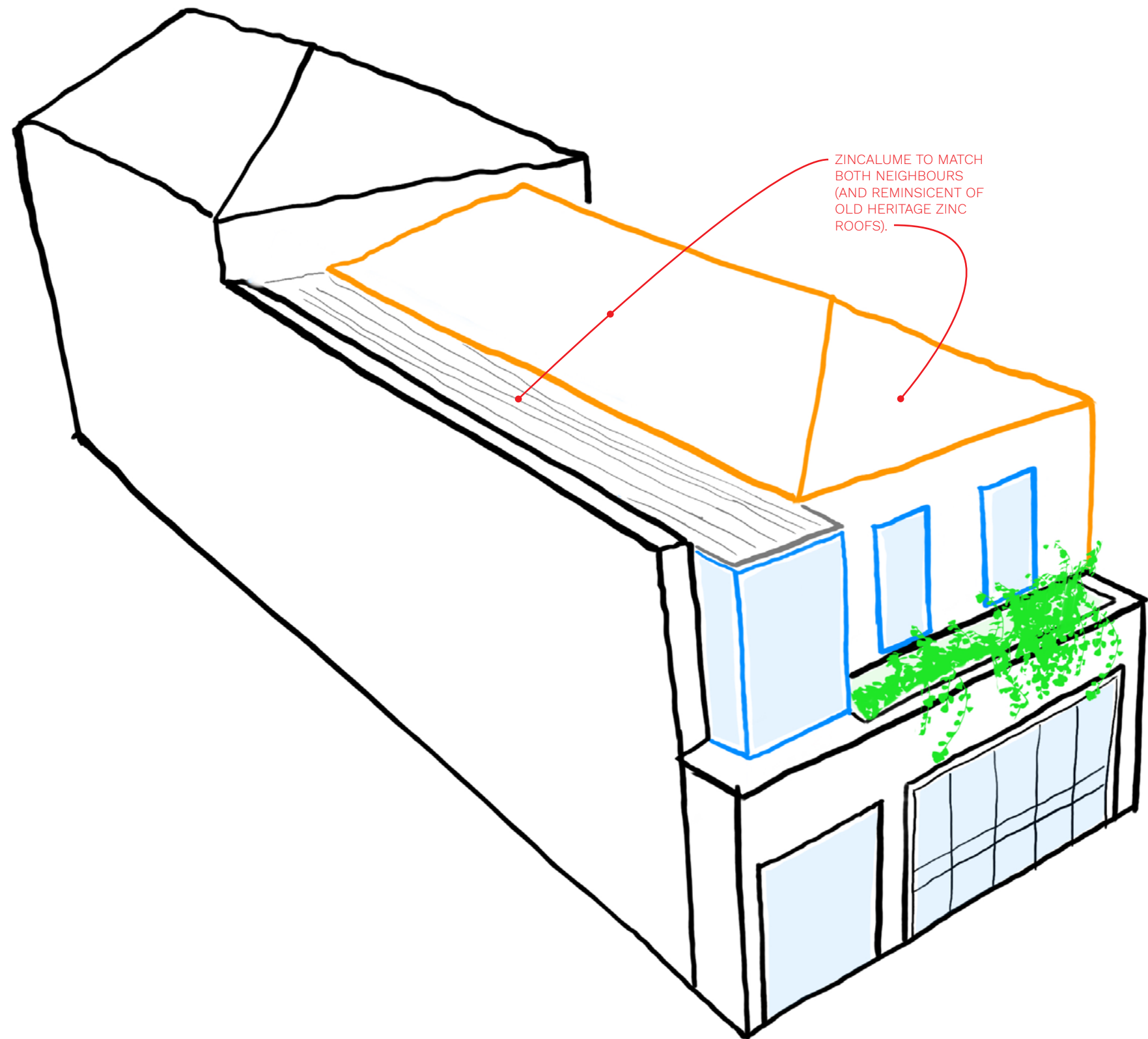
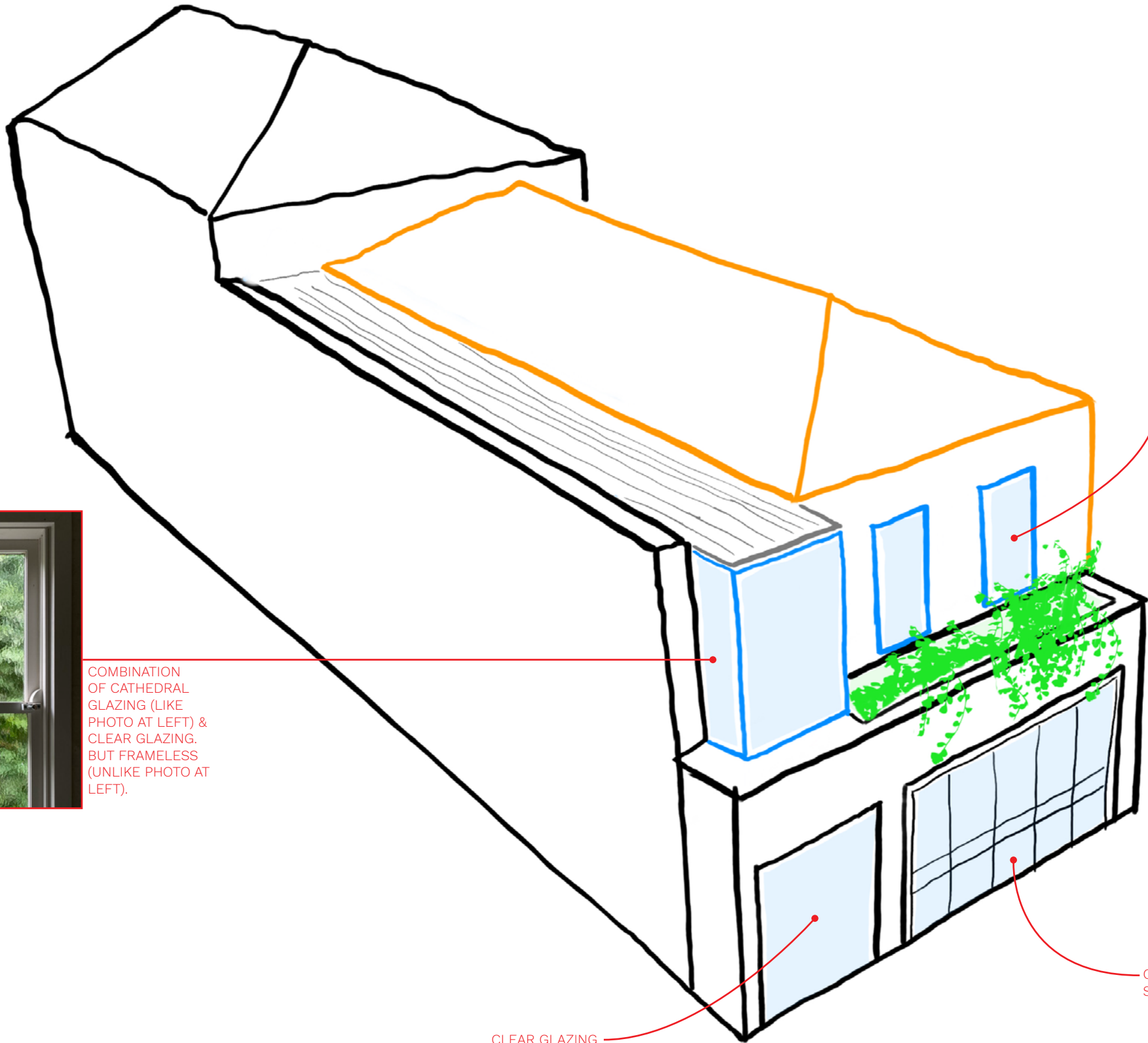




ZINCALUME TO MATCH
BOTH NEIGHBOURS
(AND REMINSICENT OF
OLD HERITAGE ZINC
ROOFS).



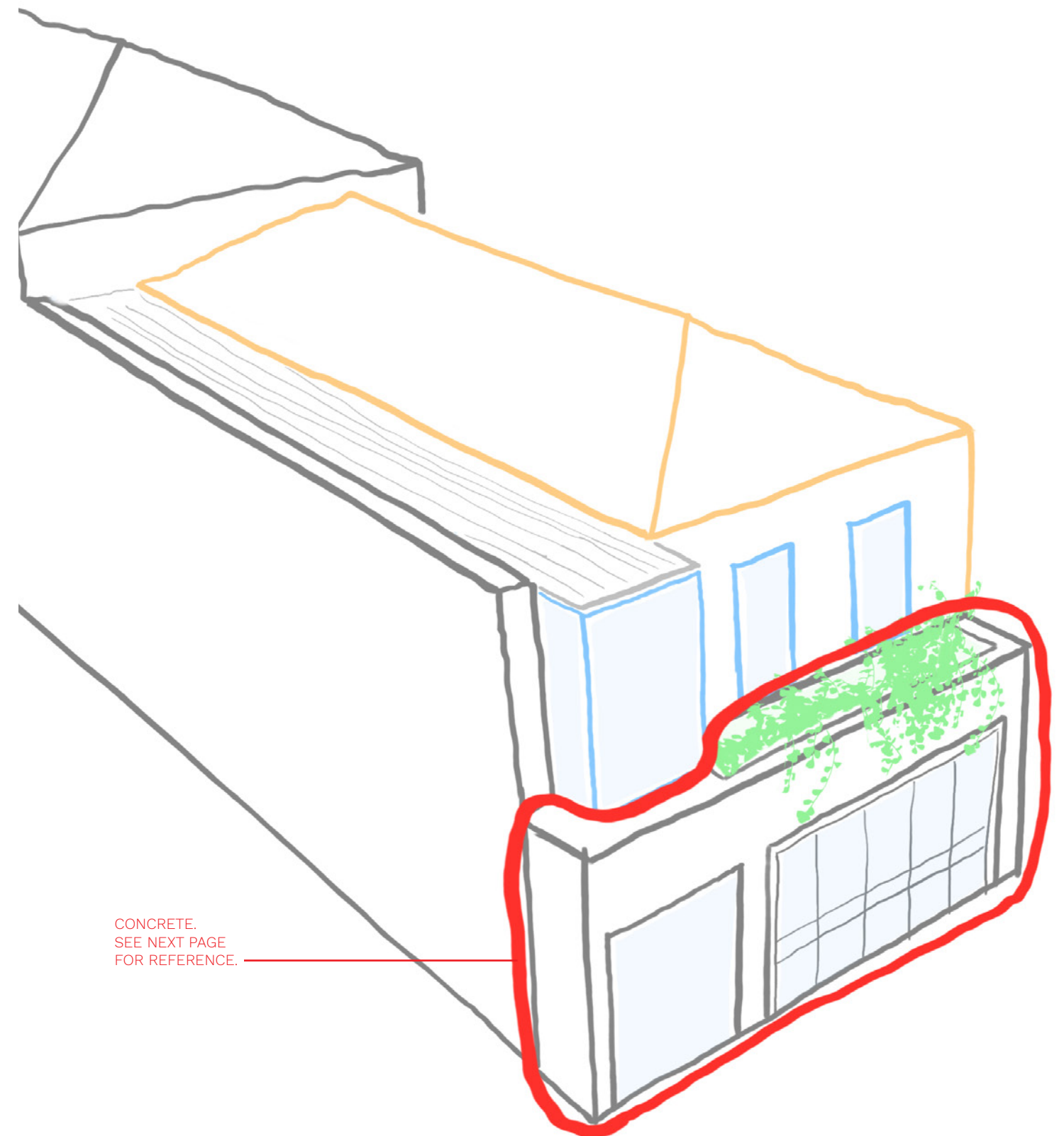
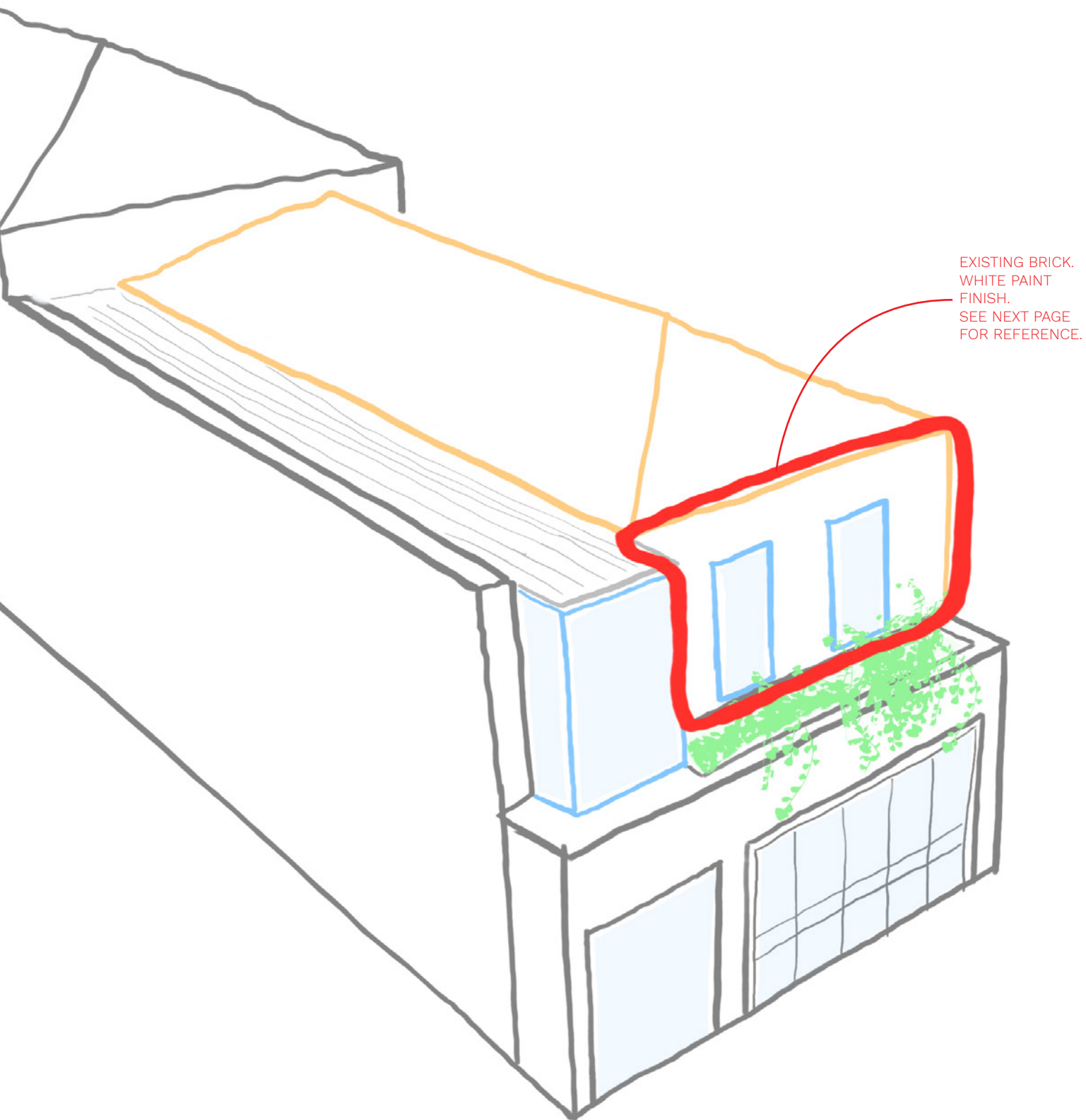
COMBINATION
OF CATHEDRAL
GLAZING (LIKE
PHOTO AT LEFT) &
CLEAR GLAZING.
BUT FRAMELESS
(UNLIKE PHOTO AT
LEFT).



CLEAR GLAZING.
TIMBER FRAMED
TO MATCH
ADJACENT
EXISTING
WINDOW.

CLEAR GLAZING.
FRAMELESS.

CLEAR GLAZING.
STEEL-FRAMED.





THIS PHOTO IS OF A PROJECT AT 130 ALBERT ST IN EAST MELBOURNE. YOU CAN SEE HOW TWO MATERIALS - WHITE BRICK FOR THE EXISTING UPPER STOREY, & CONCRETE FOR THE NEW 'FRAME' ON THE BACK OF THE GROUND STOREY - ALLOWS THE 'FRAME' TO LOOK LIKE A DISCREET ELEMENT WHICH HAS BEEN 'PLUGGED ON' TO THE BACK OF THE HOUSE, THUS PRESERVING THE LEGIBILITY AND INTEGRITY OF THE EXISTING FABRIC (RATHER THAN ATTEMPTING TO BLEND INTO THE EXISTING FABRIC, SO EXISTING & NEW FABRIC ARE SO ENMESHED THAT YOU CAN'T TELL ONE FROM THE OTHER). ADOPTING THE PALETTE ON THE PREVIOUS PAGE WOULD ACHIEVE A SIMILAR OPTIMUM OUTCOME.