners (although no longer by Alsop's firm) ngs	Category 727 C	ommercial office/building Imade: Peter Wille (State Library)
Date/s Designer/s Theme Sub-theme Keywords Significance One of relative architectural fil intact example clerestory light architects/designers	City of Stonnington 1958 H Garnet Alsop & Partners 5.0 Building Victoria's Industries & Workforce 5.7 Working Architect's Own Architectural; aesthetic ly few examples in Melbourne of a purpose-built fice, designed by and for a prominent post-war m. This is not only an early and substantially but also, with its slate-clad feature walls and ing, a particularly fine one. It is still occupied by gners (although no longer by Alsop's firm)	Category 727 C	ommercial office/building



Identifier	Office building		0.40,007
Other name	Stegbar offices and showroom (former)		040-027
Address	13 Rosalie Street	Group 040 Commer	cial
	SPRINGVALE	Category 727 Commer	cial office/building
LGA	City of Greater Dandenong		223
Date/s	1962-64	411	mage:e Transition 38 (1992), p 223
Designer/s	Romberg & Boyd		n 38 (
	(Robin Boyd)		nsitio
Theme	5.0 Building Victoria's Industries & Workforce		e Tra
Sub-theme	5.7 Working	P P	lage:
Keywords			L Company of the comp
Significance	Historical, architectural;	References	
significant for Australian joir developed the firm's factory a	est as an example of Boyd's work, but far more historical associations with this important nery company (co-founded by Boyd) which Stegbar window. Since the demolition of the it Moorabbin (also by Boyd), this is probably the remaining building associated with the firm.	Cr Kristin Stegley (City of <i>Transition</i> No 38 (1992),	
Existing Listin	ngs		
AHC	National Trust Local HO scho	edule Local H	leritage Study
Identifier	Melbourne University Private offices		040-028
Other name	Eggleston, McDonald & Secomb architectural of	fices (former)	070-020
Address	215 Grattan Street PARKVILLE	Group 040 Commer Category 727 Commer	cial cial office/building
LGA	City of Melbourne		
Date/s Designer/s	1964 Eggleston, McDonald & Secomb		ves, 2006
Designer/s	Eggicston, McDonald & Secomb	A TO	mage: Simon Reeves,
Theme	5.0 Building Victoria's Industries & Workforce		Simo
Sub-theme	5.7 Working		lage:
Keywords	Architect's Own		<u> </u>
Significance	Architectural; aesthetic	References	
associated with	xamples of a self-designed architectural office n a major post-war firm.	Architecture & Arts, Sep	1964, pp 20-21
off-form concre	ting glazed upper level supported on overscaled ete beams, this is also a fine, if modestly-scaled, Japanese-influenced Brutalist style.		
Existing Listing AHC	ngs National Trust Local HO scho	edule Local H	Heritage Study



Identifier	Offices			040-029
Other name	Yuncken Freeman Pty Ltd architectural offices (f	former)		040-027
Address	411-415 King Street WEST MELBOURNE	Group Category	040 Comme 727 Comme	rcial rcial office/building
LGA	City of Melbourne			
Date/s	1970		1	Australia
Designer/s	Yuncken Freeman Pty Ltd			mage: Architecture in Australia
Theme	5.0 Building Victoria's Industries & Workforce		33	Archi
Sub-theme	5.7 Working			age: /
Keywords	Architect's Own			<u>=</u>
Significance	Architectural; aesthetic	Reference	·S	
of Ludwig Mies designers' owr to have been o	of Victoria's finest examples of the Brutalist style is van der Rohe, but also of especial note as the n edge-of-town office for many years. It appears one of the last self-designed architectural offices elbourne until a resurgence in the late 1980s.	Architectur	re in Australia,	, Aug 1970, pp 653ff
Existing Listing AHC	ngs National Trust Local HO scho	edule	Local I	Heritage Study
Identifier	Action Formulae Go-Cart Track (outbuilding)			040 030
Identifier Other name	Action Formulae Go-Cart Track (outbuilding) UFO; estate agent's sales office (former)			040-030
		Group Category	040 Comme 727 Comme	rcial
Other name	UFO; estate agent's sales office (former) 475? McDonalds Road	Group Category	727 Comme	
Other name Address	UFO; estate agent's sales office (former) 475? McDonalds Road SOUTH MORANG	Category	727 Comme	rcial rcial office/building
Other name Address LGA	UFO; estate agent's sales office (former) 475? McDonalds Road SOUTH MORANG City of Whittlesea	Category	727 Comme	rcial rcial office/building 2007
Other name Address LGA	UFO; estate agent's sales office (former) 475? McDonalds Road SOUTH MORANG City of Whittlesea Late 1970s?	Category	727 Comme	rcial rcial office/building 2007
Other name Address LGA Date/s	UFO; estate agent's sales office (former) 475? McDonalds Road SOUTH MORANG City of Whittlesea Late 1970s? Date of relocation unknown	Category	727 Comme	rcial rcial office/building 2007
Other name Address LGA Date/s Designer/s	UFO; estate agent's sales office (former) 475? McDonalds Road SOUTH MORANG City of Whittlesea Late 1970s? Date of relocation unknown N/A	Category	727 Comme	rcial rcial office/building 2007
Other name Address LGA Date/s Designer/s Theme	UFO; estate agent's sales office (former) 475? McDonalds Road SOUTH MORANG City of Whittlesea Late 1970s? Date of relocation unknown N/A 5.0 Building Victoria's Industries & Workforce	Category	727 Comme	rcial rcial office/building
Other name Address LGA Date/s Designer/s Theme Sub-theme	UFO; estate agent's sales office (former) 475? McDonalds Road SOUTH MORANG City of Whittlesea Late 1970s? Date of relocation unknown N/A 5.0 Building Victoria's Industries & Workforce 5.7 Working	Category	727 Comme	rcial rcial office/building 2007
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Originally erec Plenty River D	UFO; estate agent's sales office (former) 475? McDonalds Road SOUTH MORANG City of Whittlesea Late 1970s? Date of relocation unknown N/A 5.0 Building Victoria's Industries & Workforce 5.7 Working	Category	727 Comme	rcial rcial office/building 900
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Originally erec Plenty River Dadjacent reside	UFO; estate agent's sales office (former) 475? McDonalds Road SOUTH MORANG City of Whittlesea Late 1970s? Date of relocation unknown N/A 5.0 Building Victoria's Industries & Workforce 5.7 Working Architectural; historical; aesthetic; social ted on the corner of Diamond Creek Road and Drive, Greensborough, as a sales office for an	Category	727 Comme	rcial rcial office/building 000
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance Originally erec Plenty River Dadjacent reside	UFO; estate agent's sales office (former) 475? McDonalds Road SOUTH MORANG City of Whittlesea Late 1970s? Date of relocation unknown N/A 5.0 Building Victoria's Industries & Workforce 5.7 Working Architectural; historical; aesthetic; social ted on the corner of Diamond Creek Road and Drive, Greensborough, as a sales office for an ential subdivision. ique survivor of this deliberately eye-catching "commercial vernacular" architecture	Reference	727 Comme	rcial rcial office/building 2007



Identifier	Office building		040-031
Other name	Drummond Street Offices		040-031
Address	221 Drummond Street CARLTON	Group 040 Commer Category 727 Commer	cial cial office/building
LGA	City of Melbourne	Outegory 727 commer	cial officer ballating
Date/s	1984-86		1
Designer/s	Ashton Raggatt McDougall	TI III	
Theme	5.0 Building Victoria's Industries & Workforce		
Sub-theme	5.7 Working		型 以此刻
Keywords			
Significance	Architectural; aesthetic	References	
overscaled det example of po the first project	re office building, with its overlay of surfaces and railing, was a notable and much-published early st-modernism in Melbourne. It was also one of its by this noted (and latterly award-winning) firm that all attention in the local architectural press.	G Jahn, <i>Contemporary A</i> Architecture, pp 110-1	
AHC Listing Listing	ngs National Trust Local HO sche	edule Local H	eritage Study
Identifier	Office building		040-032
Other name	Crone Ross offices (former)		040-032
Address	10 Derby Street (frontage to Langridge Street) COLLINGWOOD	Group 040 Commer Category 727 Commer	cial cial office/building
LGA	City of Yarra		
Date/s Designer/s	1990 Crone Ross Pty Ltd (Peter Crone)		mage: Architecture Australia
Theme	5.0 Building Victoria's Industries & Workforce		Archi
Sub-theme	5.7 Working		ide: /
Keywords	Architect's Own		
Significance	Architectural; aesthetic	References	
	e of the first self-designed architectural offices to courne's inner suburbs in two decades.	Architecture Australia, Se	p 1991, pp 31-33
•	as a fine example of this noted architect's work, (but now former) office.		
Existing Listing	ngs National Trust Local HO sche	Local H	eritage Study



Identifier	Mural (Mildura Base Hospital)		043-001
Other name			043-001
Address	Ontario Avenue (cnr Thirteenth Street)	Group 043 Public Ar	t
	MILDURA	Category 771 Mural	
LGA	Rural City of Mildura		
Date/s	1952-53		
Designer/s	Douglas Annand (artist)	NO IMAGE AVA	ILABLE
Theme	9.0 Shaping Cultural and Creative Life		
Sub-theme	9.3 Achieving Distinction in the Arts		
Keywords	Interstate Designers		
Significance	Aesthetic; historical	References	
which simultar commissioned Victorian work and one of few	nic mural in the hospital's nurses home (1951) neously represents a rare example of public art by a regional public hospital, an important by the Sydney-based artist Douglas Annand, of ceramic murals in Australia.		a (Victoria)
Classified by the	ne National Trust at the state level		
AHC AHC	National Trust B7348 Local HO scl		eritage Study
Identifier Other name	Eureka Stockade Mural (Reserve Bank of Aust	ralia)	043-002
Address	60 Collins Street MELBOURNE	Group 043 Public Ar Category 771 Mural	t
LGA	City of Melbourne		
Date/s			9 - 304 - 1
	c.1965		mer 2005)
Designer/s	c.1965 Sir Sidney Nolan (artist)		mai (Summer 2005)
			Framel (Summer 2005)
Designer/s	Sir Sidney Nolan (artist)		ado: Enamal (Summar 2005)
Designer/s Theme	Sir Sidney Nolan (artist) 9.0 Shaping Cultural and Creative Life		mage: Framel (Summer 2005)
Designer/s Theme Sub-theme	Sir Sidney Nolan (artist) 9.0 Shaping Cultural and Creative Life	References	mano: Enamol (Summer 2005)
Theme Sub-theme Keywords Significance A large ena Stockade. Cometres, the m London with Undoubtedly of	Sir Sidney Nolan (artist) 9.0 Shaping Cultural and Creative Life 9.3 Achieving Distinction in the Arts	References Enamel [British Society of Summer 2005, pp 10-2	Enamellers]
Theme Sub-theme Keywords Significance A large ena Stockade. Cometres, the m London with Undoubtedly of	Sir Sidney Nolan (artist) 9.0 Shaping Cultural and Creative Life 9.3 Achieving Distinction in the Arts Aesthetic; melled copper mural depicting the Eureka omprising 66 panels with a total length of 20 ural was designed by Nolan and fabricated in assistance from two local enamel artists. The of Nolan's largest surviving works in Victoria, one of few forays into large-scale public art.	References Enamel [British Society of Summer 2005, pp 10-2	Enamellers]



Identifier Other name	Mural and stained glass windows (Kadimah Jew	ish Cultural Centre)	043-003
Address	7 Selwyn Street ELSTERNWICK	Group 043 Public Ar Category 771 Mural	t
LGA	City of Glen Eira		
Date/s	1972		, 2006
Designer/s	Karl Duldig		mage: Simon Reeves,
Theme	9.0 Shaping Cultural and Creative Life		Simo
Sub-theme	9.3 Achieving Distinction in the Arts	100	age:
Keywords			m m
Significance	Aesthetic;	References	
	ation of a ceramic mural and stained glass gned by the same artist and carefully integrated ctural setting.	National Trust of Australia	a (Victoria)
A notable work	of this important Polish <i>émigré</i> artist.		
Classified by th	ne National Trust at the state level		
Existing Listing AHC	ngs National Trust B6319 Local HO sche	edule Local H	eritage Study
Identifier	Mural (Melbourne Central Station)		043-004
Other name	Museum Station (former)		043-004
Address	Lonsdale Street (concourse) MELBOURNE	Group 043 Public Ar Category 771 Mural	t
LGA	City of Melbourne		
Date/s	1981		Image: Heritage Alliance, 2008
Designer/s	Geoff Hogg		age Alliar
Theme	9.0 Shaping Cultural and Creative Life		Herit
Sub-theme	9.3 Achieving Distinction in the Arts	THE PARTY OF THE P	age: H
Keywords			<u>m</u>
Significance	Aesthetic;	References	
•	d most well-known project to be undertaken by mural artist and founder of the Community Arts nisation.	National Trust of Australia Bernard Smith, <i>Big Pictur</i>	,
Classified by th	ne National Trust at the state level		
Existing Listing	ngs National Trust B6821 Local HO sche	edule Local H	eritage Study



Identifier	Mural (Geelong Grammar School: Toorak Camp	ous)	043-005
Other name	Glamorgan Prepatory School (former)	ı	UTJ-00J
Address	14 Douglas Street TOORAK	Group 043 Public Ar Category 771 Mural	t
LGA	City of Stonnington		
Date/s	1984		后部
Designer/s	Keith Haring (artist)		mage: Art & Australia
Theme	9.0 Shaping Cultural and Creative Life		Art &
Sub-theme	9.3 Achieving Distinction in the Arts		ade:
Keywords	American Culture; Internation Designers	4	E CONTRACTOR
Significance	Aesthetic; historical	References	
artist Keith Ha While his vas already include depiction of a	I projects done by celebrated New York mural aring during a brief visit to Australia in 1984. It mural at Collingwood Technical School is ed on the VHR, the current status of this simple in angel, painted on an external wall of the tig Glamorgan, is worthy of investigation.	Art & Australia, Winter 20	02, р 564
AHC Listing Listing	ngs National Trust Local HO scho	edule Local H	eritage Study
			T
Identifier Other name	Mosaic and mural (Flinders Street Station)		043-006
	Mosaic and mural (Flinders Street Station) Swanston Street (at Princes Bridge) MELBOURNE	Group 043 Public Ar Category 771 Mural	
Other name	Swanston Street (at Princes Bridge)	'	
Other name Address	Swanston Street (at Princes Bridge) MELBOURNE	Category 771 Mural	t
Other name Address LGA	Swanston Street (at Princes Bridge) MELBOURNE City of Melbourne	Category 771 Mural	t
Other name Address LGA	Swanston Street (at Princes Bridge) MELBOURNE City of Melbourne 1985-86	Category 771 Mural	t
Other name Address LGA Date/s	Swanston Street (at Princes Bridge) MELBOURNE City of Melbourne 1985-86 1998 (partial restoration)	Category 771 Mural	t
Other name Address LGA Date/s Designer/s	Swanston Street (at Princes Bridge) MELBOURNE City of Melbourne 1985-86 1998 (partial restoration) Mirka Mora (both stages)	Category 771 Mural	t
Other name Address LGA Date/s Designer/s Theme	Swanston Street (at Princes Bridge) MELBOURNE City of Melbourne 1985-86 1998 (partial restoration) Mirka Mora (both stages) 9.0 Shaping Cultural and Creative Life	Category 771 Mural	t
Other name Address LGA Date/s Designer/s Theme Sub-theme	Swanston Street (at Princes Bridge) MELBOURNE City of Melbourne 1985-86 1998 (partial restoration) Mirka Mora (both stages) 9.0 Shaping Cultural and Creative Life	Category 771 Mural	t
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of the lar	Swanston Street (at Princes Bridge) MELBOURNE City of Melbourne 1985-86 1998 (partial restoration) Mirka Mora (both stages) 9.0 Shaping Cultural and Creative Life 9.3 Achieving Distinction in the Arts Aesthetic; gest and most-well known projects undertaken	Category 771 Mural	Image: Heritage Alliance. 2008
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of the large by this import	Swanston Street (at Princes Bridge) MELBOURNE City of Melbourne 1985-86 1998 (partial restoration) Mirka Mora (both stages) 9.0 Shaping Cultural and Creative Life 9.3 Achieving Distinction in the Arts Aesthetic;	Category 771 Mural References	t Tage: Herilage Alliance, 2008
Other name Address LGA Date/s Designer/s Theme Sub-theme Keywords Significance One of the land by this import Also said to be public place.	Swanston Street (at Princes Bridge) MELBOURNE City of Melbourne 1985-86 1998 (partial restoration) Mirka Mora (both stages) 9.0 Shaping Cultural and Creative Life 9.3 Achieving Distinction in the Arts Aesthetic; gest and most-well known projects undertaken tant French-born but Melbourne-based artist.	Category 771 Mural References National Trust of Australia	t t t t t t t t t t t t t t t t t t t



Identifier	Sculpture (University House)		043-007
Other name	The Thing		043-007
Address	University of Melbourne (Professors' Walk) PARKVILLE	Group 043 Public A Category 743 Sculptu	•
LGA	City of Melbourne	A 25 23	
Date/s	1957	-	nurne 2
Designer/s	George Allen (sculptor)		mage: Radical Melbourne 2
Theme	9.0 Shaping Cultural and Creative Life		Radi
Sub-theme	9.3 Achieving Distinction in the Arts		age:
Keywords			E E
Significance	Aesthetic; historical	References	
Designed by the the forecourt of unprecedented dismissed it a	nost controversial piece of public art of its day. The head of the RMIT's Sculpture Department for f Hume House in William Street, it prompted an I backlash from the public and others who is a "Modernist monstrosity". It was promptly eventually, relocated to its current site.	J Sparrow, Radical Me. Age, 13 Sep 1957.	<i>lbourne 2</i> , pp 200-204
Existing Listing AHC	National Trust Local HO sche	edule Local	Heritage Study
Identifier	The Spire		043-008
Other name	The Big Cigar		043-000
Address	Monash Way CHURCHILL	Group 043 Public A Category 743 Sculptu	
LGA	City of Latrobe	2001	3
Date/s Designer/s	1967		Image: Emma Watson, 2000
Theme	9.0 Shaping Cultural and Creative Life		Emm
Sub-theme	9.3 Achieving Distinction in the Arts	THE REAL PROPERTY.	age: I
Keywords		de tolunisment	lma
Significance	Aesthetic; historical	References	
the progress of after Sir Winsto	Housing Commission of Victoria as a symbol of f this SEC workers' township, which was named on Churchill (who died in 1965).	D Clark, <i>Big Things</i> , p 1	42
	e or even unique surviving example of public ssioned by the Housing Commission of Victoria.		
Existing Listing AHC	ngs National Trust Local HO sche	edule Local	Heritage Study



Identifier	Vault		043-009
Other name	The Yellow Peril		043-007
Address	Grant Street (corner Wells Street) SOUTH BANK	Group 043 Public Art Category 743 Sculpture	
LGA	City of Melbourne		
Date/s	1980		8008
	1981, 2002 (relocations)	. 1	ice, 2
Designer/s	Ron Robertson-Swann (sculptor)		Image: Heritage Alliance, 2008
Theme	9.0 Shaping Cultural and Creative Life		Herita
Sub-theme	9.3 Achieving Distinction in the Arts		age:
Keywords			<u>m</u>
Significance	Aesthetic; historical	References	
Unveiled as p extraordinary councillors and in 1981. It land	t famous and controversial piece of public art. art of the new City Square, it engendered an response from art lovers, politicians, city the public before it was dismantled and moved guished beside the Yarra River until 2002, when ts present site alongside the ACCA.	J Sparrow, Radical Melbo G J Wallis, Peril in the Sq	
Existing Listing AHC	ngs National Trust Local HO sche	edule Local He	eritage Study
Identifier Other name	Under the Obelisk		043-010
Address	509 St Kilda Road	Group 043 Public Ari	<u> </u>
7 tudi 033	MELBOURNE	Category 743 Sculpture	
LGA	City of Melbourne	West of The State	
Date/s Designer/s	c.1992 Akio Makigawa		mage: National Trust (Victoria)
Designers	Ano mangawa		nal Tr
Theme	9.0 Shaping Cultural and Creative Life		Natio
Sub-theme	9.3 Achieving Distinction in the Arts		age:
Keywords			<u>n</u>
Significance	Aesthetic	References	
surmounted b represents a i based sculptor	re, comprising three bluestone obelisks y undulating white Carrara marble elements, notable work by Japanese-born but Australian Akio Makigawa (1948-1999) ne National Trust at the state level	National Trust of Australia	ı (Victoria)
Existing Listing AHC	ngs National Trust B6345 Local HO sche	edule Local He	eritage Study



Identifier	Outbuilding (Salesian Catholic College)		000-000
Other name	Alcoa Pavilion (former)		000-000
Address	Macedon Street (off) SUNBURY	Group UNCLASSIFIE Category UNCLASSIFIE	
LGA	City of Hume	7	-
Date/s	1972		oria)
Designer/s	Earle, Shaw & Partners		mage: Architect (Victoria
Theme			Arch
Sub-theme		The second second	ege:
Keywords			<u>m</u>
Significance	Architectural; historical; aesthetic	References	
pavilion for t design of this competition. whereupon it v	e 1972 Sunbury conference as a demonstration his well-known aluminium manufacturer, the s building was arrived at following a limited After the conference, the pavilion was sold, was dismantled and re-erected in the grounds of eatholic College at Rupertswood.	Architect [Victoria], May/Ju	un 1972, p 15
Existing Listing AHC	ngs National Trust Local HO sche	edule Local He	eritage Study