




<b>Identifier</b> Consolidated Primary School <b>Other name</b>		<b>003-021</b>	
<b>Address</b> Mead Street COHUNA		<b>Group</b> 003 Education <b>Category</b> 041 School – State (Public)	
<b>LGA</b> Shire of Gannawarra			
<b>Date/s</b> 1975			
<b>Designer/s</b> Peter Burrows (in association with PWD)			
<b>Theme</b> 8.0 Building a Community Life <b>Sub-theme</b> 8.2 Educating People <b>Keywords</b> Prototype			
<b>Significance</b> Architectural This complex, with sixteen learning areas grouped around an inner core, was intended to become a guide for the planning, design, and construction of new primary schools in Victoria. It incorporated a number of innovations, include air-conditioning, raised roof lights, and walls with polystyrene foam cores.		<b>References</b> R Tonkin, <i>Regional Architecture</i> .	

Image: Stephen Monk, 2008

**Existing Listings**

AHC  National Trust  Local HO schedule  Local Heritage Study



<b>Identifier</b> Baillieu Library (University of Melbourne) <b>Other name</b>		<b>003-022</b>	
<b>Address</b> University of Melbourne (Professor's Walk) PARKVILLE		<b>Group</b> 003 Education <b>Category</b> 045 University [Library]	
<b>LGA</b> City of Melbourne			
<b>Date/s</b> 1957-59 (Stage One) 1967-76 (Stage Two)			
<b>Designer/s</b> The Office of John F D Scarborough Norma Redpath (foyer sculpture)			
<b>Theme</b> 8.0 Building a Community Life <b>Sub-theme</b> 8.2 Educating People <b>Keywords</b>			
<b>Significance</b> Architectural; aesthetic; historical A striking modernist curtain-walled building, influenced by libraries seen by the architect during an overseas tour in the late 1940s. Described by Philip Goad as "a Melbourne institution in its own right", this building was and still is one of the largest university libraries in Australia. Of note also for modern sculpture in foyer by Norma Redpath		<b>References</b> P Goad, <i>Architecture on Campus</i> , p 64 <i>Architecture &amp; Arts</i> , May 1959, pp 48-53 <i>Cross Section</i> , Mar 1959, p 1	

Image: Architecture & Arts


**Existing Listings**


AHC  National Trust  Local HO schedule  Local Heritage Study

<b>Identifier</b> William Henry Lord Lecture Theatre (Mount Derrimut Field Station)		<b>003-023</b>
<b>Other name</b>		
<b>Address</b> Mount Derrimut Road (off) DERRIMUT	<b>Group</b> 003 Education	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Heritage Alliance, 2003</p>
	<b>Category</b> 045 University [Lecture Theatre]	
<b>LGA</b> City of Brimbank		
<b>Date/s</b> 1967		
<b>Designer/s</b> Rae Featherstone		
<b>Theme</b> 8.0 Building a Community Life <b>Sub-theme</b> 8.2 Educating People <b>Keywords</b>		
<b>Significance</b> Architectural; aesthetic; The most architecturally distinguished building at the University of Melbourne's field station for the Faculty of Agriculture. Probably a rare example of a freestanding lecture theatre, and one of few off-campus buildings by long-time Staff Architect, Rae Featherstone. Of aesthetic note for its striking integration of stone walling and exposed timber framing.	<b>References</b> Heritage Alliance, "Mount Derrimut: Heritage Assessment", June 2003.	
<b>Existing Listings</b>		
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/> HO17 <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>

<b>Identifier</b> Musset Hut (Lunan House)		<b>003-024</b>
<b>Other name</b> Geelong Teacher's College (site)		
<b>Address</b> Lunan Avenue DRUMCONDRA	<b>Group</b> 003 Education	
	<b>Category</b> 044 Tertiary College	
<b>LGA</b> City of Greater Geelong		
<b>Date/s</b> 1949-50		
<b>Designer/s</b>		
<b>Theme</b> 8.0 Building a Community Life <b>Sub-theme</b> 8.2 Educating People <b>Keywords</b> Prefabrication		
<b>Significance</b> Historical; technological Believed to be a unique example in Victoria of a particular type of post-war prefabricated building described by Miles Lewis as "a structure of mysterious origin". This example was imported from England in 1949 and erected in the grounds of the Geelong Teacher's College in Feb 1950.	<b>References</b> M Lewis, "The Prefabricated Building"	
<b>Existing Listings</b>		
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>



<b>Identifier</b>	Brahma Kumaris Centre for Spiritual Learning	<b>003-025</b>					
<b>Other name</b>	State Bank Staff College						
<b>Address</b>	83-89 Stotts Lane FRANKSTON SOUTH	<b>Group</b> 003 Education <b>Category</b> 044 Tertiary College					
<b>LGA</b>	City of Frankston	 Image: Architecture Australia					
<b>Date/s</b>	1978						
<b>Designer/s</b>	Daryl Jackson Evan Walker						
<b>Theme</b>	8.0 Building a Community Life						
<b>Sub-theme</b>	8.2 Educating People						
<b>Keywords</b>	Award Winners						
<b>Significance</b>	Architectural This was the joint recipient of the Bronze Medal at the RAI (Victorian chapter) awards in 1978. It is also included on the RAI Twentieth Century Buildings Register. A notable project by this important firm, and probably one of the last completed before it was dissolved (when Evan Walker left to pursue a career in politics).	<b>References</b> <i>Daryl Jackson Architecture: Drawings and Photographs</i> , pp 22-25 <i>Architecture Australia</i> , Nov 1978, pp 69-70					
<b>Existing Listings</b>							
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>	Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

<b>Identifier</b>	Nurses' Memorial Assembly Hall (Methodist Ladies College)	<b>003-026</b>					
<b>Other name</b>							
<b>Address</b>	Barkers Road KEW	<b>Group</b> 003 Education <b>Category</b> 731 Assembly Hall					
<b>LGA</b>	City of Boroondara	 Image: Architecture & Arts					
<b>Date/s</b>	1956-57						
<b>Designer/s</b>	Harry A & Frank L Norris						
<b>Theme</b>	8.0 Building a Community Life						
<b>Sub-theme</b>	8.2 Educating People						
<b>Keywords</b>							
<b>Significance</b>	Architectural; aesthetic Described in the heritage study as "an outstanding example of 1950s architecture" and "one of the most confidently and successfully designed [halls] in Melbourne during the post-war period".	<b>References</b> P Sanderson, <i>Kew Urban Conservation Study</i> <i>Architecture &amp; Arts</i> , Dec 1957, pp 32-33					
<b>Existing Listings</b>							
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>	Local HO schedule	<input type="checkbox"/> HO204	Local Heritage Study	<input checked="" type="checkbox"/> X

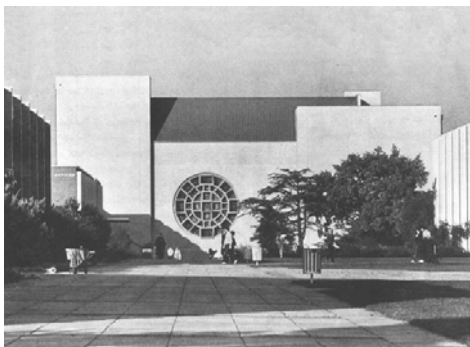
<b>Identifier</b>	Robert Blackwood Concert Hall (Monash University)	<b>003-027</b>					
<b>Other name</b>	Great Hall						
<b>Address</b>	East Ring Road (off Wellington Road) CLAYTON	<b>Group</b> 003 Education <b>Category</b> 731 Assembly Hall					
<b>LGA</b>	City of Monash						
<b>Date/s</b>	1969-71						
<b>Designer/s</b>	Sir Roy Grounds						
<b>Theme</b> <b>Sub-theme</b> <b>Keywords</b>	8.0 Building a Community Life 8.2 Educating People						
<b>Significance</b>	Architectural; aesthetic; historical A notable project of Roy Grounds, the hall includes a window by Leonard French, a tapestry by Roger Kemp and a German-made pipe organ considered to be one of the finest of its kind. Said to be one of the best acoustic halls in the Southern Hemisphere, the hall has been a major venue for recordings and performances by international and local artists.	<b>References</b> <i>Architect</i> [Victoria], May-Jun 1971 pp 18-19					
<b>Existing Listings</b>							
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>	Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

Image: Architect Victoria




<b>Identifier</b>	Graduation Hall (Monash University: Gippsland Campus)	<b>003-028</b>					
<b>Other name</b>	Bini Shell						
<b>Address</b>	Northways Road CHURCHILL	<b>Group</b> 003 Education <b>Category</b> 731 Assembly Hall					
<b>LGA</b>	City of Latrobe						
<b>Date/s</b>	1979						
<b>Designer/s</b>	Dr Dante Bini (engineer)						
<b>Theme</b> <b>Sub-theme</b> <b>Keywords</b>	8.0 Building a Community Life 8.2 Educating People New Methods & Materials;						
<b>Significance</b>	Technological; aesthetic Said to be the last surviving example in Victoria of this type of shell concrete structure, invented by an Italian engineer and made locally under license to A V Jennings. Although many were built in New South Wales, few were ever realised in Victoria, and most of these (eg municipal offices at Diamond Creek) are known to have already been demolished)	<b>References</b> D Garden, <i>Builders to the Nation</i> , pp 280-81 Anne Napier, Heritage Advisor					
<b>Existing Listings</b>							
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>	Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

Image: Monash University



Identifier Storey Hall (RMIT)		003-029
Other name -		
Address 342-348 Swanston Street, MELBOURNE	Group 003 Education	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Heritage Alliance, 2008</p>
LGA City of Melbourne	Category 731 Assembly Hall	
Date/s 1995		
Designer/s Ashton Raggatt McDougall Architects		
Theme 8.0 Building a Community Life		
Sub-theme 8.2 Educating People		
Keywords Award Winners		
Significance Architectural; aesthetic One of the most publicised (nationally and internationally) and celebrated examples of 1990s post-Modernism in Melbourne. Recipient of numerous awards at the RAIA (Victorian chapter) awards in 1996: the Victorian Architecture Medal, the William Wardell Award for institutional buildings, and the Marion Mahony Award for interiors.	References <i>Aardvark 3: Guide to Melbourne Architecture Architect</i> [Victoria], May 1995, pp 8-9 <i>Architecture Australia</i> , Jan/Feb 1996, pp 34-41 <i>Transition</i> , No 51 (1996), pp 3-40 <i>Architectural Record</i> , Nov 2000, pp 106-111	
Existing Listings		
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier International House		003-030
Other name -		
Address 231-241 Royal Parade PARKVILLE	Group 003 Education	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Architecture &amp; Arts</p>
LGA City of Melbourne	Category 733 Residential College	
Date/s 1956-57		
Designer/s Leighton Irwin & Company (with Raymond Berg and H L Waugh)		
Theme 8.0 Building a Community Life		
Sub-theme 8.2 Educating People		
Keywords		
Significance Architectural; aesthetic; historical Of historical significance as the first residential college established specifically for international students Of aesthetic and architectural significance as a fine and remarkably intact example of post-war institutional design, incorporating design input from two senior academics of the university's Faculty of Architecture	References P Goad, <i>Melbourne Architecture</i> , p 183 P Goad & G Tibbits, <i>Architecture on Campus. Architecture &amp; Arts</i> , Sep 1954, pp 42-43	
Existing Listings		
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		


<b>Identifier</b> Whitley College <b>Other name</b>		<b>003-031</b>	
<b>Address</b> 271 Royal Parade PARKVILLE		<b>Group</b> 003 Education <b>Category</b> 733 Residential College	
<b>LGA</b> City of Melbourne			
<b>Date/s</b> 1961-62			
<b>Designer/s</b> Mockridge Stahle & Mitchell Beryl Mann (landscape designer)			
<b>Theme</b> 8.0 Building a Community Life <b>Sub-theme</b> 8.2 Educating People <b>Keywords</b>			
<b>Significance</b> Architectural; aesthetic One of the most striking architect-designed residential colleges in Melbourne, this of especial note for its use of the donut plan form, creating an enclosed and landscaped courtyard within the encircling three-storey dormitory block.		<b>References</b> P Goad, <i>Melbourne Architecture</i> , p 193 P Goad & G Tibbits, <i>Architecture on Campus. Cross Section</i> , Dec 1960	
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Heritage Alliance, 2007


<b>Identifier</b> Farrer Hall (Monash University) <b>Other name</b>		<b>003-032</b>	
<b>Address</b> Blackburn Road (cnr Normanby Road) CLAYTON		<b>Group</b> 003 Education <b>Category</b> 733 Residential College	
<b>LGA</b> City of Monash			
<b>Date/s</b> 1962 (Stage One) 1964-66 (Stage Two)			
<b>Designer/s</b> Chancellor & Patrick			
<b>Theme</b> 8.0 Building a Community Life <b>Sub-theme</b> 8.2 Educating People <b>Keywords</b>			
<b>Significance</b> Architectural; aesthetic One of the most striking architect-designed residential colleges in Melbourne, this comprises various low-rise and medium-rise buildings and a detached residence for the college warden One of the largest projects ever undertaken by the celebrated architectural firm of Chancellor & Patrick		<b>References</b> <i>Architecture in Australia</i> , Mar 1964, pp 88-90	
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Heritage Alliance, 2007




Identifier Eakins Hall (Queens College)		003-033	
Other name			
Address College Crescent PARKVILLE		Group 003 Education Category 733 Residential College	
LGA City of Melbourne			
Date/s 1962-64			
Designer/s Bates, Smart & McCutcheon (Robert Dunster & Alan Ralton)			
Theme 8.0 Building a Community Life Sub-theme 8.2 Educating People Keywords Award Winners			
Significance Architectural; aesthetic With its variegated concrete block walls, mosaic parquetry dynamic folded timber ceiling and award-winning lighting scheme (winner of the IES Meritorious Lighting Award for 1965), this building has been described by Goad as "one of the most stylish 1960s college buildings on campus".		References P Goad, <i>Architecture on Campus</i> , p 75 P Goad, <i>Bates Smart</i> . <i>Architecture &amp; Arts</i> , Aug 1966, pp 20-21	
Existing Listings			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Architecture &amp; Arts




Identifier Picken Court (Ormond College)		003-034	
Other name			
Address College Crescent PARKVILLE		Group 003 Education Category 733 Residential College	
LGA City of Melbourne			
Date/s 1963			
Designer/s Romberg & Boyd (Frederick Romberg)			
Theme 8.0 Building a Community Life Sub-theme 8.2 Educating People Keywords			
Significance Architectural; aesthetic This distinctive building, comprising a row of three elevated and connected octagonal-planned wings, is one of Frederick Romberg's best and most celebrated projects carried out during this Grounds/Boyd partnership period (1953 to 1971).		References P Goad et al, <i>Architecture on Campus</i> , p 73	
Existing Listings			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


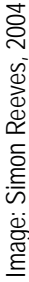
Image: Heritage Alliance, 2007


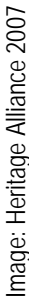
<b>Identifier</b> St Hilda's College (Melbourne University)		<b>003-035</b>
<b>Other name</b>		
<b>Address</b> College Crescent PARKVILLE	<b>Group</b> 003 Education	
	<b>Category</b> 733 Residential College	
<b>LGA</b> City of Melbourne		Image: Heritage Alliance, 2007
<b>Date/s</b> 1964		
<b>Designer/s</b> Ellison Harvie (Stephenson & Turner)		
<b>Theme</b> 8.0 Building a Community Life <b>Sub-theme</b> 8.2 Educating People <b>Keywords</b> Female Architects		
<b>Significance</b> Architectural; aesthetic; historical One of only two fully independent commissions carried out by Ellison Harvie, one of Victoria's pioneer woman architects and, later, a senior partner with Stephenson & Turner. Of note as a project that was initiated and undertaken largely by women, including its architect (Ellison Harvie), landscape designer (Emily Gibson) and mural artist (Lorna Waller)	<b>References</b> J Willis, "Women in Architecture in Victoria"	
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		


<b>Identifier</b> Menzies College (Latrobe University)		<b>003-036</b>
<b>Other name</b>		
<b>Address</b> Menzies Drive (off College Drive) BUNDOORA	<b>Group</b> 003 Education	
	<b>Category</b> 733 Residential College	
<b>LGA</b> City of Darebin		Image: Heritage Alliance, 2007
<b>Date/s</b> 1968-69		
<b>Designer/s</b> Romberg & Boyd (Robin Boyd)		
<b>Theme</b> 8.0 Building a Community Life <b>Sub-theme</b> 8.2 Educating People <b>Keywords</b>		
<b>Significance</b> Architectural; aesthetic One of the most striking architect-designed residential colleges in Melbourne, this comprises multi-storeyed blocks arranged around a rectangular courtyard One of the largest projects ever undertaken by the celebrated architectural firm of Romberg & Boyd	<b>References</b> <i>Architectural Review</i> , May 1969, p 382 R Boyd & M Strizic, <i>Living in Australia</i> , pp 98ff	
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		






<b>Identifier</b> Bristol Classrooms (Geelong Technical School)		<b>003-037</b>	
<b>Other name</b>			
<b>Address</b> Moorabool Street (cnr Kilgour Street) GEELONG	<b>Group</b> 003 Education	<b>Category</b> 734 Technical College	
<b>LGA</b> City of Greater Geelong	<i>This illustrates a typical Bristol classroom</i>		
<b>Date/s</b> 1950			
<b>Designer/s</b>			
<b>Theme</b> 8.0 Building a Community Life			
<b>Sub-theme</b> 8.2 Educating People			
<b>Keywords</b> Prefabrication			
<b>Significance</b> Historical; technological The five two-roomed classrooms erected at this site in July 1950 represented the first local use of a particular type of prefabricated aluminium classroom, manufactured in England by the Bristol corporation, which were subsequently exported into Victoria in huge numbers in the early 1950s.	<b>References</b> M Lewis, "The Prefabricated Building" L J Blake, <i>Vision &amp; Realisation</i> , Vol 1, p 387		
<b>Existing Listings</b>			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

<b>Identifier</b> Union Building (Swinburne University of Technology)		<b>003-038</b>	
<b>Other name</b> Ethel Swinburne Centre			
<b>Address</b> 451 Burwood Road HAWTHORN	<b>Group</b> 003 Education	<b>Category</b> 734 Technical College	
<b>LGA</b> City of Boroondara			
<b>Date/s</b> 1959-61			
<b>Designer/s</b> Godfrey, Spowers, Hughes, Mewton & Lobb			
<b>Theme</b> 8.0 Building a Community Life			
<b>Sub-theme</b> 8.2 Educating People			
<b>Keywords</b>			
<b>Significance</b> Historical; architectural; aesthetic One of the more distinguished architect-designed buildings to be erected at a tertiary institute in Victoria in the 1950s. Erected to mark the college's 50th anniversary, the centre's foundation stone was laid by its nonagenarian co-founder. A rare institutional project by this noted architectural firm.	<b>References</b> Heritage Alliance. Heritage assessment of Ethel Swinburne Centre & R G Parsons Applied Science Building, Swinburne University of Technology (2007)		
<b>Existing Listings</b>			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

<b>Identifier</b>	Building 8 (RMIT)	<b>003-039</b>					
<b>Other name</b>	Union Building						
<b>Address</b>	Swanston Street MELBOURNE	<b>Group</b> 003 Education <b>Category</b> 734 Technical College					
<b>LGA</b>	City of Melbourne	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Architecture Australia, 2003</p>					
<b>Date/s</b>	1975 1991-94 (additions & remodelling)						
<b>Designer/s</b>	John Andrews Edmond & Corrigan (additions & remodelling)						
<b>Theme</b>	8.0 Building a Community Life						
<b>Sub-theme</b>	8.2 Educating People						
<b>Keywords</b>	Award Winners						
<b>Significance</b>	Architectural; aesthetic One of the most prominent and well-known projects of this notable firm, and one of the most lively, published and lauded local example of post-modernism in recent decades. The building incorporates John Andrew's Union Building, in itself a rare example in Melbourne of the work of this significant Sydney-born but Canadian-based architect.	<b>References</b> <i>Architecture Australia</i> , Mar/Apr 2003, p 83 <i>Architecture d'aujourd'hui</i> , Feb 1993, pp 90-93					
<b>Existing Listings</b>							
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>	Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

<b>Identifier</b>	Chisholm Institute of TAFE (Dandenong Campus)	<b>003-040</b>					
<b>Other name</b>	Dandenong College of TAFE (Stage III)						
<b>Address</b>	121 Stud Road DANDENONG	<b>Group</b> 003 Education <b>Category</b> 734 Technical College					
<b>LGA</b>	City of Greater Dandenong	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Architect [Victoria]</p>					
<b>Date/s</b>	1985-88						
<b>Designer/s</b>	Edmond & Corrigan Pty Ltd						
<b>Theme</b>	8.0 Building a Community Life						
<b>Sub-theme</b>	8.2 Educating People						
<b>Keywords</b>	Award Winners						
<b>Significance</b>	Architectural; aesthetic Recipient of the Victorian Architecture Medal at the RAIA (Victorian chapter) architecture awards for 1989.	<b>References</b> <i>Architect [Victoria]</i> , Aug/Sep 1989, pp 22-25 <i>Architecture Australia</i> , Dec 1989, p 42 <i>A&amp;U [Japan]</i> , May 1993, pp 80-85					
<b>Existing Listings</b>							
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>	Local HO schedule	<input type="checkbox"/> HO73	Local Heritage Study	<input type="checkbox"/>