Figure 1  View of the rough paths and early planting in the Carlton Gardens, looking north from Parliament House, 1862.
Figure 2  Construction of the Dolphin Fountain for Carlton Gardens, designed by Mr Sullivan, 1861-1862.
Source: Picture Collection, State Library of Victoria.

Figure 3  Dolphin Fountain in the Carlton Gardens, 1862.
Source: Picture Collection, State Library of Victoria.
Figure 4  Design for the Melbourne International Exhibition Building, 1878.  
Source: Picture Collection, State Library of Victoria.

Figure 5  The Melbourne International Exhibition Building, c. 1880.  
Source: Picture Collection, State Library of Victoria.
Figure 6  The Melbourne International Exhibition Building, 1880. Exterior view of the Exhibition Building depicting immature trees and formal garden plantings incorporated within the scheme’s broad, interlacing promenades. Source: Picture Collection, State Library of Victoria.
Figure 7  Interior of the Melbourne International Exhibition Building, 1880. Source: Picture Collection, State Library of Victoria.

Figure 8  The Melbourne International Exhibition, interior under the dome, 1880. Source: Picture Collection, State Library of Victoria.
Figure 9  The inaugural ceremony at the opening of the Melbourne International Exhibition, 1880.
Source: Picture Collection, State Library of Victoria.

Figure 10  The Exhibition Building’s western and southern elevations, with iron palisade garden fence and corner gateway (foreground) supported by decorative hollow cast pillars surmounted by finials, c. 1880.
Source: Picture Collection, State Library of Victoria.
Figure 11  View of the eastern entrance to Melbourne International Exhibition, 1880-1881. Source: Picture Collection, State Library of Victoria.

Figure 12  The Melbourne International Exhibition, c. 1880-1881, viewed from inside the Carlton Gardens’ south-west perimeter; note the Hochgürtel fountain at right. Source: Picture Collection, State Library of Victoria.
Figure 13  The interior of the main hall, 1880.
Source: Picture Collection, State Library of Victoria.

Figure 14  The lake in the gardens, 1880.
Source: Picture Collection, State Library of Victoria.
Figure 15  The Fernery at the Melbourne International Exhibition, 1880. Note the apsidal Fernery is shown on the ground plan of the International Exhibition. It terminates the Centre Avenue of the temporary annexes, and this illustration depicts the eaves of the Fernery’s roof structure, located immediately beyond the entrance.
Source: Picture Collection, State Library of Victoria.

Figure 16  The Fernery, with fountain, 1880 (later known as the French Fountain and relocated to the Eastern Forecourt).
Source: Picture Collection, State Library of Victoria.
Figure 17  The walk from the south-west corner through the Carlton Gardens, c. 1881. Note large eucalypts at left of picture.  

Figure 18  The French Fountain at the east entrance, c. 1881. This fountain was removed in the early 1900s and replaced, apparently with the fountain from the fernery, also referred to by the same name. 
Figure 19  View of the Nicholson Street side of the Carlton Gardens seen from Victoria Parade, c. 1881, showing the then new iron gates and railing.

Figure 20  A fragment of the original Carlton Gardens palisade fence installed for the 1880 Exhibition, located by the gate lodge at the north-west corner. Most of the fencing was removed in 1925.
Figure 21  Overlooking Melbourne from the dome viewing area, Exhibition Building, 1880. From elevated view points such as this, visitors to the Exhibition were able to appreciate not only views of the city and suburbs, but also views of Carlton Gardens' promenades and colourful patterning of formal parterre and border plantings.
Source: Picture Collection, State Library of Victoria.

Figure 22   Visitors viewing Melbourne from the dome viewing area, International Exhibition, 1880.
Source: Picture Collection, State Library of Victoria.
Figure 23  View to the south-east from the dome viewing area, Exhibition Building c. 1880. Source: Reproduced from Carlton Gardens: Tree Conservation Strategy.

Figure 24  Melbourne from the dome viewing area, looking south, c. 1880-1890. Elevated view across Carlton Gardens showing lawns, shrubs, paths; looking towards Spring Street, the Model School at left, and Government House tower in the distance (centre left). Source: Picture Collection, State Library of Victoria.
Figure 25  Melbourne from the dome viewing area c. 1880-1890. Elevated view of Carlton Gardens, view of Parliament House, St. Patrick’s Cathedral under construction at left, Model School at right, Spring Street and Government House in the distance. Source: Picture Collection, State Library of Victoria.

Figure 26  View from the dome viewing area of Melbourne (south-west), c. 1883. Source: Picture Collection: State Library of Victoria.
Figure 27  View of Melbourne (west) from the dome viewing area, c. 1883. Elevated view of Carlton Gardens with a small portion of a parterre visible at lower right. **Source:** Picture Collection, State Library of Victoria.

Figure 28  View from the dome of the Exhibition Building, undated. Showing the three avenues radiating from the Hochgürtel Fountain in the form of a patte d’oie or ‘goose’s foot’ and the east-west fence aligned with the promenade, separating the south garden from the terrace and fountain. Note the palms surrounding the unfenced outer circular garden. **Source:** Reproduced from *Civilising the City: A History of Melbourne’s Public Gardens.*
Figure 29  Possible scheme for the 1888 Exhibition Building and Carlton Gardens by Reed and Barnes.
Source: Reproduced from Civilising the City: A History of Melbourne’s Public Gardens.

Figure 30  Illustration of the Melbourne Exhibition Building c. 1888.
Source: Picture Collection, State Library of Victoria.
Figure 31  Pictorial representation of annexes planned for the Melbourne Centennial Exhibition, 1888.
Source: Picture Collection, State Library of Victoria.

Figure 32  View showing erection of an annex to the Exhibition Building, c. 1887.
Source: Picture Collection, State Library of Victoria.
Figure 33  View of the south-eastern approach to the Exhibition Building’s southern entrance terminating at the Hochgürtel Fountain, 1888.  
Source: Picture Collection, State Library of Victoria.
Figure 34  The Exhibition Building by night, 1888. View of the eastern (Nicholson Street) approach, depicting the circular fenced garden enclosure surrounding the French Fountain, and part of the sculpture forecourt, with the Westgarth drinking fountain facing the eastern entrance.
Source: Picture Collection, State Library of Victoria.
Figure 35  Exhibition Building viewed from the south-east for the Centennial Exhibition 1888-9.  
Source: Picture Collection, State Library of Victoria.

Figure 36  The Exhibition Building, n.d. Elevated view of the Carlton Gardens, showing the southern and eastern facades, Eastern Annexe, and column representing Australian gold, installed outside the southern entrance for the 1888-9 Centennial Exhibition.  
Source: Picture Collection, State Library of Victoria.