Figure 21   Oblique aerial view of the Exhibition Buildings and Carlton Gardens seen from the north, 1949, at the time of construction of the temporary accommodation huts for the Migrant Reception Centre use.
Source: Reproduced from *Carlton Gardens: Tree Conservation Strategy*.

Figure 22   Oblique aerial view from the west, 1954. Note that the western forecourt still incorporates a circular garden plan, and the assortment of huts used for the Migrant Reception Centre.
Source: Reproduced from *Carlton Gardens: Tree Conservation Strategy*.
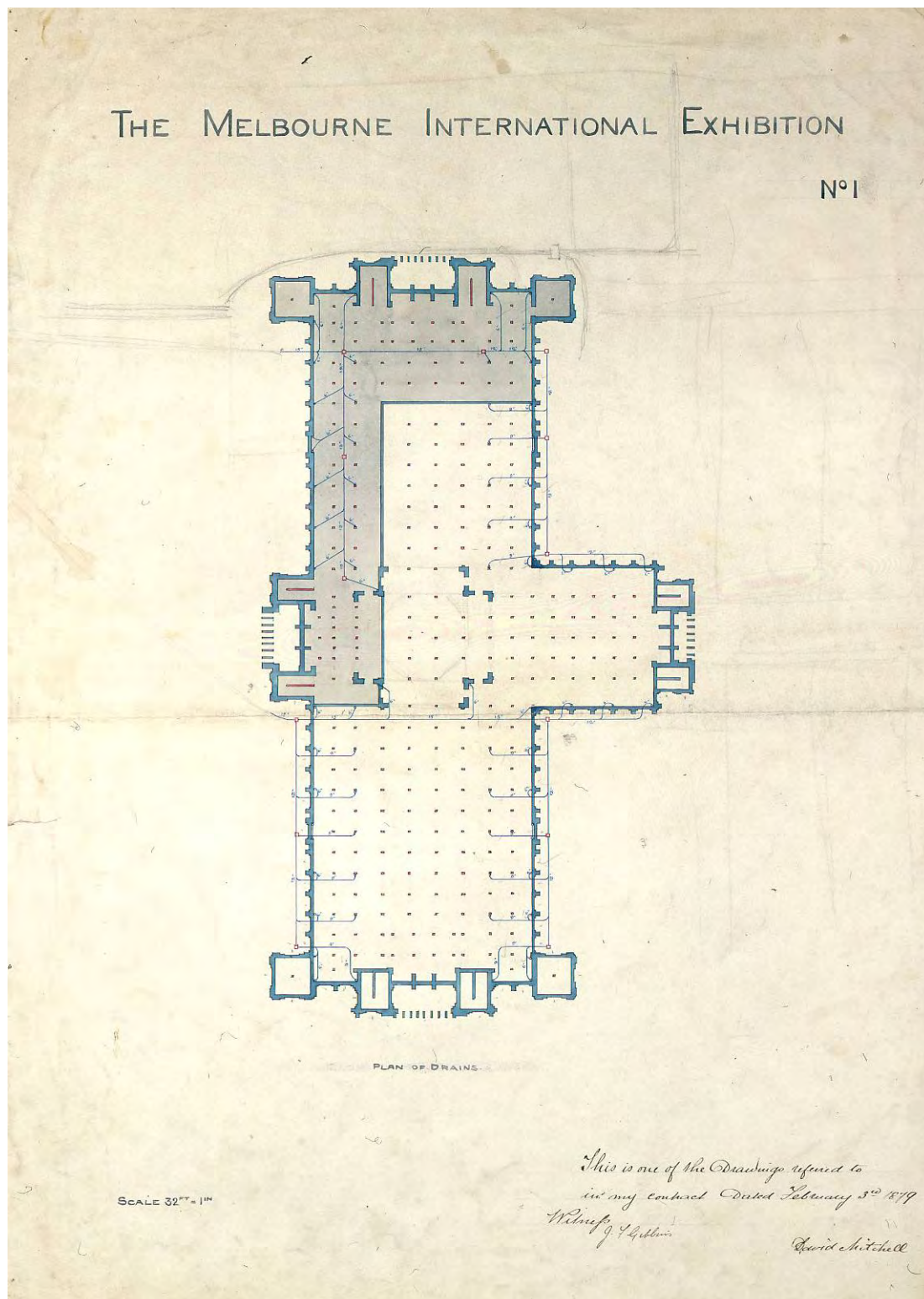
Figure 1   The Melbourne International Exhibition, plan of drains, 1879.
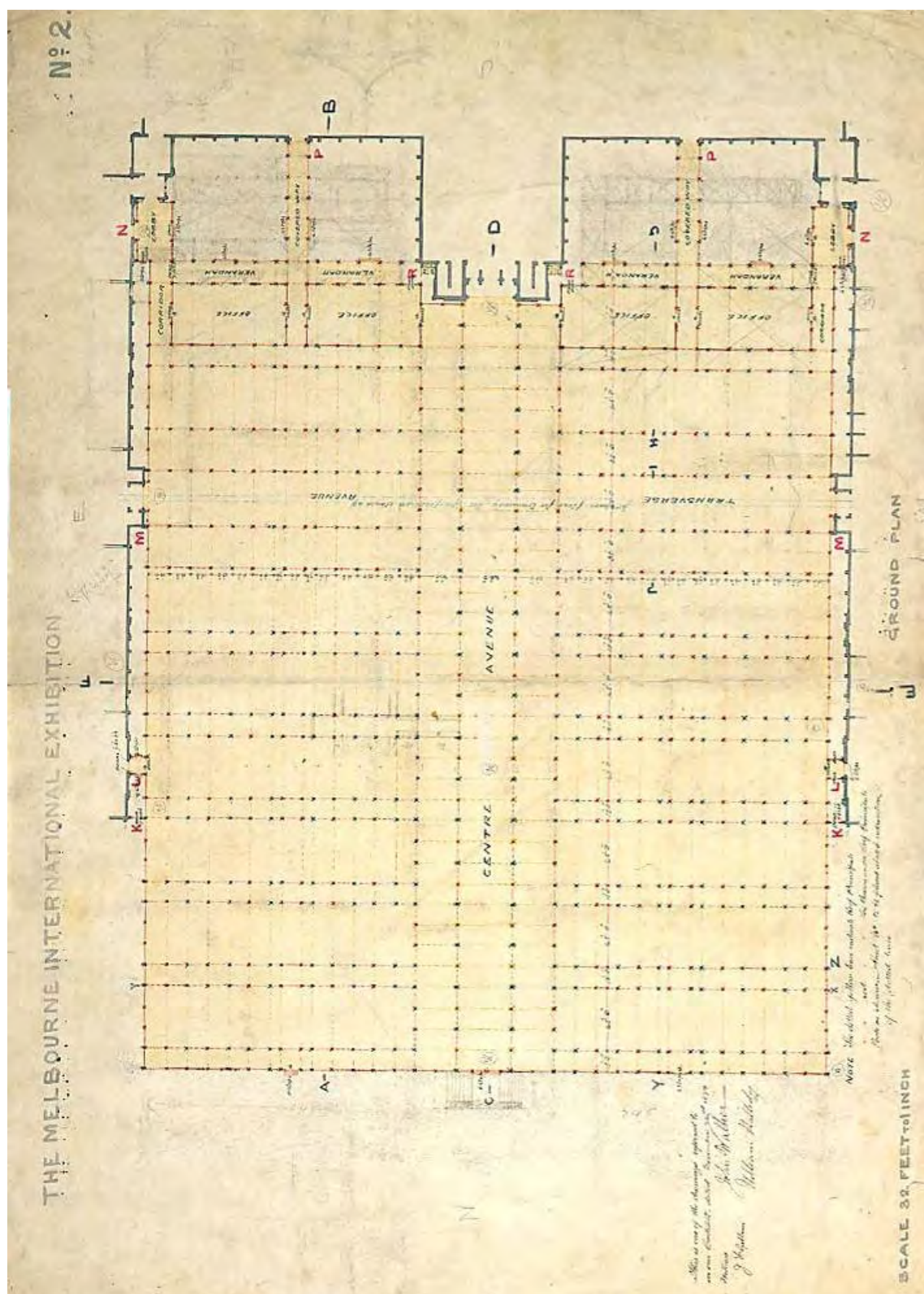   Source: Bates Smart & McCutcheon archives.

Figure 2   The Melbourne International Exhibition, ground plan of the Machinery Annexe, 1879.
Source: Bates Smart & McCutcheon archives.
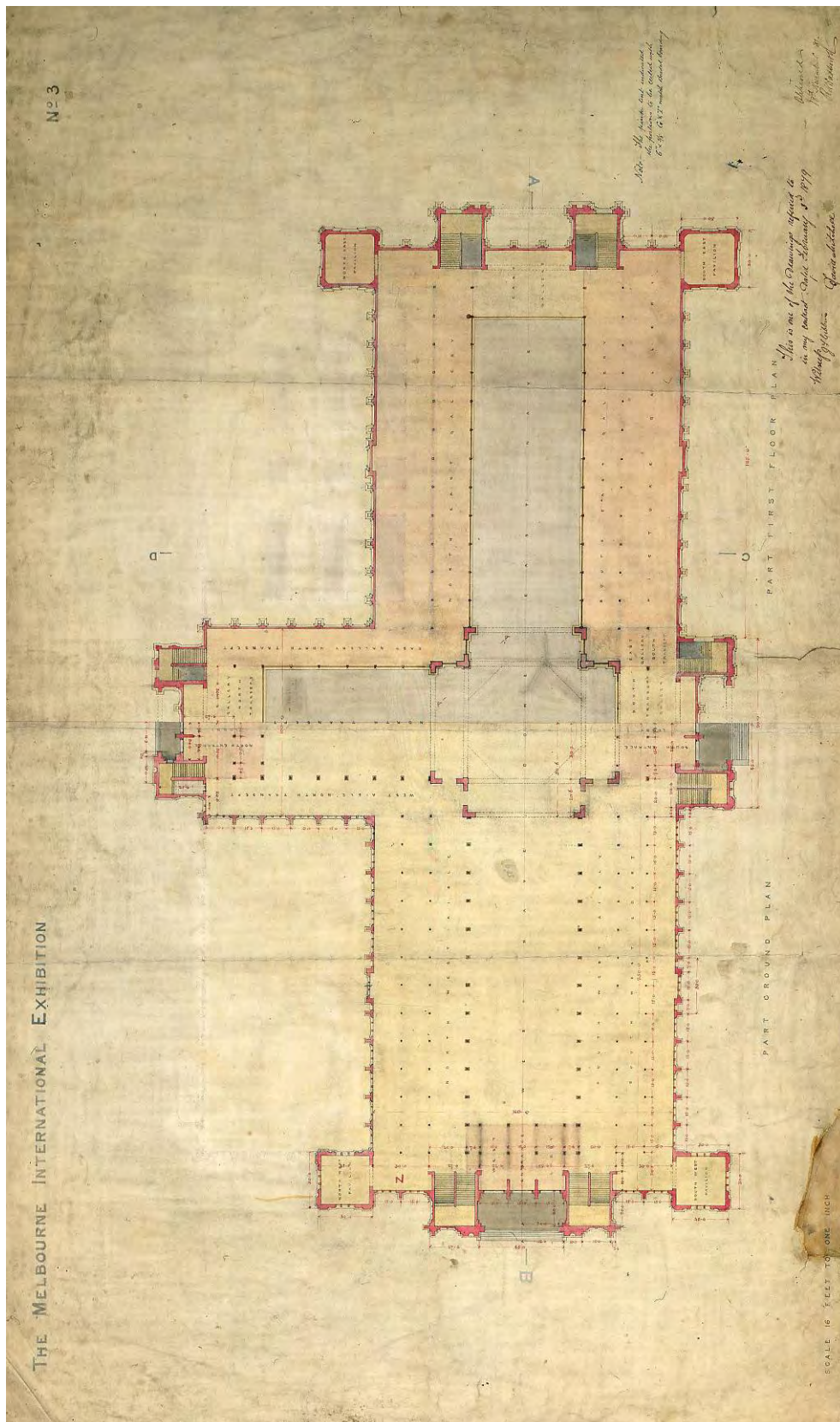
Figure 3   The Melbourne International Exhibition, part ground plan and part first floor
            plan, 1879.
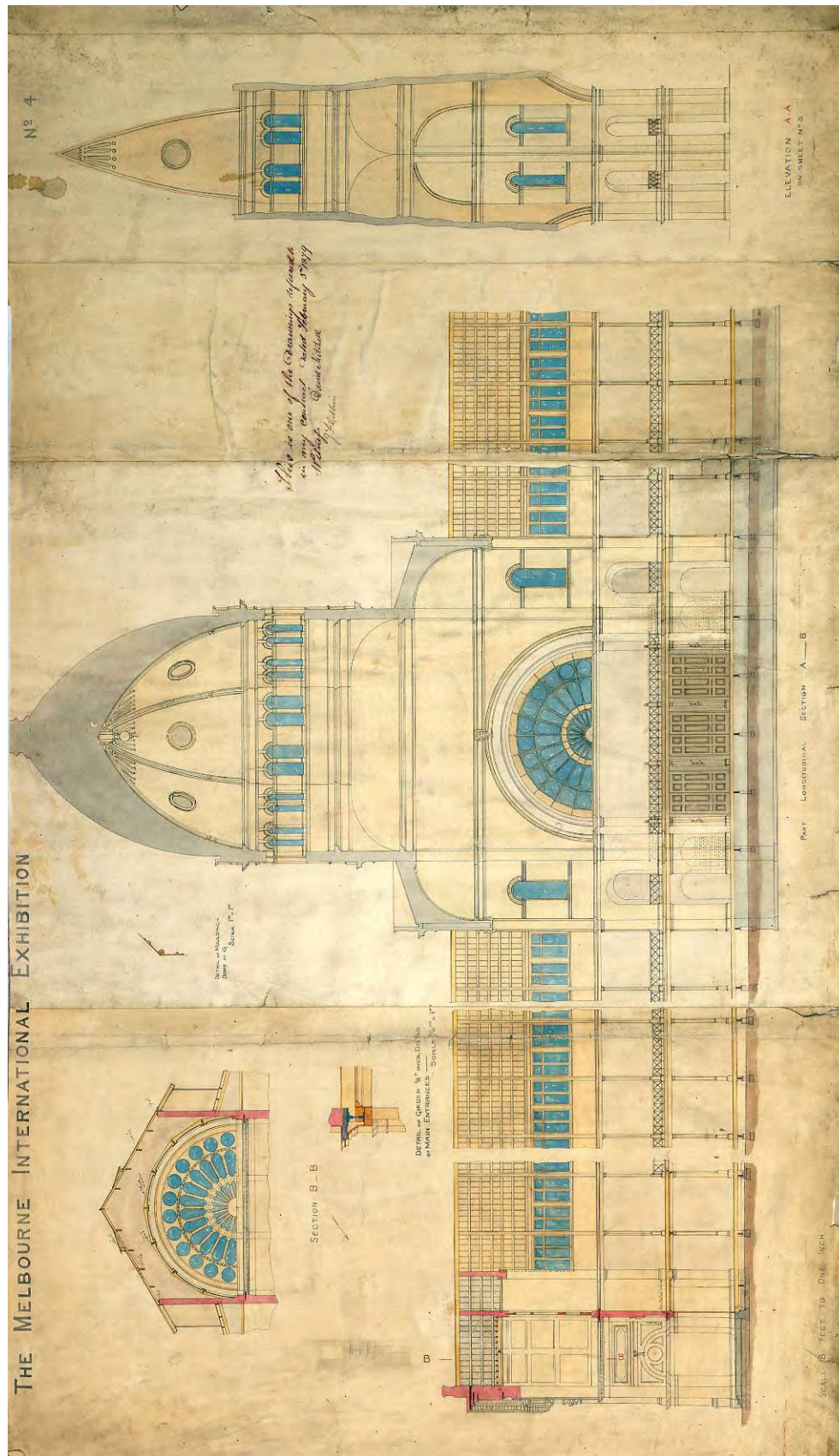   Source: Bates Smart & McCutcheon archives.

Figure 4   The Melbourne International Exhibition, part longitudinal section A—B, 1879.
            Source: Bates Smart & McCutcheon archives.

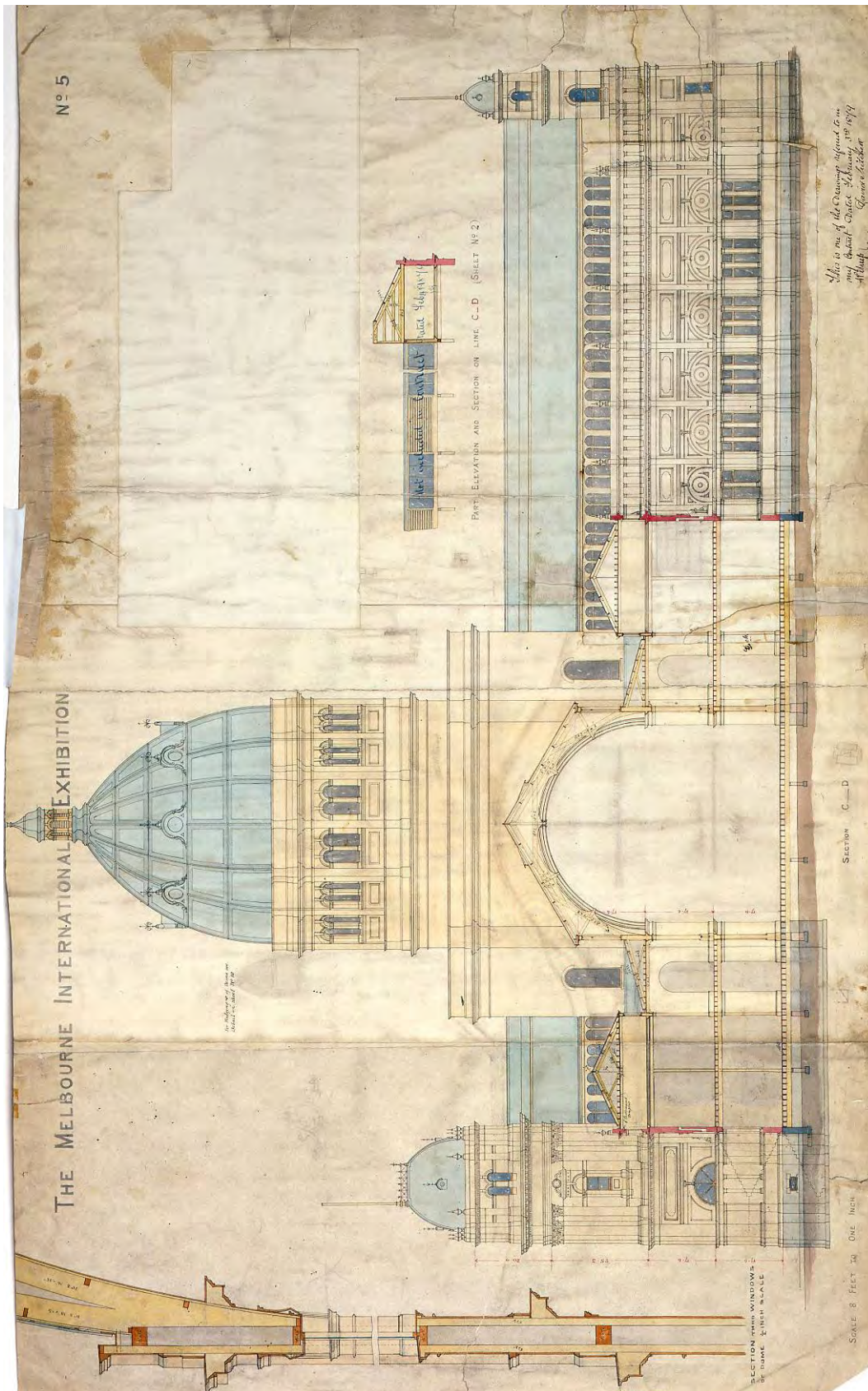Figure 5   The Melbourne International Exhibition, section C—D, 1879.
            Source: Bates Smart & McCutcheon archives.

Figure 6   The Melbourne International Exhibition, part foundation plan, part roof plan, n.d.
            Source: Bates Smart & McCutcheon archives.

Figure 7   The Melbourne International Exhibition, amended plan of the dome, 1879.
Source: Bates Smart & McCutcheon archives.
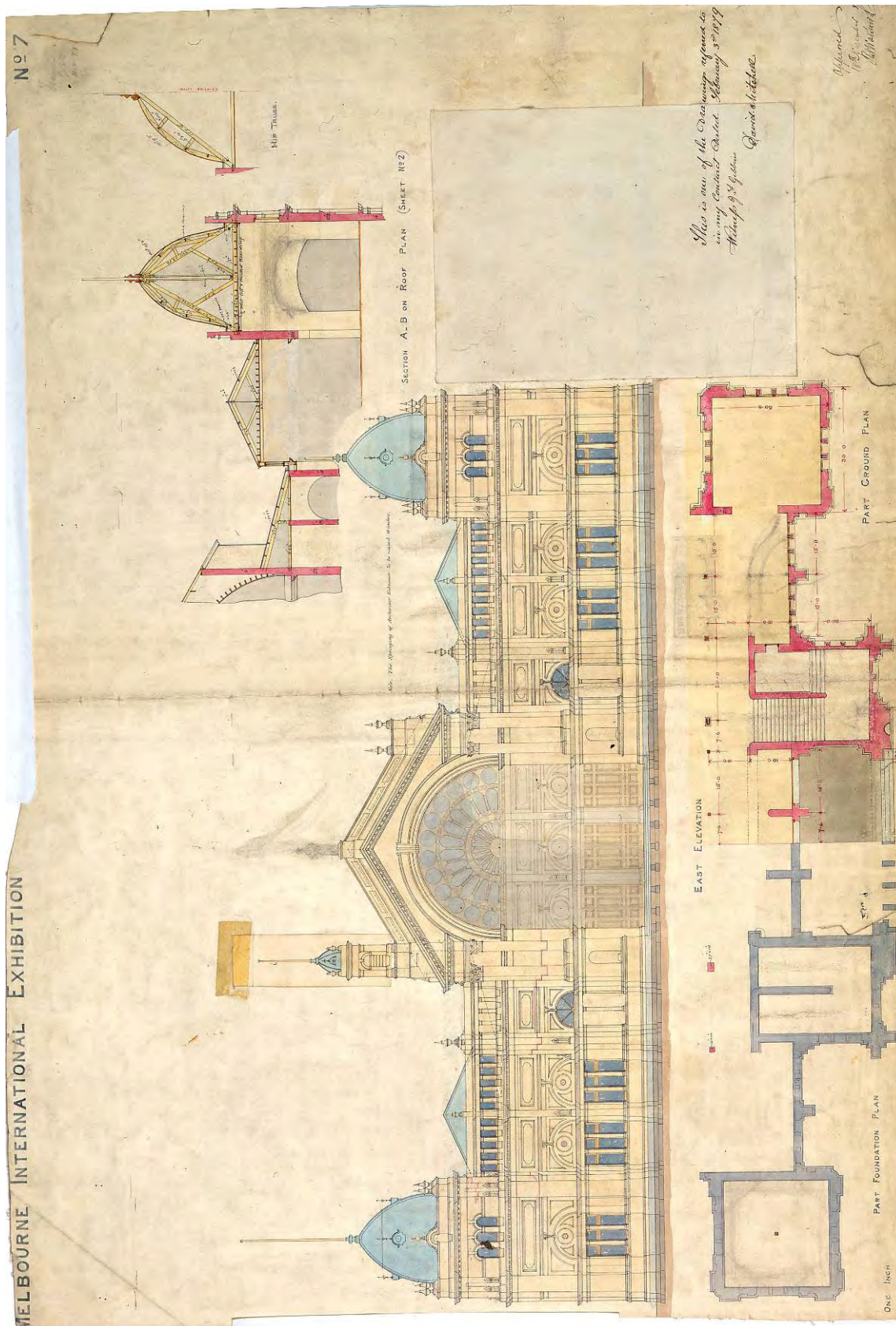
Figure 8   The Melbourne International Exhibition, east elevation, part foundation, part
             ground plan, & section A—B roof plan, 1879.
             Source: Bates Smart & McCutcheon archives.

THE MELBOURNE INTERNATIONAL EXHIBITION

AMENDED PLAN OF "THE DOME"

Nº 8
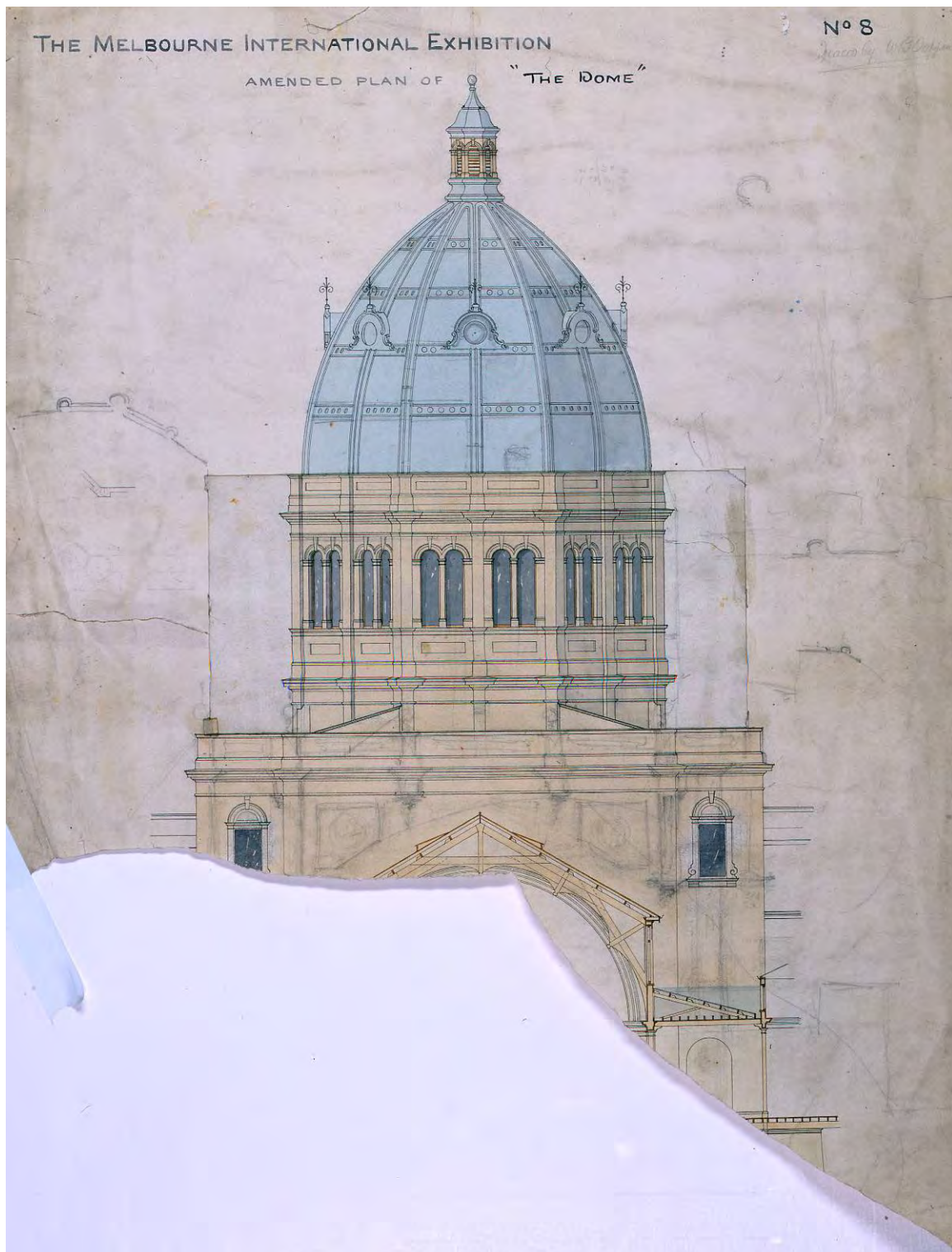
Figure 9   The Melbourne International Exhibition, amended plan of the dome, n.d.
            Source: Bates Smart & McCutcheon archives.
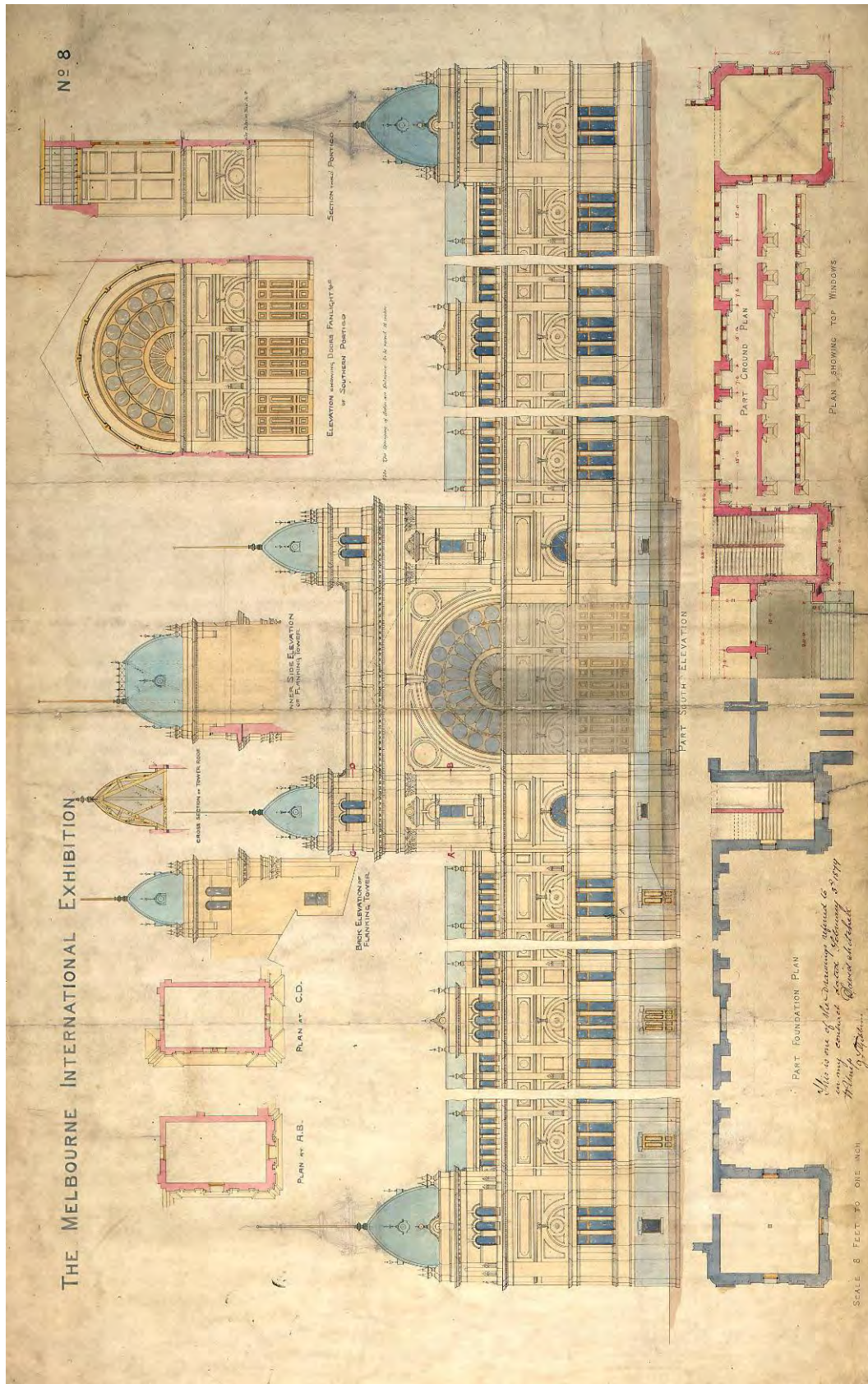
Figure 10   The Melbourne International Exhibition, part south elevation, 1879.
            Source: Bates Smart & McCutcheon archives.
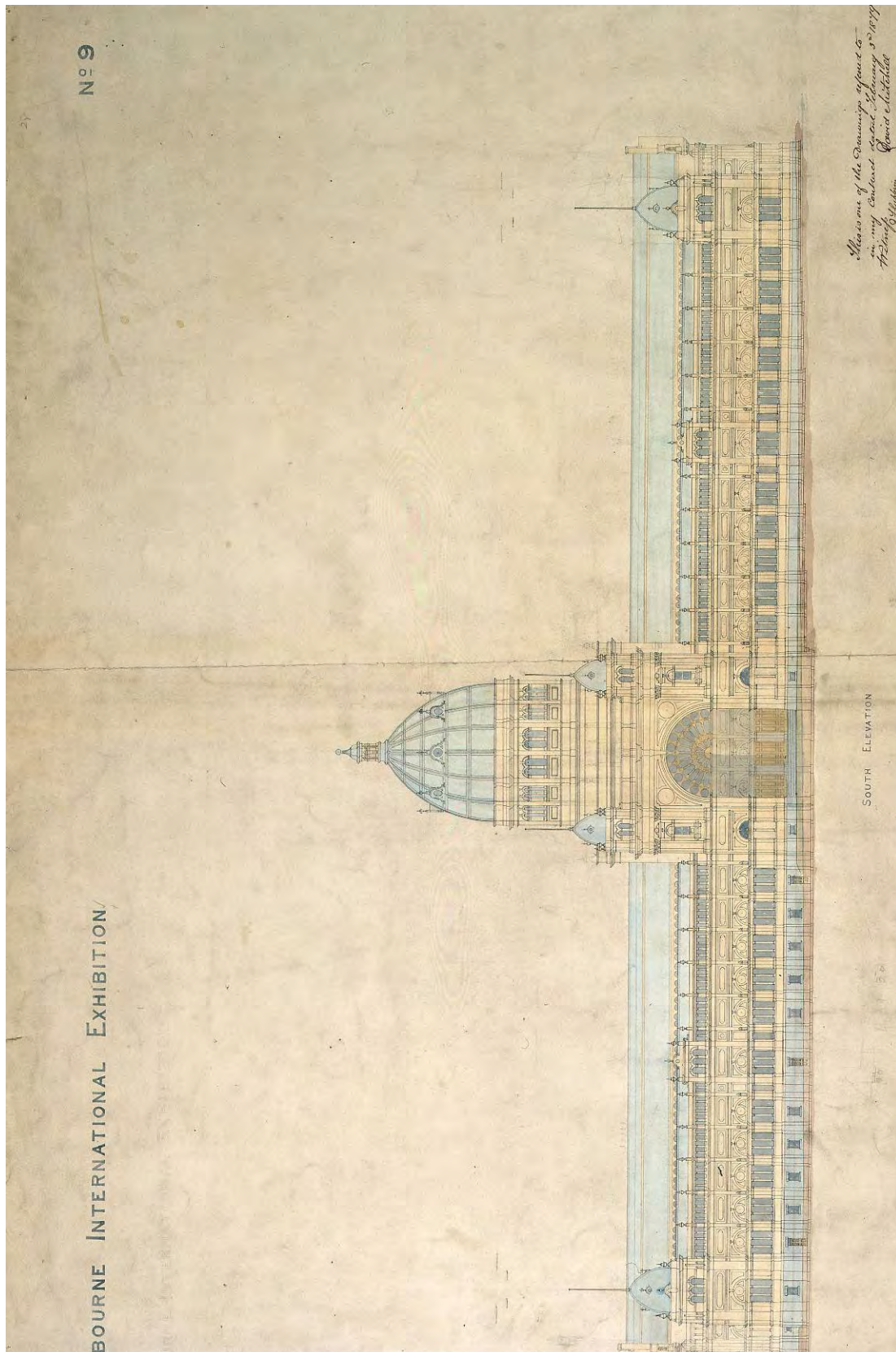
Figure 11   The Melbourne International Exhibition, south elevation, 1879.
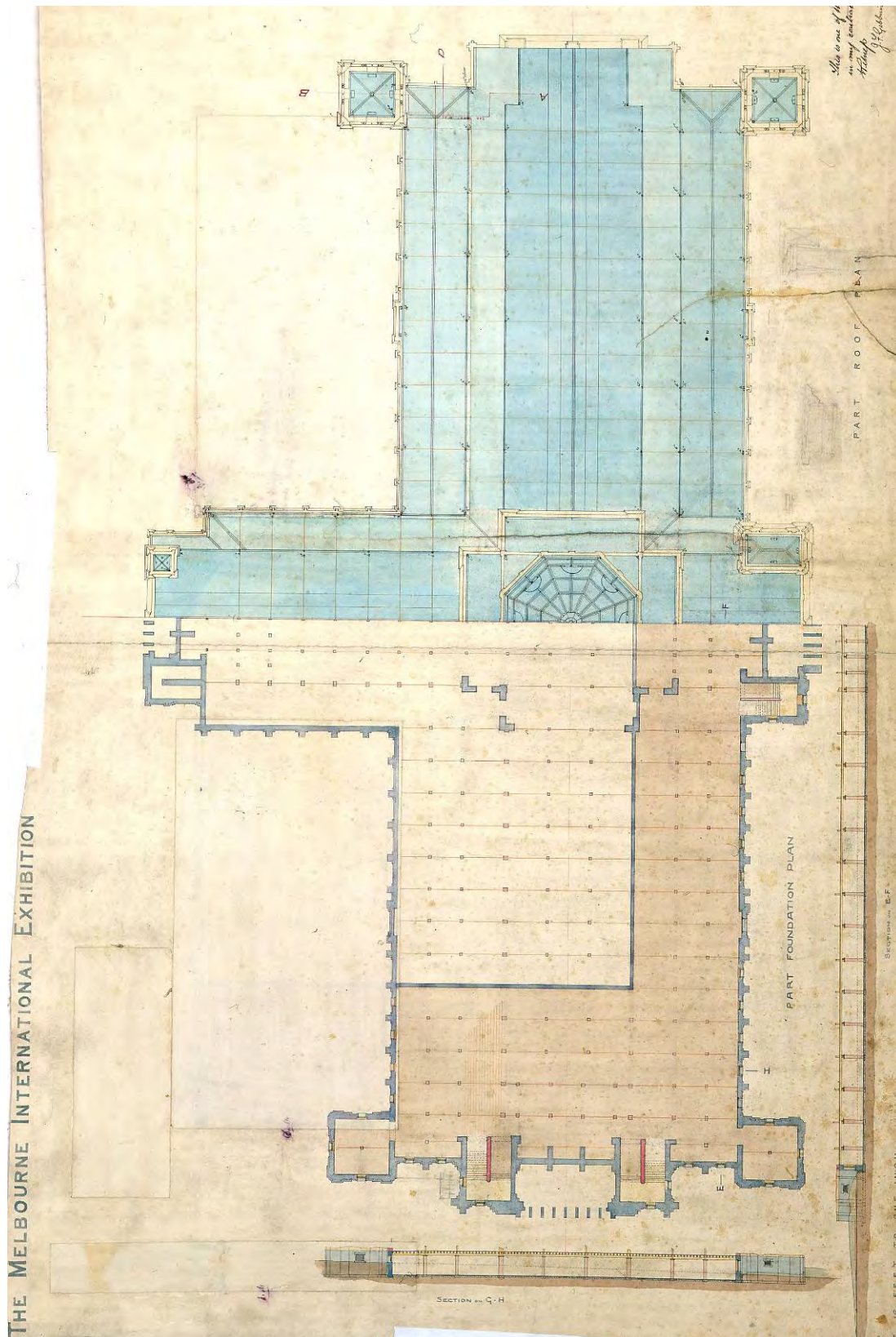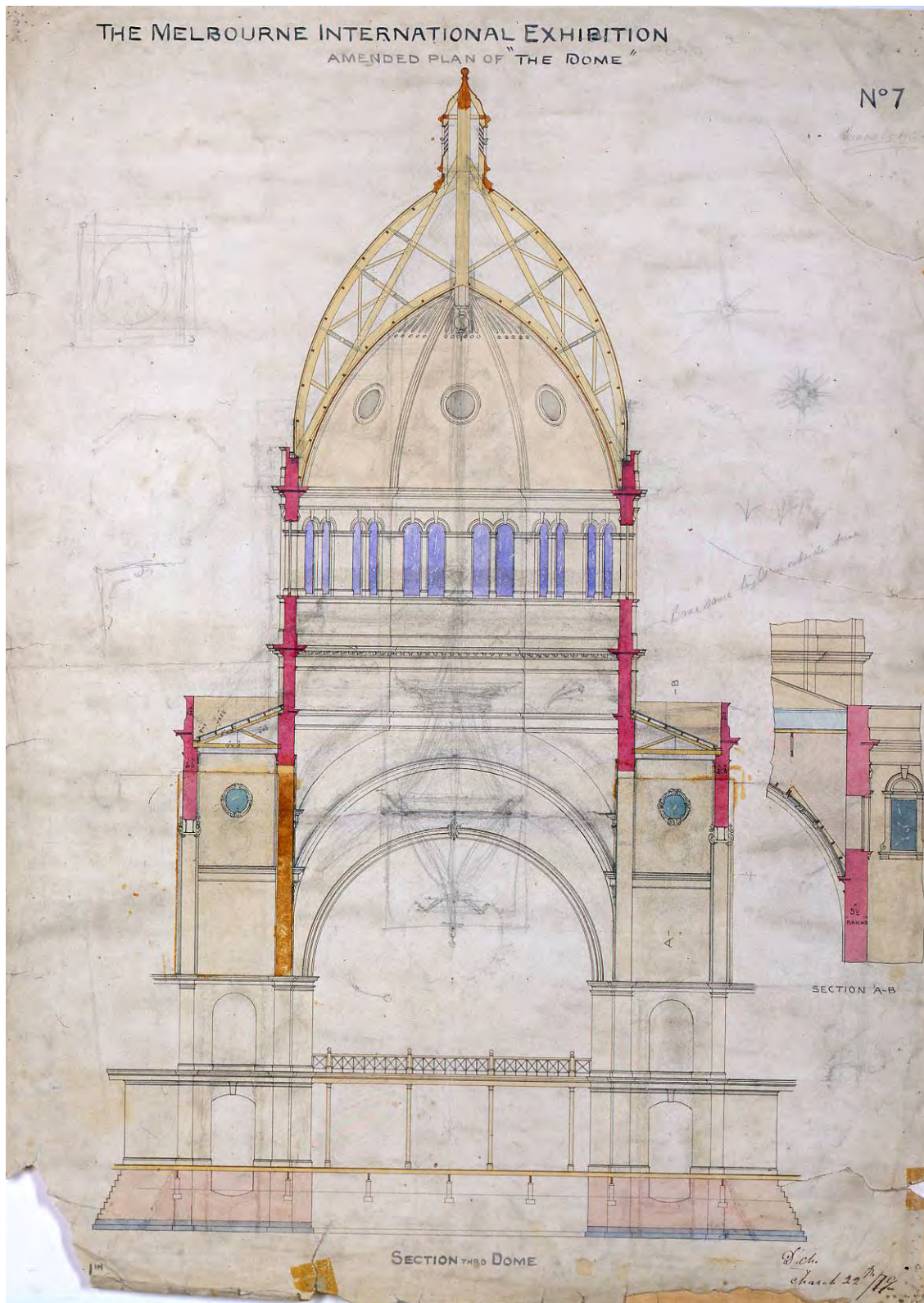   Source: Bates Smart & McCutcheon archives.
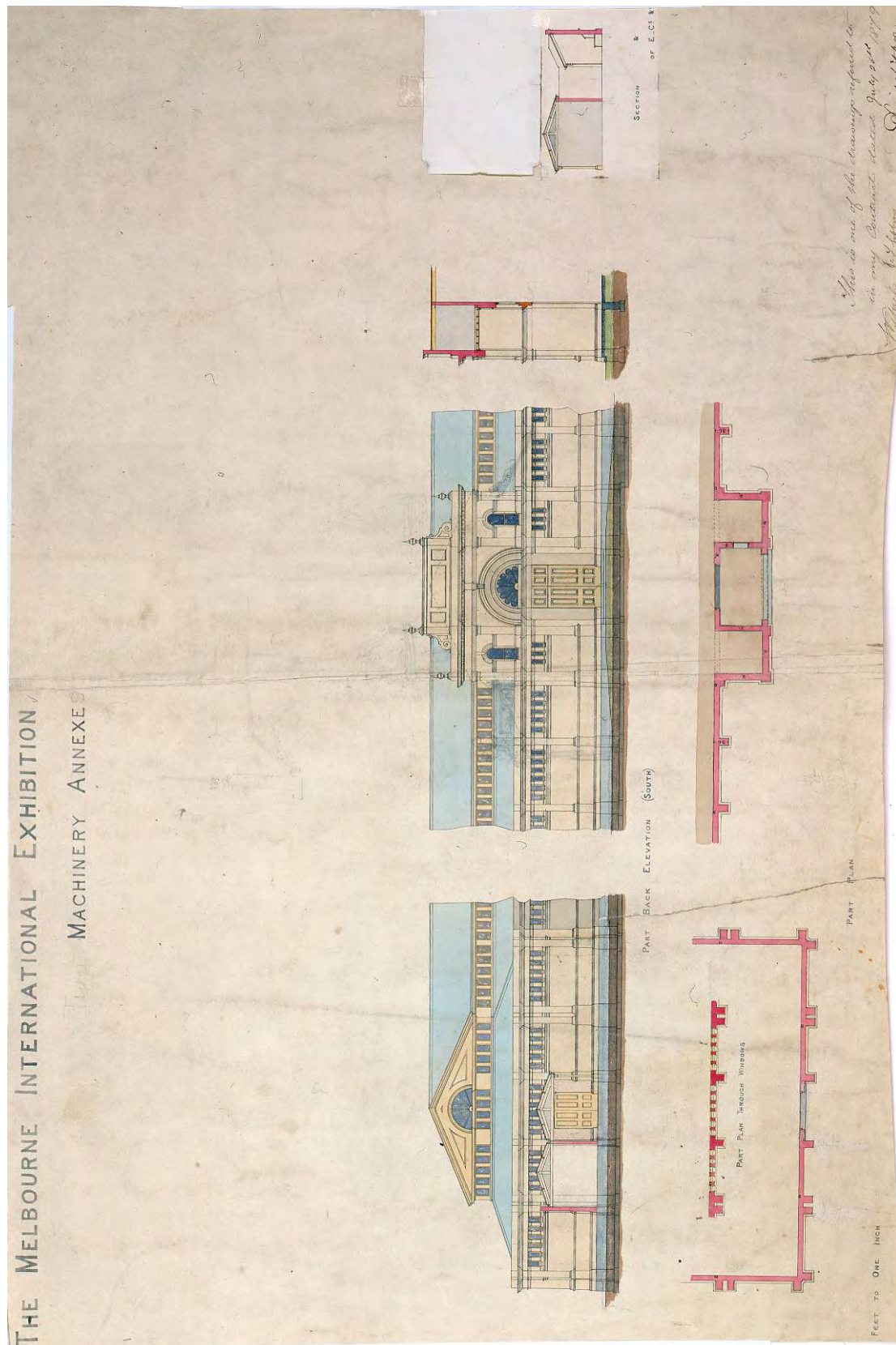
Figure 12   The Melbourne International Exhibition, Machinery Annexe, part back (south), 1879.
Source: Bates Smart & McCutcheon archives.
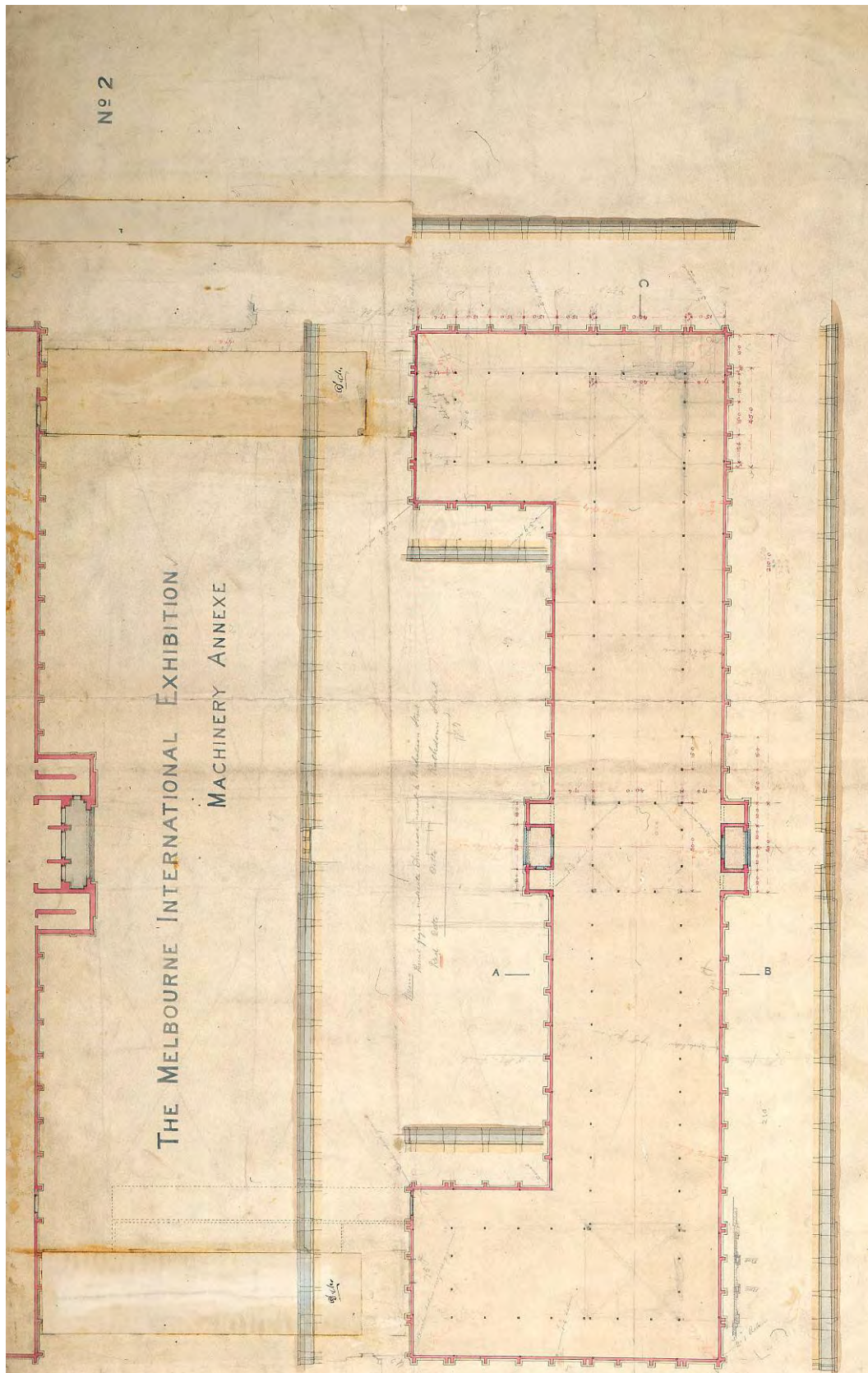
Figure 13   The Melbourne International Exhibition, Machinery Annexe, n.d.
              Source: Bates Smart & McCutcheon archives.

APPENDIX F   HISTORIC IMAGES

Figure 1   View of the rough paths and early planting in the Carlton Gardens, looking north from Parliament House, 1862.
Source: Reproduced from *Melbourne's Historic Public Gardens: A Management and Conservation Guide*.

Figure 2   Construction of the Dolphin Fountain for Carlton Gardens, designed by Mr
            Sullivan, 1861-1862.
            Source: Picture Collection, State Library of Victoria.
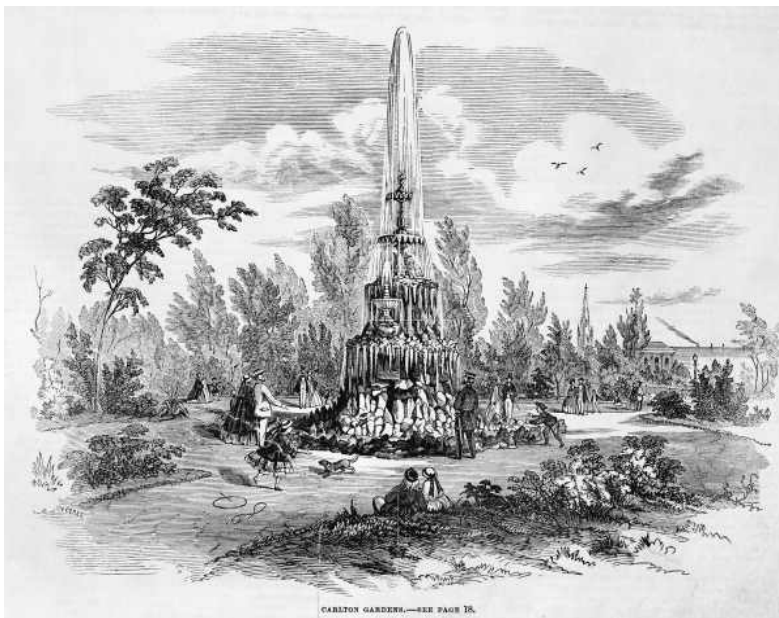
Figure 3   Dolphin Fountain in the Carlton Gardens, 1862.
            Source: Picture Collection, State Library of Victoria.

Figure 4   Design for the Melbourne International Exhibition Building, 1878.
                Source: Picture Collection, State Library of Victoria.

Figure 5   The Melbourne International Exhibition Building, c. 1880.
                Source: Picture Collection, State Library of Victoria.

Figure 6   The Melbourne International Exhibition Building, 1880. Exterior view of the
             Exhibition Building depicting immature trees and formal garden plantings
             incorporated within the scheme's broad, interlacing promenades.
             Source: Picture Collection, State Library of Victoria.

Figure 7   Interior of the Melbourne International Exhibition Building, 1880.
             Source: Picture Collection, State Library of Victoria.

Figure 8   The Melbourne International Exhibition, interior under the dome, 1880.
             Source: Picture Collection, State Library of Victoria.

Figure 9   The inaugural ceremony at the opening of the Melbourne International
Exhibition, 1880.
Source: Picture Collection, State Library of Victoria.

Figure 10   The Exhibition Building's western and southern elevations, with iron palisade
garden fence and corner gateway (foreground) supported by decorative hollow
cast pillars surmounted by finials, c. 1880.
Source: Picture Collection, State Library of Victoria.

Figure 11   View of the eastern entrance to Melbourne International Exhibition, 1880-1881.
Source: Picture Collection, State Library of Victoria.

Figure 12   The Melbourne International Exhibition, c. 1880-1881, viewed from inside the
Carlton Gardens' south-west perimeter; note the Hochgürtel fountain at right.
Source: Picture Collection, State Library of Victoria.

Figure 13   The interior of the main hall, 1880.
             Source: Picture Collection, State Library of Victoria.

Figure 14   The lake in the gardens, 1880.
             Source: Picture Collection, State Library of Victoria.

Figure 15   The Fernery at the Melbourne International Exhibition, 1880. Note the apsidal
Fernery is shown on the ground plan of the International Exhibition. It
terminates the Centre Avenue of the temporary annexes, and this illustration
depicts the eaves of the Fernery's roof structure, located immediately beyond
the entrance.
Source: Picture Collection, State Library of Victoria.
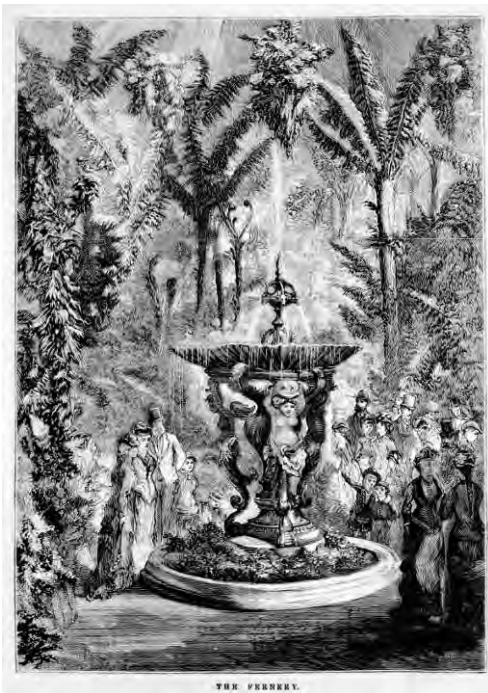
Figure 16   The Fernery, with fountain, 1880 (later known as the French Fountain and
relocated to the Eastern Forecourt).
Source: Picture Collection, State Library of Victoria.

Figure 17   The walk from the south-west corner through the Carlton Gardens, c. 1881.
             Note large eucalypts at left of picture.
             Source: Reproduced from *Melbourne's Historic Public Gardens: A Management
             and Conservation Guide*.
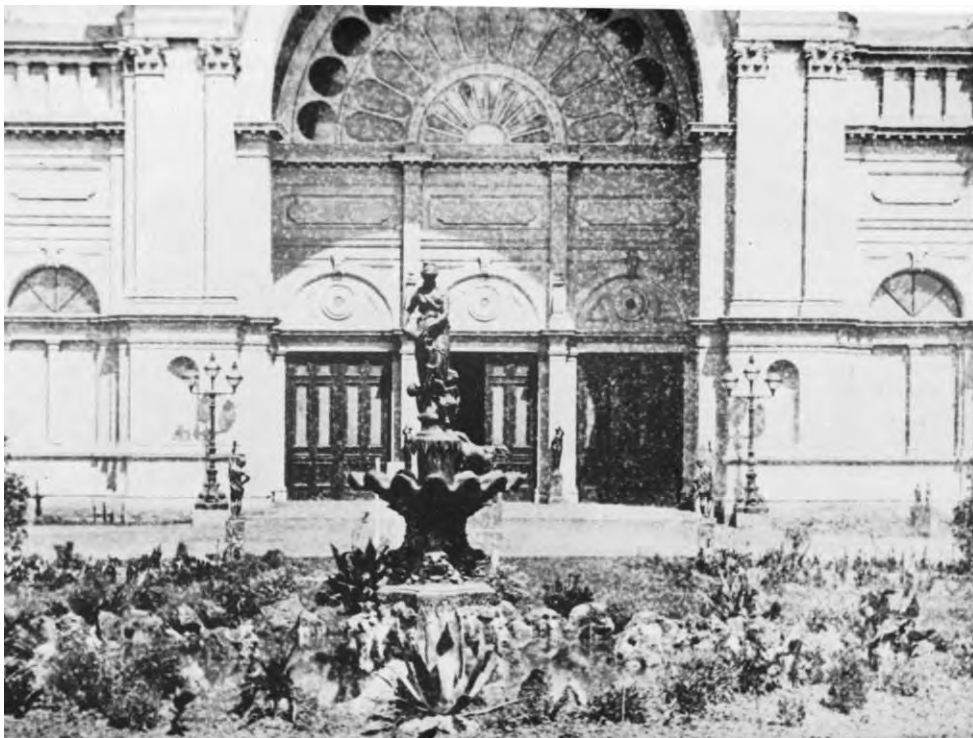
Figure 18   The French Fountain at the east entrance, c. 1881. This fountain was removed
             in the early 1900s and replaced, apparently with the fountain from the fernery,
             also referred to by the same name.
             Source: Reproduced from *Melbourne's Historic Public Gardens: A Management
             and Conservation Guide*.

Figure 19   View of the Nicholson Street side of the Carlton Gardens seen from Victoria
Parade, c. 1881, showing the then new iron gates and railing.
Source: Reproduced from *Melbourne's Historic Public Gardens: A Management
and Conservation Guide.*

Figure 20   A fragment of the original Carlton Gardens palisade fence installed for the 1880
Exhibition, located by the gate lodge at the north-west corner. Most of the
fencing was removed in 1925.
Source: Reproduced from *Melbourne's Historic Public Garden: A Management
and Conservation Guide.*

Figure 21   Overlooking Melbourne from the dome viewing area, Exhibition Building, 1880.
             From elevated view points such as this, visitors to the Exhibition were able to
             appreciate not only views of the city and suburbs, but also views of Carlton
             Gardens' promenades and colourful patterning of formal parterre and border
             plantings.
             Source: Picture Collection, State Library of Victoria.

Figure 22   Visitors viewing Melbourne from the dome viewing area, International Exhibition,
             1880.
             Source: Picture Collection, State Library of Victoria.

Figure 23   View to the south-east from the dome viewing area, Exhibition Building c. 1880.
Source: Reproduced from *Carlton Gardens: Tree Conservation Strategy*.

Figure 24   Melbourne from the dome viewing area, looking south, c. 1880-1890. Elevated
view across Carlton Gardens showing lawns, shrubs, paths; looking towards
Spring Street, the Model School at left, and Government House tower in the
distance (centre left).
Source: Picture Collection, State Library of Victoria.

Figure 25   Melbourne from the dome viewing area c. 1880-1890. Elevated view of Carlton
            Gardens, view of Parliament House, St. Patrick's Cathedral under construction at
            left, Model School at right, Spring Street and Government House in the distance.
            Source: Picture Collection, State Library of Victoria.

Figure 26   View from the dome viewing area of Melbourne (south-west), c. 1883.
            Source: Picture Collection: State Library of Victoria.

Figure 27   View of Melbourne (west) from the dome viewing area, c. 1883. Elevated view
            of Carlton Gardens with a small portion of a parterre visible at lower right.
            Source: Picture Collection, State Library of Victoria.

Figure 28   View from the dome of the Exhibition Building, undated. Showing the three
            avenues radiating from the Hochgürtel Fountain in the form of a patte d'oie or
            'goose's foot' and the east-west fence aligned with the promenade, separating
            the south garden from the terrace and fountain. Note the palms surrounding the
            unfenced outer circular garden.
            Source: Reproduced from *Civilising the City: A History of Melbourne's Public
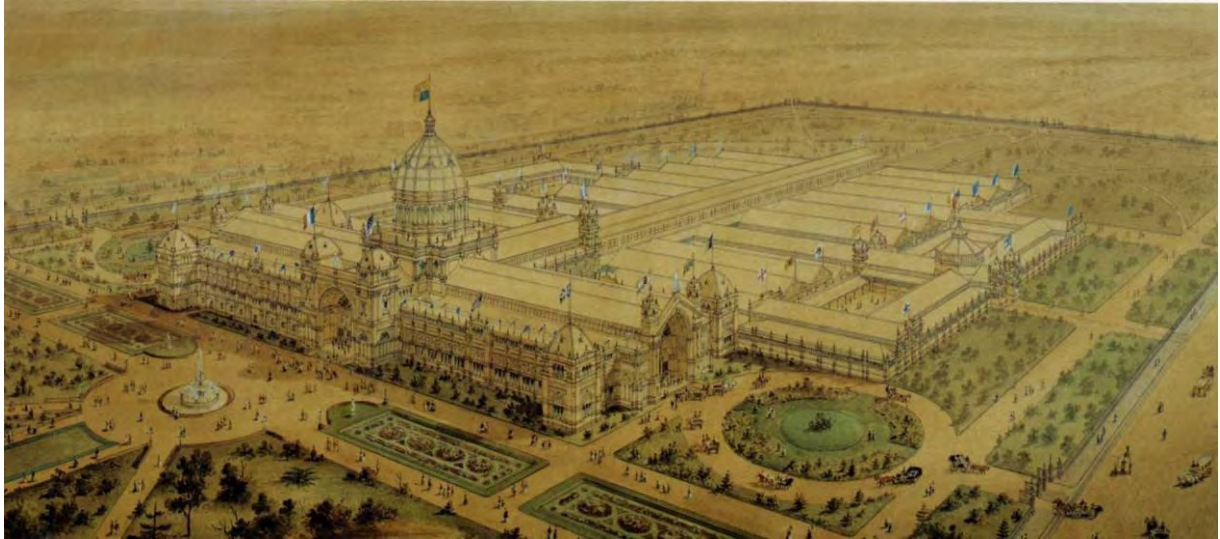   Gardens*.

Figure 29   Possible scheme for the 1888 Exhibition Building and Carlton Gardens by Reed and Barnes.
Source: Reproduced from *Civilising the City: A History of Melbourne's Public Gardens*.

Figure 30   Illustration of the Melbourne Exhibition Building c. 1888.
Source: Picture Collection, State Library of Victoria.

Figure 31   Pictorial representation of annexes planned for the Melbourne Centennial
              Exhibition, 1888.
              Source: Picture Collection, State Library of Victoria.

Figure 32   View showing erection of an annex to the Exhibition Building, c. 1887.
              Source: Picture Collection, State Library of Victoria.

Figure 33   View of the south-eastern approach to the Exhibition Building's southern
            entrance terminating at the Hochgürtel Fountain, 1888.
            Source: Picture Collection, State Library of Victoria.

Figure 34   The Exhibition Building by night, 1888. View of the eastern (Nicholson Street)
approach, depicting the circular fenced garden enclosure surrounding the French
Fountain, and part of the sculpture forecourt, with the Westgarth drinking
fountain facing the eastern entrance.
Source: Picture Collection, State Library of Victoria.

Figure 35   Exhibition Building viewed from the south-east for the Centennial Exhibition
             1888-9.
             Source: Picture Collection, State Library of Victoria.

Figure 36   The Exhibition Building, n.d. Elevated view of the Carlton Gardens, showing the
             southern and eastern facades, Eastern Annexe, and column representing
             Australian gold, installed outside the southern entrance for the 1888-9
             Centennial Exhibition.
             Source: Picture Collection, State Library of Victoria.

Figure 37   View of the southern façade, Hochgürtel fountain, and column representing
              Australian gold at the Centennial Exhibition, 1888-9.
              Source: Picture Collection, State Library of Victoria.

Figure 38   View along the Grand Allée leading from Victoria Street to the south façade
              flanked by iron lamp posts supporting gas-lit lamps, wide dual asphalt paths,
              and an avenue of mature plane trees, 1888-9.
              Source: Picture Collection, State Library of Victoria.

Figure 39   Carlton Gardens, c. 1890-1900. Note that the circular garden bed surrounding
the Hochgürtel Fountain was re-designed after 1880s.
Source: Picture Collection, State Library of Victoria.

Figure 40   View from south with Model School in foreground, c. 1890.
Source: Picture Collection, State Library of Victoria.

Figure 41   Exhibition Building, c. 1895.
              Source: Picture Collection, State Library of Victoria.

Figure 42   Exhibition Building viewed from the south-west, c. late 19th century.
              Source: Picture Collection, State Library of Victoria.

Figure 43   Exhibition Building, c. 1895. Note the presence of an east-west double fence: a tall inner metal palisade fence and a low timber diagonal lattice fence in the front.
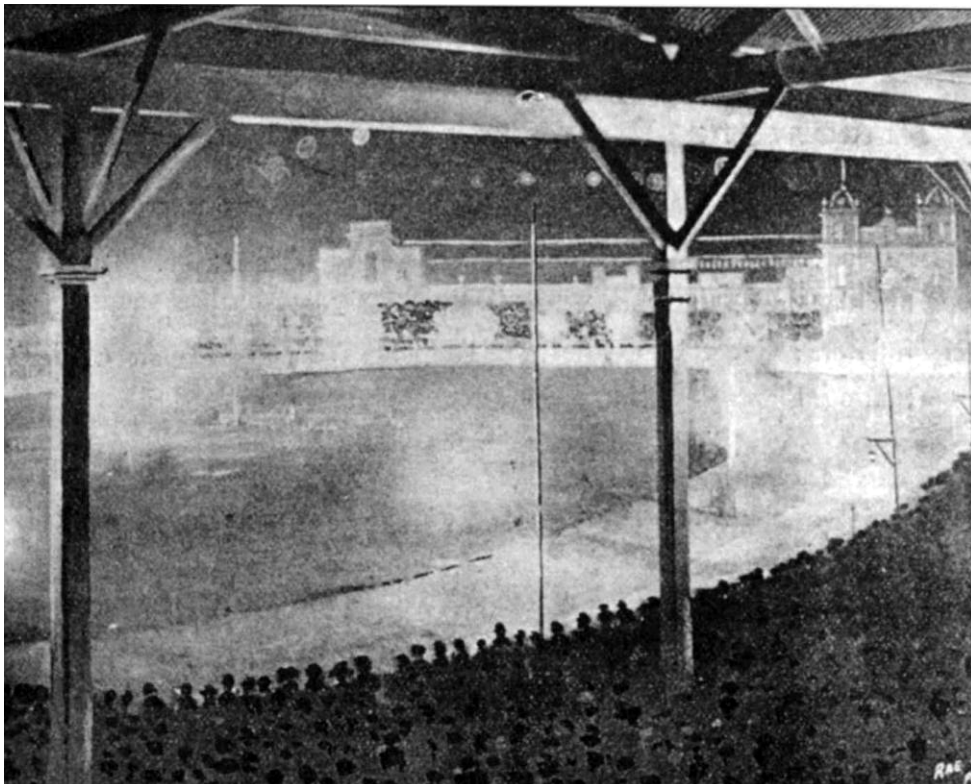Source: Picture Collection, State Library of Victoria.

Figure 44   The upgraded cycle track lit by electric lighting, photographed at night from inside the pavilion, n.d.
Source: Reproduced from *Victorian Icon: The Royal Exhibition Building Melbourne*.

Figure 45   Exhibition Building showing the eastern entrance with its sculpture forecourt, circular garden and Eastern Annex, c. 1900.
Source: Picture Collection, State Library of Victoria.

Figure 46   Nationalistic floral garden bed planting representing a kangaroo, emu and shield surmounting the motto of the Australian Natives Association, 'Advance Australia', c. 1900.
Source: Picture Collection, State Library of Victoria.

Figure 47   Exhibition Building, early 20th century.
Source: Picture Collection, State Library of Victoria.

Figure 48   Statue of Victory (one of a pair) flanking the entrance to the Exhibition Building's
eastern forecourt, undated. Note the palms planted in the circular French
Fountain garden.
Source: Reproduced from Civilising the City: A History of Melbourne's Public
Gardens.

Figure 49   Eastern forecourt showing the Eastern Annexe, several sculptures mounted on
             plinths, and the new French Fountain, whose base is colour 'enhanced'
             presumably for artistic reasons, early 20th century.
             Source: Picture Collection, State Library of Victoria.
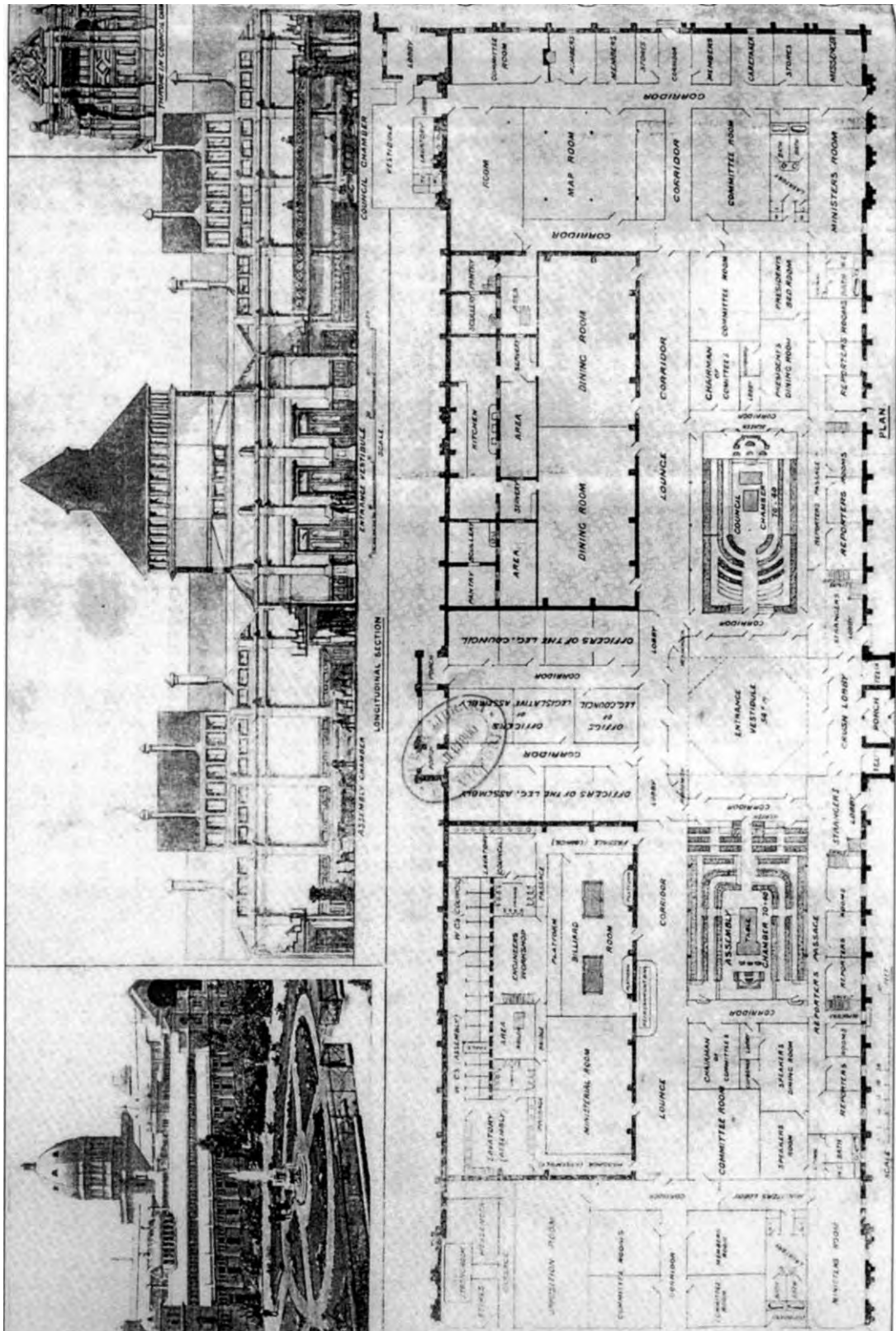
Figure 50   Modifications to the Western Annex of the Exhibition Building to house the
             Commonwealth Parliament, 1900.
             Source: Reproduced from *Victorian Icon: The Royal Exhibition Building
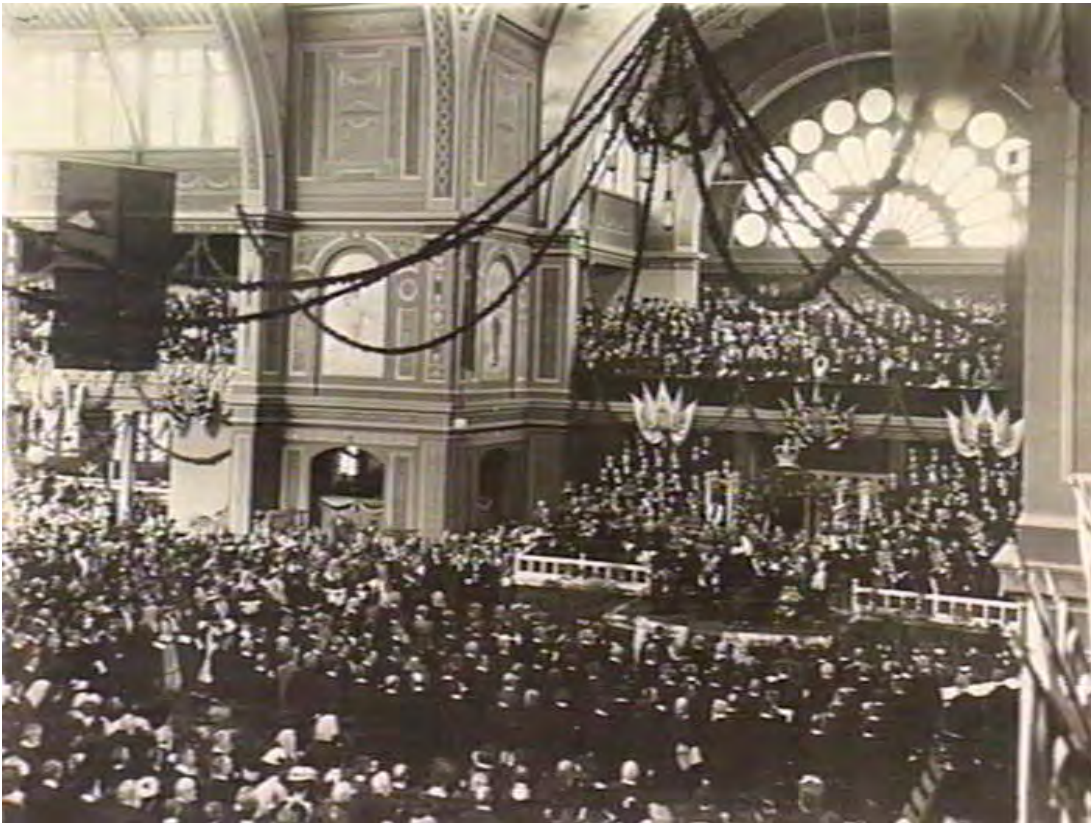   Melbourne*.

Figure 51   Opening of first Commonwealth Parliament by the Duke of York, looking toward the official party, 1901.
Source: Picture Collection, State Library of Victoria.

Figure 52   Raised ornate parterres located in the South Gardens, possibly planted for the opening of Parliament in May 1901.
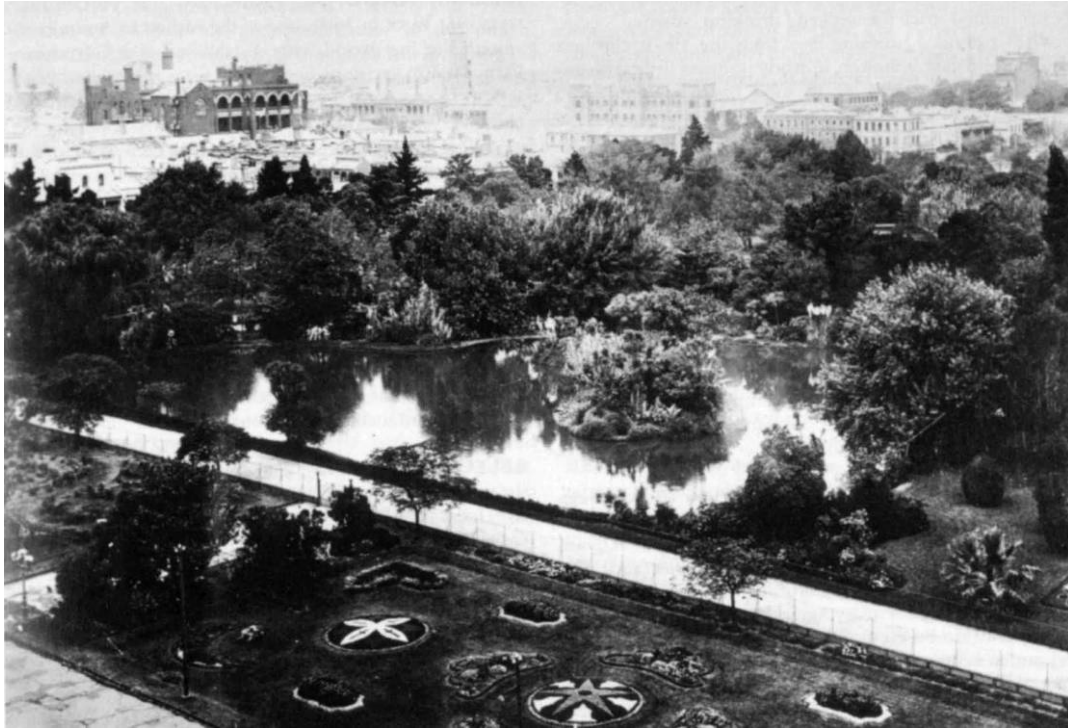Source: Picture Collection, State Library of Victoria.

Figure 53   View of the Carlton Gardens parterre located east of the Hochgürtel Fountain opposite the south façade, as seen from the dome, early 20th century.
Source: Reproduced from *The Oxford Companion to Australian Gardens*.

Figure 54   Exhibition Building, 1901.
Source: Picture Collection, State Library of Victoria.

Figure 55   The Exhibition Building illuminated as part of the Commonwealth celebrations
associated with the opening of Parliament and the visit of the Duke and Duchess
of York, 1901.
Source: Picture Collection, State Library of Victoria.

Figure 56   The Exhibition Building, illuminated for the Commonwealth celebrations
associated with the opening of Parliament, 1901.
Source: Picture Collection, State Library of Victoria.

Figure 57   State School fete at the Exhibition Building, 1901. View showing the oval
             pavilion and the maypole dancers performing opposite the Royal Box.
             Source: Picture Collection, State Library of Victoria.

Figure 58   Celebrations marking the tour of the Duke and Duchess of York and Cornwall at
             the Exhibition Building, Melbourne, 1901.
             Source: Picture Collection, State Library of Victoria.

Figure 59   Carlton Gardens, c. 1905, showing a high metal palisade fence separating the
             wide path from the formal, deeply layered garden beds.
             Source: Picture Collection, State Library of Victoria.

Figure 60   Children from four State Schools planting pepper trees in the Carlton Gardens on
             Arbor Day, 1905.
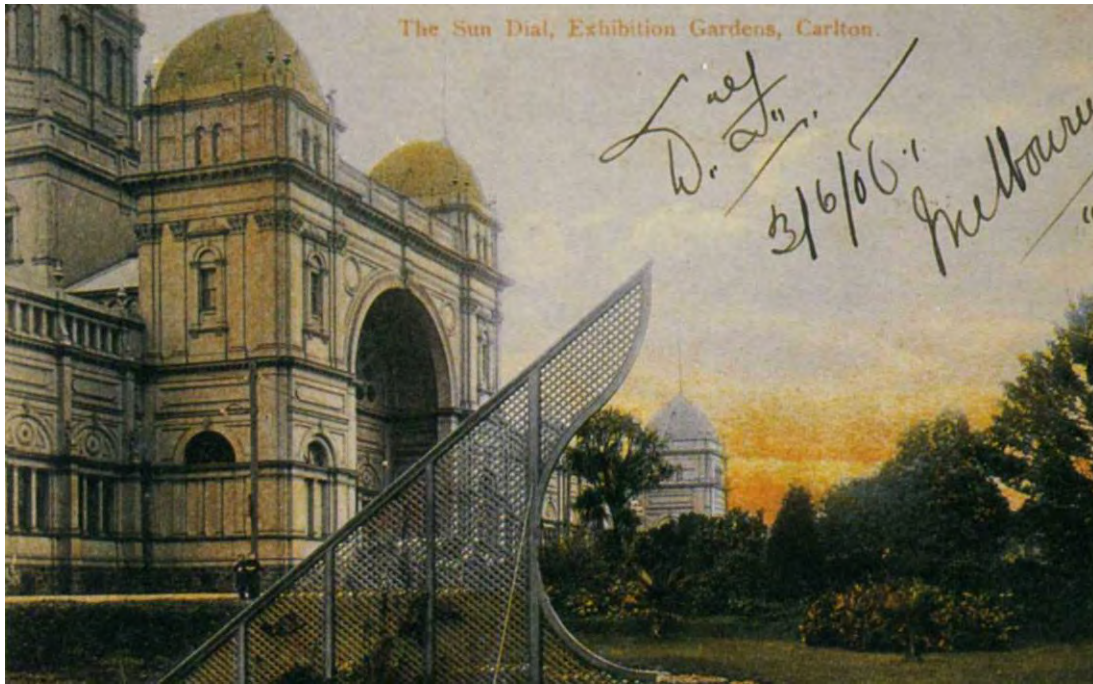   Source: Reproduced from *Carlton*.

Figure 61   View of the southern entrance with the ornamental sundial in the foreground, c. 1905.
Source: Reproduced from *Victorian Icon: The Royal Exhibition Building Melbourne.*

Figure 62   Exhibition Building, showing the eastern entrance and fenced circular garden surrounding the French Fountain, c. 1900-05.
Source: Picture Collection, State Library of Victoria.

Figure 63   The Exhibition Building and Carlton Gardens, c. 1906.
             Source: Picture Collection, State Library of Victoria.

Figure 64   Exhibition Building, c. 1907.
             Source: Picture Collection, State Library of Victoria.

Figure 65   Hochgürtel Fountain, Carlton Gardens c. 1907, with low-growing plants and an iron palisade fence.
Source: Picture Collection, State Library of Victoria.
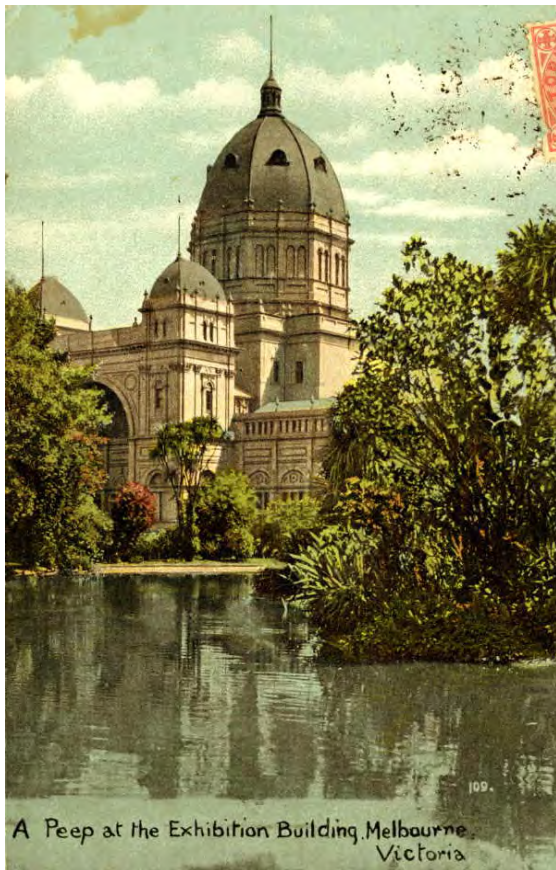
Figure 66   Exhibition Building showing the southern façade and ornamental lake with
             mature trees planted on an island, c. 1907.
             Source: Picture Collection, State Library of Victoria.
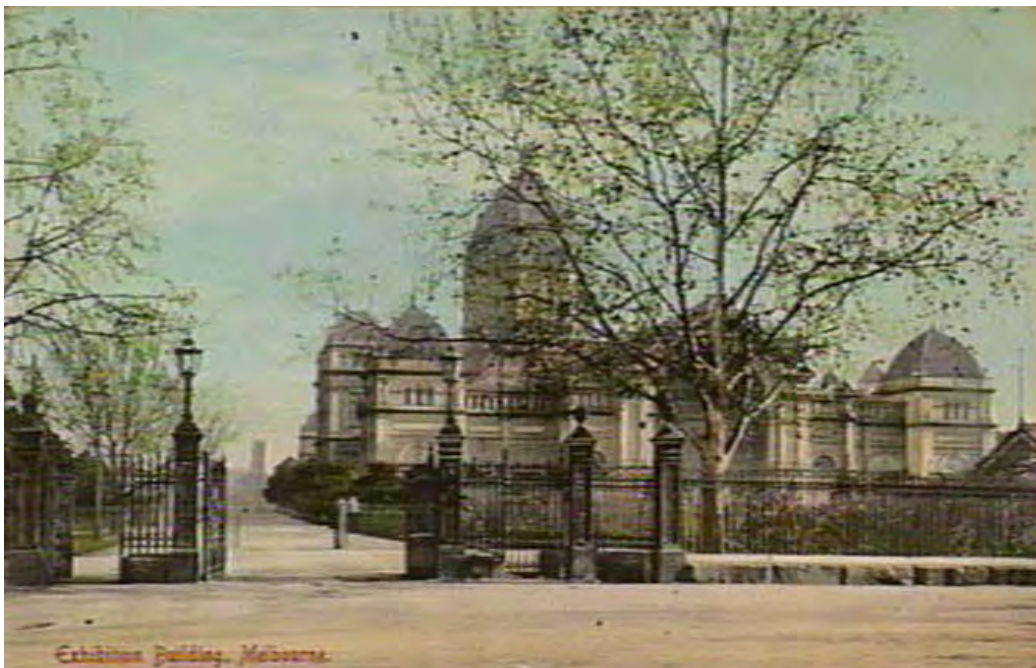

Figure 67   The Exhibition Building, c. 1910.
             Source: Picture Collection, State Library of Victoria.

Figure 68   View of the Carlton Gardens, c. 1911, with the dome in the background.
             Source: Picture Collection, State Library of Victoria.

Figure 69   Exhibition Building, viewed from the north, showing the northern entrance
             obscured by mature trees, the pavilion to the right overlooking the oval, and a
             wide pathway separating the oval from the Carlton Gardens, c. 1901-10.
             Source: Picture collection, State Library of Victoria.

Figure 70   Bicycle races on the oval held before World War I, showing the grandstand pavilion and kiosk flanking the northern entrance to the Exhibition Building. Source: Reproduced from *Victorian Icon: The Royal Exhibition Building Melbourne*.

Figure 71   Pouring concrete for the Nicholson Street entrance driveway at the Exhibition Building in the 1920s. Note that the French Fountain and statuary dating from the Great Exhibitions are still clearly visible. Source: Reproduced from *Victorian Icon: The Royal Exhibition Building Melbourne*.