Figure 37  View of the southern façade, Hochgürtel fountain, and column representing Australian gold at the Centennial Exhibition, 1888-9.
Source: Picture Collection, State Library of Victoria.

Figure 38  View along the Grand Allée leading from Victoria Street to the south façade flanked by iron lamp posts supporting gas-lit lamps, wide dual asphalt paths, and an avenue of mature plane trees, 1888-9.
Source: Picture Collection, State Library of Victoria.
Figure 39  Carlton Gardens, c. 1890-1900. Note that the circular garden bed surrounding the Hochgürtel Fountain was re-designed after 1880s.
Source: Picture Collection, State Library of Victoria.

Figure 40  View from south with Model School in foreground, c. 1890.
Source: Picture Collection, State Library of Victoria.
Figure 41  Exhibition Building, c. 1895.
Source: Picture Collection, State Library of Victoria.

Figure 42  Exhibition Building viewed from the south-west, c. late 19th century.
Source: Picture Collection, State Library of Victoria.
Figure 43  Exhibition Building, c. 1895. Note the presence of an east-west double fence: a tall inner metal palisade fence and a low timber diagonal lattice fence in the front.
Source: Picture Collection, State Library of Victoria.

Figure 44  The upgraded cycle track lit by electric lighting, photographed at night from inside the pavilion, n.d.
Source: Reproduced from Victorian Icon: The Royal Exhibition Building Melbourne.
Figure 45  Exhibition Building showing the eastern entrance with its sculpture forecourt, circular garden and Eastern Annex, c. 1900. Source: Picture Collection, State Library of Victoria.

Figure 46  Nationalistic floral garden bed planting representing a kangaroo, emu and shield surmounting the motto of the Australian Natives Association, ‘Advance Australia’, c. 1900. Source: Picture Collection, State Library of Victoria.
Figure 47  Exhibition Building, early 20\textsuperscript{th} century.
Source: Picture Collection, State Library of Victoria.

Figure 48  Statue of Victory (one of a pair) flanking the entrance to the Exhibition Building’s eastern forecourt, undated. Note the palms planted in the circular French Fountain garden.
Source: Reproduced from Civilising the City: A History of Melbourne’s Public Gardens.
Figure 49  Eastern forecourt showing the Eastern Annexe, several sculptures mounted on plinths, and the new French Fountain, whose base is colour ‘enhanced’ presumably for artistic reasons, early 20th century.
Source: Picture Collection, State Library of Victoria.
Figure 50  Modifications to the Western Annex of the Exhibition Building to house the Commonwealth Parliament, 1900.
Source: Reproduced from Victorian Icon: The Royal Exhibition Building Melbourne.
Figure 51  Opening of first Commonwealth Parliament by the Duke of York, looking toward the official party, 1901.
Source: Picture Collection, State Library of Victoria.

Figure 52  Raised ornate parterres located in the South Gardens, possibly planted for the opening of Parliament in May 1901.
Source: Picture Collection, State Library of Victoria.
Figure 53  View of the Carlton Gardens parterre located east of the Hochgürtel Fountain opposite the south façade, as seen from the dome, early 20th century. Source: Reproduced from *The Oxford Companion to Australian Gardens*.

Figure 54  Exhibition Building, 1901. Source: Picture Collection, State Library of Victoria.