

# The Heritage Conservancy

built heritage conservation + building design

## J3 Design

Attn: Warren Hobbs

[J3designarchitects@gmail.com](mailto:J3designarchitects@gmail.com)

23 April 2024

Dear Warren,

### Re: 145 Noble Street, Newtown – Proposed roof colour

Further to our discussion, I am satisfied that the proposed colour of the new roof, being Colorbond 'Monument', in lieu of matching the existing roofs will not impact the heritage significance of the place.

Due to its rear location and setting amongst other contemporary structures, I am satisfied that the new work will not distort or obscure the cultural significance of the place, nor detract from its interpretation and appreciation, and therefore, the choice of colour for the roof will have no bearing on significance.

The proposed addition presents as a well-designed, respectful companion building which defers to the heritage place in its scale and form. The choice of a darker colour for the roof matches the colour of the wall structure and defines the new work as a single, contemporary element within the heritage context.

The heritage place is best interpreted and appreciated from the north where it faces Noble Street. The new work is situated at the rear (south) of the property between other non-significant contemporary structures (the Laundry to the west, two storey addition to the south-east, and garden structures to the south) and replaces a 1990s non-significant enclosed walkway.

I am satisfied that the proposal is in accordance with the principles of *The Burra Charter*, in particular:

#### *Article 8. Setting*

*Conservation requires the retention of an appropriate setting. This includes retention of the visual and sensory setting, as well as the retention of spiritual and other cultural relationships that contribute to the cultural significance of the place. New construction, demolition, intrusions or other changes which would adversely affect the setting or relationships are not appropriate.*

#### *Article 22. New work*

*22.1 New work such as additions or other changes to the place may be acceptable where it respects and does not distort or obscure the cultural significance of the place, or detract from its interpretation and appreciation.*

*22.2 New work should be readily identifiable as such, but must respect and have minimal impact on the cultural significance of the place.*

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The Heritage Conservancy

Yours sincerely,

A handwritten signature in blue ink, appearing to read 'Mim Butcher', with a long horizontal flourish extending to the right.

**Mim Butcher**

Director

M. Cultural Heritage, B. Design (Arch), RBP DP-AD 40921