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Survey of Post-War Built Heritage in Victoria: Stage One



Volume 2: Citations

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Heritage Victoria


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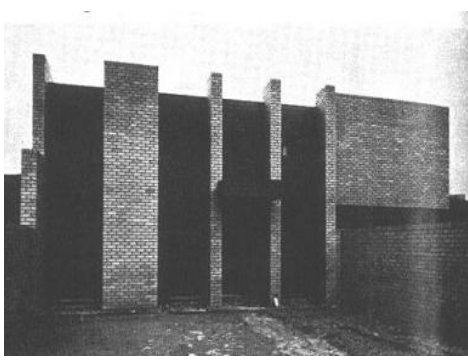
This report has been undertaken in accordance with the principles of the
Burra Charter adopted by ICOMOS Australia

This document has been completed by
David Wixted, Suzanne Zahra and Simon Reeves





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Identifier W G Apps & Sons Funeral Parlour Other name -		001-001
Address 88 Carlisle Street ST KILDA	Group 001 Cemeteries and Burial Sites Category 008 Morgue/mortuary	
LGA City of Port Phillip		
Date/s 1952-53 1962 (glazed entrance canopy)		
Designer/s Muir & Shepherd		
Theme 8.0 Building a Community Life Sub-theme 8.1 Marking the phases of life Keywords		
Significance Architectural; aesthetic A notably intact post-war example of this unusual building typology, and a modest but striking example of the stripped classical style. Included on the RIAA Twentieth Century Buildings Register.	References <i>St Kilda Twentieth Century Architectural Study</i> <i>A Ward, City of Port Phillip Heritage Review</i> <i>Guide to Victorian Architecture</i> , p 35	Image: Port Phillip Heritage Review
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO288 Local Heritage Study <input checked="" type="checkbox"/>		


Identifier Nelson Brothers funeral parlour Other name -		001-002
Address 51 Devonshire Road SUNSHINE	Group 001 Cemeteries and Burial Sites Category 008 Morgue/mortuary	
LGA City of Brimbank		
Date/s 1967		
Designer/s G Stuart Warmington Edgard Pirotta (fountain and glass mural)		
Theme 8.0 Building a Community Life Sub-theme 8.1 Marking the phases of life Keywords		
Significance Architectural; aesthetic A particular notable post-war example of this type, this suitably severe and monumental brick building incorporates a funeral chapel (with curved ceiling and glazed end walls), a manager's residence and several rooms top-lit with large plastic domes. Of note are the glass mural and fountain, designed by a young Edgard Pirotta (later a noted architect in his own right)	References <i>Architecture Today</i> , Nov 1967, p 24	Image: Architecture Today
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		




Identifier Robert Cochrane Kindergarten		002-001
Other name Robert Cochrane Free Kindergarten		
Address 2a Minona Street AUBURN	Group 002 Community Facilities	 Image: Architectural Record
LGA City of Boroondara	Category 010 Childcare facility	
Date/s 1950		
Designer/s Horace J Tribe		
Theme 8.0 Building a Community Life Sub-theme 8.2 Educating People Keywords		
Significance Architectural; A modern kindergarten of innovative low-cost design, this was the first in a series of similar centres designed by Horace Tribe and erected throughout Victoria (eg Swan Hill (1953), Korumburra (1954), Ringwood (1955) and elsewhere). The Auburn prototype was published in <i>Architectural Record</i> .	References <i>Guide to Victorian Architecture</i> , p 20 <i>Architectural Record</i> [USA], Aug 1952, p 119	
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier Mount Eliza Pre-School Centre		002-002
Other name		
Address 95-97 Wimbledon Avenue (Ranelagh Drive) MOUNT ELIZA	Group 002 Community Facilities	 Image: Guide to Victorian Architecture
LGA Shire of Mornington Peninsula	Category 010 Childcare facility	
Date/s 1955		
Designer/s Chancellor & Patrick		
Theme 8.0 Building a Community Life Sub-theme 8.2 Educating People Keywords		
Significance Architectural; aesthetic Described in the <i>Guide to Victorian Architecture</i> as a "typical Victorian pre-school centre", this is presumably one of the more architecturally distinguished examples of the type. Probably one of few small-scaled educational/welfare buildings that were designed by this noted post-war firm at that time.	References <i>Guide to Victorian Architecture</i> , pp 24-25 <i>Architecture & Arts</i> , July 1955, p 26	
Existing Listings AHC <input type="checkbox"/> 103169 National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		


Identifier Burwood Pre-School Centre Other name		002-003
Address 48a Alfred Road GLEN IRIS	Group 002 Community Facilities Category 010 Childcare facility	 <small>Image: Peter Wille (State Library)</small>
LGA City of Boroondara		
Date/s 1957		
Designer/s Douglas Alexandra		
Theme 8.0 Building a Community Life Sub-theme 8.2 Educating People Keywords		
Significance Architectural; aesthetic A kindergarten of striking appearance, with a bold zig-zagging truss roof creating a triangle/diamond theme that is carried through in fenestration, glazing bars and window hoods. According to <i>Architecture & Arts</i> , it was designed "to have a fantasy quality in sympathy with the pre-school child's mind".		References <i>Architecture & Arts</i> , May 1957, p 37
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier Eltham South Pre-School Centre Other name Eltham South Kindergarten		002-004
Address 35 Fordham Road (corner Metery Road) ELTHAM SOUTH	Group 002 Community Facilities Category 010 Childcare facility	 <small>Image: Architecture Australia</small>
LGA Shire of Nillumbik		
Date/s 1965-66		
Designer/s Charles Duncan		
Theme 8.0 Building a Community Life Sub-theme 8.2 Educating People Keywords		
Significance Architectural; aesthetic Of aesthetic significance for its highly unusual appearance, with a triangular plan form and a pyramidal roof topped by a free-form metal spire. Of architectural significance as one of few non-residential commission undertaken by noted architect Charles Duncan		References <i>Architecture Australia</i> , Oct 1967, p 820
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		





Identifier Olive Phillips Free Kindergarten (and infant welfare centre)		002-005
Other name		
Address 28 Bodley Street BEAUMARIS	Group 002 Community Facilities	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Heritage Alliance, 2007</p>
LGA City of Bayside	Category 010 Childcare facility	
Date/s 1974		
Designer/s David Godsell		
Theme 8.0 Building a Community Life		
Sub-theme 8.2 Educating People		
Keywords		
Significance Architectural; aesthetic Combined kindergarten and infant welfare centre of unusual form, where each function is house in a separate hip-roofed pavilion-like wing, with an open lobby between. Of architectural significance as one of few non-residential commission undertaken by noted architect David Godsell		References Heritage Alliance. <i>City of Bayside Inter-War & Post-War Heritage Study: Stage Two</i>

Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input checked="" type="checkbox"/>

Identifier Melbourne Exhibition Centre		002-006
Other name Jeff's Shed		
Address 2 Clarendon Street SOUTH BANK	Group 002 Community Facilities	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: UME2</p>
LGA City of Melbourne	Category 015 Exhibition Building	
Date/s 1995-96		
Designer/s Denton Corker Marshall		
Theme 9.0 Shaping cultural and creative life		
Sub-theme 9.1 Participating in sport and recreation		
Keywords Award Winners		
Significance Historical; architectural Recipient of the Sir Zelman Cowan Award for Public Buildings in 1996 – one of only four Victorian buildings to have received this national RIAIA award since 1981. Also won the Sir Osborn McCutcheon Award from the RIAA (Victorian chapter) Of historical significance for its associations with Jeff Kennett's controversial but memorable era as state premier.		References <i>Architecture Australia</i> , Jan/Feb 1995, pp 10-11 <i>Architecture Australia</i> , May/June 1996, pp 46-53 <i>Architecture Australia</i> , Nov/Dec 1996, pp 44-45 <i>UME2</i> (1996), pp 18-27 <i>Southeast Asia Building</i> , Mar 1996, pp 10-14

Existing Listings			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

Identifier Dallas Brooks Hall Other name Masonic Centre of Victoria		002-007
Address 300 Albert Street EAST MELBOURNE	Group 002 Community Facilities Category 021 Masonic Hall	 Image: Foundations
LGA City of Melbourne		
Date/s 1963-69		
Designer/s Godfrey, Spowers, Hughes, Mewton & Lobb Rein Slagmolen (sculptured entrance pillars) Grant Featherston (furniture)		
Theme 8.0 Building a Community Life Sub-theme 8.4 Forming Community Organisations Keywords		
Significance Architectural; aesthetic; historical Described in 1969 as the only building of its type in Australia, and the first Masonic Centre built anywhere in the world since 1959. Historic associations as a leading performance venue in the 1970s. Architecturally, a rare and prominent Victorian example of Stripped Classicism and the temple form. Of note also for its pipe organ, sculptures and Featherston furniture.		References <i>Foundations</i> , May 1969 (special issue) <i>Architect</i> [Victoria], Apr 1970, p 22 <i>Architecture Australia</i> , Jun 1971, pp 444b-444c
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B4421 Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier Latrobe Wing (State Library of Victoria) Other name Latrobe Library (former)		002-008
Address 328 Swanston Street (Latrobe Street frontage) MELBOURNE	Group 002 Community Facilities Category 026 Library	 Image: Heritage Alliance, 2008
LGA City of Melbourne		
Date/s 1951-1965 1995 (refurbishment)		
Designer/s Public Works Department Ancher Mortlock & Woolley (refurbishment)		
Theme 9.0 Shaping cultural and creative life Sub-theme 9.1 Participating in sport and recreation Keywords		
Significance Architectural; aesthetic; historical Designed to house the State Library's collection of Australiana, this was a significant early post-war project for the PWD. The building, with its stark stonework finish, repetitive fenestration and recessed porch with black marble columns, is a fine example of the austere Stripped Classical style of state government architecture of the immediate post-war period.		References
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		




Identifier	Ivanhoe Library (Yarra Plenty Regional Library)	002-009
Other name	City of Ivanhoe Library (former)	
Address	255 Upper Heidelberg Road IVANHOE	Group 002 Community Facilities Category 026 Library
LGA	City of Banyule	
Date/s	1964	
Designer/s	Leith & Bartlett	
Theme	9.0 Shaping cultural and creative life	
Sub-theme	9.1 Participating in sport and recreation	References
Keywords		
Significance	Architectural; aesthetic A particularly notable (and substantially intact) example of a municipal library in the post-war modernist tradition, expressed as a rectilinear volume with a fully glazed side wall, enclosing a double-height reading room with mezzanine level. The north side of the building incorporated a loading dock for the mobile library, which may have been a unique feature at the time.	
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study <input type="checkbox"/>

Image: Simon Reeves, 2008


Identifier	St Kilda Public Library	002-010
Other name	City of St Kilda Public Library (former)	
Address	150 Carlisle Street ST KILDA	Group 002 Community Facilities Category 026 Library
LGA	City of Port Phillip	
Date/s	1969-73 1995 (extensions)	
Designer/s	Dr Enrico Taglietti (original building) Ashton Raggatt McDougall (extensions)	
Theme	9.0 Shaping cultural and creative life	
Sub-theme	9.1 Participating in sport and recreation	References
Keywords	Interstate Architects	
Significance	Architectural The only example in Victoria of the work of this celebrated Italian-born but Canberra-based modernist architect. The additions by ARM, in the form of an open book, are a rare and celebrated local example of semiotic post-modernism. They are now all that remains of the architect's prize-winning scheme to redevelop the St Kilda Civic Precinct.	<i>A Ward, City of Port Phillip Heritage Review</i> <i>D Jackson & C Johnson, Australian Architecture Now, p 57</i> <i>Architect, Jul-Aug 1973, pp 12-15</i> <i>Architecture Australia, Jan/Feb 1995, pp 50-57</i>
Existing Listings		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study <input checked="" type="checkbox"/>

Image: Heritage Alliance, 208


Identifier Toorak/South Yarra Public Library Other name City of Toorak Public Library (former)		002-011
Address 332-344 Toorak Road SOUTH YARRA	Group 002 Community Facilities Category 026 Library	
LGA City of Stonnington		
Date/s 1972-73		
Designer/s Yuncken Freeman Pty Ltd		
Theme 9.0 Shaping cultural and creative life Sub-theme 9.1 Participating in sport and recreation Keywords		
Significance Architectural; aesthetic Probably Victoria's finest example of international modernism in the minimalist vein of Ludwig Mies van der Rohe's post-war work, characterised by the use of stark, volumetric forms with exposed steel framing and full-height glazing. Included on the RIAA Twentieth Century Buildings Register.		References <i>Architect</i> [Victoria], Sep-Oct 1973 pp 13-16
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> B7079 Local HO schedule <input type="checkbox"/> HO174 Local Heritage Study <input type="checkbox"/>		

Image: Architect (Victoria)




Identifier Springvale Library Other name City of Springvale Public Library (former)		002-012
Address 411 Springvale Road SPRINGVALE	Group 002 Community Facilities Category 026 Library	
LGA City of Greater Dandenong		
Date/s 1972-73		
Designer/s Bernard Evans, Murphy, Berg & Hocking		
Theme 9.0 Shaping cultural and creative life Sub-theme 9.1 Participating in sport and recreation Keywords		
Significance Municipal library of particularly note for its unusual and bold sculptural roof form.		References
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Simon Reeves, 2005



Identifier Northwest & Southeast Wings and Directorate (State Library of Victoria)		002-013
Other name		
Address 328 Swanston Street (Russell Street) MELBOURNE	Group 002 Community Facilities	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Heritage Alliance, 2008</p>
LGA City of Melbourne	Category 026 Library	
Date/s 1990-92 (Northeast & Southeast Wings) 1996 (Directorate)		
Designer/s Ancher Mortlock & Woolley		
Theme 9.0 Shaping cultural and creative life Sub-theme 9.1 Participating in sport and recreation Keywords Interstate Architects		
Significance Architectural; aesthetic These three buildings represent a rare foray into Victoria by these important and award-winning Sydney architects. While they designed a few project houses in Melbourne in the 1960s, this is evidently their only local non-residential commission. The first new buildings to be built on the State Library since 1965, they also represent a fine example at contextual design.		References
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Identifier Eltham Library		002-014
Other name		
Address 4-10 Panther Place ELTHAM	Group 002 Community Facilities	 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Image: Aardvark</p>
LGA Shire of Nillumbik	Category 026 Library	
Date/s 1993-94		
Designer/s Gregory Burgess Architects		
Theme 9.0 Shaping cultural and creative life Sub-theme 9.1 Participating in sport and recreation Keywords Award Winners		
Significance Architectural; aesthetic Probably the most widely-published and celebrated new municipal library building to be built in Victoria in the post-war period. This internationally-published building was recipient of a Merit Award, in the Institutional category, at the RAI (Victorian chapter) awards in 1995. An important project by this noted architect.		References D Jackson & C Johnson, <i>Australian Architecture Now</i> , p 56 <i>Architect</i> [Victoria], July 1995, pp 15-18 <i>Architectural Review</i> [UK], Oct 1997, pp 53-55. <i>A&U</i> [Japan], May 1997, pp 118-131
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO239 Local Heritage Study <input type="checkbox"/>		

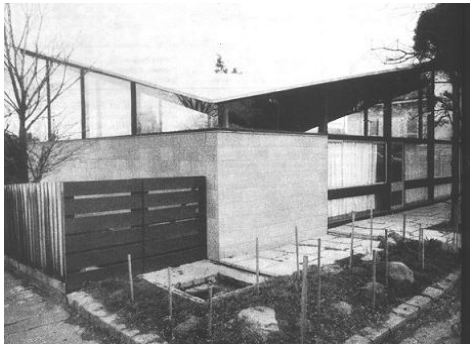
Identifier Recreation Centre (Aboriginal Advancement League)		002-015	
Other name		Group 002 Community Facilities Category 769 Hall – Club/Social	
Address 56-58 Cunningham Street (cnr Ross Street) NORTHCOTE			
LGA City of Darebin			
Date/s 1967			
Designer/s W H Nankivell			
Theme 8.0 Building a Community Life Sub-theme 8.3 Providing Health and Welfare Services Keywords		References <i>Architecture in Australia</i> , Oct 1967, pp 800-01	
Significance Architectural; aesthetic; historical A community hall at an Aboriginal girls' hostel, this is possibly a rare example of purpose-built infrastructure associated with Koori presence in Victoria in the later twentieth century. Of aesthetic and architectural note for its bold hyperbolic paraboloid roof form, made of laminated timber and plywood with a finish of PVC foam sheeting and fibreglass.			
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Architecture in Australia