

IMAGE	NAME	LOCATION	LISTING	SIGNIFICANCE / LINK TO STATEMENT
	No 1 Cable Car	Melbourne Museum		See also Tram List. First cable tram used on Melbourne system – US built by Stephenson, but used as model for local manufacture of several hundred between 1888 and 1924
	Electric Tram Model - MMTB, Melbourne, W2-class, No.454, 1927	Museum Victoria		Custom-built scale model constructed by Mr Gary Sneesby, Eccentric Engineering, Hughesdale, Victoria, 2007-8, depicting the W2-class drop-centre double-bogie standard-gauge electric tram No.454, built at the Melbourne & Metropolitan Tramways Board's Preston Workshops in 1927. Model scale: 1:48 (1/4-inch to the foot).
	Badge - I Will Pay my Fare to a Tram Conductor Only, Melbourne, 1989	Museum Victoria		

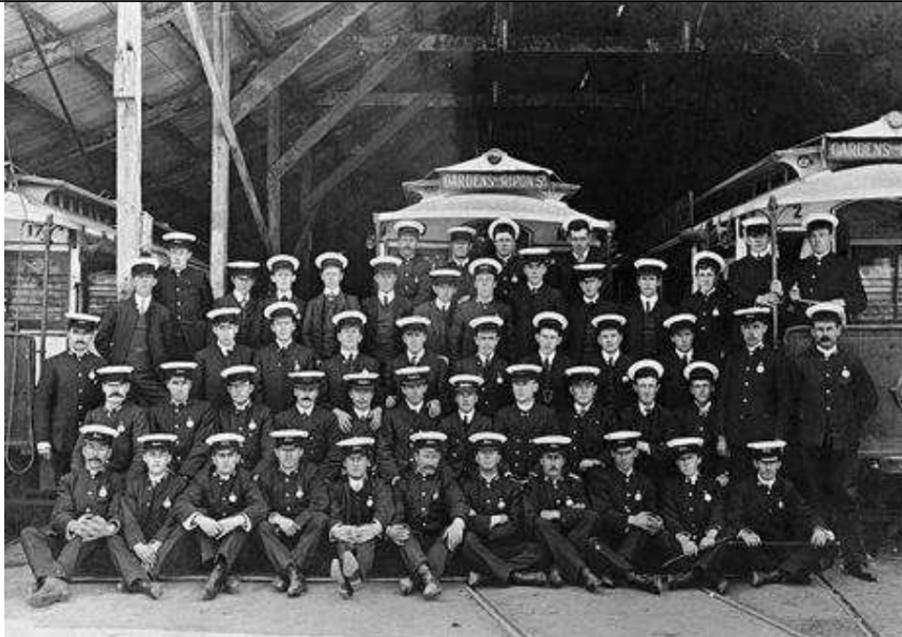
IMAGE	NAME	LOCATION	LISTING	SIGNIFICANCE / LINK TO STATEMENT
	<p>Negative - Group Portrait of Tram drivers at Tram Depot, Ballarat, Victoria, circa 1910</p>	<p>Museum Victoria</p>		
	<p>Cable Tram Model</p>	<p>Museum Victoria</p>		<p>The closed trailer or saloon car is believed to have been displayed at the 1880 Melbourne International Exhibition as an American-style horse tram, but is similar in design to the trailer cars used by Melbourne's cable trams. By 1888 it was displayed in its present form at the Melbourne Centennial Exhibition with a grip or dummy car added to promote the introduction of trams in Melbourne.</p>

IMAGE	NAME	LOCATION	LISTING	SIGNIFICANCE / LINK TO STATEMENT
 <p data-bbox="121 766 691 856">Enclosed trailer or saloon car model originally displayed as a horse tram model at the International Melbourne Centennial Exhibition in 1880. Image: Ben Healley Source: Museum Victoria Image 2 of 6</p> <p data-bbox="872 766 958 793">CLOSE X</p>	Tram Model ¼ scale	Museum Victoria		<p data-bbox="2006 149 2689 205">Source: Melbourne Centennial Exhibition – 1888, exhibit No. 1152, Melbourne Tramway and Omnibus Co Ltd.. Tramcar.</p> <p data-bbox="2006 233 2739 289">Depicted in photo of Melbourne Centennial Exhibition – 1888 American Court, Latrobe Library image LTAF 277.</p>
		Museum Victoria		

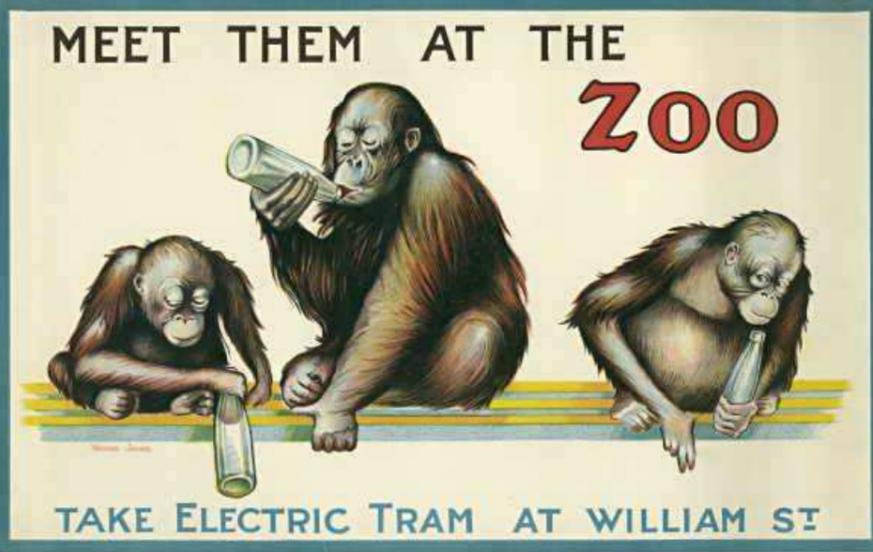
IMAGE	NAME	LOCATION	LISTING	SIGNIFICANCE / LINK TO STATEMENT
	Cable grip mechanism	Powerhouse Museum Sydney	B2437	Cable grip mechanism, full size replica, to be used with cable grip tram, metal, Chess Engineering Pty Ltd, Alexandria, New South Wales, Australia, 1981
	Ceramic Model of tram	State Library victoria	H2006.143/511; H2006.143/512	Kangoala Art ; • Phil Pinder 1945-2004 ; Model of tram, gold and black paint, number 587, with people painted inside the tram, conductor standing in doorway, driver at front.
	Poster Meet them at the Zoo -	State Library Victoria?	H2007.115/13	Poster Meet them at the Zoo - take electric tram at William St. Vernon Jones. Vernon Jones. [ca. 1930 - ca. 1939]
	Model of Melbourne SW II tram] [realia] / Kangoala Art.	State Library Victoria	H2006.143/511; H2006.143/512	Model of tram, gold and black paint, number 587, with people painted inside the tram, conductor standing in doorway, driver at front. 1 model : ceramic and paint Notes: Stamped on underside of body: Kangoala Art. Signed on underside of body and lid: P. Pinder 1995. Produced by Phil Pinder's company Kangoala Art. Gift of Ms Joan Ross ; 2005. Kangoala Art ; Phil Pinder 1945-2004 ; 1995
	[Model of Melbourne tram SW 2] [realia] / Kangoala Art.	State Library Victoria	H2006.143/509-510	Shows green tram number 007, with people painted inside the tram, conductor standing in doorway, driver at front, advertisements for the Comedy Festival and Red Herring, Bank of Melbourne, Kangoala art display on the side. Notes: Not signed or dated but circa 1990. Produced by Phil Pinder's company Kangoala Art. Gift of Ms Joan Ross ; 2005. Phil Pinder 1945-2004 ;
	Scale model of cable tram] 1897 [model] George Fish 1869-1903.	State Library Victoria	H9892	Shows a scale model of a cable tram, made of wood, brass and glass, the body is painted green with red lettering. Painted at roof level: Flinders St. Elizabeth St. and Sydney Rd. At base above wheels: Royal Brunswick Park.

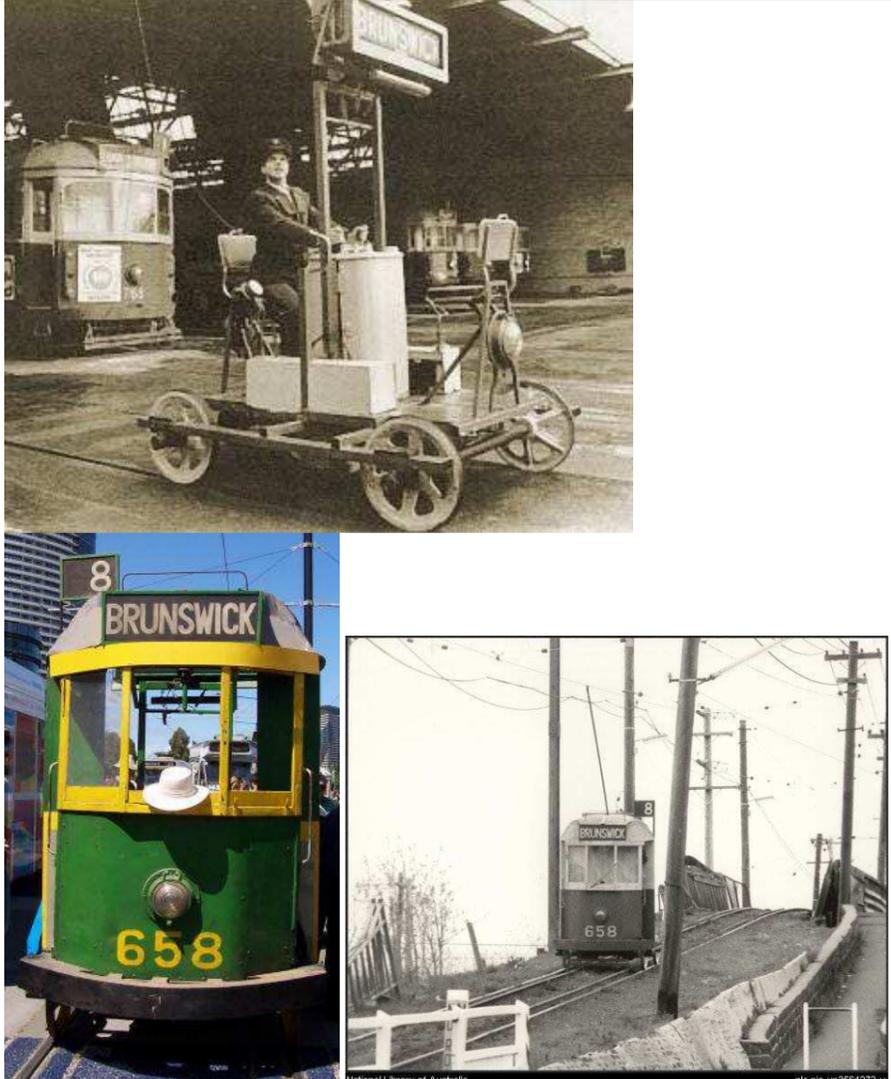
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				<p>Sides of tram have number 2 in centre with decorative floral patterns painted either side. Inside, wooden seat runs the length of walls of tram with decorative design on walls behind seats. Open driver's cabin at each end enclosed in metal frame with metal breaking (?) shaft.</p> <p>* Notes: Gift of Mr. H. Fish, 1939.</p> <p>Exhibited: "The changing face of Victoria", Dome Level 5, State Library of Victoria, 26 November 2004-.</p> <p>* Biographical/Historical note: Melbourne's first cable tram, No.1, began service in 1885, joining the horse-drawn models that had commenced the previous year. This model made by Mr George Fish and donated by his son, strongly resembles the No. 1 tram but is not identical.</p>
	'Malcolm' Movie Tram	unknown	none	<p>Image nla.pic-vn3564272 Part of Matilda collection Ogden, John, 1952- Image from the Australian film, Malcolm, showing the front section of tram 658 with a route 8 sign and destination as Brunswick, 1986</p>

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	Satchel drop box	Preston Tram Workshops (on fence)	May be included under depot listings	Significant items of moveable heritage may still be present at the depot and should be separately inventoried to ensure their conservation and retention.
	Destination board rollout bench	Preston Tram Workshops	May be included under depot listings	Significant items of moveable heritage may still be present at the depot and should be separately inventoried to ensure their conservation and retention.

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	<p>Banner - Australian Railways Union, Victorian Branch, circa 1911</p>	<p>Museum Victoria</p>	<p>Reg. No: HT 1115</p>	<p>Canvas banner painted about 1911 by John Hennessey of Carlton, Victoria. It was commissioned by the Victorian branch of the Australian Railways Union, and cost £100.</p>
	<p>Banner - Australian Tramway Employees Association, Victorian Branch, 1916</p>	<p>University of Melbourne Archives</p>	<p>Reg. No: HT 10044</p>	<p>Painted in 1916 by George Grant for the Australian Tramway Employees Association Victorian Branch.</p> <p>Donated by the Tram &amp; Bus Division of the Rail, Tram &amp; Bus Union. (RTBU) Victorian Branch, 1998</p> <p>“Trade Union Banners and Labour Celebration”</p>

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	Banner - Australian Tramway Employees Association, Victorian Branch, 1916	Museum Victoria	Reg. No: HT 10044	<p>This canvas banner was painted in 1916 by George Grant for the Australian Tramway Employees Association Victorian Branch.</p> <p>The Eight Hour Day Trade Union Banners are of historical and social significance for their important associations with the history of trade unionism in Victoria. The banners are important historical documents visually depicting the concerns of workers, the nature of their work, and the social and cultural aspirations and identity of trade unions. Some of the banners demonstrate the evolving nature of industry in their representation of trades that have disappeared and craft unions that have been subsumed within bigger unions. For trade unionists and many others in the community, the banners are powerful symbols of the role played by unions in advancing conditions and wages of working people.</p> <p>Museum Victoria holds the largest collection of Victorian trade union banners used in Eight Hour Day processions from the late 19<sup>th</sup> century to the First World War. The collection comprises the following eight banners: Amalgamated Society of Engineers, Blacksmiths, Fitters, Patternmakers, Turners &amp; Machinists, Ballarat Branch, now the Australian Manufacturing Workers Union; United Ironworkers Assistants Society of Australia, Ballarat Branch, now the AMWU; Australian Railways Union, Victorian Branch, now the Rail, Tram &amp; Bus Union; Manufacturing Grocers Employees Industrial Union of Victoria, now National Union of Workers; Amalgamated Society of Carpenters &amp; Joiners, Victorian Branch, now the Construction, Forestry, Mining and Energy Union; Operative Painters &amp; Decorators of Australia, Victorian Branch, now the CFMEU; Australian Tramway Employees Association, Victorian Branch, now the Rail, Tram &amp; Bus Union; and Australian Boot Trade Employees Federation, Ballarat Branch, now the Textile Clothing &amp; Footwear Union of Australia.</p>
	Private collections auctioned by Charles Leski Auctions (CLA) - Auction No.316, early December 2007	Not known – private collections	N/A	<p>including the late Travis Jeffrey who probably had Australia's finest collection of tickets (particularly tram and bus tickets) and especially ticket machines, butts of the Melbourne &amp; Metropolitan Tramways Board (M&amp;MTB) "C" and "D" series tickets that were withdrawn in 1955. Also from the M&amp;MTB is a leather Conductor's Wallet (Malvern Depot Outfit No.69) containing 13 flimsy butts with remaining tickets in pre-decimal values from 3d to 2/3.</p> <p>Melbourne Cable Tram Conductor's Journal No.88 from the former "Esplanade A" Depot which was used to hold paperwork &amp; tickets.</p> <p>The large collection of ticket machines includes ... Almex ticket machines were used by the stationary conductors on the "Z" class trams, but a second batch of Almex's was imported from Sweden for use on tramway buses – they were never used because of the new Melbourne ticketing system, introduced in 1983.</p> <p>Melbourne &amp; Metropolitan Tramway's Board uniform from the 1950s.</p>
	Australian Coach Motor Car Tram Car Waggon Builders Wheelwrights & Air Craft Rolling Stock Makers Employees Federation (1930 - 1938)	The University of Melbourne Archives		Australian Coach Motor Car Tram Car Waggon Builders Wheelwrights & Rolling Stock Makers Employees Federation (1917 - 1930)
	Australian Rail Tram & Bus Industry Union (1993 - )	The University of Melbourne Archives		Significant historical archival collection of unique primary documents
	Australian Railway & Tramway Service Association	The University of Melbourne Archives		Significant historical archival collection of unique primary documents
	Australian Tramway & Motor Omnibus Employees Association (i) (1934 - 1950)	The University of Melbourne Archives		Significant historical archival collection of unique primary documents

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	Australian Tramway & Motor Omnibus Employees Association (ii) (1950 - 1993)	The University of Melbourne Archives		Significant historical archival collection of unique primary documents
	Australian Tramway and Motor Omnibus Employees' Association, Perth Branch - Minute Books, 1925-1963, 1925 - 1963,	JS Battye Library of West Australian History, State Library of Western Australia	MN 775	Significant historical archival collection of unique primary documents
	Australian Tramway & Motor Omnibus Employees Association - Records, 1943 - 1993,	The Noel Butlin Archives Centre, ANU Archives Program	Z554;	Significant historical archival collection of unique primary documents
	J. Clancy - Papers, 1928 - 1969,	State Library of South Australia, Mortlock Library of South Australia	BRG 116;	Significant historical archival collection of unique primary documents
	Australian Tramways and Motor Omnibus Employees' Association, Victorian Branch -	The University of Melbourne Archives	Records, 1911 - 1982, 1983.0088; 1940 - 1990, 1992.0074; 1935 - 1955, 1979.0127; c. 1920 - c. 1960, 1979.0105; 1911 - 1967, 1979.0081; 1911 - 1973, 1974.0103.	Significant historical archival collection of unique primary documents
	Australian Tramway Employees Association (1910 - 1934)	The University of Melbourne Archives		Significant historical archival collection of unique primary documents
	drawings, tickets, fare tokens, timetables, rulebooks, personal records, operational paperwork, uniforms, Conductors' bags, safeworking equipment, tramway street furniture (eg stop signs), record books, references used in the operation and maintaining the system, ancillary equipment such as a tower trucks. Also archives, oral histories, pictorial records and tramcar parts.	Ballarat Tramway Museum	Collection policy <a href="http://www.btm.org.au/documents/btmcollpol.pdf">http://www.btm.org.au/documents/btmcollpol.pdf</a>	"The large collection artefacts, photographs, oral histories, small items and parts, form a comprehensive sample of the materials needed to operate and maintain a public transport tramway system and the people who operated it or collected its history. They can be used as a research and interpretation facility for those interested in the social development of Ballarat and public transport development in conjunction with the generation of electricity in Victoria's major provincial cities."
	Flying Tram from Commonwealth Games opening ceremony	Melbourne museum		2006 Commonwealth Games Opening Ceremony.

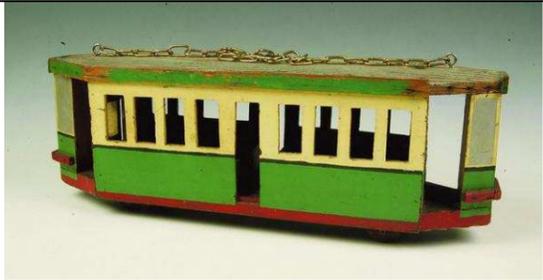
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	<p>Timber model of a Melbourne tram Australia, circa 1950,</p>	<p>Private collection CARTER'S <b>Everything Vintage 2007</b></p>		<p>Similar items may come up for private auction in future wand would be desirable to add to collections to fill gaps</p>
	<p>Enamel Melbourne tram sign 'Hail Cars Here'</p>	<p>Private collection CARTER'S <b>Everything Vintage 2007</b></p>	<p>N/A</p>	<p>Similar items may come up for private auction in future wand would be desirable to add to collections to fill gaps</p>
	<p>Tram destinations are now expensive decorations.</p>	<p>Not known</p>	<p>N/A</p>	<p>Private purchases Similar items may come up for private auction in future wand would be desirable to add to collections to fill gaps</p>

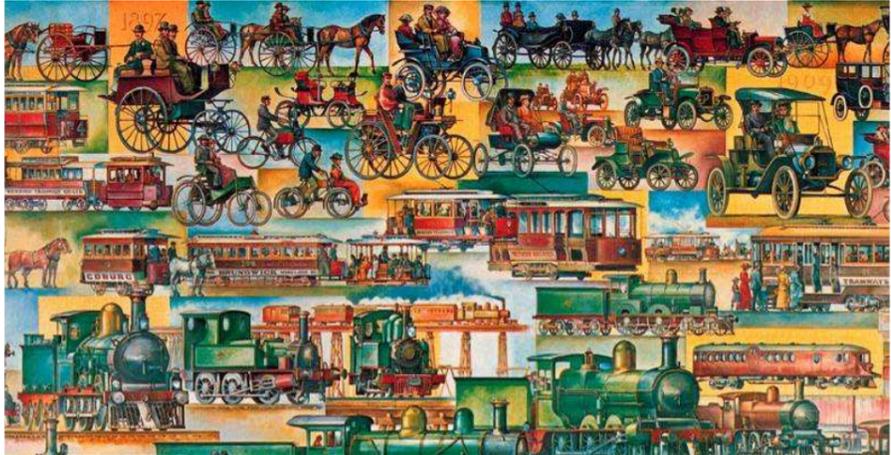
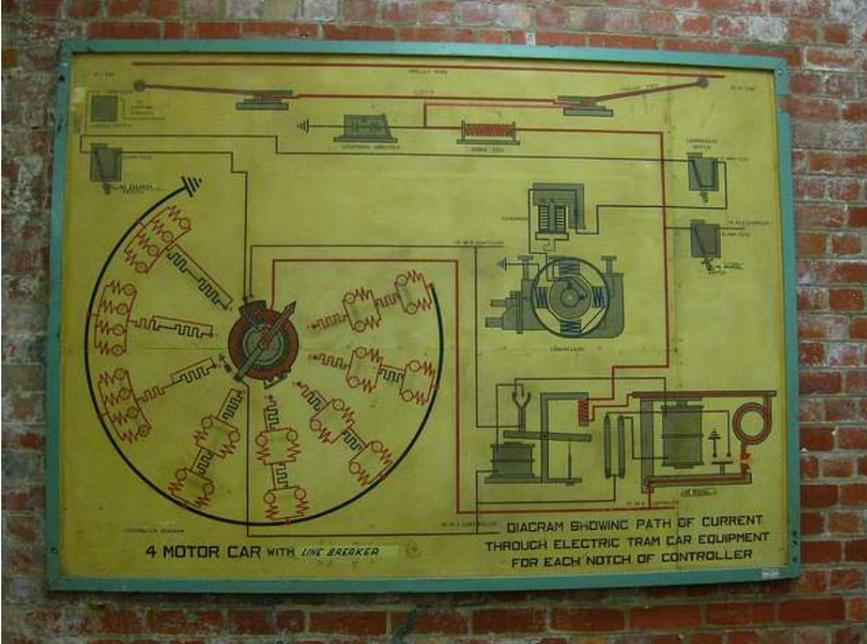
IMAGE	NAME	LOCATION	LISTING	SIGNIFICANCE / LINK TO STATEMENT
				<p>A look back at Melbourne trams, as the era of the W-class old-timers comes to an end.</p> <p>Jim Pavlidis on Melbourne transportation. <i>Photo: Jim Pavlidis</i></p>
	Transport Mural	Spencer Street Southern Cross Station	VHR	<p>The History of Transport Mural is historically important as the first of a series of public art works commissioned by the State Government following the appointment of Harold Freedman as State Artist in 1972. The position of State Artist, (1972-83) was unique in the history of Victoria and Australia. The mural is the largest work painted by Freedman and the most ambitious narrative work of its kind in the state.</p> <p>The History of Transport Mural is culturally and socially important as a graphic public record and celebration of the role transport played in the development of the state from a simple pastoral settlement to a modern progressive industrialised entity during its first century.</p>
	Norm Maddock collection	former hall at Malvern Tram depot Stanhope Street.		<p>The TMSV has a large number of archives at our archive room at Malvern that were placed in the care of our archivists Robert Green and Norm Maddock many years ago.</p>

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	AT&MOEA collection	Malvern depot		John Wayman from the TMSV indicated in a letter the need to manage cataloguing the TMSV collection and make sure that the collection is properly distinguished from the Norm Maddock collection, the AT&MOEA collection and VicTrack owned items located in the same building.
	VicTrack collection	Malvern depot		Following the abandonment of the old MMTB head office building, Kings and Green sorted and collected items from the basement of 673 Bourke Street. This material including books, plans, publications, official documents, reports etc. that the Public Records Office classed as Secondary Records. The TMSV was permitted to take and house any of these documents at its rooms at Malvern Depot under an agreement with the PRO, which appointed the rooms as a "Place of Deposit for sentenced temporary and duplicate records of the Metropolitan Transit Authority". Many boxes of records were thus taken to Malvern and stored.
	TMSV archives	archive room at Malvern depot		The TMSV Archive Collection was initiated by the late Bob Prentice in the 1960s and stored at his home in Prahran. At some stage all of the collection was handed over to the TMSV. A collection of copy images of historic photographs, taken by Bob Prentice from many sources on behalf of the TMSV, were not the handed over and remained with Bob Prentice's beneficiaries. Robert Green and possibly Keith Kings, were made the TMSV archivists and arrangements were made for the TMSV to obtain access to three disused upstairs rooms at the Malvern Depot in which to store the collection. A grant was also obtained to purchase appropriate archive storage equipment and a Federal government funded cataloguing kit. The collection was roughly sorted out and stored in these rooms. Norm Maddock subsequently took on the management and opening the museum in the former Stanhope Street hall, to the public. Also included was the A E Twentyman collection of cable tram material, which was acquired and transferred to the TMSV after his death. More recently funding was provided for a conservation assessment and some cataloguing, which it is understood was carried out by the VCCM, but was halted due to disagreements between the parties.

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	Hawthorn Tram Depot collection	Heritage tram collection @ Hawthorn Depot	Some items may be listed in conjunction with building	Significant drawings and some specialist equipment included in collection which is primarily focussed on rolling stock
	Tramcar location Board	Preston Tram Workshops	May be included under depot listings	Significant items of moveable heritage may still be present at the depot and should be separately inventoried to ensure their conservation and retention.
	Tramway Museum Society Victoria	Bylands Tram Museum	N/A	steel wheeled wagon used for hauling reels of cable from the ship to the cable tramway powerhouse. Photographed in February, 2006 by Bob Murphy. the Melbourne Tramway Museum also has a tramway electric supply substation, the William Street decorative overhead poles, the 1923 Batman Avenue shelter, various buildings for the storage of unrestored trams, cable tram cars and motor vehicles. It also has a visitor centre and exhibition shed and workshop.

