
HERITAGE PERMIT

GRANTED UNDER SECTION 102 OF THE
HERITAGE ACT 2017

Permit No: P37036

Applicant:



NAME OF PLACE/OBJECT: SALE COURT HOUSE

HERITAGE REGISTER NUMBER: H1484

LOCATION OF PLACE/OBJECT: 79-87 FOSTER STREET SALE, WELLINGTON SHIRE

THE PERMIT ALLOWS: Internal and external painting of the Sale Court House based on a paint analysis, generally in accordance with the following documents:

- **Architectural Paint Specification prepared Biuro Ailtiri Pty Ltd, dated 7 March 2022**
- **Architectural Drawings for the Sale Court House, prepared Biuro Ailtiri Pty Ltd**
 - **A-0011 Rev T Floor Plan**
 - **A-0010 Rev T Floor Plan**
 - **A-0015 Rev T – Elevations East & West**
 - **A00-16 Rev T – Elevations North & South**
- **Sale Magistrates Court Colour Scheme and Preliminary Moisture Investigations, prepared Caroline Kyi, dated February 2022**

THE FOLLOWING CONDITIONS APPLY TO THIS PERMIT:

1. The permission granted for this permit will expire if one of the following circumstances applies: the permitted works have not commenced within two (2) years of the original date of issue of this permit, or are not completed within four (4) years of the original date of issue of this permit.
2. Prior to the commencement of any of the works approved by this permit, a suitably experienced heritage conservation architect, approved in writing by the Executive Director Heritage Victoria, must be engaged to advise and assist as necessary with the preparation of the documentation and to guide the works. In particular the heritage conservation architect must help fulfil conditions 3, 4, 5, 6 and 7 of this permit.
3. Prior to the commencement of any works approved by this permit, a final colour scheme and methodology must be submitted for the endorsement of the Executive Director Heritage Victoria and once endorsed becomes part of the permit. This must include:
 - a) Evidence that roof and drainage repairs are completed.
 - b) The names of tradespeople and/or companies who will undertake the works.
 - c) Plans, specifications and a brief report clearly identifying which areas are to be repainted (internally and externally). The following information must be included for each area:
 - Paint types and finishes for all areas to be repainted.
 - Methodology for paint removal to the exterior surfaces including materials and testing.

- Preparatory work methodology for interior surfaces noting that it is unlikely that removal of all previous paint layers will be required in all areas. Paint removal to the interiors should be limited to the removal of delaminating/failed paint and patching and should not result in the removal of any evidence of previous historic decorative schemes. If existing paint finishes are in good condition, they should be retained and repainted in the new colour scheme.
 - Repairs or new works to ceilings must be painted.
 - Painting of previously unpainted surfaces is not permitted.
 - Water pressure higher than 1200 psi is not permitted.
4. Prior to the commencement of any works approved by this permit, a final resolved methodology for the repair of rendered surfaces, timbers, bricks and mortars must be submitted to the Executive Director Heritage Victoria for approval and once endorsed becomes part of the permit. The methodology to repair deteriorated rendered surfaces must use recognised conservation techniques such as patching or consolidating, with testing done to ensure that new render will closely match the existing render in colour, durability, porosity and chemical composition. The following must be included:
 - New mortar used for the repair of masonry joints must match the previously existing mortar in strength, composition, colour and texture, and joint finish must match the existing width and profile. No masonry sealers are to be used.
 - A linseed based wood primer must be used on fascia boards, timber door and window frames external doors and associated trims and glazing beads, where the paint has been removed. No epoxy primers are to be used.
 5. Prior to the commencement of any of the works approved by this permit, a Heritage Protection Plan must be submitted to the Executive Director Heritage Victoria for approval. Once approved, the Heritage Protection Plan will be endorsed and will then form part of the permit. The Heritage Protection Plan must include protection methods for all furniture and objects during the undertaking of the works. The Plan must also indicate the use of a moisture meter to demonstrate that the moisture content of the substrate is at or below the recommended maximum level for the type of paint and the substrate material.
 6. Prior to the commencement of any dismantling and removal works, documentation outlining the methodology for the identification, protection, offsite storage and reinstatement of retained fabric must be submitted to the Executive Director, Heritage Victoria for approval. Once approved, the drawings/documents will be endorsed and will then form part of the permit.
 7. On completion of the works approved by this permit, a full conservation treatment report documenting all findings, before treatment conditions, works undertaken and before, during and after treatment and photographic documentation must be submitted for the written approval of the Executive Director Heritage Victoria. This report must include documentation of any masonry, plaster or timber cracks and measures taken to monitor these.
 8. The Executive Director Heritage Victoria is to be given five working days' notice of the intention to commence the approved works.
 9. Should further minor changes in accordance with the intent and approach of the endorsed documentation become necessary, correspondence and supporting documentation must be prepared and lodged in accordance with the permit condition for endorsement by the

Executive Director Heritage Victoria. If the Executive Director considers that the changes are not minor, an amendment to the permit or a new application will be required.

10. Approved works or activities are to be planned and carried out in a manner which prevents damage to the registered place/object. However, if other previously hidden original or inaccessible details of the object or place are uncovered, any works that may affect such items must immediately cease. The Executive Director Heritage Victoria must be notified of the details immediately to enable Heritage Victoria representatives to inspect and record the items, and for discussion to take place on the possible retention of the items, or the issue of a modified approval.
11. All works must cease, and Heritage Victoria must be contacted if historical archaeological artefacts or deposits are discovered during any excavation or subsurface works.
12. The Executive Director Heritage Victoria must be informed when the approved works have been completed.
13. The works approved by this permit must be carried out in their entirety unless otherwise agreed in writing by the Executive Director Heritage Victoria.

NOTE THAT PERMISSION HAS BEEN GIVEN FOR INSPECTIONS OF THE PLACE OR OBJECT TO BE UNDERTAKEN DURING THE CARRYING OUT OF WORKS, AND WITHIN SIX (6) MONTHS OF NOTIFICATION OF THEIR COMPLETION.

TAKE NOTICE THAT ANY NATURAL PERSON WHO CARRIES OUT WORKS OR ACTIVITIES NOT IN ACCORDANCE WITH THE PERMIT OR CONDITIONS IS GUILTY OF AN OFFENCE AND LIABLE TO A PENALTY OF 120 PENALTY UNITS (\$21,808.80 FROM 1 JULY 2021) OR IN THE CASE OF A BODY CORPORATE 600 PENALTY UNITS (\$109,044 FROM 1 JULY 2021) UNDER s104 THE HERITAGE ACT 2017.

WORKS UNDERTAKEN WITHOUT A PERMIT OR PERMIT EXEMPTION CAN INCUR A FINE OF UP TO 4800 PENALTY UNITS (\$872,352 FROM 1 JULY 2021) FOR A NATURAL PERSON OR 5 YEARS IMPRISONMENT OR BOTH AND UP TO 9600 PENALTY UNITS (\$1,744,704 FROM 1 JULY 2021) IN THE CASE OF A BODY CORPORATE UNDER SECTION 87 OF THE HERITAGE ACT 2017.

THE ATTENTION OF THE OWNER AND/OR APPLICANT IS DRAWN TO THE NEED TO OBTAIN ALL OTHER RELEVANT PERMITS PRIOR TO THE COMMENCEMENT OF WORKS.

Date Issued:
22 July 2022

**Signed as delegate for the Executive Director,
Heritage Victoria pursuant to the Instrument of
Delegation**

A handwritten signature in black ink, appearing to read 'J Hood', is centered on the page.

Jessica Hood
Principal Heritage Permits
Heritage Victoria

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