



Identifier Chapel of St John the Baptist (Geelong Grammar Preparatory School)		<h1>026-001</h1>
Other name Timbertop		
Address Mount Buller Road MERRIJIG	Group 026 Religion Category 445 Chapel	 Image: Architecture & Arts
LGA Shire of Delatite		
Date/s 1958		
Designer/s Buchan, Laird & Buchan		
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords		
Significance Architectural; aesthetic Possibly the most striking A-framed church in Victoria, enhanced by its elevated siting and bushland setting	References R Tonkin, <i>Regional Architecture. Architecture & Arts</i> , Feb 1959, pp 32-33 <i>Cross Section</i> , Mar 1959	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier William Carey Chapel (Carey Baptist Grammar School)		<h1>026-002</h1>
Other name		
Address Daniell Place KEW	Group 026 Religion Category 445 Chapel	 Image: Simon Reeves, 2006
LGA City of Boroondara		
Date/s 1970-71		
Designer/s C R & G F Lyons		
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords		
Significance Architectural; aesthetic The distinctive pyramidal form of this private school chapel is highly unusual, or perhaps even unique, in post-war ecclesiastical architecture in Victoria. The building has also been described as the first chapel to be erected at a Protestant day school in Victoria.	References S Sayers, <i>By Courage and Faith</i> , pp 190-91	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		




Identifier Chapel of the Holy Trinity (Trinity Grammar School) Other name		026-003	
Address Charles Street KEW		Group 026 Religion Category 445 Chapel	
LGA City of Boroondara			
Date/s 1992			
Designer/s Crone Ross Pty Ltd (Peter Crone)			
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords Award Winners			
Significance Architectural; aesthetic Recipient of the Victorian Architecture Medal at the RAIA (Victorian chapter) architecture awards for 1993. Also won a merit award in the new institutional buildings category.		References <i>Architect</i> [Victoria], Jul 1992, pp 4-6	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			


Image: Architect [Victoria].

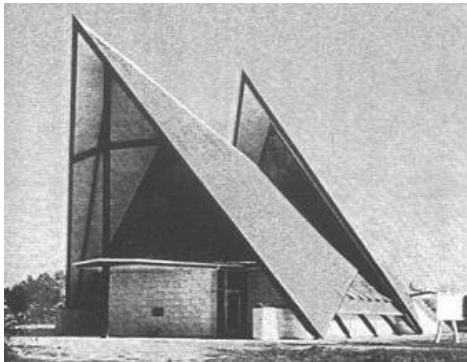
Identifier Our Lady of Fatima Church (former) Other name		026-004	
Address Potter Street CRAIGIEBURN		Group 026 Religion Category 447 Church	
LGA City of Hume			
Date/s 1949			
Designer/s O'Connor & Brophy			
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords New Methods & Materials			
Significance Technological Probably a rare example of a church that was built in reinforced concrete construction prior to the 1950s.		References D Maloney, <i>City of Hume Heritage Review</i>	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			

Image: Hume Heritage Review

Identifier Anglican Church of the Transfiguration Other name Church of the Transfiguration		026-005
Address 2 Camp Road (cnr Great Ocean Road) ANGLESEA	Group 026 Religion Category 447 Church	
LGA Shire of Surf Coast		
Date/s 1957		
Designer/s Earle & Bunbury		
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords		
Significance Architectural; aesthetic A striking triangular-planned church, with an operable rear glazed wall that allowed the building to expand so as to accommodate larger congregations during the holiday season. A fine example of the work of noted church architects Earle & Bunbury, and stained glass artists Ferguson & Pappas.	References <i>Architecture & Arts</i> , Sep 1957, pp 38-41	Image: Architecture & Arts
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier St Andrew's Anglican Church Other name St Andrew's Memorial Church of England		026-006
Address Lakeview Street BOORT	Group 026 Religion Category 447 Church	
LGA Shire of Loddon		
Date/s 1958-59		
Designer/s Earle & Bunbury (James Earle)		
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords		
Significance Architectural; aesthetic With a fully glazed end wall overlooking a lake (and incorporating a magnificent stained glass window by Ferguson & Pappas), this small church is probably one of the finest examples of the work of this leading designer of ecclesiastical buildings.	References <i>Architecture & Arts</i> , Apr 1960, pp 52-53 <i>Cross Section</i> , Jan 1960, p 3	Image: Architecture & Arts
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier Anglican Church of St Peter's-by-the-Lake		026-007
Other name		
Address 33 Newlands Drive PAYNESVILLE	Group 026 Religion	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Widdows family collection</p>
	Category 447 Church	
LGA Shire of East Gippsland		
Date/s 1959-61		
Designer/s Wystan Widdows		
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords		
Significance Architectural; aesthetic This highly unusual church, designed to echo the maritime culture of the township, includes a lighthouse-like tower, a boat-shaped pulpit, altar railing in imitation of ship's rails and a font made from an inverted ship's bell. Reputedly inspired by an English seaside church (St Leonard-on-sea in Surrey), it is probably unique in Victoria, if not in Australia.	References <i>The Anglican</i> , 23 Oct 1959 <i>The Anglican</i> , 4 Apr 1961 <i>Australasian Post</i> , 15 May 1962	
Existing Listings		
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>

Identifier Uniting Church		026-008
Other name Methodist Church		
Address Beek Street KATAMATITE	Group 026 Religion	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Architecture Today</p>
	Category 447 Church	
LGA Shire of Moira		
Date/s 1961		
Designer/s Muir & Shepherd		
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords		
Significance Architectural; aesthetic An A-frame church of particularly striking form. With a pair of overlapping roofs designed to symbolise a pair of praying hands (inspired by the famous Albrecht Durer etching), it is probably a very rare example of semiotic symbolism in modern Victorian church architecture (cf church at East Brighton designed on a fish-shaped plan)	References <i>Architecture Today</i> , Sep 1961, pp 12-13	
Existing Listings		
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>


Identifier All Souls War Memorial Church Other name All Souls Church of England		026-009
Address Andrew Street EDENHOPE	Group 026 Religion Category 447 Church	
LGA Shire of West Wimmera		
Date/s 1965		
Designer/s Wystan Widdows & David Caldwell		
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords		
Significance Architectural; aesthetic Described at the time as "one of the most modern in Victoria", this unusual church has a diamond-shaped plan and a steep enveloping pitched roof. Prominently sited on the highest point in this small regional township, it is probably one of the most distinctive A-framed churches in Victoria.		References <i>Wimmera Mail Times</i> , 23 Mar 1966 <i>Naracoorte Herald</i> , 4 Apr 1966 <i>Kowree Advocate</i> , 25 May 1966
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Widdows family collection


Identifier Mary's House Childcare Centre Other name Wesleyan Church (former)		026-010
Address 97 Cunninghame Street SALE	Group 026 Religion Category 447 Church	
LGA Shire of Wellington		
Date/s 1966		
Designer/s Wystan Widdows & David Caldwell B M Kozak (stained glass)		
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords		
Significance Architectural; aesthetic This highly unusual church, with its folded roof, polygonal planning, diagonal-themed detailing and Wrightian-inspired embellishments, is one of the finest examples of the work of this architectural firm. The so-called Easter Garden at the edge of the site, with its cross, pool and planter boxes, may be a rare or even unique example of its type.		References <i>City of Sale Heritage Study: Places Architecture & Arts</i> , July 1996, pp 12-13
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		

Image: Architecture & Arts, 1966


Identifier St Andrew's Uniting Church Other name St Andrew's Presbyterian Church (former)		026-011	
Address 6 Murray Anderson Road ROSEBUD		Group 026 Religion Category 447 Church	
LGA Shire of Mornington Peninsula Date/s 1967 Designer/s Smith & Tracey			
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords			
Significance Architectural; aesthetic Eye-catching post-war church, with concrete brick spur walls, floating eaves and a hyperbolic paraboloid roof.			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Simon Reeves, 2004

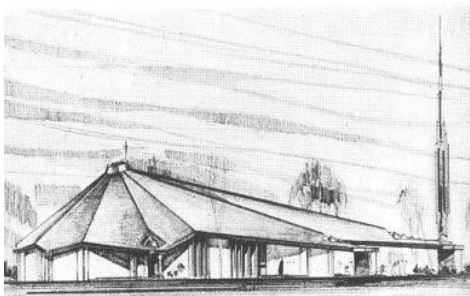
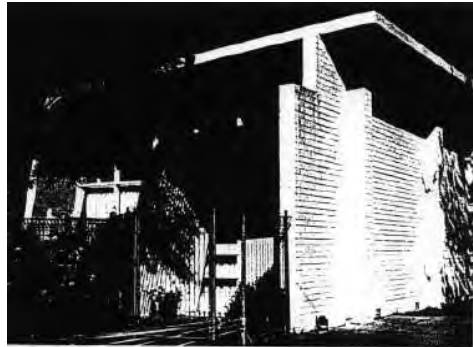
Identifier St Mel's Roman Catholic Church Other name		026-012	
Address 18 Hamilton Street SHEPPARTON		Group 026 Religion Category 447 Church	
LGA City of Greater Shepparton Date/s 1968-71 Designer/s Ermin Smrekar			
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords			
Significance Architectural; aesthetic; historical A highly distinctive church designed for the Scalabrinians, an order dedicated to Italian migrant communities around the world. With its jagged plan, diagonal geometries, umbrella-like roof and abstracted steel steeple, the building is probably one of the state's best examples of a church influenced by the late work of Frank Lloyd Wright.			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Architecture Australia



Identifier St Mary's Roman Catholic Church		026-013
Other name		
Address 1 Gellibrand Street COLAC	Group 026 Religion	Image: Colac-Otway Heritage Study
	Category 447 Church	
LGA Shire of Colac Otway		
Date/s 1980 1982 (stained glass lantern roof)		
Designer/s Bryan Dowling John Knott (stained glass lantern roof)		
Theme 8.0 Building Community Life		
Sub-theme 8.1 Maintaining Spiritual Life		
Keywords Interstate Architects		
Significance Architectural; aesthetic; This distinctive white brick church, with its unusual tower and stained glass lantern roof, was designed by award-winning Canberra-based architect Bryan Dowling. Probably a rare example of his work in Victoria (although he is known to have designed the Church of the Resurrection at Macedon, and the performing arts centre at Ivanhoe Girls' Grammar School)	References M Sheehan, <i>Colac-Otway Heritage Study</i>	
Existing Listings		
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/> HO116
		Local Heritage Study <input checked="" type="checkbox"/>

Identifier ABC Learning Centre (Traralgon West)		026-014
Other name Blundell Memorial Hall (Church of England) (former)		
Address 149-151 Grey Street TRARALGON	Group 026 Religion	Image: Traralgon Heritage Study.
	Category 448 Church Hall	
LGA City of Latrobe		
Date/s 1959-60		
Designer/s Demaine, Russell, Trundle, Armstrong & Orton		
Theme 8.0 Building Community Life		
Sub-theme 8.1 Maintaining Spiritual Life		
Keywords		
Significance Architectural; aesthetic; A church hall of particularly unusual form, with a prominent rendered side wall that curves across to envelop the roof.	References Context, <i>Traralgon Heritage Study</i> .	
Existing Listings		
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/>
		Local Heritage Study <input type="checkbox"/>




Identifier Church hall (St Peter's Anglican Church)		026-015	
Other name			
Address 2 Albert Street MORNINGTON	Group 026 Religion	Category 448 Church Hall	
LGA Shire of Mornington Peninsula			
Date/s 1962			
Designer/s Chancellor & Patrick			
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords			
Significance Architectural; aesthetic; A church hall of particularly unusual form, dominated by a curving glazed façade set under a portal-framed porch.		References	
Existing Listings			
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/> HO2	Local Heritage Study <input checked="" type="checkbox"/>

Image: Peter Wille (State Library).



Identifier Odyssey House (drug rehabilitation centre)		026-016	
Other name Roman Catholic Seminary			
Address 28 Bonds Road LOWER PLENTY	Group 026 Religion	Category 711 Other [Seminary]	
LGA City of Banyule			
Date/s 1950s			
Designer/s Cyril C Kelly			
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords			
Significance Architectural; aesthetic; historical Described in heritage study as "one of a small number of former Catholic church seminary buildings of this type, erected principally in the eastern suburbs". This is perhaps the best of the bunch (cf others at Box Hill South, Glen Waverley (now police academy) and Donvale).		References D Bick et al, <i>Shire of Eltham Heritage Study</i>	
Existing Listings			
AHC <input type="checkbox"/>	National Trust <input type="checkbox"/>	Local HO schedule <input type="checkbox"/>	Local Heritage Study <input checked="" type="checkbox"/>

Image: Simon Reeves, 2008



Identifier B'nai B'rith House		026-017	
Other name			
Address 99 Hotham Street ST KILDA		Group 026 Religion Category 711 Other	
LGA City of Port Phillip		 Image: Port Phillip Heritage Review	
Date/s 1959			
Designer/s Dr Ernest Fooks			
Theme 8.0 Building Community Life Sub-theme 8.1 Maintaining Spiritual Life Keywords Immigrant Architects			
Significance Architectural; social With its curved walls, projecting brickwork and abstract sculpture, this is a highly distinctive and notably intact example of the decorative "Featurist" style of the period. Also appears to be the first (of many) public buildings that Ernest Fooks designed for the Jewish community in St Kilda.			
Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	HO337	<input type="checkbox"/>
Local Heritage Study	<input type="checkbox"/>	X	<input type="checkbox"/>