

Living Heritage Grants Program

National Trust (Victoria) Stream

Over two financial years, \$1.0 million will support the safeguarding of nine Victorian heritage places through the National Trust (Victoria) Stream of the Living Heritage Grants Program. The projects selected for this stream are places included in the Victorian Heritage Register, that are managed by the National Trust (Victoria) and require urgent conservation works.

The Living Heritage Grants Program is an initiative of the Victoria State Government and supports the repair and conservation of 'at risk' heritage places and objects identified as being of State significance and included in the Victorian Heritage Register under the provisions of the *Heritage Act 2017*.



Barwon Park
National Trust of
Australia (Victoria)

A grant of \$99,000 will fund three projects at Barwon Park in Winchelsea, including works to the shearing shed (\$16,000), homestead roof (\$8,000), and restoration of the Servant's Wing roof (\$75,000). The Italianate-style mansion was built of basalt in 1869 for Thomas Austin. It was at this property that Mr Austin first introduced rabbits to Australia, an achievement now universally condemned. In 1975, Barwon Park was gifted to the National Trust of Australia (Victoria), who have restored it. Barwon Park is open to the public for tours, and by appointment for events.



Clarendon Terrace
National Trust of
Australia (Victoria)

A grant of \$30,400 will support remediation of rising damp at Clarendon Terrace, East Melbourne. Built in 1856-57, Clarendon Terrace is three two-storey houses constructed in the Victorian Free Classical style. In 1977 the property was earmarked for demolition but after public outcry the government provided the National Trust with an interest free loan to buy the property. Since 1980, the property has been occupied by the Sir Robert Menzies Foundation, who have overseen its restoration in exchange for peppercorn rental.



Gulf Station
National Trust of
Australia (Victoria)

A grant of \$10,000 will assist with urgent stabilisation of Gulf Station's stables. Established in the 1850s, Gulf Station in Yarra Glen was farmed for nearly 100 years by the Bell family. From the 1850s to the 1950s, Gulf Station supplied produce to gold miners of the district. The property is one of the most complete surviving farms of vernacular timber construction in Victoria dating from the mid-nineteenth century. Gulf Station hosts regular events and activities including heritage festivals, talks, workshops and Lost Tradition Days.

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Glenfern
National Trust of
Australia (Victoria)

A grant of \$177,600 will enable two projects at Glenfern, St Kilda East. The works will address urgent repairs to the roof (\$2,300) and the verandah and south wing (\$175,300). The Gothic Revival house was built in two main stages in 1857 and 1876. From 1876 to 1984, Glenfern had only two owners, including the well-known Melbourne family of artists, the Boyds. The National Trust of Australia (Victoria) have owned Glenfern since 1984, overseeing its restoration. In 2002, the place began to be transformed into a Centre for the Arts and Culture. Today, Glenfern houses the Glenfern Writers' Studios and a team of pianists.



The Heights
National Trust of
Australia (Victoria)

A grant of \$55,000 will support conservation works to water tower of The Heights, Geelong. The property has several 19th century buildings in a landscaped setting, including a partially prefabricated timber residence, stables complex (stables, coach house, dovecote and groom's cottage), water tower, and timber outbuildings. It is significant as an intact and rare known surviving example of a mid-nineteenth century urban estate. In 1975, The National Trust of Australia (Victoria) was gifted the property. The Heights is regularly open to the public for tours and for events by appointment.



Labassa
National Trust of
Australia (Victoria)

A grant of \$80,000 will enable repairs to the parapet, downpipes and verandah of Labassa, Caulfield. The place is one of Melbourne's most lavishly decorated nineteenth century mansions in French Renaissance style. Originally called 'Sylliott Hill', it was renamed 'Ontario' in the 1880s and then renamed 'Labassa' in 1904. In 1920, it was divided into flats, and was home to Hollywood's first Australian silent film star. The National Trust of Australia (Victoria) purchased the house in 1980 and later purchased the adjoining sites. Labassa is regularly open for tours and events.



Captain John Mills House
National Trust of
Australia (Victoria)

A grant of \$28,000 will enable wall stabilisation at Captain John Mills House, Port Fairy. The house was built by Captain Mills, a Launceston whaler who sailed in Victorian waters from the 1820s and became Port Fairy harbour master in the 1850s. The earliest part of Mills Cottage dates to 1843, making it possibly one of Victoria's oldest homes. The house remains largely intact, including over fifty different wallpapers layered throughout. Mills House remained in private ownership until 1984 when it was presented as a house museum. Today, the house is regularly open for visitors.

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Rippon Lea
National Trust of
Australia (Victoria)

A grant of \$100,000 will enable the conservation component of reconstruction of the historic conservatory at Rippon Lea Estate, Elsternwick. The place was built from 1868 for Frederick Sargood, who was Victoria's first Minister for Defence in 1883. Rippon Lea was named after Sargood's mother's maiden name and an English word for meadow. The mansion has been extended and altered a number of times over the years, reaching 33 rooms. The estate is open daily for tours, school programs, events and venue hire.



Tasma Terrace
National Trust of
Australia (Victoria)

A grant of \$420,000 will fund two projects at Tasma Terrace, East Melbourne. The works will comprise repairs to the gutter, render, plaster (\$125,000) and interior restoration at Terrace 12 (\$295,000). Built from 1879, it once comprised seven three storey buildings, before one was demolished in 1940. The place is recognised as one of the finest examples of a nineteenth-century three-storey terrace house in Australia. Tasma Terrace is now the head office of the National Trust of Australia (Victoria). It has a gift shop and features regular exhibitions and other events throughout the year.

For more information on the Living Heritage Grants Program, email living.heritage@delwp.vic.gov.au.

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