



HERITAGE  
COUNCIL  
OF VICTORIA  
ANNUAL  
REPORT  
2004-2005



**Heritage**  
COUNCIL

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# MESSAGE FROM THE CHAIR

On 1 July 2004 the Royal Exhibition Building and Carlton Gardens became the first building and gardens in Australia to be listed in the world heritage list. This momentous occasion provided an opportunity for us to mark the importance of heritage not only in our community, but as a place of importance in the world.

There has been a heightened awareness across the nation about the importance of heritage, as demonstrated by the Federal Governments' announcement of the terms of reference to the Productivity Commission in April 2005, to undertake an Inquiry into the Policy Framework and Incentives for the Conservation of Australia's Built Heritage Places.

Included in the terms of reference are: the main pressures on the conservation of historic heritage places, the economic, social and environmental benefits and costs of the conservation of historic heritage places in Australia, and the current relative roles and contributions to the conservation of historic heritage places of Commonwealth, State and Territory governments, heritage owners, community groups and any other relevant stakeholders.

At a State level, understanding the importance of heritage to our community was strongly demonstrated through consultation workshops held in February 2005, along with the many submissions received, regarding the draft Victorian Heritage Strategy.

Victoria's Heritage 2010: Strengthening Our Communities, is a proposed framework for heritage management in Victoria over the next five years. It was approved by the Government for release as a draft document for public comment. Some of the key messages which came through the consultation process were that "heritage is the heart of community identity", "Victoria's heritage reflects the rich multicultural diversity of the State" and "our heritage is more than just places; it is also the objects, collections, records, stories, the traditions and the special local characteristics that build community pride, create opportunities for cultural enrichment and attract visitors and tourists."

The final Victorian Heritage Strategy 2010 will hopefully be delivered in late 2005, giving all Victorians a framework in which to understand how we can work together to respect and manage the importance of heritage in our community.

During the second year of the \$8 million Victorian Heritage Program (VHP), 55 new projects across the State were funded, with the majority of projects being initiated by community groups.

Some of the funded projects included: The House of the Gentle Bunyip, Clifton Hill (\$83,000), Calder Woodburn Memorial Avenue of Honour (\$50,000), Heimat House in Doncaster (\$50,000), St George's Presbyterian Church in Geelong (\$40,000) and Berwick Primary School (\$100,000).

This year part of the program funding (\$475,000) contributed to the Commonwealth Games Getting Involved grants program, administered by the Office of Commonwealth Games Administration, part of the Department of Victorian Communities. These projects had to meet all the requirements of the Victorian Heritage Program, and also had to be either a sporting structure, or be a venue where an event was going to be held during the Commonwealth Games. Thirteen worthy heritage projects were funded in this category.

During the year an independent evaluation of the program was undertaken which concluded that the VHP had been successful in meeting the objectives of the program, and also in contributing to broader government policy objectives. The evaluation also found that the funding leverage for 2004-2005 was 4.6, meaning that for every \$1 provided by the VHP, a total of \$4.60 has been spent on project works. The average over the 4 years of the Public Heritage Program and two years of VHP was 3.4. Funding leverage is used as an indicator for meeting the objectives of the program - the higher the leverage figure, the greater the emphasis the community places on restoring local heritage. The evaluation described the funding leverage for the programs as "impressive".



The Places at Risk program was funded in 2004-2005 out of \$300,000 from the Victorian Heritage Program. It specifically targets the most endangered places on the Victorian Heritage Register. A place at risk is defined as a place on the Victorian Heritage Register which suffers from neglect or decay to such an extent that its existence is threatened, either immediately or as a result of a foreseeable sequence of events.

Over the 2 years of the program, projects have been funded at 19 places, totalling \$489,000. So far, 7 places have been removed from risk by the program. Projects included Stone Cottages at Barkers Creek, Woolshed at Ercildoune Homestead, Burrumbeet and Bear Castle.

As well as programs to assist heritage buildings, grants were provided through the Victorian Heritage Program in 2004-2005 to enable several councils to undertake heritage identification studies. These included Alpine Shire, Golden Plains Shire, Moira Shire and Towong Shire Councils. Funds provided for Stage Two of a heritage study to assess and document heritage places.

In March 2005 the Heritage Council visited various sites in the Castlemaine area over a weekend. Part of the purpose of the trip was to announce the inaugural award for an outstanding contribution to the identification, interpretation, communication and conservation of Victoria's heritage. This announcement was made at Castlemaine's Art Gallery & Historical Museum. Recipients of this award were the Friends of the Mount Alexander Diggings. FOMAD was praised for its public spiritedness and hard work in completing a number of projects that had enabled a highly significant piece of Victoria's gold rush heritage to become increasingly visible not only in the community, but right across the region.

With the Strategy 2010 underway, I am confident that the community has a more developed understanding of the importance of heritage and consequently strong support for its role in the future.

I would like to thank all members and alternates of the Heritage Council for giving so generously of their time, passion, good ideas and analysis over the year. I am sorry to say goodbye to retiring alternate members Lisa Riddle, Bronwyn Hibbert and Anita Smith. I thank them all for their contributions and wish them well for the future.

I would also like to thank the staff of Heritage Victoria whose work enables the Heritage Council to operate so effectively.

Chris Gallagher  
CHAIR, HERITAGE COUNCIL VICTORIA



# 1. HERITAGE COUNCIL

## ACTIVITIES

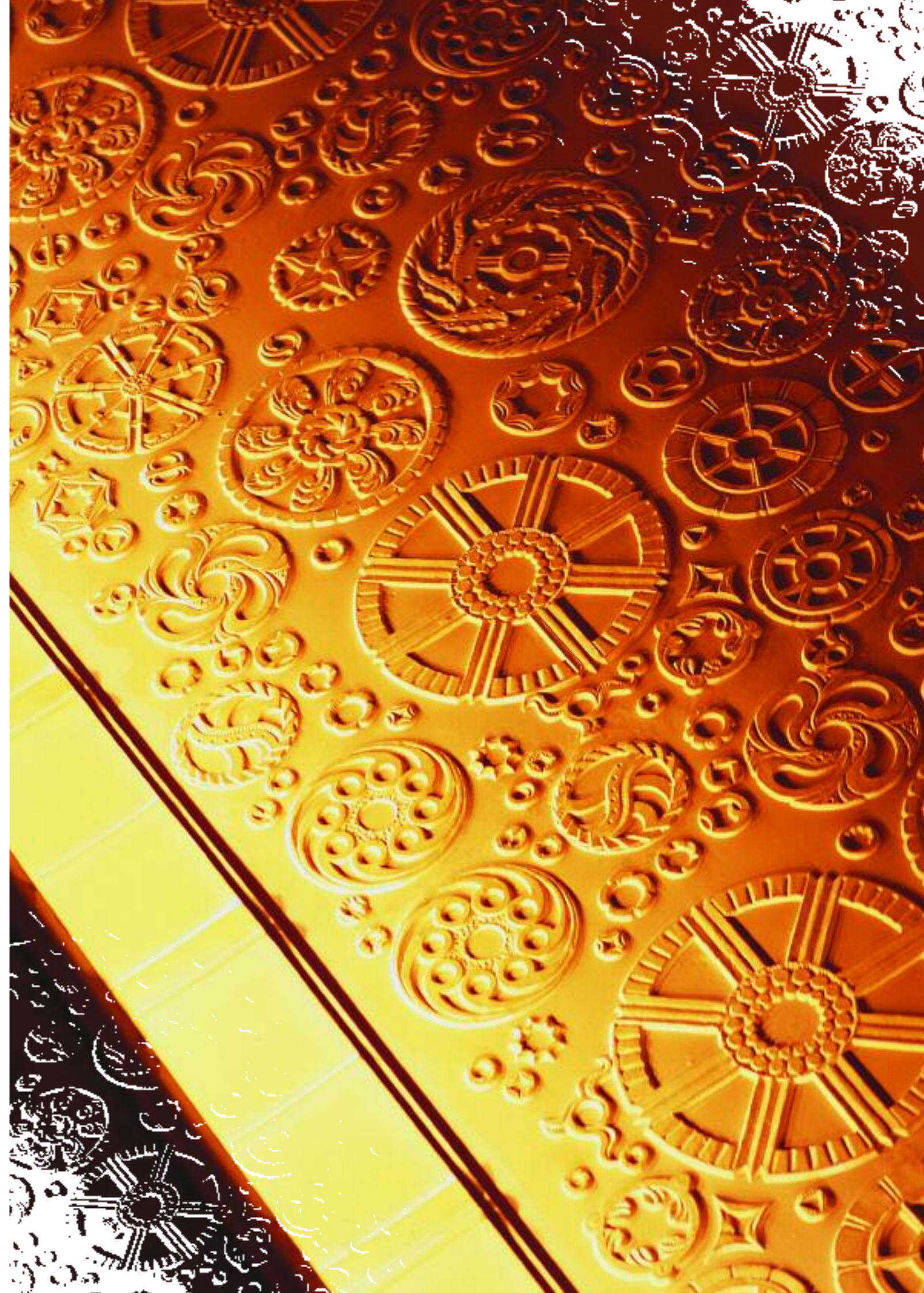
# 1.1 HERITAGE COUNCIL

## THE STATUTORY ROLE OF THE HERITAGE COUNCIL OF VICTORIA

The Heritage Council of Victoria is an independent statutory authority established under the Heritage Act 1995. The Council comprises ten members with ten alternate members, all appointed by the Minister for Planning who is responsible for the Act.

The Heritage Council has a number of statutory functions set out in the Act as follows:

- “to advise the Minister on the state of Victoria’s cultural heritage resources and on any steps necessary to protect and conserve them;
- to promote public understanding of Victoria’s cultural heritage and develop and conduct community information and education programs;
- to develop, revise and publish from time to time the assessment criteria to be used in considering the cultural heritage significance of places and objects and determining whether those places or objects warrant inclusion in the Heritage Register;
- to add places or objects to the Heritage Register;
- to remove places or objects from the Heritage Register, or to amend the registration of an object or place;
- to hear appeals against decisions of the Executive Director relating to permits and applications for permits for undertakings or works affecting a registered place or registered object;
- to advise government departments and agencies and municipal councils on matters relating to the protection and conservation of places and objects of cultural heritage significance;
- to advise the Minister administering the Planning and Environment Act 1987 on proposed amendments to planning schemes which may affect the protection or conservation of places and objects of cultural heritage significance;
- to liaise with other bodies responsible for matters relating to the protection, conservation, management and promotion of Victoria’s cultural heritage;
- to initiate and undertake programs of research related to the identification, conservation or interpretation of Victoria’s cultural heritage;
- to report annually to the Minister on -
  - (i) the carrying out of its functions under this Act; and
  - (ii) the state of Victoria’s cultural heritage; and
  - (iii) the operation of this Act;
- to provide the Minister annually with a business plan of its proposed works and operations for the next year; and
- to carry out any other functions conferred on the Heritage Council under this Act or any other Act.”





HERITAGE COUNCIL COMMITTEES

**Registrations**

**ROLE**  
To consider registration recommendations where submissions are made and to hold hearings and determine registrations on behalf of the Heritage Council.

**H.C. MEMBERS**  
All Council members and alternate members

**CHAIR**  
Kristal Buckley

**H.V. CONTACT**  
Joanne Boyd \*

**Permit Appeals**

**ROLE**  
To hear and determine appeals against Executive Director determinations

**H.C. MEMBERS**  
All Council members and alternate members

**CHAIR**  
Chris Gallagher

**H.V. CONTACT**  
Janet Sullivan \*

**Local Government Planning**

**ROLE**  
To advise and provide direction on the management of heritage protection through planning schemes.

**H.C. MEMBERS**  
Vicki Davies, Chris Gallagher, Meredith Gould, Lisa Riddle, Peter Williams, Renate Howe

**CHAIR**  
Vicki Davies

**H.V. CONTACT**  
Cathy Philo \*

**Finance**

**ROLE**  
To monitor the state of the Heritage Fund.

To consider proposals by the Executive Director for the provision of assistance and to monitor the progress of assisted projects.

**H.C. MEMBERS**  
Peter Hiscock, Peter Beaumont, Meredith Gould, Neville Wale,

**CHAIR**  
Peter Hiscock

**H.V. CONTACT**  
Tony Armstrong \*

**Protocols**

**ROLE**  
To provide the H.C. with policy advice.

To develop protocols and procedures for H.C. processes.

**H.C. MEMBERS**  
Peter Beaumont, Chris Gallagher, Kristal Buckley, Susan Brennan, Amanda Johns, Philip Goad, Renate Howe

**CHAIR**  
Peter Beaumont

**H.V. CONTACT**  
Ray Osborne \*

**Strategy**

**ROLE**  
To steer the development of a new Victorian Heritage Strategy.

**H.C. MEMBERS**  
Lisa Riddle, Malcolm Macdonald, Judy Nicholson, Peter Hiscock

**CHAIR**  
Lisa Riddle

**H.V. CONTACT**  
Leah McKenzie \*

**Communications**

**ROLE**  
To oversee the education and promotion activities of the Council.

To recommend the adoption of strategies for the delivery of the H.C.'s responsibilities for education and promotion and to recommend the allocation of funds to those programs.

**H.C. MEMBERS**  
Peter Williams, Lisa Riddle, Judy Nicholson, Chris Gallagher, Anita Smith

**H.V. MEMBER**  
Lisa Hurley, Anne Sedgley

**CHAIR**  
P. Williams

**H.V. CONTACT**  
Anne Sedgley \*

**Industrial/Engineering Heritage**

**ROLE**  
To provide the H.C. with advice on issues related to historic industrial and engineering heritage including mining sites.

**H.C. MEMBERS**  
Malcolm Macdonald, Vicki Davies

**H.V. MEMBERS**  
Ray Osborne

**OUTSIDE MEMBERS**  
Ivar Nelsen, Chris Fraser, Mathew Churchward, Julia Lamborn, Peter Love, Charles Fahey, Roy Hardcastle, David Moloney, Gary Vines, Mike Gregson, Geoff Sutherland

**CHAIR**  
Malcolm Macdonald

**H.V. CONTACT**  
Ray Osborne \*

**Landscape**

**ROLE**  
To provide the H.C. with advice on heritage landscapes, develop policies and approaches to the identification and protection of cultural heritage landscapes.

**H.C. MEMBERS**  
Neville Wale, Kristal Buckley, Jan Schapper, Peter Hiscock

**H.V. MEMBERS**  
Ray Tonkin, John Hawker

**OUTSIDE MEMBERS**  
Helen Page, Paul Fox, Tim Hubbard, John Dwyer, Juliette Bird

**CHAIR**  
Neville Wale

**H.V. CONTACT**  
John Hawker \*

**Historic Shipwrecks Advisory Committee**

**ROLE**  
To advise the H.C. on matters pertaining to the administration of the historic shipwrecks section of the Heritage Act and to advise the Executive Director on the administration of the Commonwealth Shipwrecks Act.

To advise on any other maritime heritage issues.

**H.C. MEMBERS**  
Malcolm Macdonald

**OUTSIDE MEMBERS**  
Anthony Boxshall, Ivar Nelsen (ex-officio), Tim Muir, Scott Allen, Matthew Churchward (ex-officio), Leonie Foster, Henry Hudson, Des Williams (ex-officio), Geoff Hewitt, Paul Miller, Sean O'Neill, Sen. Const. Kent Clifton-Bligh (ex-officio), Geoffrey Sparkes, Shirley Strachan, Frank Zeigler

**CHAIR**  
Malcolm Macdonald

**H.V. CONTACT**  
Cass Phillipou \*

**Collections**

**ROLE**  
To provide the H.C. and H.V. with advice on its involvement with heritage collections and their relationship to heritage places.

**H.C. MEMBERS**  
Peter Hiscock, Damien Cash, Stuart McLennan

**H.V. MEMBER**  
Amanda Bacon

**OTHER MEMBERS**  
Margaret Birtley, Jessica Frean, Chris Johnson, Michael Nation, Helen Rayment, Nina Stanton, Liz Rushen

**CHAIR**  
Peter Hiscock

**H.V. CONTACT**  
Amanda Bacon \*

**Archaeology Advisory Committee**

**ROLE**  
To provide the Heritage Council and Heritage Victoria with advice on historic archaeology issues.

**H.C. MEMBERS**  
Kristal Buckley, Anita Smith

**H.V. MEMBERS**  
Leah McKenzie, Jeremy Smith

**OTHER MEMBERS**  
Susan Lawrence, Sophie Curran, Gary Vines, Peter Lovell, Megan Goulding

**CHAIR**  
Kristal Buckley

**H.V. CONTACT**  
Jeremy Smith \*

ADVISORY COMMITTEES